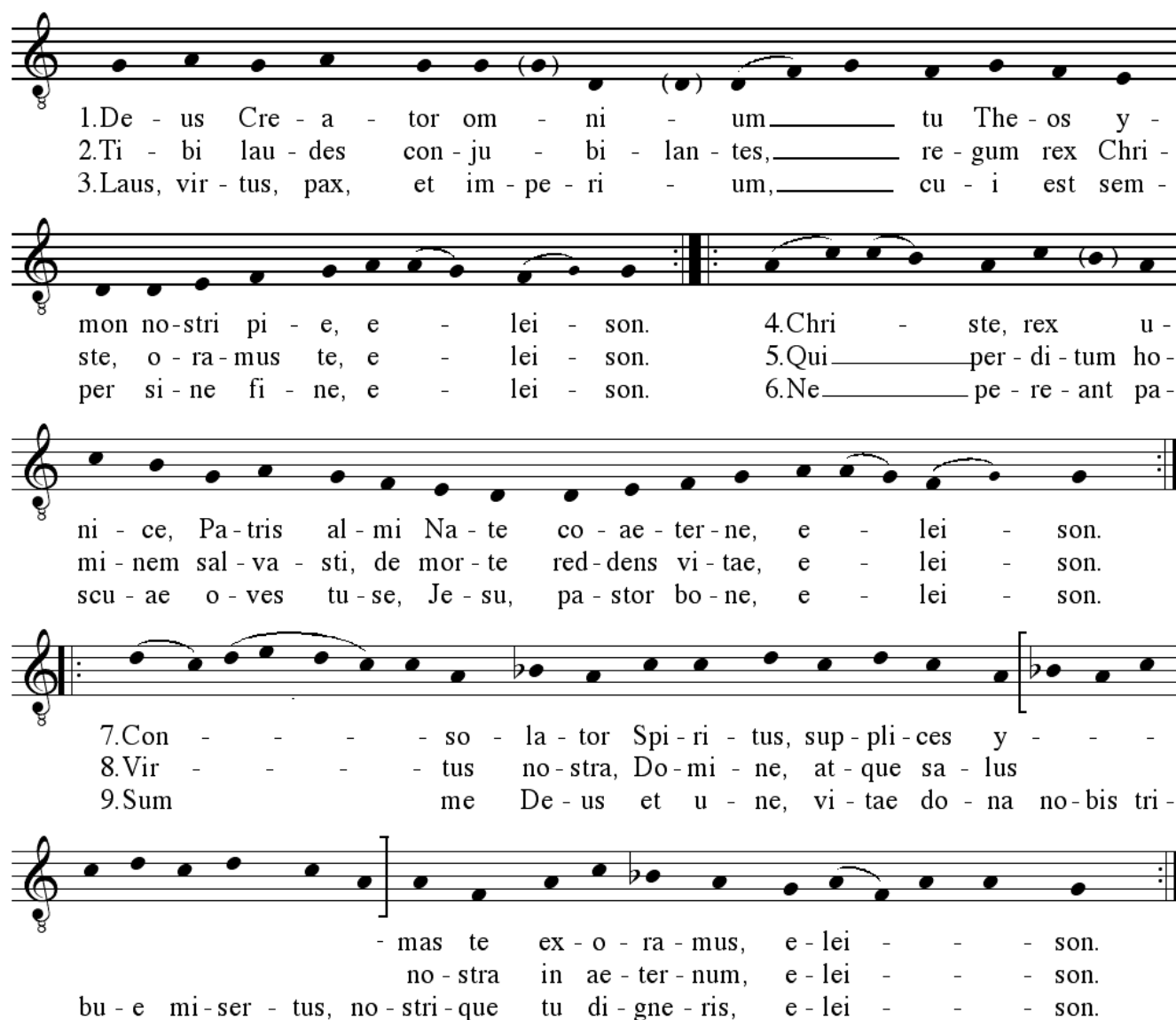


VIII
K

Y- ri- e * e- lé- i- son. *bis* Chri-
ste e- lé- i- son. *bis* Ký- ri- e
e- lé- i- son. Ký- ri- e
e- lé- i- son.

The musical score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are square, and the lyrics are written below the staff. The second staff continues the melody, with a double bar line after the first measure. The third staff continues the melody, with a double bar line after the first measure. The fourth staff continues the melody, with a double bar line after the first measure. The fifth staff continues the melody, with a double bar line after the first measure.



1. De - us Cre - a - tor om - ni - um _____ tu The - os y -
 2. Ti - bi lau - des con - ju - bi - lan - tes, _____ re - gum rex Chri -
 3. Laus, vir - tus, pax, et im - pe - ri - um, _____ cu - i est sem -

mon no - stri pi - e, e - lei - son. 4. Chri - ste, rex u -
 ste, o - ra - mus te, e - lei - son. 5. Qui _____ per - di - tum ho -
 per si - ne fi - ne, e - lei - son. 6. Ne _____ pe - re - ant pa -

ni - ce, Pa - tris al - mi Na - te co - ae - ter - ne, e - lei - son.
 mi - nem sal - va - sti, de mor - te red - dens vi - tae, e - lei - son.
 scu - ae o - ves tu - se, Je - su, pa - stor bo - ne, e - lei - son.

7. Con - - - so - la - tor Spi - ri - tus, sup - pli - ces y - - -
 8. Vir - - - tus no - stra, Do - mi - ne, at - que sa - lus
 9. Sum me De - us et u - ne, vi - tae do - na no - bis tri -

- mas te ex - o - ra - mus, e - lei - - - son.
 no - stra in ae - ter - num, e - lei - - - son.
 bu - e mi - ser - tus, no - stri - que tu di - gne - ris, e - lei - - - son.