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This Burlington Activity Reader is part of a series of carefully graded readers specially designed for Spain.

More Ghost Tales

Retold by Julie Hart

Take a deep breath and then enter the scary world of ghosts ...

A ghost appears in a famous surgeon's house. The surgeon and his wife try to escape from their terrible visitor, but he follows them ...

A night guard in a museum meets a very unusual ghost. The ghost frightens the guard, but then he discovers some surprising news.

A travelling salesman encounters a mysterious black dog in the road one night. He follows the dog, but it suddenly disappears.

Who are these ghosts, why do they appear and what do they want?

OTHER SELECTED TITLES FOR THIS LEVEL

- The Ghost Teacher
- Witches and Wizards
- Tales from Greek Mythology



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- **Cross-curricular focus**
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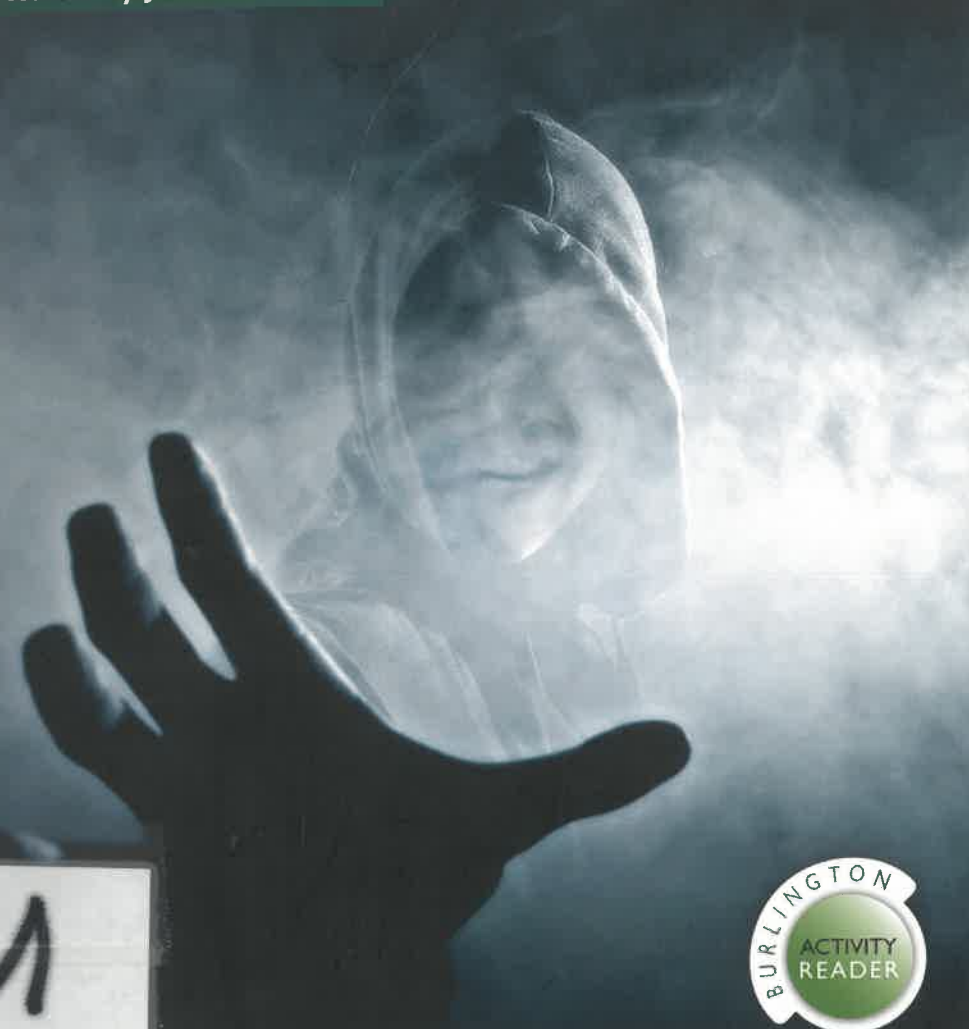
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More Ghost Tales

Retold by Julie Hart

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INTRODUCCIÓN

El fantasma de un antiguo paciente lleva a la desesperación a un cirujano y su mujer porque se les aparece todas las noches en busca de algo. Un fantasma gigante sorprende una noche a un guarda de seguridad de un museo y descubre algo increíble. Un vendedor ambulante se topa con un perro misterioso en la carretera. El perro quiere algo de él, pero ¿el qué?

¿Por qué los fantasmas persiguen a estas personas y qué es lo que quieren?

Estas tres historias combinan algunos de los mejores ejemplos de cuentos de fantasmas modernos, el misterio clásico y los relatos con un final inesperado. Contienen la intriga de Sir Arthur Conan Doyle, el humor de Mark Twain y el suspense de un escritor norteamericano contemporáneo. Aunque de estilos muy distintos, comparten el tema de las almas en pena buscando su descanso.

INTRODUCCIÓ

El fantasma d'un antic pacient porta a la desesperació un cirurgià i la seva dona perquè se'ls apareix cada nit buscant alguna cosa. Un fantasma gegant sorprèn una nit un guarda de seguretat d'un museu i descobreix una cosa increïble. Un venedor ambulat es troba amb un gos misteriós a la carretera. El gos vol alguna cosa d'ell, però què?

Per què els fantasmes persegueixen aquestes persones i què volen?

Aquestes tres històries combinen alguns dels millors exemples de contes de fantasmes moderns, el misteri clàssic i els relats amb un final inesperat. Contenen la intriga de Sir Arthur Conan Doyle, l'humor de Mark Twain i el suspens d'un escriptor nord-americà contemporani. Malgrat que són d'estils molt diferents, comparteixen el tema de les ànimes en pena que busquen el seu descans.

SARRERA

Antzinako gaixo baten mamuak etsipenera eraman ditu zirujau bat eta honen emaztea, gauero agertzen baitzaie mamua zerbaiten bila. Mamu erraldoi batek ezustean harrapatu du gau batez museo bateko segurtasun-zaindaria, eta zerbait harrigarria aurkitu du. Saltzaile ibiltari batek txakur misteriotsu batekin egin du topo errepidean. Txakurrak saltzailearengandik zerbait nahi du, baina zer?

