

**Táboas
de arxila
(desde 2000 a.C.)**

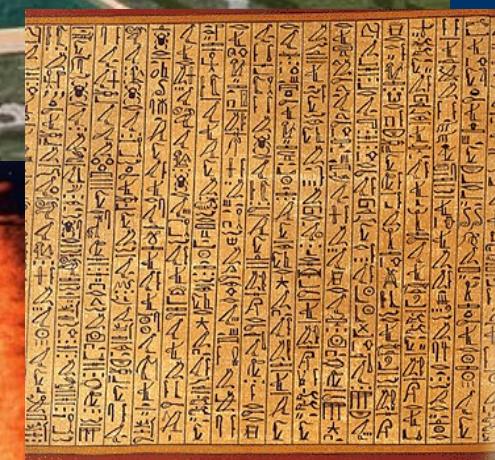
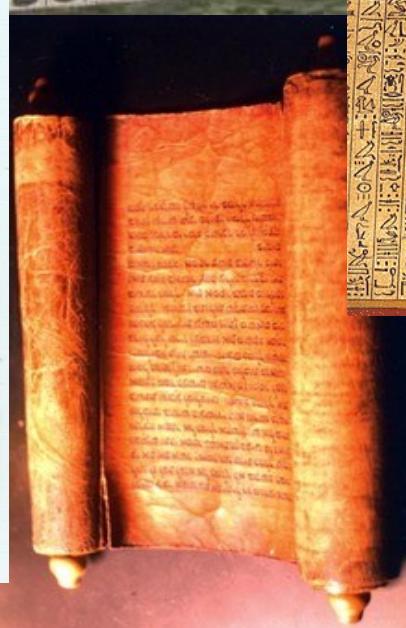
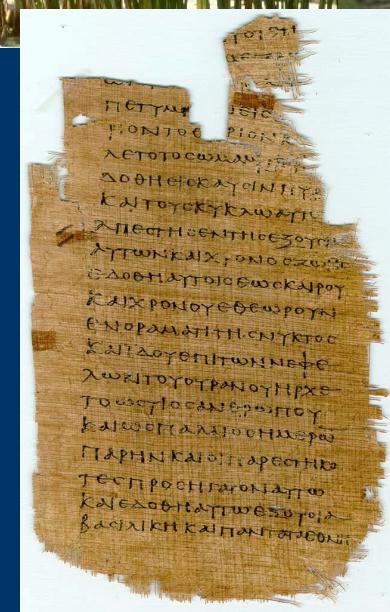
MESOPOTAMIA

EXIPTO GRECIA ROMA

Volume de
papiro
(+/- s. IX a.C.-VI
d.C.)



ANTIGA BIBLIOTECA DE ALEXANDRÍA



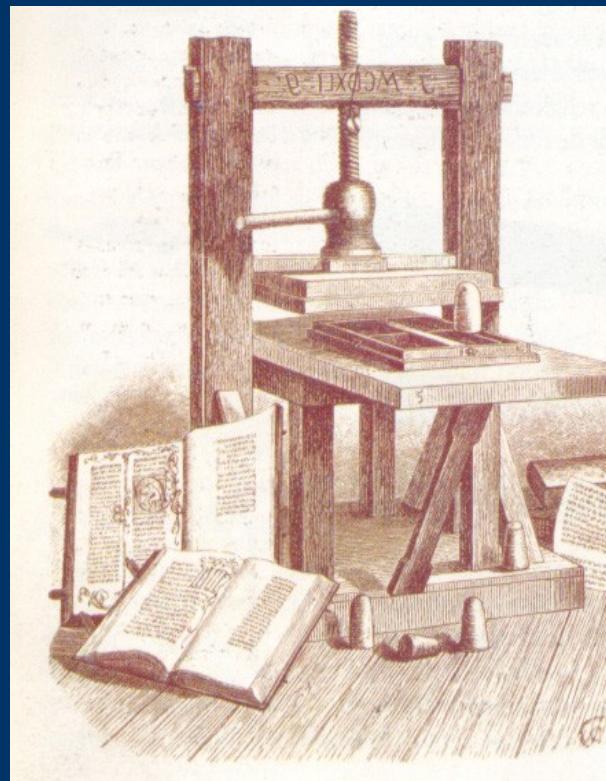
DADE MÉDIA EUROPEA



Códice de
pergamo
(+/- s. VI - XV)

