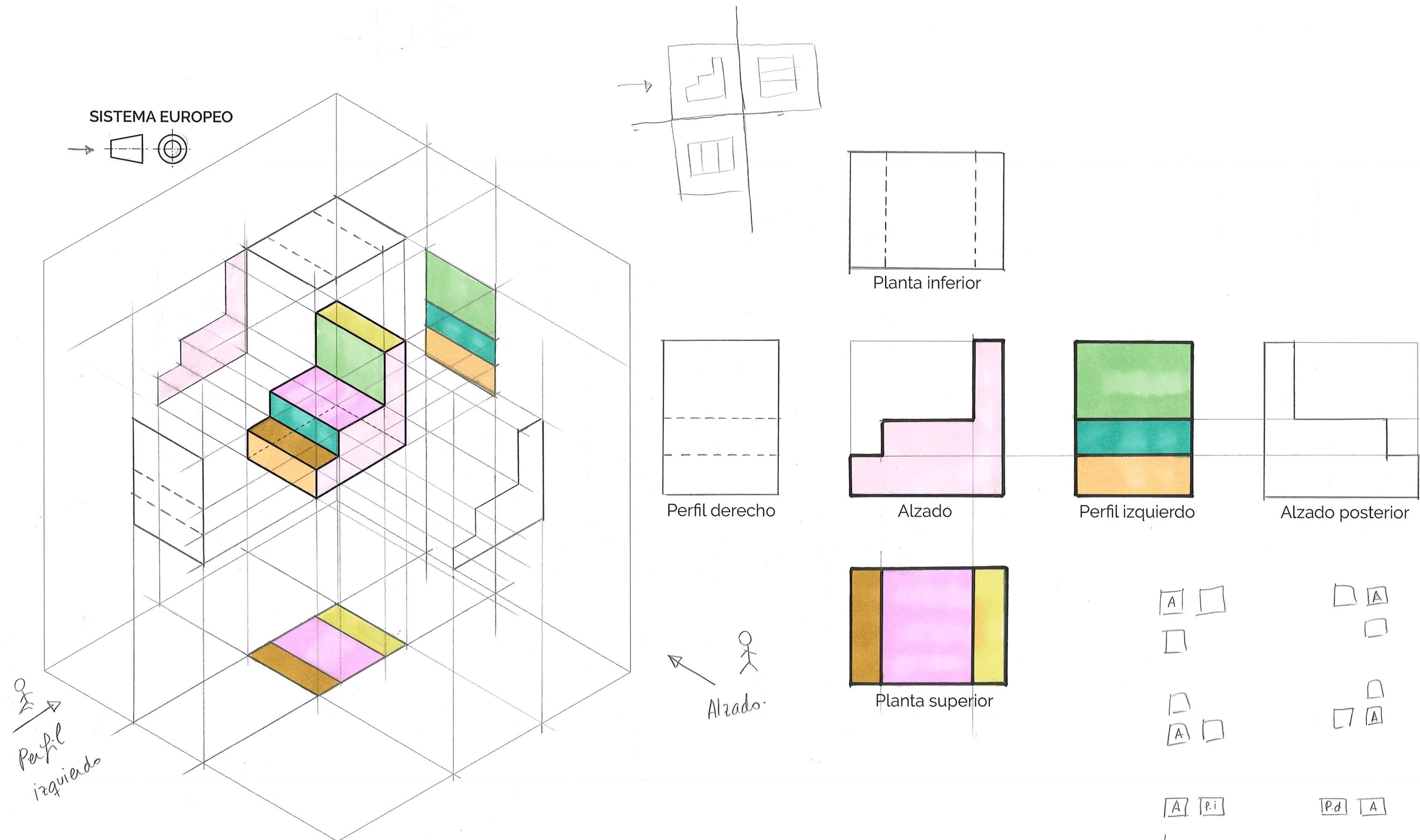
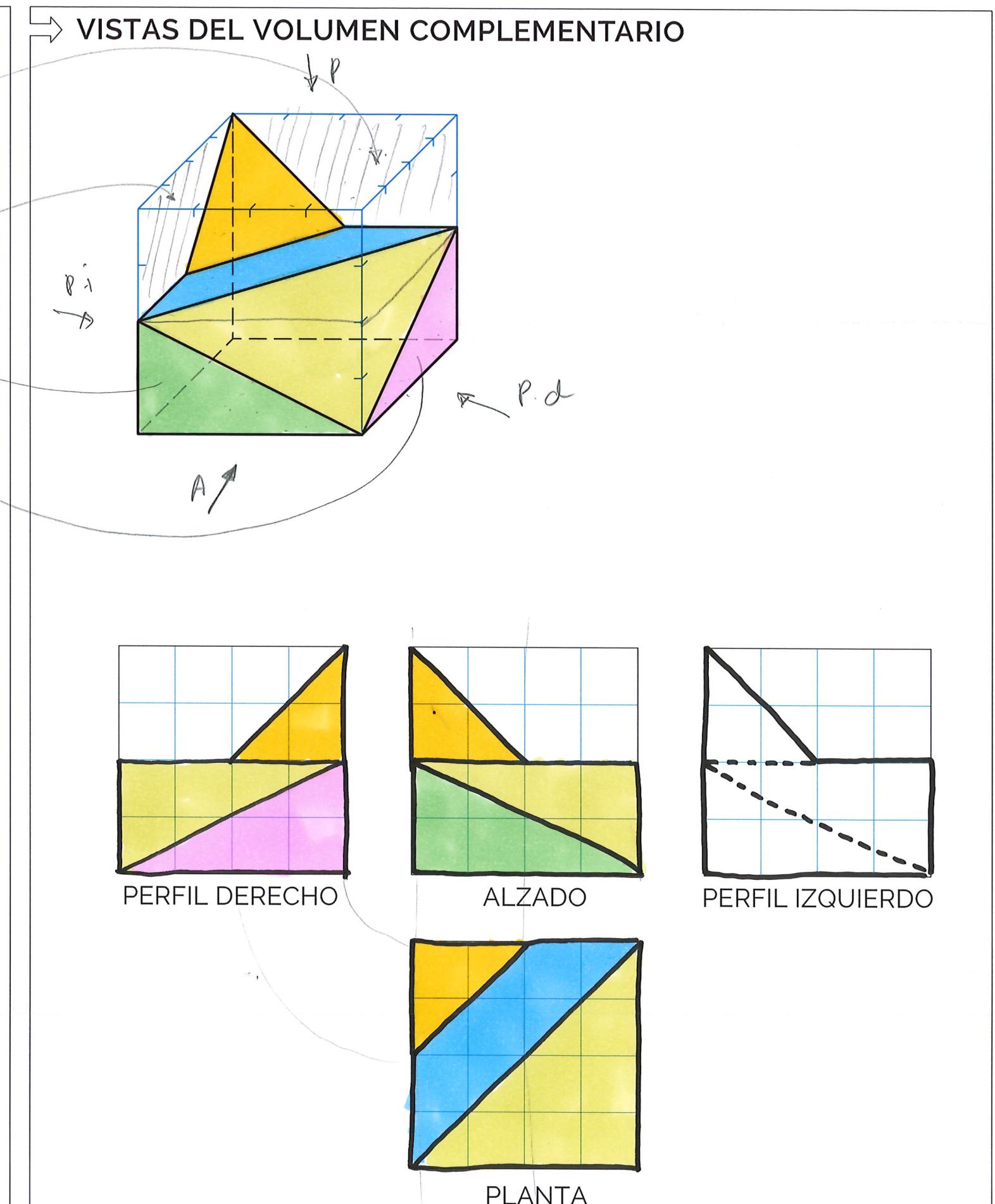
