

Waltzing Matilda

Letra: "Banjo" Paterson

Música: Christina Macpherson

Estrofas 1 & 2

♩ = 120 **Intro**

Voz

ASUBÍO

Once a jol-ly swag - man
Downcame a jum-buck to

Carillón

Xilófono

Piano

G D7

Ukelele

G D

Guitarra

Baixo

Bateria

6

Em C G Am D7

V. camp'd by a bil-la-bong un - der the shade of a cool - li - bah tree and he
 drink at the wa-ter hole Up jumped the swag man and grabbed him with glee and he

Ca.

Xil.

Pno.

Em C G Am D7

Uk.

Em C G Am D7

Guit.

8

B.

T 2 0 0 2 0
 A B 3

D. Set

9

G D Em C G Am

V. sang as he watch'd and wait-ed till his bil - ly boiled You'll come a waltz - ing Ma -
sang as he stowed him a - way in his tuck - er bag You'll come a waltz - ing Ma -

Ca.

Xil.

Pno.

G D Em C G Am

Uk.

Guit.

B.

D. Set

12

D7 G G Retrouso C G

V. til - da with me. Waltz-ing Ma-til - da Waltz-ing Ma-til - da you'll come a waltz - ing Ma-
til - da with me

Ca.

Xil.

Pno.

Uk.

Guit.

B.

D. Set

16

V. G D7 G D7 Em C

Ca.

Xil.

Pno.

Uk.

Guit.

B.

D. Set

til - da with me and he sang as he watched and wait-ed till his bil - ly boiled

G D7 G D7 Em C

G D7 G D7 Em C

G D7 G D7 Em C

0 0 0 0 2 3

19 G D7 G Fine **Instrumental**

V. you'll come a waltz - ing Ma - til - da with me. ASUBÍO

Ca.

Xil.

Pno. G D7 G G D7

Uk. G D7 G G D

Guit. G D7 G G D

B.

D. Set

24

V.
 Ca.
 Xil.
 Pno.
 Uk.
 Guit.
 B.
 D. Set

The musical score is written for a 7-piece band. The instruments are Violin (V.), Clarinet (Ca.), Xylophone (Xil.), Piano (Pno.), Ukulele (Uk.), Guitar (Guit.), Bass (B.), and Drums (D. Set). The key signature is one sharp (F#). The piano part includes chord diagrams for Em, C, G, Am, D7, and D. The guitar part includes chord diagrams for Em, C, G, Am, D7, and D. The bass part shows a simple bass line. The drums part shows a complex drum pattern with many 'x' marks indicating hits.

V.
 Ca.
 Xil.
 Pno.
 Uk.
 Guit.
 B.
 D. Set

The musical score for page 29 includes the following parts and details:

- V. (Violin):** Treble clef, key of D major. The staff contains whole rests for the first two measures and eighth notes for the next three measures.
- Ca. (Cello):** Treble clef, key of D major. The staff contains eighth notes and quarter notes throughout the piece.
- Xil. (Xylophone):** Treble clef, key of D major. The staff contains eighth notes and quarter notes throughout the piece.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. The right hand contains eighth notes and quarter notes. The left hand contains chords: G, Am, D7, G, G, C, G.
- Uk. (Ukulele):** Treble clef, key of D major. The staff contains whole notes and half notes. Chord diagrams for G, Am, D7, and C are provided above the staff.
- Guit. (Guitar):** Treble clef, key of D major. The staff contains whole notes and half notes. Chord diagrams for G, Am, D7, and C are provided above the staff.
- B. (Bass):** Bass clef, key of D major. The staff contains whole notes and half notes.
- D. Set (Drum Set):** Percussion clef. The staff contains a series of 'x' marks indicating hits on the snare and cymbals, with some specific drum notation at the end.

34

D.S. al Fine

V.
 Ca.
 Xil.
 Pno.
 Uk.
 Guit.
 B.
 D. Set

G D7 G D7 Em C G D7 G
 G D7 G D7 Em C G D7 G
 G D7 G D7 Em C G D7 G
 0 0 0 0 2 3 0 0