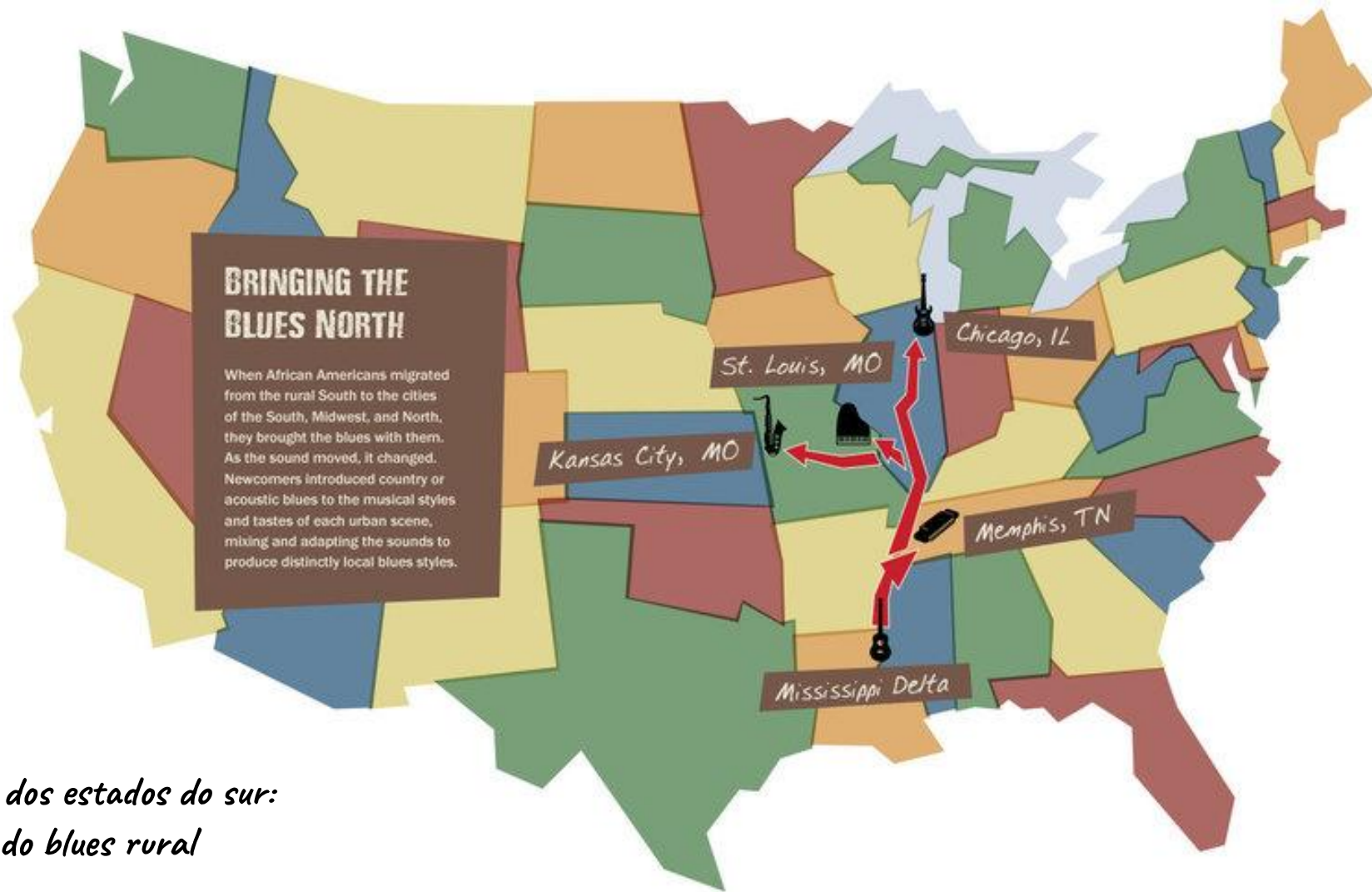

As músicas populares urbanas

— e a sua historia —



*Mapa dos estados do sul:
berce do blues rural*

Antecedentes: cancións de traballo e *hollers*

- ✓ *Cancións interpretadas polos escravos negros nas plantacións de algodón do sur dos EUA.*
- ✓ *Cantos individuais e expresivos.*
- ✓ *De carácter rítmico e funcional: adáptanse ao traballo que se está a realizar durante a súa interpretación.*
- ✓ *Liña melódica simple que se vai desenvolvendo conforme se canta.*



Negro Prison "Rosie" (1947)

*Be my woman, gal, I'll be your man x3
Everyday's Sunday, dollar in your hand
In your hand, Lordy, in your hand
Everyday's Sunday, dollar in your hand*

*Stick to the promise, girl, that you made me x3
Won't get married 'til-uh I go free
I go free, Lordy, I go free
Won't get married 'til-uh I go free*

*Well Rosie, hold on gal" x2
When she walks she reel and rocks behind x2
Ain't that enough to worry, convicts mind x2
Whoa Rosie, hold on ga" x2*



*Belton Sutherland's field
holler. Gravado por Alan
Lomax (1978)*

Características musicais: a harmonía

Diagram illustrating a 12-measure blues harmonic progression in G major (one sharp). The progression is organized into three rows of four measures each, with chords and corresponding colored ovals on a staff.

