

Baixo

The Charleston

Letra: Cecil Mack

Música: James P. Johnson

A

♩ = 120

Section A, measures 1-12. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a two-staff system (T and B). The bass line includes fingerings: 1-1, 0-0, 0-0, 0-0, 3 2 3, 1 0 3, 1 3 3, 1-1, 0-0, 0-0, 3-3.

B

13

Section B, measures 13-24. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a two-staff system (T and B). The bass line includes fingerings: 3-3, 2-2, 0-0, 3-3, 1-1, 0-0, 0-0, 0-0, 3 2 3, 1 0 3, 1 3 3.

A'

25

Section A', measures 25-36. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a two-staff system (T and B). The bass line includes fingerings: 0-0, 1-1, 1-1, 3-3, 0-0, 3-3, 1-1, 1-1, 0-0, 0-0, 0-0, 3 2 3.

37

Section A', measures 37-46. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a two-staff system (T and B). The bass line includes fingerings: 0-3, 1 3 1 3, 3-3, 1-1, 0-0, 0-0, 3 2 3, 1 0 3, 1 0-3 1, 0-4 2 0, 0-0.

B'

47

Section B', measures 47-58. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a two-staff system (T and B). The bass line includes fingerings: 3-3, 1-1, 0-0, 0-0, 0-0, 3 2 3, 1 0 3, 1 3 3, 0-0, 1-1, 1-1.

59

Section B', measures 59-64. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a two-staff system (T and B). The bass line includes fingerings: 3 3, 0 0, 3 3, 1 1, 1.