

UNIT 1. MUSICAL LANGUAGE (I)

PULSO: latido interno de la música, siempre continuo, como los latidos del corazón o el tic-tac de un reloj.

PULSE: internal beat of music, always continuous, like the beating of the heart or the ticking of a clock.



NEGRA
QUARTER NOTE



SILENCIO DE NEGRA
QUARTER REST

Duran 1 pulso
They last 1/2 beat



CORCHEA
EIGHTH NOTE



SILENCIO
DE CORCHEA
EIGHTH REST

Duran 1/2 pulso
They last 1/2 beat

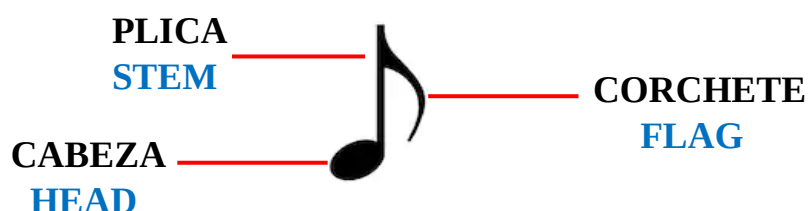


DOS CORCHEAS
TWO EIGHTH NOTES

Duran en total 1 pulso
They last a total of 1 beat

PARTES DE LA FIGURA:

PARTS OF THE NOTE:





BLANCA
HALF NOTE

Duran 2 pulsos
They last 2 beats



SILENCIO
DE BLANCA
HALF REST



REDONDA
WHOLE NOTE

Duran 4 pulsos
They last 4 beats



SILENCIO
DE REDONDA
WHOLE NOTE



SEMICORCHEA
SIXTEENTH NOTE

Duran 1/4 de pulso
They last 1/4 beat



SILENCIO DE
SEMICORCHEA
SIXTEENTH REST



CUATRO SEMICORCHEAS
FOUR SIXTEENTH NOTES

Duran en total 1 pulso
They last a total of 1 beat

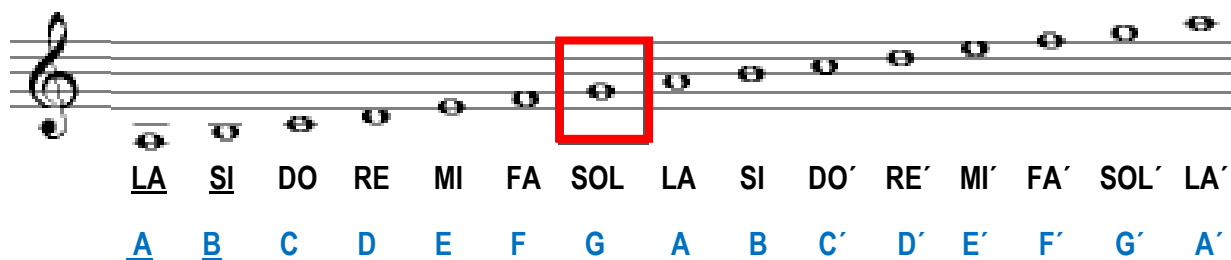
TABLA DE LAS FIGURAS Y LOS SILENCIOS

NOTES AND RESTS TABLE

REDONDA WHOLE NOTE/REST	BLANCA HALF NOTE/REST	NEGRA QUARTER NOTE/REST	CORCHEA EIGHTH NOTE/REST	SEMICORCHEA SIXTEENTH NOTE/REST
				
				
4	2	1	1/2	1/4

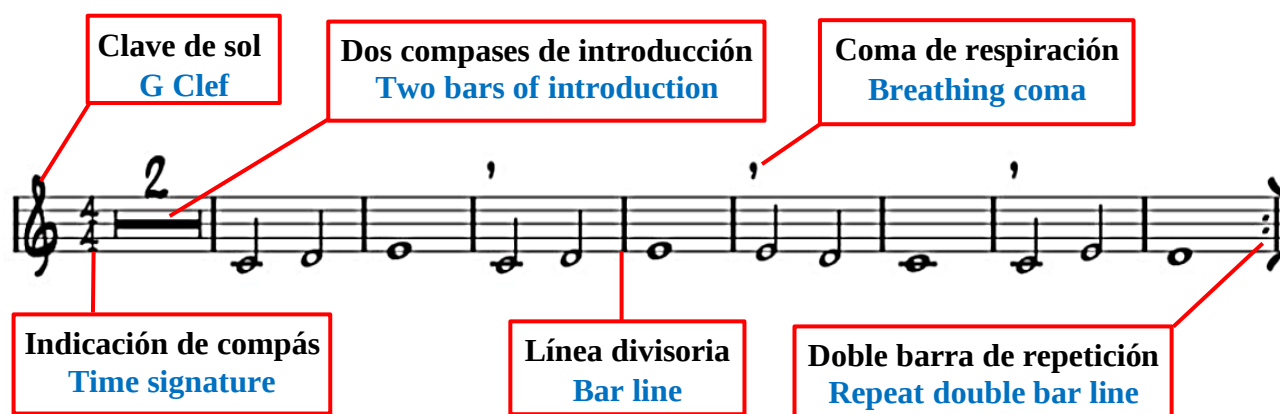
LAS NOTAS EN EL PENTAGRAMA

THE NOTES ON THE STAFF



ELEMENTOS DE LA PARTITURA

ELEMENTS OF THE SCORE



LOS MATICES DINÁMICOS

THE DYNAMIC MARKS

pp
pianissimo
(muy débil)
(very soft)

p
piano
(débil)
(soft)

mf
mezzoforte
(medio)
(medium)

f
forte
(fuerte)
(loud)

ff
fortissimo
(muy fuerte)
(very loud)

crescendo



(cada vez más fuerte)
(gradually louder)

diminuendo



(cada vez más débil)
(gradually softer)