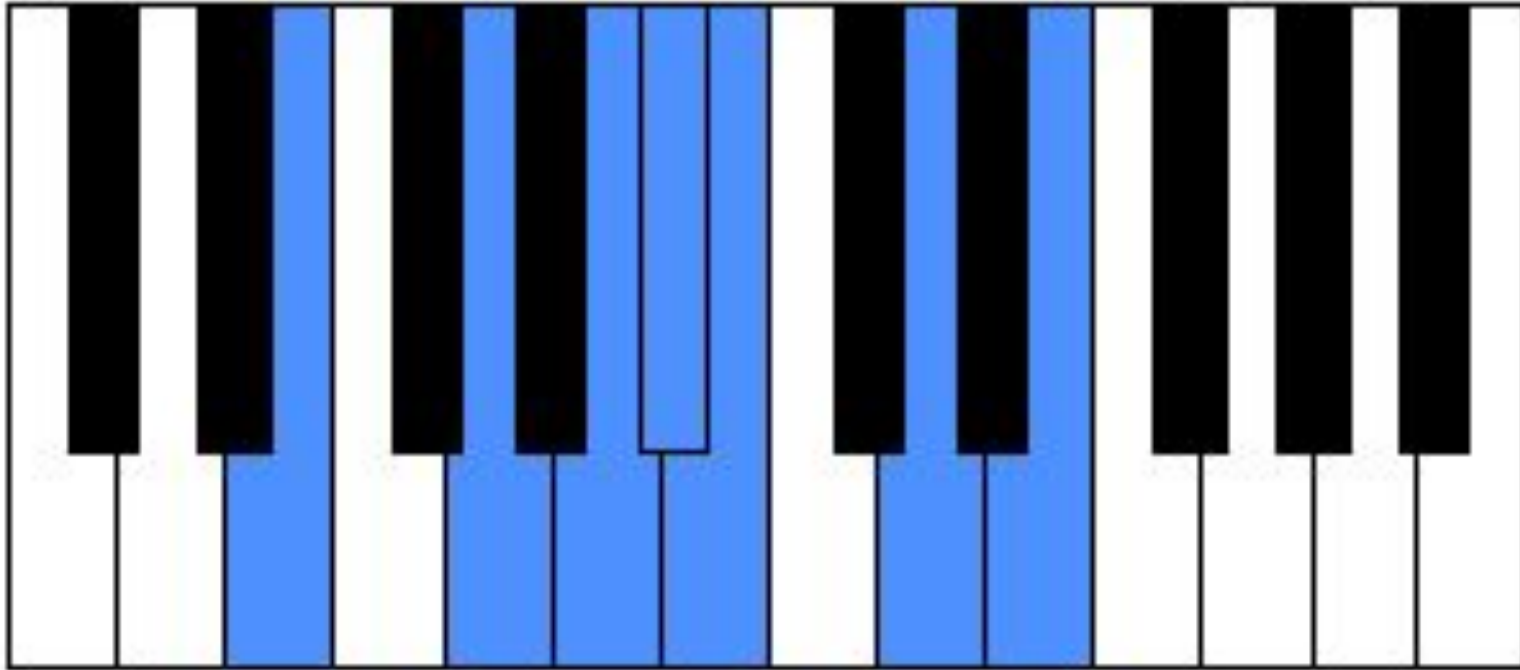
Row 1: Four measures of **Mi7-(I)** (Red ovals).

Row 2: Measures 1 and 2 are **La7-(IV)** (Blue ovals); measures 3 and 4 are **Mi7-(I)** (Red ovals).

Row 3: Measures 1 and 2 are **Si7-(V)** (Yellow ovals); measure 3 is **La7-(IV)** (Blue oval); measure 4 is **Mi7-(I)** (Red oval).

Esquema dun blues de 12 compases: intro + 3 versos de 4 compases + turn around

Características musicais: a melodia



*Escala de
blues:
pentatónica
menor + blue
note*



Sweet Home Chicago, Robert Johnson (1936)

*Come on Baby, don't you wanna go home
Back from the land of California
To my sweet home Chicago*

*Two and two is four, babe. Four into two is eight
Come on now girl, don't you now make me late
And I've got to leave*

*One and one is two. Two and two is four
I'm here lonely, I hook and I gotta go
And I cry please*

*Come on Baby, don't you wanna go home
Back from the land of California
To my sweet home Chicago*

Analiza seguindo a
guía o seguinte tema
gravado por Alan
Lomax no 1942