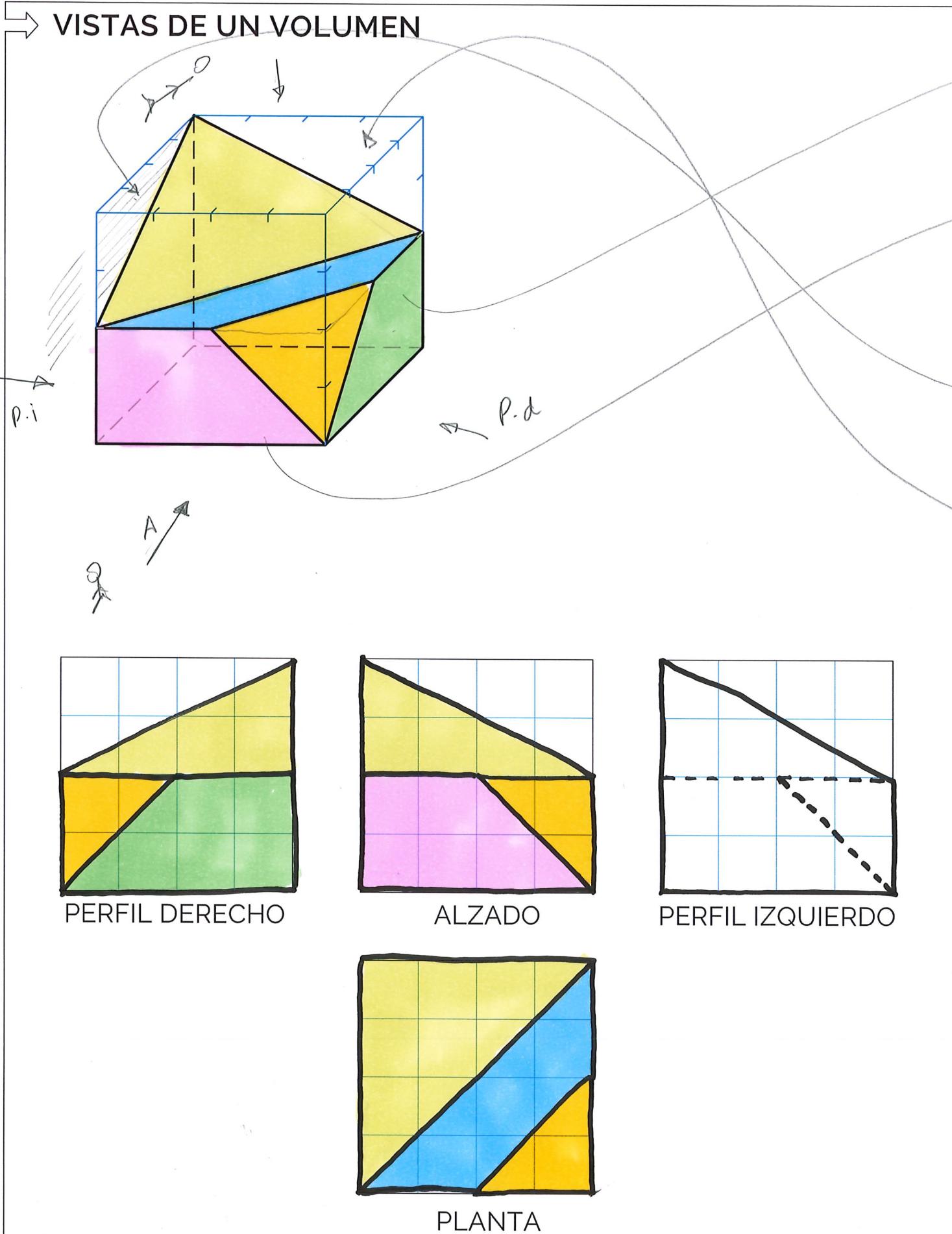