Zergatik dabilta mamuak pertsona horiei segika, eta zer nahi dute?

Hiru istorio hauek mamuen kontakizun modernoen, misterio klasikoaren eta ezusteko bukaera duten kontakizunen adibide onenetakoak batzen dituzte. Sir Arthur Conan Doyleren intriga, Mark Twainen umorea eta Ipar Ameriketako idazle garaikide baten suspensea dituzte. Estiloz erabat desberdinak diren arren, guztiek atsedean bila dabiltzan arima herratuen gai bera dute oinarrian.

LIMIAR

A pantasma dun antigo paciente leva ao desespero a un cirurxián e á súa muller porque se lles aparece todas as noites á procura dalgunha cousa. Unha pantasma xigante sorprende unha noite a un garda de seguranza dun museo e descobre algo increíble. Un vendedor ambulante atopa un can misterioso na estrada. O can quere algo del mais..., o que?

Por que as pantasmias persegueen a estas persoas e que é o que queren?

Estas tres historias conxugan algúns dos mellores exemplos de contos de pantasmias modernos, o misterio clásico e os relatos cun final inesperado. Conteñen a intriga de Sir Arthur Conan Doyle, o humor de Mark Twain e o suspense dun escritor norteamericano contemporáneo. Aínda que de estilos moi distintos, comparten o tema das almas en pena á busca do seu acougo.

The Hand



Lady Holden



Sir Dominick Holden



The poor farmer

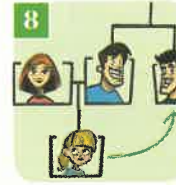


Dr Hardacre

PRE-READING ACTIVITIES

1 Write the words under the correct picture.

ghost surgeon uncle farmer sailor fire jar shelf



2 Look at the man below. What is strange about him?



CHAPTER 1

The Hospital in India

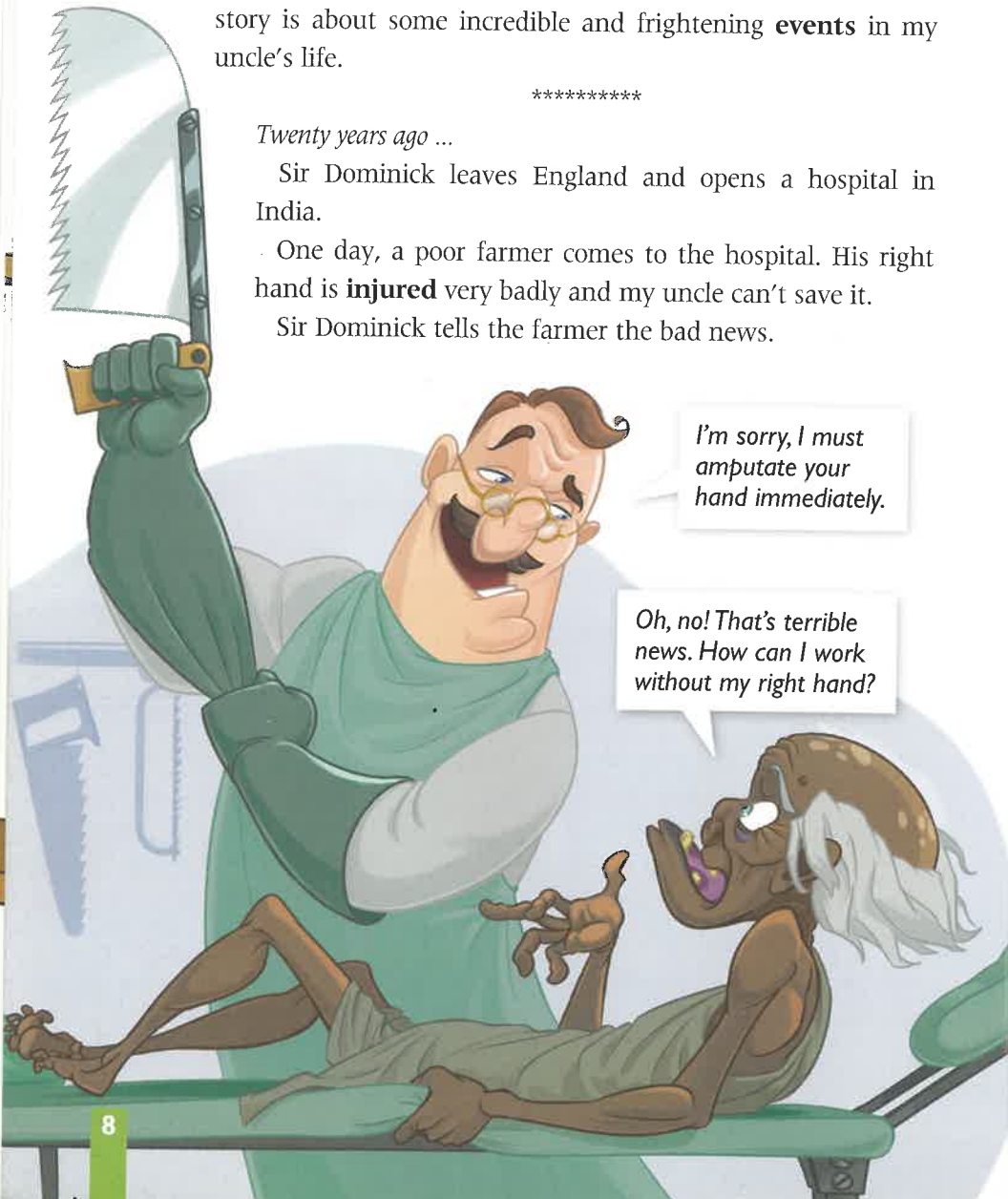
My name is Dr Hardacre and I live in London, England. My uncle was the famous **surgeon**, Sir Dominick Holden. This story is about some incredible and frightening **events** in my uncle's life.

Twenty years ago ...

Sir Dominick leaves England and opens a hospital in India.

One day, a poor farmer comes to the hospital. His right hand is **injured** very badly and my uncle can't save it.