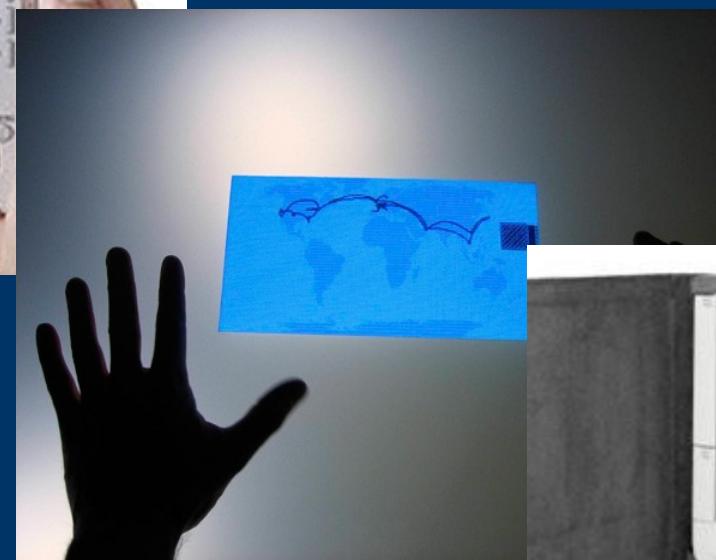
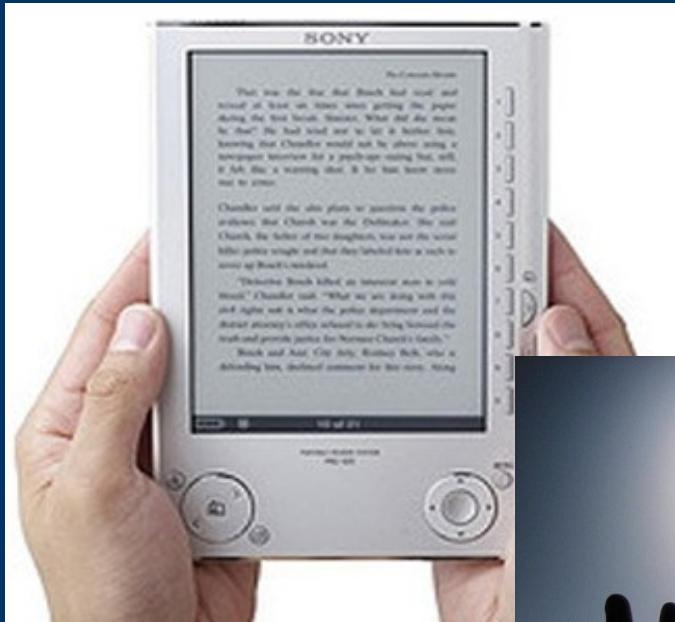
עֲזָנוֹ בְּלִיחָנִיט ۷
כִּתְאָה נָאָה סָסָרְנָת
לְמִיסָּטָו וַיְצָא אֶל
סָזְבָּא וַיְמַרְתָּחָו לָא
שְׁמַחְמְרָה וַיְלַעַתָּק
וַיְהַזְּעֵן וַיְשַׁלְּרָאֵל
הַזְּוּ וַיְאַבְּרָא אֶם שְׁמַעַן
הַאֲוֹנְתָלְמַעֲתוֹן
לְרַאֲשָׁים עַרְךָ
מַח וַשְּׁמָ שְׁתִינָס
פְּמִים וַיְסַעְמָאִים
אַיְלָס וַיְבַּוְסִינָן
רַאֲמָעָרִים וַיְלַעַתָּ
בְּשַׁבְּתָנָעָלְסִיר

IDADE MODERNA CONTEMPORÂNEA (I)



Papel impreso
(s. XV - ?)

IDADE MODERNA E CONTEMPORÁNEA (II)



Formatos dixitais (s. XX - ?)

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MÚSICA: *Gnosienne no. 1*, de Erik Satie