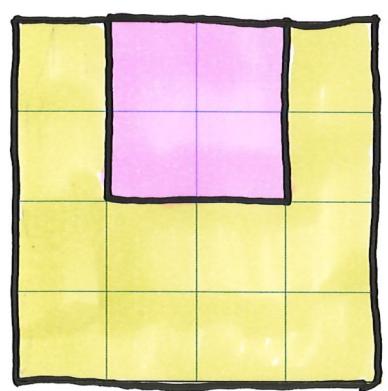
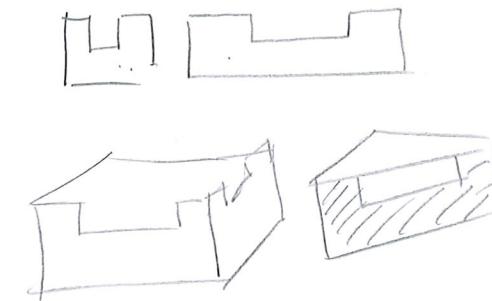
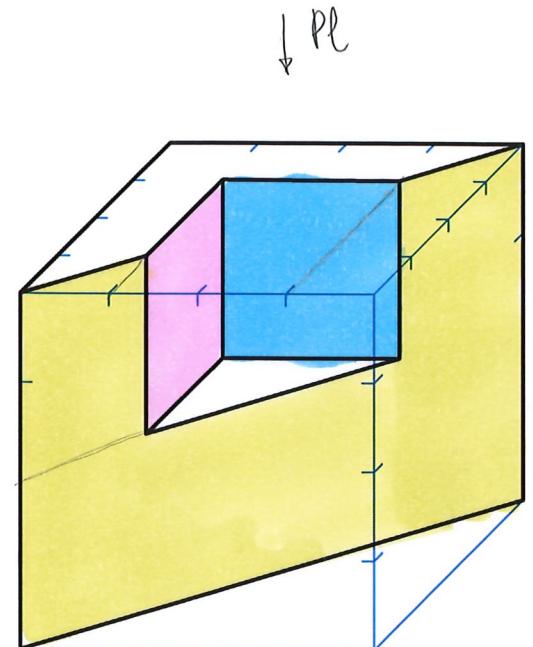
1. Vistas de un objeto. Introducción a la normalización