Sir Dominick tells the farmer the bad news.



I'm sorry, I must amputate your hand immediately.

Oh, no! That's terrible news. How can I work without my right hand?

"I haven't got any money to pay you," the farmer says. He's very worried.

"Then don't pay me any money," says Sir Dominick. "You can give me your hand instead. I want it for my collection."

The farmer is surprised.

"Your collection?" he asks. "Do you collect body parts?"

"Yes, I preserve them in jars," replies Sir Dominick. "I've got a very interesting collection."

The farmer smiles. "Well, **you can borrow** my hand for a few years," he says. "But then, you must return it to me."

"But why?" asks Sir Dominick. "You can't use it again."

"One day I will die, and it must be in my grave with my body," says the farmer.

Sir Dominick promises to return the hand to the farmer's family. After the operation, he carefully puts the hand in a jar and takes it home.

The years pass and Sir Dominick soon forgets about his promise to the farmer.

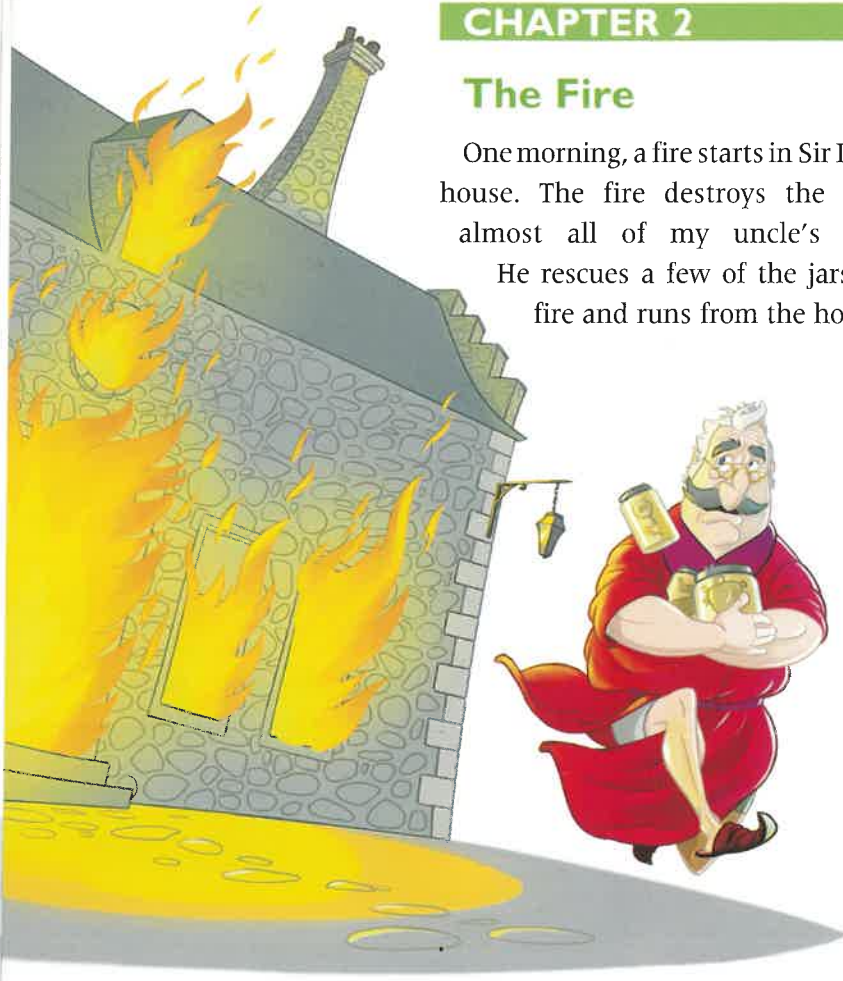


CHAPTER 2

The Fire

One morning, a fire starts in Sir Dominick's house. The fire destroys the hand and almost all of my uncle's collection.

He rescues a few of the jars from the fire and runs from the house.

