

Danny Boy

Letra: Frederic E. Weatherly

Melodía Tradicional Irlandesa

♩ = 80 **Instrumental**

Voz 1

Voz 2

Carillón

Xilófono

Piano

Ukelele

Guitarra

Baixo

Batería

The musical score is for the song 'Danny Boy' in 4/4 time, with a tempo of 80 beats per minute. It is an instrumental arrangement. The score includes parts for two vocal lines (Voz 1 and Voz 2), which are currently silent. The instrumental parts include Carillón, Xilófono, Piano, Ukelele, Guitarra, Baixo, and Bateria. The Carillón and Xilófono play the main melody. The Piano provides harmonic support with chords and arpeggios. The Ukelele and Guitarra play chords and arpeggios. The Baixo provides a steady bass line. The Bateria provides a steady rhythm. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is 80 beats per minute. The arrangement is for a small ensemble.

F F7 B♭ B♭m Am7 G7

F F7 B♭ B♭m Am7 G7

6

V.1

V.2

Ca.

Xil.

Pno.

Uk.

Guit.

B.

D. Set

Chord progression for Uk. and Guit.:

- Measure 1: Gm7, C7
- Measure 2: F, F7
- Measure 3: Bb, Bbm
- Measure 4: Dm, Gm7
- Measure 5: C7, F

11

V.1

V.2

Ca.

Xil.

Pno.

Uk.

Guit.

B.

D. Set

F Bb F F Dm Bb Am7 G7 C7 F7 Bb

3 3 3 3 0 3 2 0 3 3 3

16

V.1

V.2

Ca.

Xil.

Pno.

Uk.

Guit.

B.

D. Set

Oh, Dan-ny

Oh, Dan-ny

F Bbm F Dm Gm7 C7 F F

F Bbm F Dm Gm7 C7 F F

3 3 3 0 0 3 3 3

Estrofas 1 & 2

20

V.1

F F7 B $\flat$ B $\flat$ m Am7 G7

boy, the pipes, the pipes are call - ing, from glen to glen, and down the moun-tain -
come, and all the flow'rs are dy - ing, if I am dead, as dead I well may

V.2

boy, the pipes, the pipes are call - ing, from glen to glen, and down the moun-tain -
come, and all the flow'rs are dy - ing, if I am dead, as dead I well may

Ca.

Xil.

Pno.

Uk.

F F7 B $\flat$ B $\flat$ m Am7 G7

Guit.

F F7 B $\flat$ B $\flat$ m Am7 G7

B.

3 3 3 3 2 3

D. Set

23

Gm7 C7 F F7 Bb Bbm

V.1

side. The sum-mer's gone and all the ros-es fall-ing, it's you, it's
be, ye'll come and find the place where I am ly-ing, and kneel and

V.2

side. The sum-mer's gone and all the ros-es fall-ing, it's you, it's
be, ye'll come and find the place where I am ly-ing, and kneel and

Ca.

Xil.

Pno.

Gm7 C7 F F7 Bb Bbm

Uk.

Gm7 C7 F F7 Bb Bbm

Guit.

B.

D. Set

26

V.1

Dm Gm7 C7 F C7 F B $\flat$

you, must go, and I must bide. But come ye back hear when sum-mer's in the
say an Av - e there for me. And I shall hear though soft you tread a -

V.2

you, must go, and I must bide. But come ye back hear when sum-mer's in the
say an Av - e there for me. And I shall hear though soft you tread a -

Ca.

Xil.

Pno.

Uk.

Guit.

B.

D. Set

29

V.1

F F Dm B $\flat$ Am7 G7 C7

mea - dow, or when the val ley's hushed and white with snow. It's here I'll
bove_ me, and all my grave will warm - er, sweet - er be, for you will

V.2

mea - dow, or when the val ley's hushed and white with snow. It's here I'll
bove_ me, and all my grave will warm - er, sweet - er be, for you will

Ca.

Xil.

Pno.

Uk.

Guit.

B.

D. Set

32

F7 B♭ F Dm B♭m F Dm Gm7 C7

V.1
be bend in sun-shine or in sha - dow, oh Dan - ny boy, oh, Dan - ny boy, I love you
and tell me that you love me, and I shall sleep in peace un - til you come to

V.2
be bend in sun-shine or in sha - dow, oh Dan - ny boy, oh, Dan - ny boy, I love you
and tell me that you love me, and I shall sleep in peace un - til you come to

Ca.

Xil.

Pno.

F7 B♭ F B♭m F Dm Gm7 C7

Uk.

F7 B♭ F B♭m F Dm Gm7 C7

Guit.

B.

D. Set

35

F F

1. 2.

V.1 so. me. But when ye me.

V.2 so. me. But when ye me.

Ca.

Xil.

Pno.

Uk. F F

Guit. 8

B.

T 3 3

B

D. Set