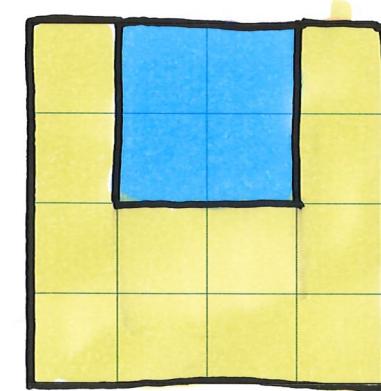
2. Vistas de un volumen y de su volumen complementario.



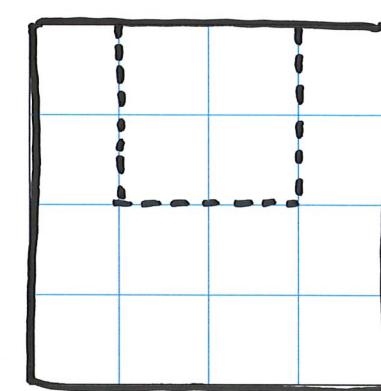
3. Aristas ocultas y planos oblicuos



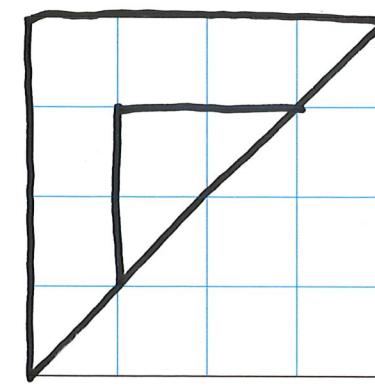
ALZADO



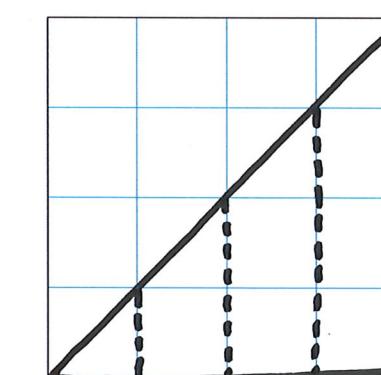
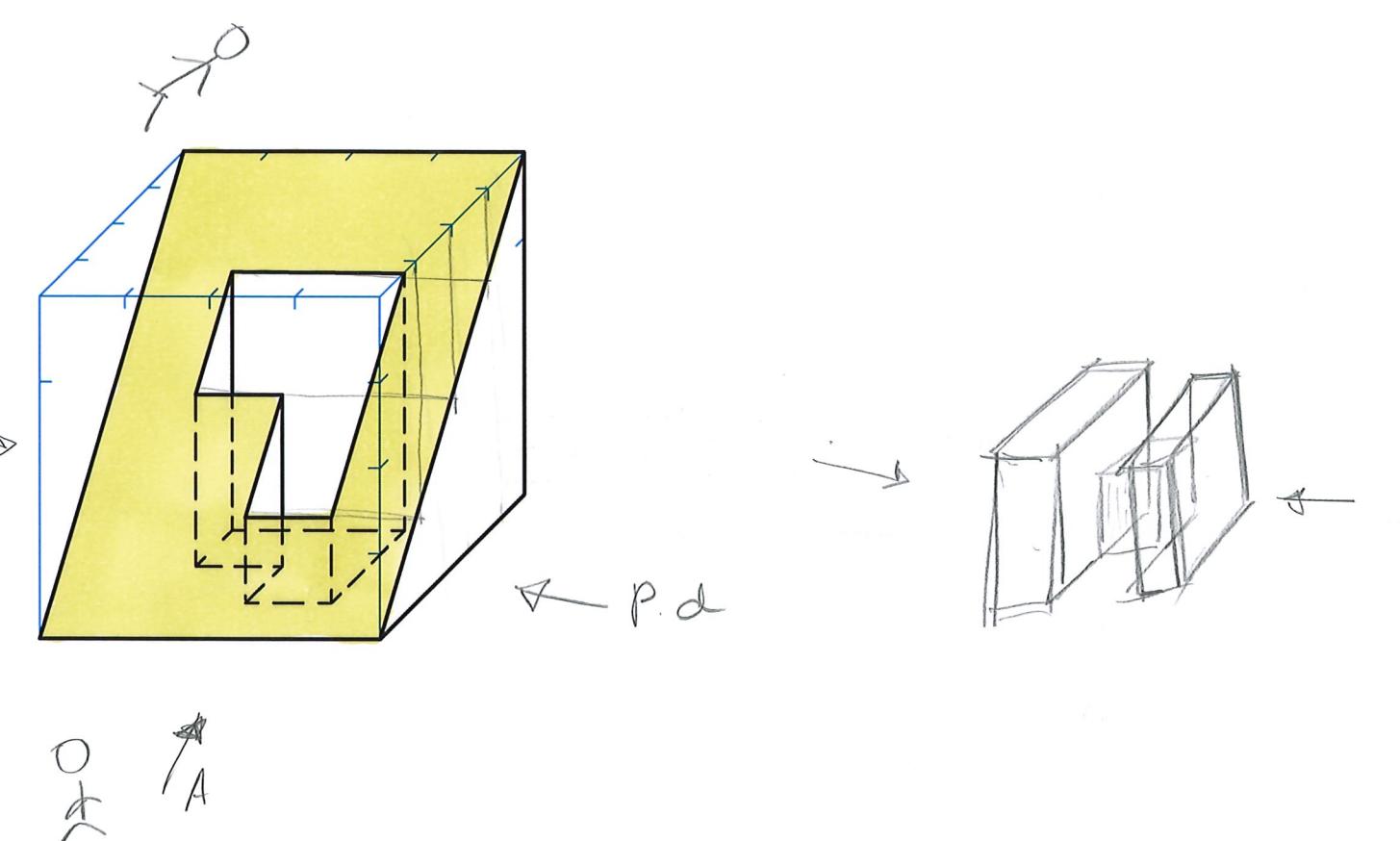
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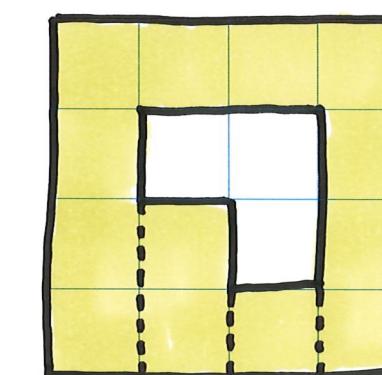
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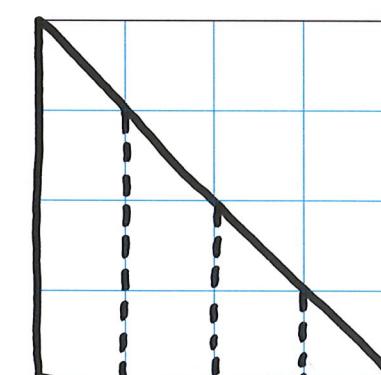
PLANTA