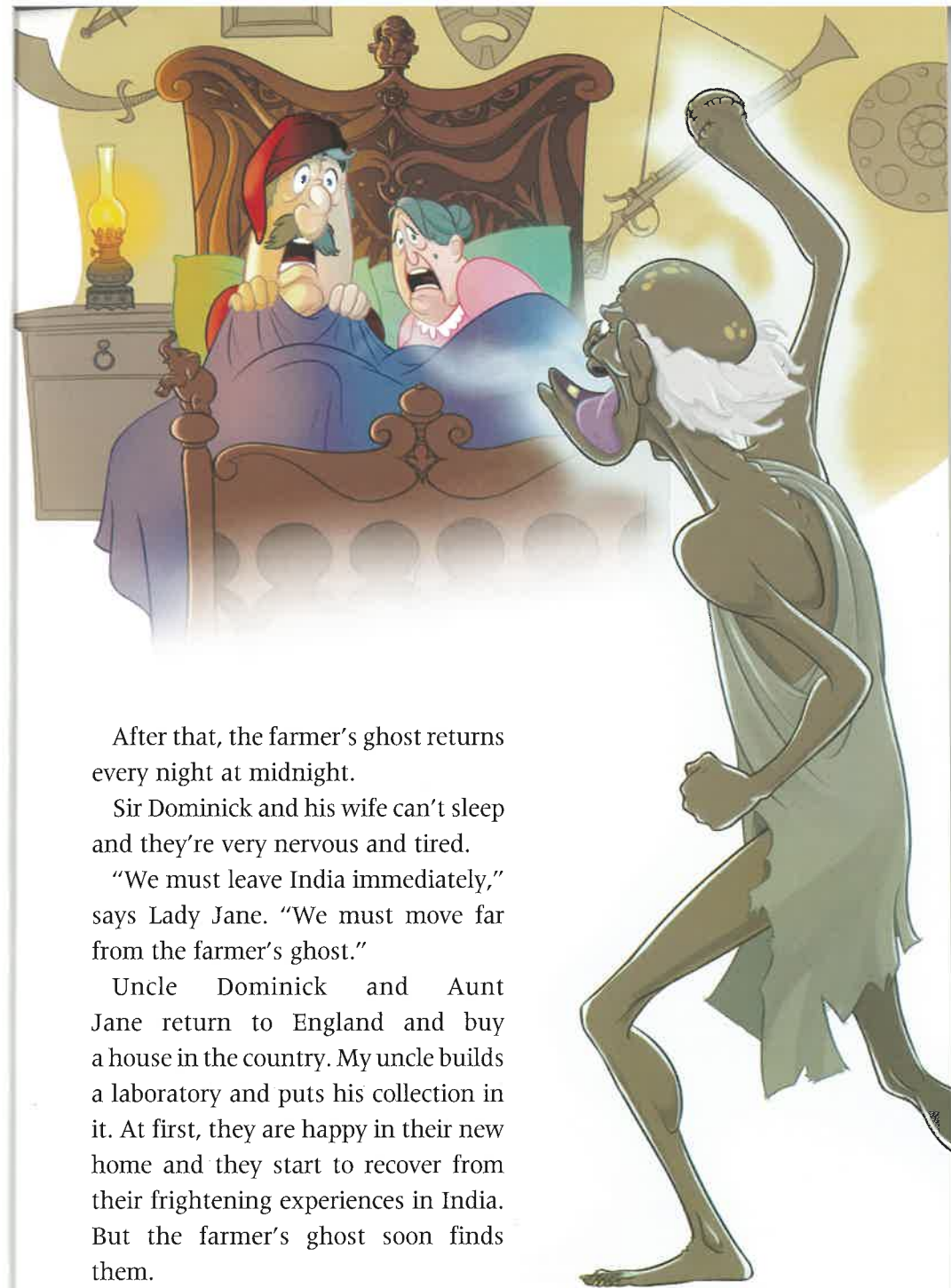


Four years after the fire ...

At midnight one night, Sir Dominick and his wife, Lady Jane, are sleeping. Suddenly, somebody pulls my uncle's shirt. It's the farmer's ghost!

The ghost is very angry. He goes to the jars and looks at them carefully. Then he waves his arms angrily and disappears.

Sir Dominick is very frightened. "That was the farmer's ghost!" he thinks. "He's dead and now, he wants his hand!"



After that, the farmer's ghost returns every night at midnight.

Sir Dominick and his wife can't sleep and they're very nervous and tired.

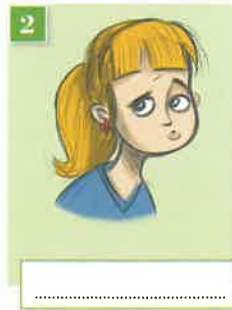
"We must leave India immediately," says Lady Jane. "We must move far from the farmer's ghost."

Uncle Dominick and Aunt Jane return to England and buy a house in the country. My uncle builds a laboratory and puts his collection in it. At first, they are happy in their new home and they start to recover from their frightening experiences in India. But the farmer's ghost soon finds them.

CHAPTERS 1-2 ACTIVITIES

1 Write the words under the correct picture.

tired angry dead surprised worried



2 Write a synonym from the list below for each word in bold.

aunt rescue frightening leave return

1. Please, **go!**
2. Please, **come again** soon.
3. It's very **scary** in this room.
4. My **mother's sister** is visiting us.
5. Please **save** my cat. It's in a tree!

3 Tick (✓) the correct pictures. Then write the letters on the correct lines below to find the farmer's name.

1. How does the farmer pay Sir Dominick?



2. What does Sir Dominick collect?



3. What happens to the hand?



4. Why do the Holdens move to England?



The farmer's name is

1 2 3 4

4 Put the sentences in the correct order according to the story.

- a. The farmer's ghost starts to appear.
- b. Sir Dominick buys a house in England.
- c. Sir Dominick operates on the farmer.
- d. A fire destroys the farmer's hand.
- e. Sir Dominick opens a hospital in India.



Today, surgeons can give a person a new hand with a hand transplant. The first successful hand transplant was in 1998. Many surgeons and nurses help with the operation and it can take up to 19 hours.

CHAPTER 3

The Ghost

One morning, I receive an invitation to visit Uncle Dominick and his wife. I'm happy to see my uncle and aunt but they look old and thin. There are many lines on their faces.

"Are you frightened of ghosts?" asks my uncle.

"I don't think so," I reply.

"So, you aren't afraid to meet one," he says. "Good!"

Uncle Dominick takes me through a long corridor into the laboratory. There are some bottles and specimens in glass jars. I look at the specimens.

"Something terrible visits our bedroom and the laboratory," my uncle explains. "I want your opinion about it."

He shows me a small sofa in the corner. "Can you sleep here tonight?" he asks.

"Of course," I say. I'm very curious to know more about this terrible thing.

That night, I try to sleep but I can't. The moon shines through the window and reflects on the specimens. At midnight, I close my eyes.



Suddenly, I hear a noise. Then, I see something next to the jars. It's a man with one hand! He looks at each of the specimens in the jars. Then, he waves his arms angrily and disappears. Is this Uncle Dominick's terrible visitor?

In the morning, my uncle is waiting for me in the garden.

"Did you see the ghost?" he asks, impatiently.

"Yes," I reply. "What does he want?"

My uncle tells me the whole story.

"Now, you understand our problem!" he says. "The ghost is angry because he can't find his hand. He comes to our bedroom every night. Then, he goes to the laboratory to look at the jars. I promised to return his hand, but I can't. What can I do?"

Suddenly, I have an idea. "The farmer wants a hand, so maybe I can find one for him," I say.

I take a train to London and go to the Seamen's Hospital. My friend, Jack, is a surgeon there and I tell him the story.

Jack thinks for a few minutes and then, he calls a medical student.

"Do you remember the operation on the **sailor** yesterday?" he asks the student.

"The sailor from India?" says the student. "Yes, I remember. We amputated his hands."

"What happened to the hands?" Jack asks him.

"They're in the autopsy room," replies the student.

"Put one of the hands in a jar and give it to Dr Hardacre," says Jack. "He wants it."



