

The Charleston

Letra: Cecil Mack

Música: James P. Johnson

A
♩ = 120

Voz

Carillón

Xilófono 1

Xilófono 2

Piano

Ukelele

Guitarra

Baixo

Batería

5

V.

Ca.

Xil.1

Xil.2

Pno.

Uk.

Guit.

B.

Bat.

Chord diagrams for Uk. and Guit.:

- C7: $\begin{array}{|c|c|c|c|c|c|} \hline \times & \circ & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Gm7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Gm7/D: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

9

V.

Ca.

Xil.1

Xil.2

Pno.

Uk.

Guit.

B.

Bat.

B $\flat$ D7/A G7 C7

B $\flat$ D7 G7 C7

B $\flat$ D7 G7 C7

T
B 1 1 0 0 0 0 3 3

13

V.

Ca.

Xil.1

Xil.2

Pno.

Uk.

Guit.

B.

Bat.

F/A A7 D7

F A7 D7

F A7 D7

3 3 2 2 0 0

5

20

V.

Ca.

Xil.1

Xil.2

Pno.

Uk.

Guit.

B.

Bat.

Chord diagrams for Pno. and Uk.:

- G7: $\text{G}^{\circ} \text{B}^{\circ} \text{D}^{\circ} \text{F}^{\circ}$
- C7: $\text{C}^{\circ} \text{E}^{\circ} \text{G}^{\circ} \text{B}^{\flat}$
- F7: $\text{F}^{\circ} \text{A}^{\circ} \text{C}^{\circ} \text{E}^{\flat}$

V.

Ca.

Xil.1

Xil.2

Pno.

Uk.

Guit.

B.

Bat.

Gm7/D F7 Gm Bb7

Gm7 F7 Gm Bb

Gm7 F7 Gm Bb

3

x

3 1 3 3 0 0 -1 -1

V.
 Ca.
 Xil.1
 Xil.2
 Pno.
 Uk.
 Guit.
 B.
 Bat.

Eb F7 Gm7/D F7
 Eb F7 Gm7 F7
 F7 Gm7 F7

T
 A
 B
 1 1 3 3 0 0 3 3

31 A'

V. B $\flat$ D7/A G7

Ca. Charles-ton! Charles-ton! Made in Car-o -

Xil.1 *f*

Xil.2

Pno. B $\flat$ B $\flat$ D7/A G7

Uk. B $\flat$ B $\flat$ D7 G7

Guit. B $\flat$ B $\flat$ D7 G7

B. T B 1 1 1 1 0 0 0 0

Bat.

35

V. *li - na, — Some dance, Some prance,*

Ca.

Xil.1

Xil.2

Pno.

Uk.

Guit.

B.

Bat.

C7 F7 C7 C7

G7 C7 F7 G7 C7 F7

0 0 3 2 0 3 1 0 3 1

38

V. *Gm7/D* *F7* *Bb*

I'll say,-- There's noth-ing fin - er than the Charles - ton,--

Ca.

Xil.1 *f*

Xil.2

Pno. *Gm7/D* *F7* *Bb*

Uk. *Gm7* *F7* *Bb*

Guit. *Gm7* *F7* *Bb*

B.

Bat.

41

D7/A G7 C9

V. Charles - ton, Lord, how_ you can shuf - fle,

Ca.

Xil.1

Xil.2

Pno.

Uk.

Guit.

B.

Bat.

44

F/A A7 D7

V. Ev-'ry step_ you do, Leadsto some-thing new, Man,I'm tell - ing you,

Ca.

Xil.1

Xil.2

Pno.

F/A A7 D7

Uk.

F A7 D7

Guit.

B.

Bat.

47

F7 **[B'] B♭** **D7/A**

V. It's a la - pa-zoo, Buck dance, Wing dance,

Ca.

Xil.1

Xil.2

F7 **B♭** **D7/A**

Pno.

F7 **B♭** **D7**

Uk.

F7 **B♭** **D7**

Guit.

B.

Bat.

50

G7 C7

V. Will be a back num - ber, But the Charles - ton the new

Ca.

Xil.1

Xil.2

Pno.

G7 C7

Uk.

G7 C7

Guit.

B.

Bat.

53

F7 Gm7/D F7

V. Charles - ton, - That dance. is sure-ly a com - er.

Ca.

Xil.1

Xil.2

Pno.

Uk.

Guit.

B.

Bat.

56

Gm Bb7 Eb

V. Some - time, You'll dance it one time,

Ca.

Xil.1

Xil.2

Pno.

Gm Bb Eb

Uk.

Guit.

B.

Bat.

59

F#7 Gm7/D F7

V. The dance called the Charles - ton, - Made in South. Car-o -

Ca.

Xil.1

Xil.2

Pno.

F7 Gm7/D F7

Uk.

F7 Gm7 F7

Guit.

B.

T
A
B

3 3 0 0 3 3

Bat.

62 $B\flat$

V. $B\flat$

line.

Ca. $B\flat$

Xil.1 $B\flat$

Xil.2 $B\flat$

Pno. $B\flat$ $B\flat$

Uk. $B\flat$ $B\flat$

Guit. $B\flat$ $B\flat$

B. B

Bat.