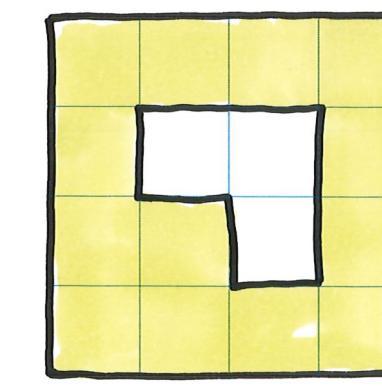
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PERFIL DERECHO



PERFIL IZQUIERDO

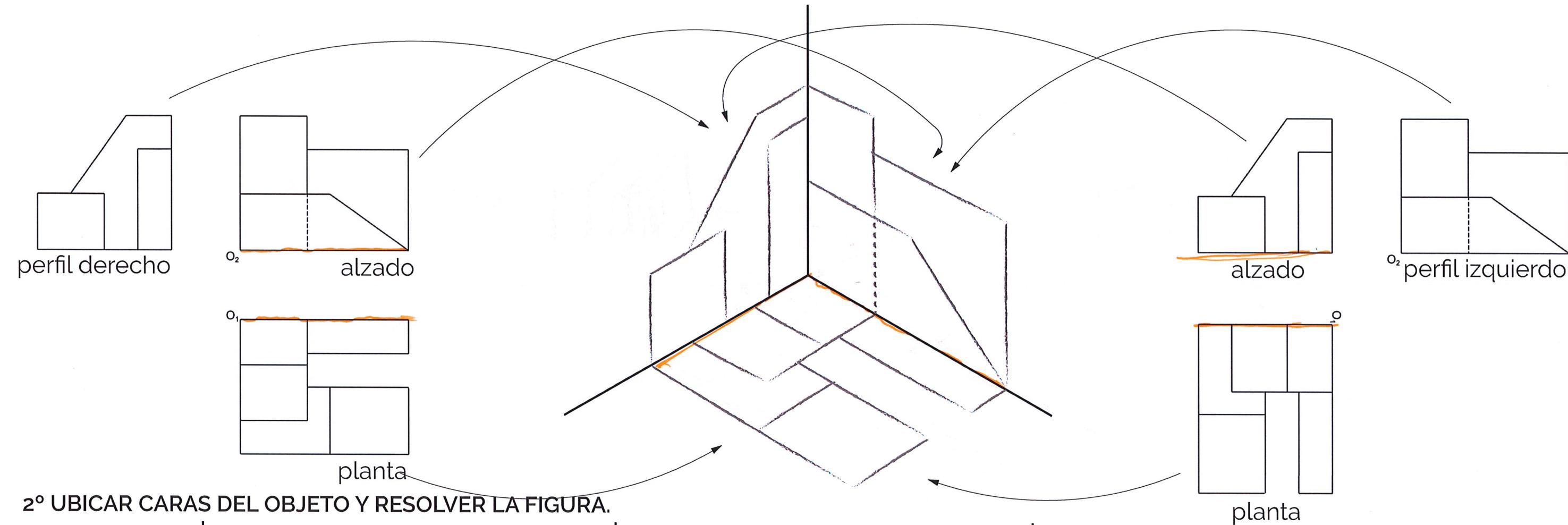


PLANTA

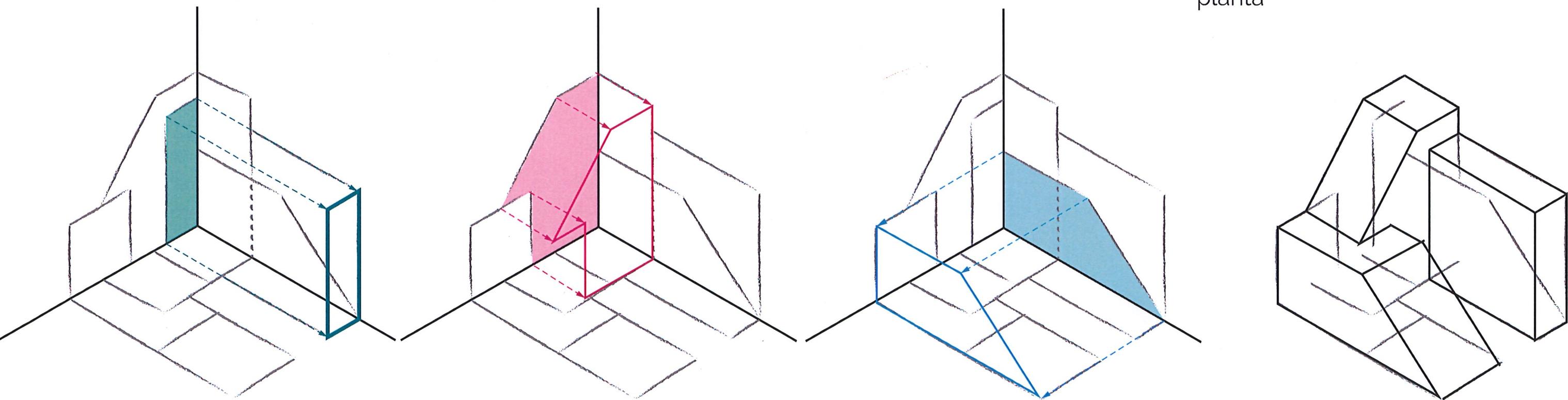
4. Croquizado de perspectivas.

El croquizado de una perspectiva es un boceto **dibujado a mano alzada** que permite resolver la posición de las caras del objeto en perspectiva ,sin tener en cuenta ni la escala ni el coeficiente de reducción, con el fin de que el delineado posterior de la perspectiva se realice con mayor limpieza y precisión.