CHAPTER 4

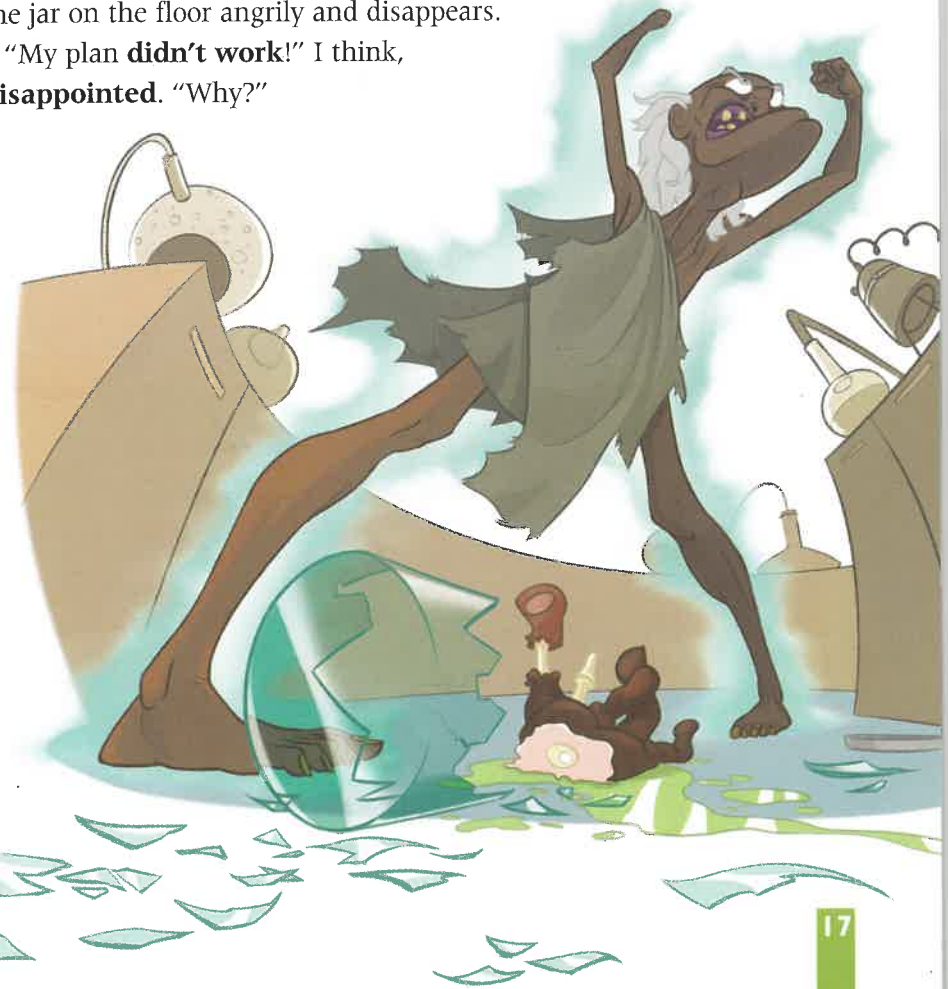
The Sailor's Hand

The student brings a hand in a jar. I look at it carefully. It looks perfect.

I return to my uncle's house that evening. Then, I put the sailor's hand in the laboratory and wait for the farmer's ghost. At the usual time, the ghost appears at the door. He looks at the **row** of jars on the shelf. Suddenly, he stops at the jar with the sailor's hand and takes it from the shelf.

He looks at the hand carefully and then, he throws the jar on the floor angrily and disappears.

"My plan **didn't work!**" I think, **disappointed.** "Why?"



In the morning, I can see the broken glass and the hand on the floor. I look at the hand carefully. It's a left hand!

"The farmer needs the *right* hand!" I think. "I must return to the hospital immediately and get it."

I take the first train to London. Then, I run to the hospital, and go straight to the autopsy room. I'm very worried because the hospital doesn't **keep** amputated parts for a long time ... But **I'm lucky**. The right hand is still there!

I return to my uncle's house with the right hand and put it on the shelf in the laboratory.



My uncle is worried. "Don't sleep in the laboratory tonight," he says. "The ghost is very angry and it's dangerous."

My uncle takes me to another room but I can't sleep. At one o'clock in the morning, my door opens and my uncle runs in. He's very happy.

"My dear nephew! Thank you! Thank you!" he says with great **excitement**. "The ghost is out of our lives forever!"

"What happened?" I ask.

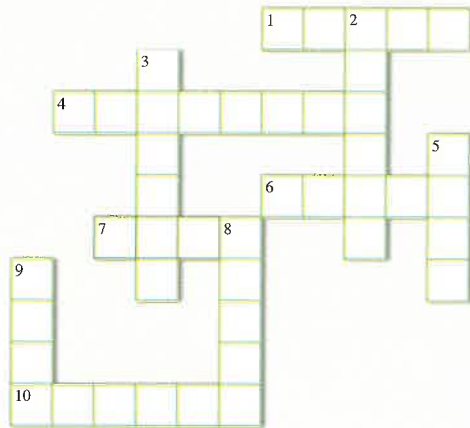
"The ghost appeared at the usual time," my uncle says. "He entered our room with the sailor's hand and he was very happy. He smiled and thanked me."



Sir Dominick and his wife never see the ghost again, and they live in peace for the rest of their days.

CHAPTERS 3-4 ACTIVITIES

1 Complete the sentences. Then use the words to complete the puzzle.



Across ▶

1. You can see through the of a window.
4. Our school has got a long with 20 classrooms.
6. Listen! What's that ?
7. Don't turn right, turn
10. My brother's son is my

Down ▼

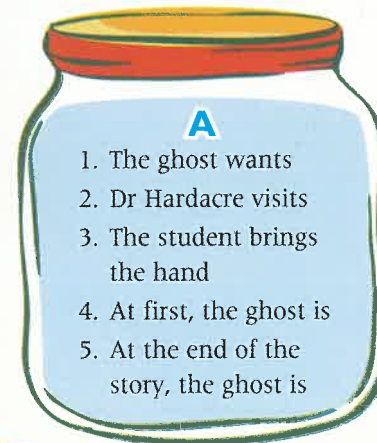
2. She's frightened, but I'm not of ghosts.
3. I can't use my phone. It's
5. I don't like this place. I don't want to a ghost!
8. Can you the ball to me?
9. We can see the at night.

