ORAL PRESENTATION AND CREATIVE PROJECT

READING BOOKS

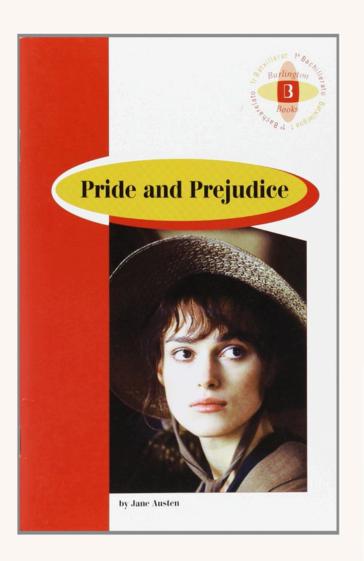
Option 1: "Pride and Prejudice".

Burlington 1º bachillerato.

Option 2: "Emma", Oxford

(coleción Dominoes2)

Both books were written by Jane Austen.





IDEAL TIMING

READING TIME:
From mid-October to mid-November, so you have 2 weeks for your project making.

PROJECT MAKING:
You will do it at your own pace, at home.
In class, you will have 2 sessions to revise the presentations and ask questions.

ORAL PRESENTATION AND EXPOSITION 1st week of December.

TIMING

READING TIME:

3 WEEKS. The book has 12 chapters. This means that you have to read 4 chapters each week. i will ask you questions in the Virtual Platform.

PROJECT MAKING:

3 weeks: 1 week: research, organization, sharing information.

week 2: creation of the project, writing the script.

week 3: learning the script by heart. Project finishing touches.

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ORAL PRESENTATION AND EXPOSITION 1st week of December.

IDEAL TIMING

Octubre 2025 Calendar**pedia**Your source for calendars Domingo **Martes** Miércoles **Viernes** Sábado Lunes Jueves 12 Fiesta Nacional Fin del horario de verano Todos los Santos © Calendarpedia® www.calendarpedia.com

Reading

TIMING

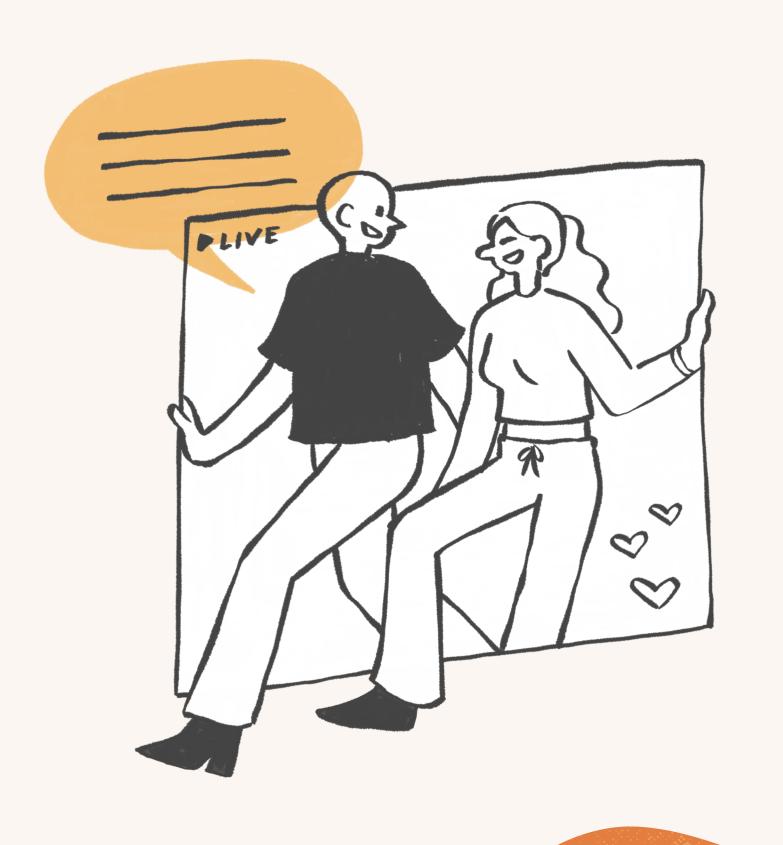
Noviembre 2025 Calendar pedia Your source for calendars							
Sem.	Lunes	Martes	Miércoles	Jueves	Viernes	Sábado	Domingo
44	27	28	29	30	31	1	2
45	3	4	5	6	7	8	9
46	10	11	12	13	14	15	16
47	17	18	19	20	21	22	23
48	24	25	26	27	28	29	30

Creating the project

Practicing and solving questions

SHARING IS CARING

YOUR PROJECTS WILL BE SHARED IN THE LIBRARY FROM THE FIRST WEEK OF DECEMBER UNTIL THE END OF THE TERM,



FINAL NOTES:

- I will give each group a worksheet with suggested resources, including webpages and YouTube videos, to help you with your project.
- We will have one (or two, if time allows) session(s) to rehearse in class or ask any questions you may have before the presentation.
- I will upload the Rubric that I will use to correct the oral presentation to the Virtual Platform.