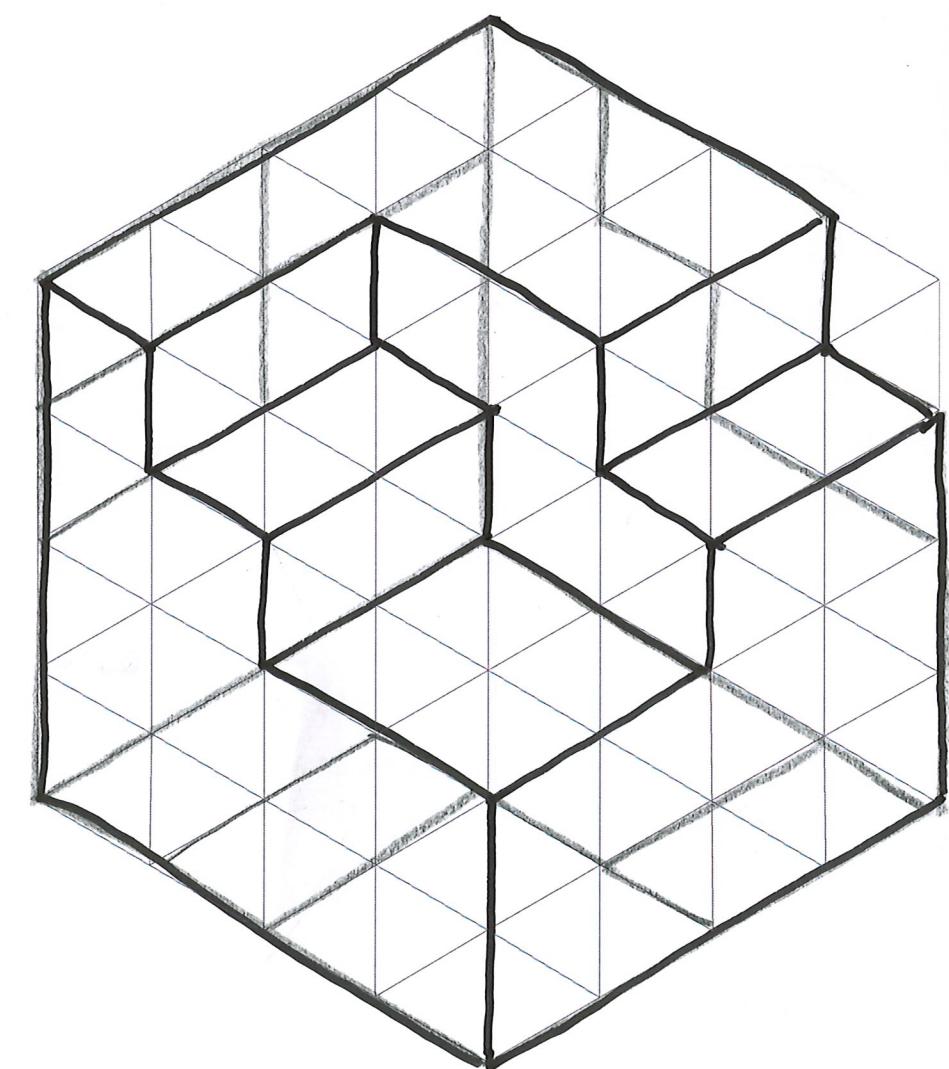
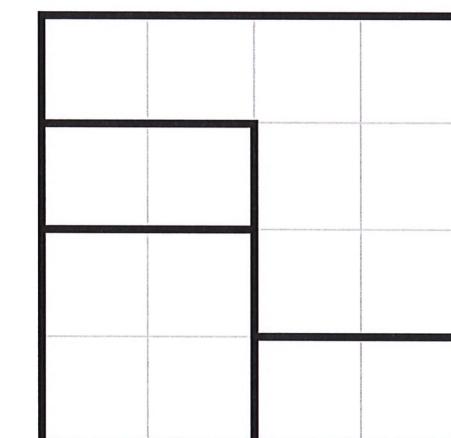
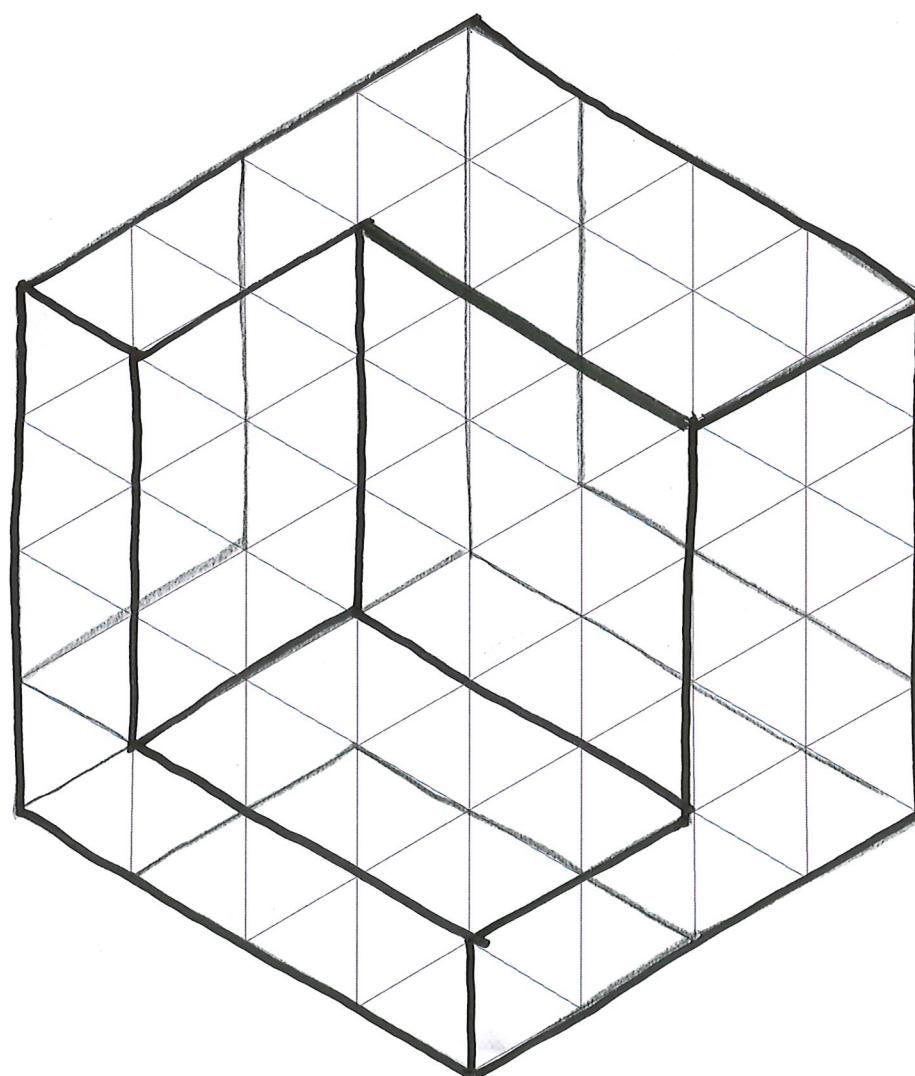
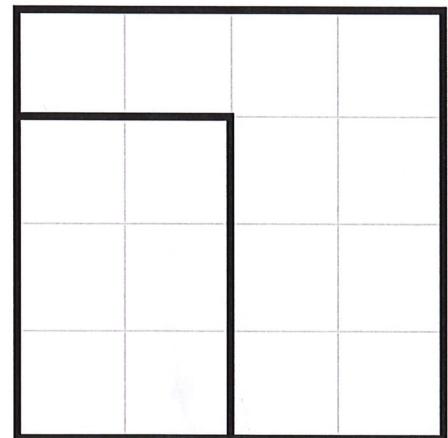
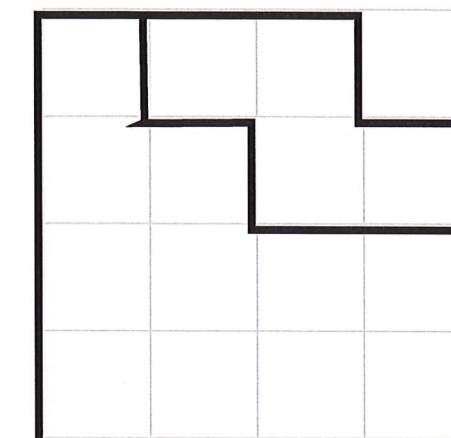
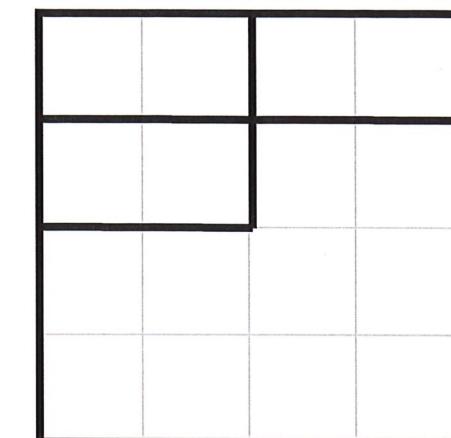
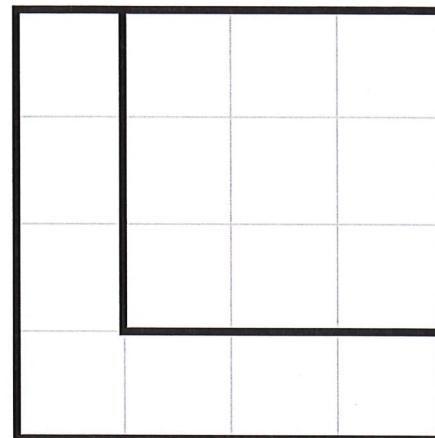
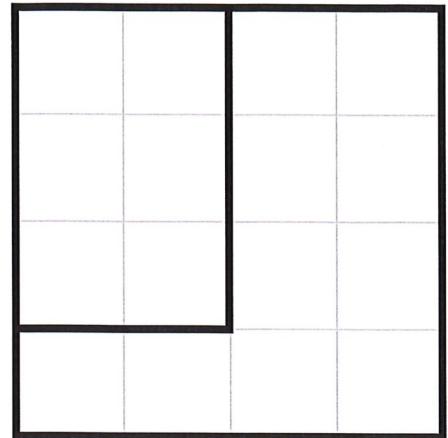
1º COLOCACIÓN DE LAS VISTAS EN LOS EJES DE LA PERSPECTIVA