2 Circle the incorrect words in each sentence. Then write the correct words next to the sentence.

angrily hand moon midnight specimens

1. The sun shines through the window.
2. At 11 o'clock, Dr Hardacre goes to sleep.
3. Dr Hardacre sees a man with one eye.
4. The man looks at the fruit in the jars.
5. The man waves his arms happily.

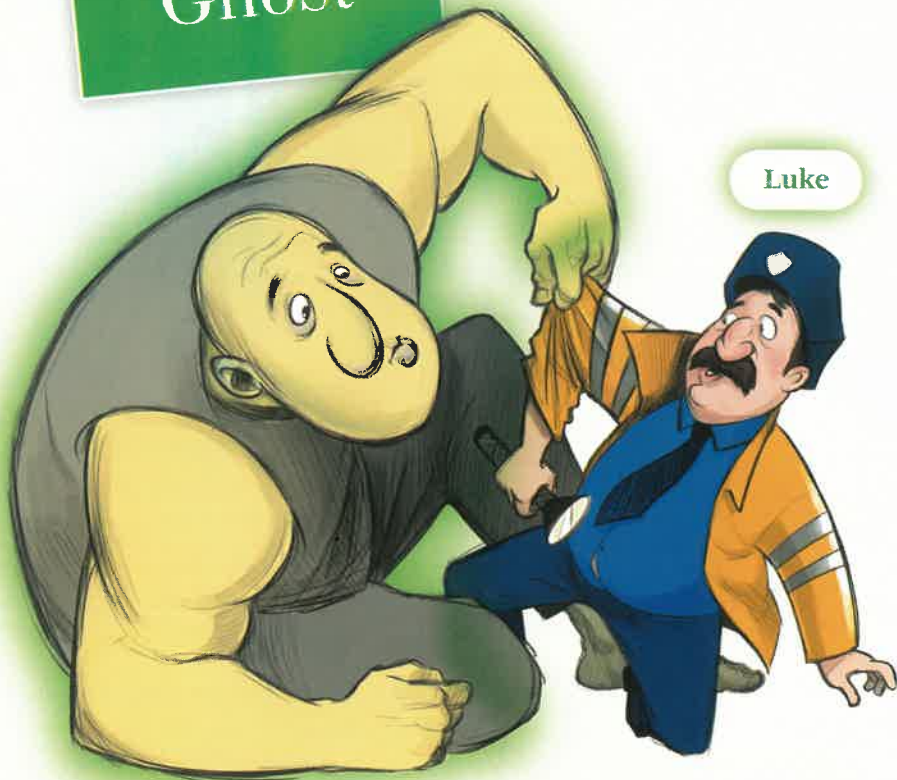
3 Match A to B to make sentences about the story.



Did you know?

People started to preserve body parts thousands of years ago. The Chinchorro people in Chile were probably the first people to preserve bodies. They filled the bodies with dry plants, painted them black or red and covered their faces with masks.

