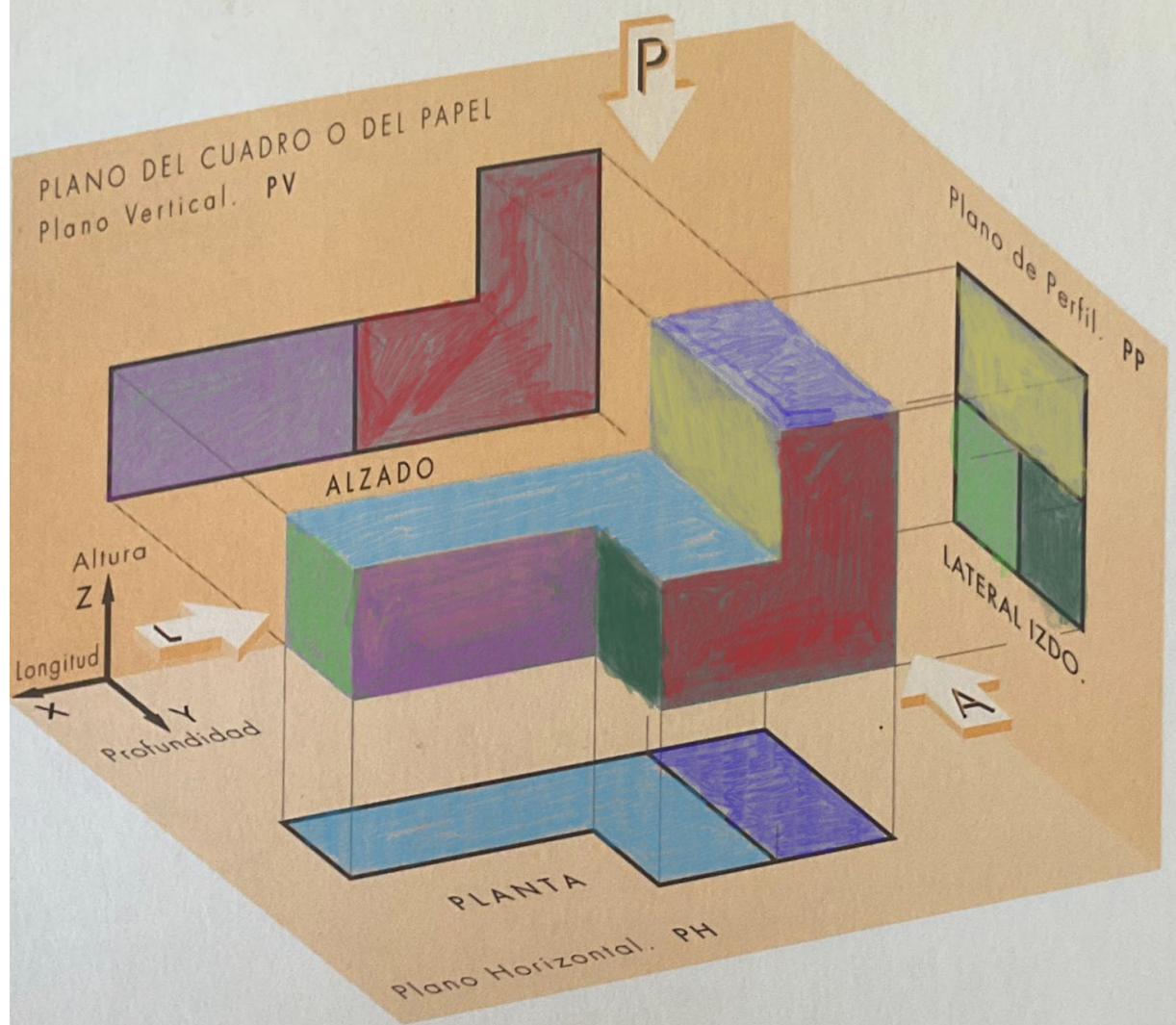
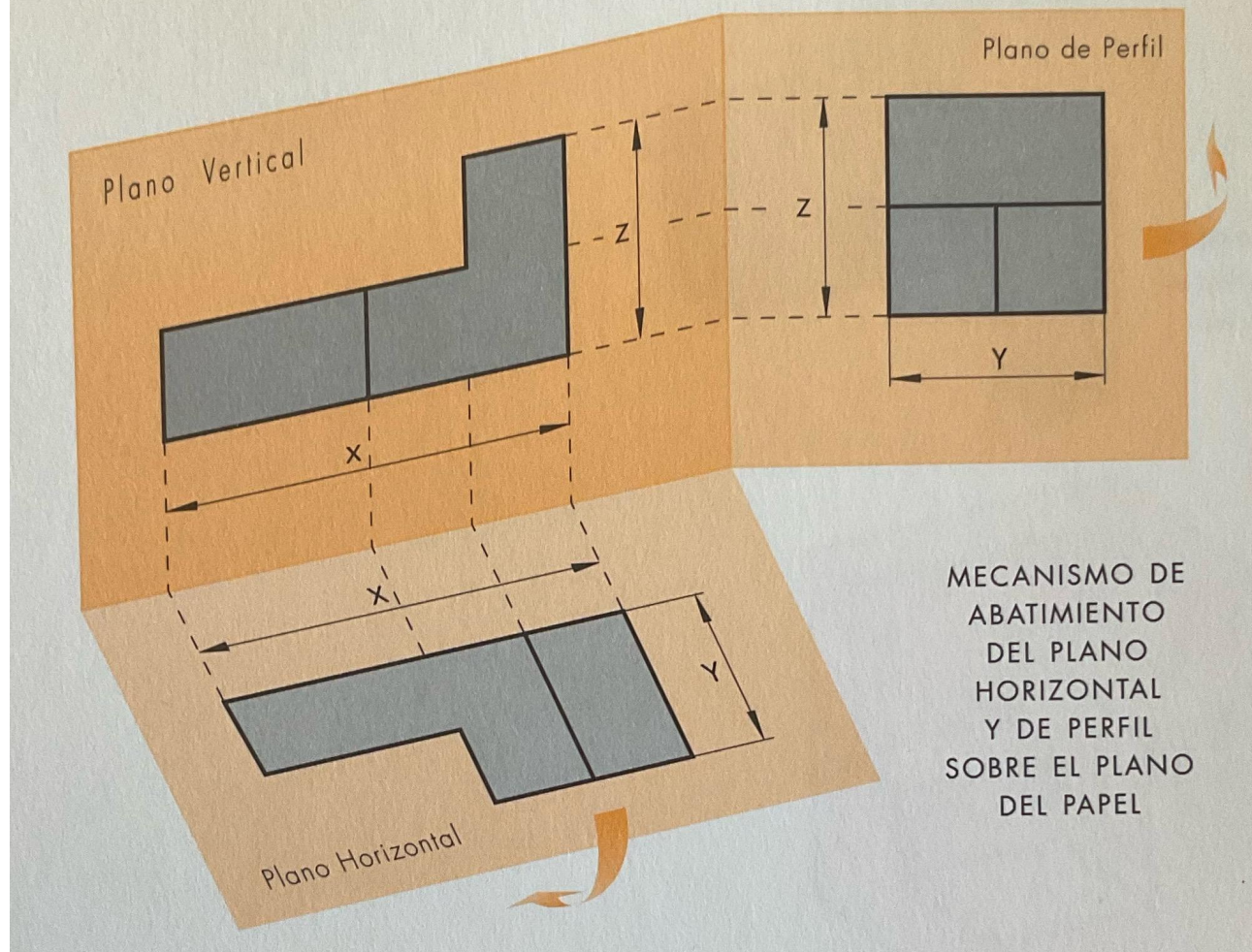








# DISPOSICIÓN DE LAS TRES VISTAS PRINCIPALES DE UN OBJETO