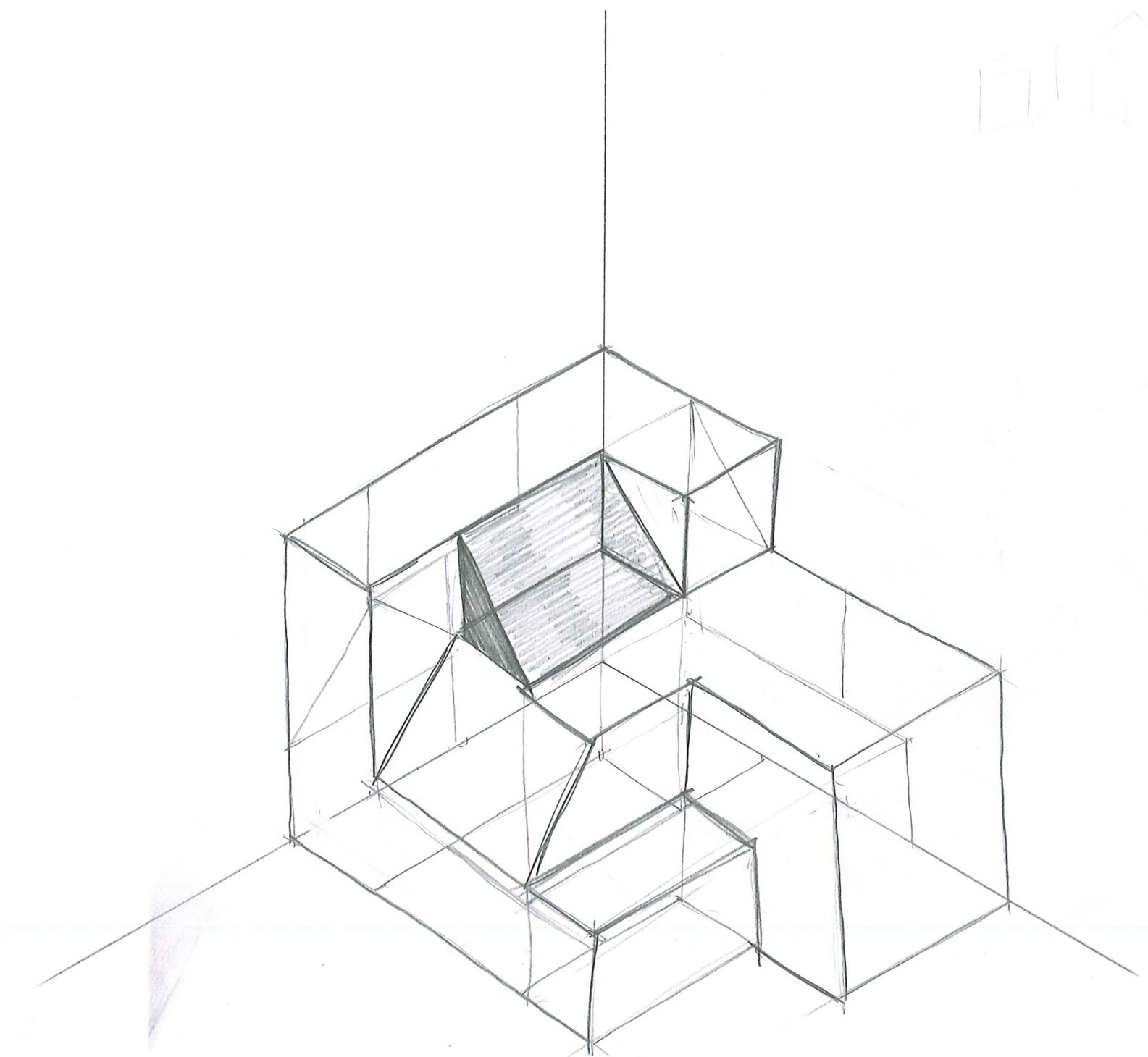
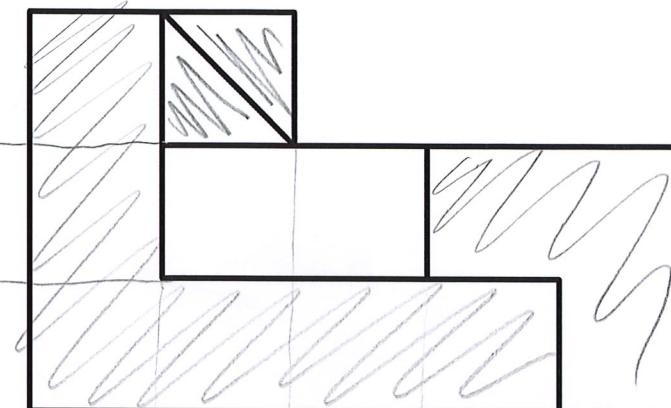
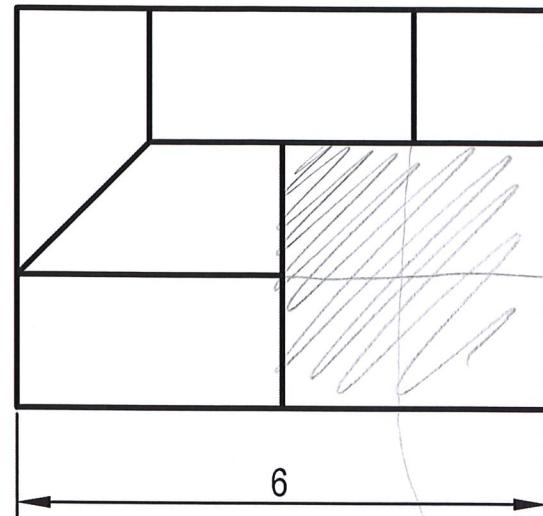
2º UBICAR CARAS DEL OBJETO Y RESOLVER LA FIGURA.