The Foolish Ghost



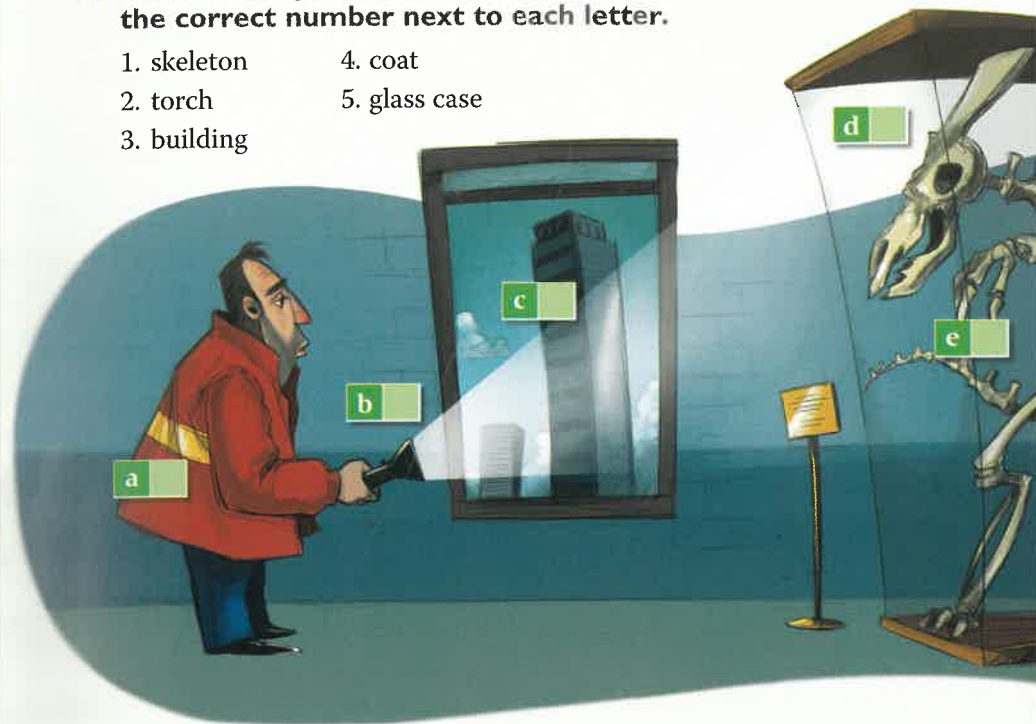
Luke

The Cardiff Giant

PRE-READING ACTIVITIES

1 Look at this picture of a museum. Then write the correct number next to each letter.

1. skeleton
2. torch
3. building
4. coat
5. glass case



2 Look at the man in the picture. Something is pulling his coat. What do you think it is? How does the man feel?



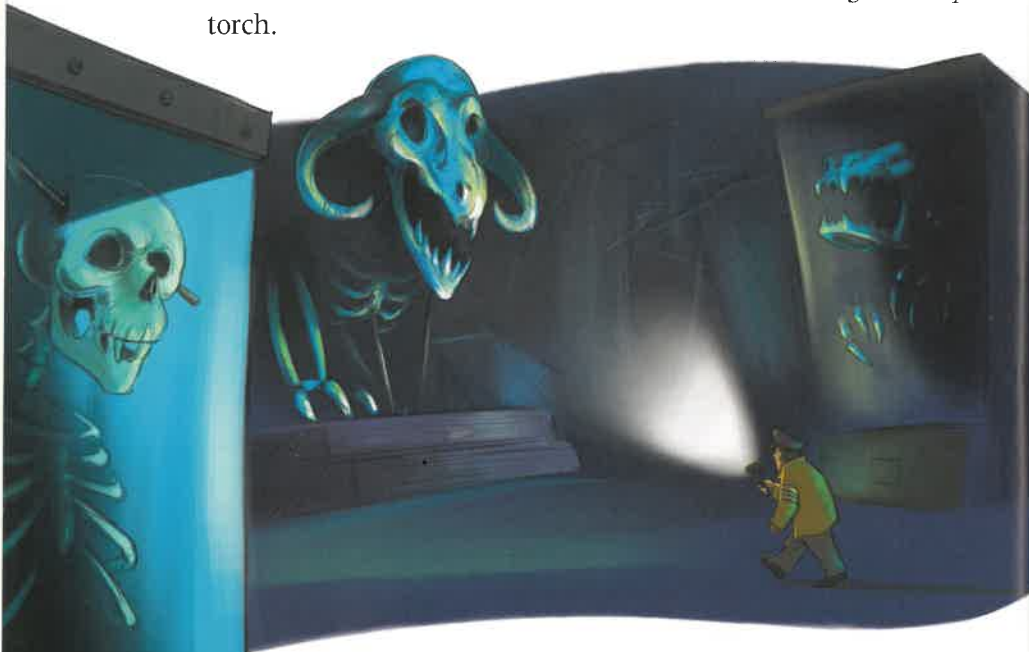
CHAPTER I

At Night in the Museum

My name is Luke and I'm a night guard at a museum in New York City. There are many interesting old skeletons in the museum, but the majority of them aren't real.

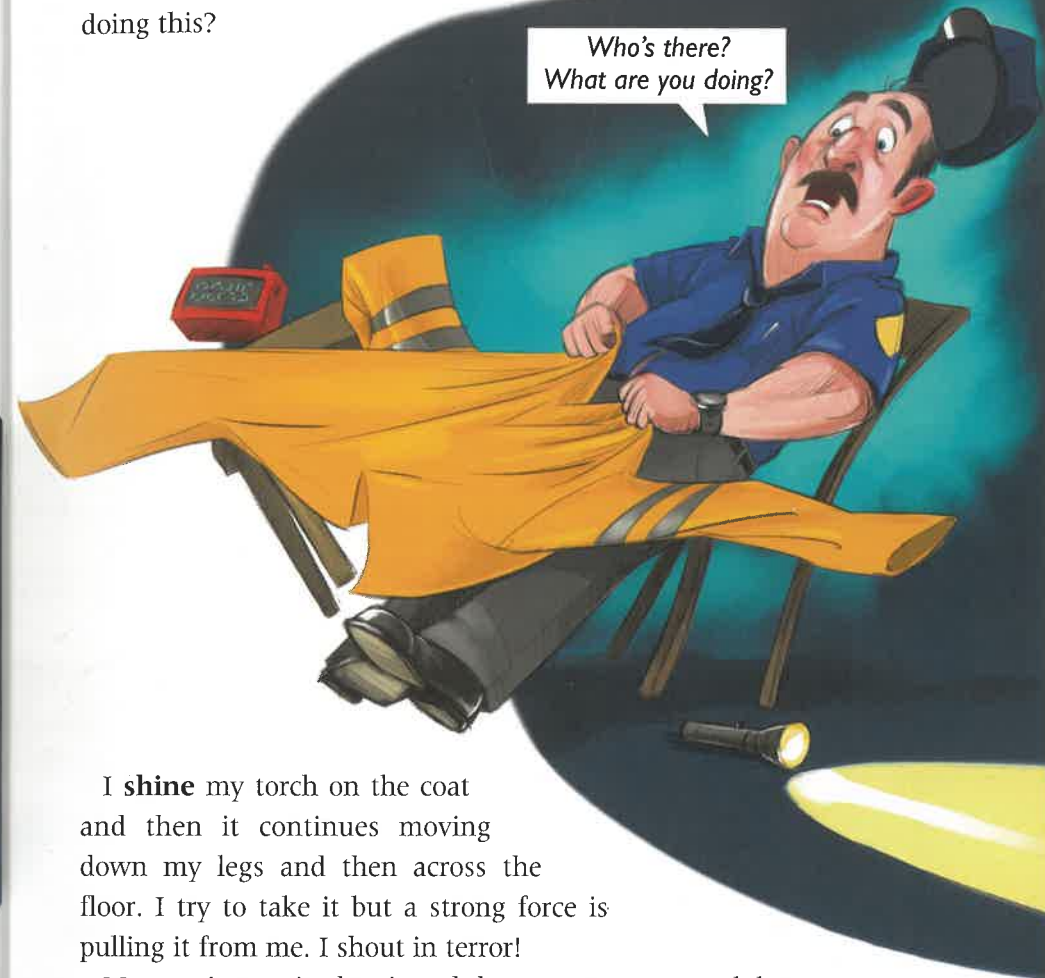
Usually, it's boring at night in the museum. But one night in October, something very strange happened ...

It's 12 o'clock at night and I'm **alone** in the museum. I'm walking through a room on the first floor. There are glass cases with skeletons. I see their white bones in the light of my torch.



I feel very tired and cold. I sit on a chair in the corner of the room and put my coat over my legs. There's a strong wind outside, but the building is very quiet. I want to go to sleep but I mustn't.

At quarter to one, I close my eyes. Suddenly, my coat moves. Something is pulling it from my legs! I'm very frightened. I'm alone in the room, so who is doing this?



I **shine** my torch on the coat and then it continues moving down my legs and then across the floor. I try to take it but a strong force is pulling it from me. I shout in terror!

