

CELIA

Hello we are Mónica, Celia and Brais and we are going to introduce what we have been working on the last term. The title of the fragment is 'Galería de Fantasmas', by Felicidad Blanc.

Felicidad Blanc and Bergnes from Las Casas was a Spanish writer and the wife of Leopoldo Panero, a famous poet. She was born in Madrid, the 3 of February in 1913 in San Sebastián, Guipúzcoa and died the 30 of October in 1990.

She also had three children Juan Luis Panero (1942-2013), Leopoldo María Panero (1948-2014) and José Moisés Panero (1951-2004), the two first ones were poets and the last one was an intellect. Her father was a medician, José Blanc Fortacín and he worked in the Princesa Hospital, her mother Felicidad Bergnes de Las Casas Palacín was the daughter of an engineer.

She published many stories that were harshly criticized so she abandoned the literature because of her husband, the most famous was 'La Ventana sobre el jardín. Cuentos reunidos' on which 'Galería de Fantasmas' takes part on. It was released in 1949 approximately.

BRAIS

As we have already mentioned, Felicidad Blanc has, indeed, always been the woman 'in the shadow of the Paneros'. She lived in a somewhat ideological world in which she narrated the adventures and stories of his ideal loves. She has always been hidden behind his surroundings and it will be in 2018 when his most important works will be revealed. What stands out most in the fragment is the theme on which it is based. It is, in parts, loving, dark, with touches of nature and metaphors of love for the dead. The main characteristic is the appearance of several literary topics that extend throughout the text, generally related to the passage of time and, chained, death.

All her works are going to have consequences for this, which affects the way others see her, let's suppose that something like 'the weird one in town, the one who never goes out or interacts, the one who writes out of boredom': but actually, that wasn't how Felicidad saw herself, she was related to many authors she had met, she wrote because that was what made her happy, and she wasn't the weird one in town, but the different one.

This is what mainly generates similarity with most of the authors at the time: they are not well seen by others and they manage as best they can. They have no friends, they have no hobbies, they hardly have a family. These characteristics are key elements in the work of Felicidad Blanc.

MÓNICA

This text itself is about a romantic bond (maybe a relationship) between Felicidad Blanc (its author) and her "anonymous" lover.

A romantic love story is told from the writers' point of view, therefore, a lot of things might be subjective.

The interesting thing about the text is that Felicidad Blanc is writing a letter to a dead person, so here comes the name of the story from. She is remembering all the things they did together and all the experiences that they both lived.

She seemed to be so in love with her lover, although she had a husband where she wrote that.