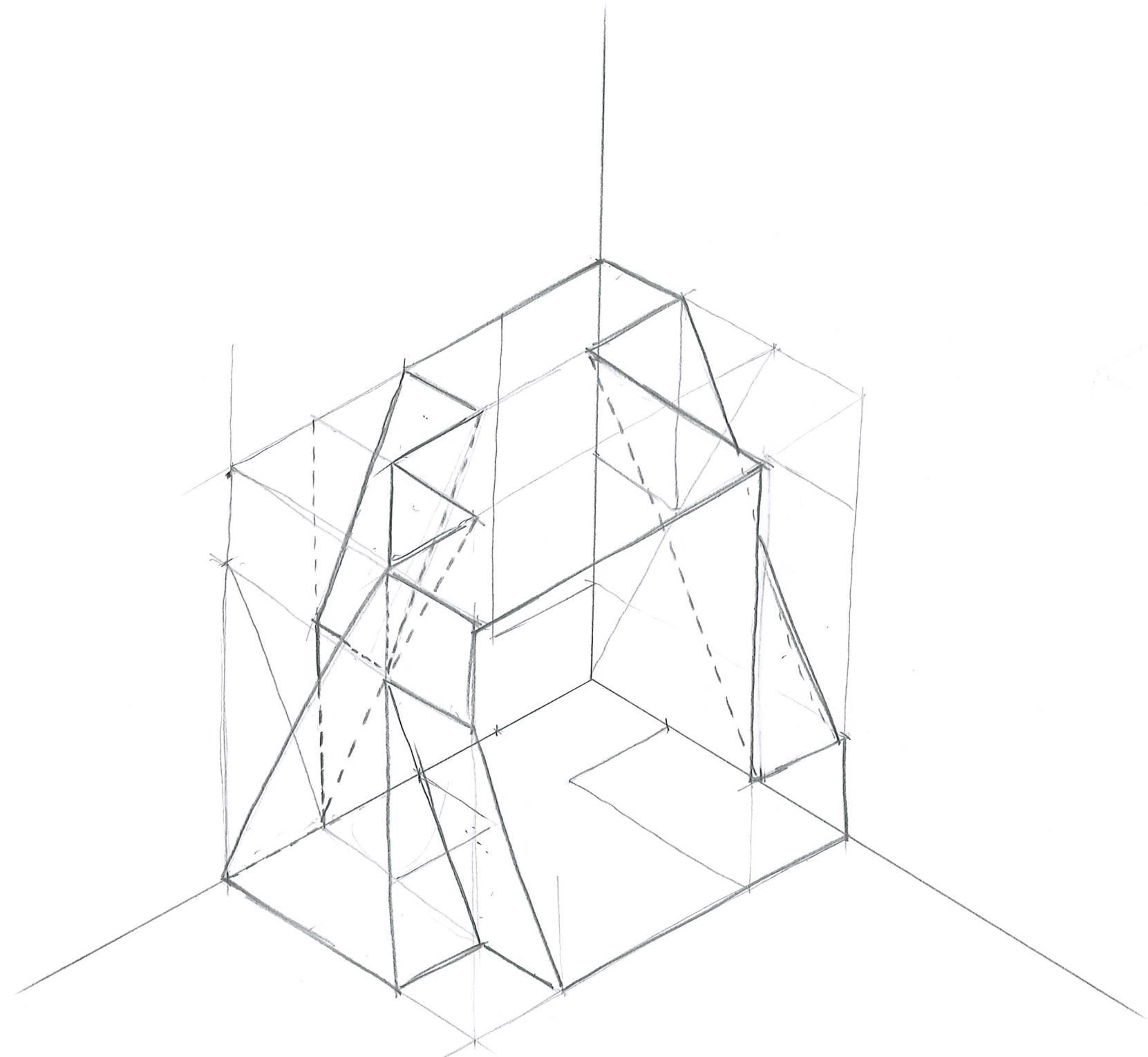
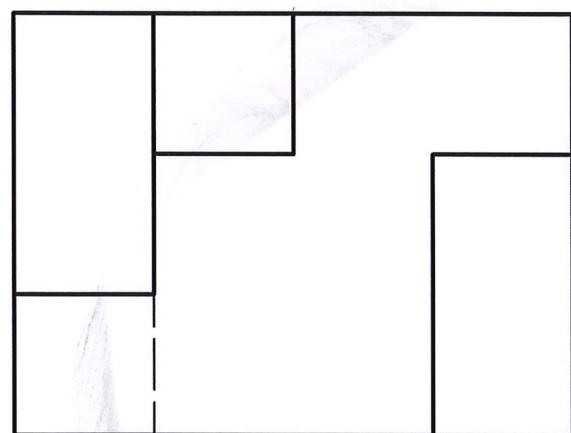
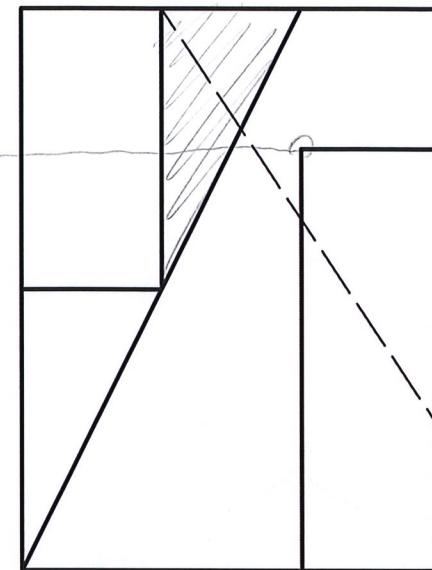
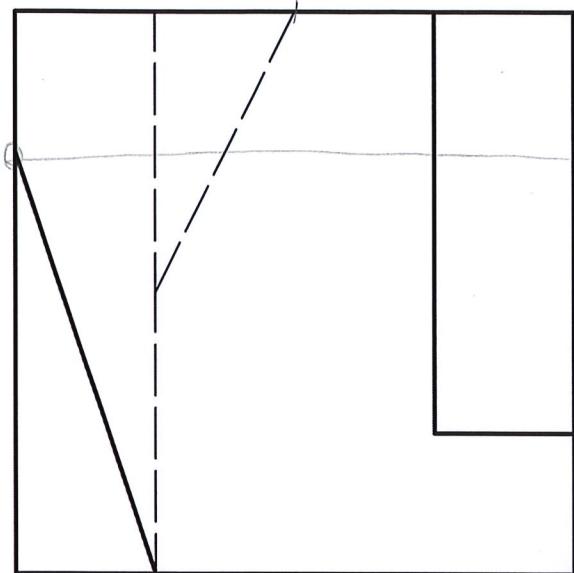
5.1 Ejercicios de croquizado



5.2 Ejercicios de croquizado



5.3 Ejercicios de croquizado



5.4 Ejercicios de croquizado