My coat is now in the air and the arms move up and down. I hear a voice, "Aaaaah!"

I tremble with **fear**. Then, I hear **heavy footsteps**. A big creature is walking around the room but I can't see anything. It's invisible and it doesn't sound human.

CHAPTER 2

The Footprints

The footsteps are moving to the door. I'm happy this terrible creature is leaving. It passes through the closed door and disappears. Then, there is silence again.

"This is just a dream, a horrible dream!" I think.

I walk around the museum and look at the windows and doors. They're all closed and everything is OK. I make some coffee and sit next to the desk at the entrance.

Suddenly, something **pushes** the cup from my hand and hot coffee **spills** on the floor. I shine my torch on the floor. There are two footprints and they aren't mine! They're enormous.

I run behind the desk, terrified.



I want to **turn on** the lights, but I'm frightened to walk across the room. I stay there a long time and listen.

There's a noise above my head. Something is moving on the second floor. Then, I hear doors closing. There are footsteps up and down the stairs. Then, I can hear voices.

"It's just stupid kids!" I think. Now, I'm furious.

"Where **are** you **hiding**?" I shout. "Come out!"

I run upstairs to the second floor. I turn on the lights, but the lamps above my head explode.

Then, I hear, "Crash!" A glass case with a skeleton inside it falls to the ground.

CHAPTERS 1-2 ACTIVITIES

1 Look at the pictures. Then complete the sentences with the words below.

footprints desk stairs bones cup

1. Are they dinosaur



2. Please give me a of tea.

3. Who is walking down the



4. He is sitting at the and reading a book.

5. "I can see your on the clean floor!" said Mother.



2 Complete the sentences with the words below.



- I had a last night.
- The children are coming. I can hear their
- Everybody is sleeping and the house is
- I see a creature. I think it's a ghost!
- The door is Can you open it, please?
- I can hear the outside.

3 Tick (✓) the correct picture to answer the questions.

1. What is in the museum?



2. Luke feels tired and cold. What does he do?



3. Luke tries to take his coat but ...



4. What does Luke see on the floor?



4 Tick (✓) the sentences T (true) or F (false).

- The majority of the skeletons in the museum aren't real.
- The nights at the museum are usually boring.
- Luke makes footprints on the floor.
- The creature opens the door and leaves.
- The lamps on the second floor explode.

T	F
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>

Did You Know?

A human skeleton has got about 206 bones. The skeleton protects the heart, brain and other organs in the body. The skeleton is about 14% of the weight of the body.



CHAPTER 3

The Cardiff Giant

Someone is **breathing** next to me.

"Who's there?" I shout. Three small spheres of light appear on the **ceiling** above my head. Two of the spheres fall on my face. They feel warm, like **blood**. Then, I see white faces. They fly around the room, and then disappear.

"Wh ... Wh ... What's happening?" I cry in terror.

I'm paralysed with fear. I can feel a big hand on my face and there's a tall cloud in front of me! The cloud begins to change and soon, I see two big arms and two long legs. Then, an enormous body appears and finally, a big sad face. I recognise the ghostly figure immediately. It's the Cardiff Giant!

The giant was an enormous man from Cardiff, New York. There's a picture of him in the museum and a copy of his skeleton – a new addition to our extraordinary collection. The skeleton is in the glass case on the floor.



"But I don't believe in ghosts!" I say.

"Well, believe in me," the Cardiff Giant says. "Did I frighten you with all my strange noises and **tricks**?"

"Yes, you did," I reply. "It was horrible."

The giant's ghost doesn't look very frightening, so I start to relax. He sits on my chair but he is too heavy and the chair breaks. Then, he sits on the desk and that breaks, too.

CHAPTER 4

The Foolish Mistake

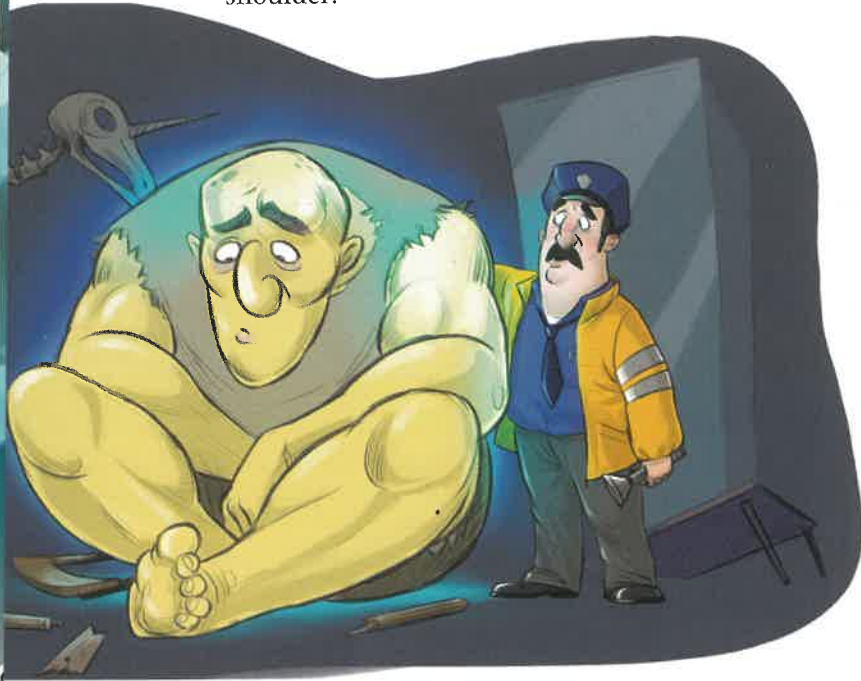
"Stop, stop!" I say. "You're destroying the museum **furniture** and I don't want to lose my job."

"Well, what can I do?" the giant says, sadly. "I'm tired and I must sit down."

The ghost is crying now.

"You poor man," I say. "Sit here on the floor next to me."

So the giant sits on the floor, and I put my hand on his shoulder.



"You look tired," I say.

"Tired?" the ghost replies. "Of course I'm tired! I'm the ghost of the Cardiff Giant. I can't rest in peace because my skeleton is here in your museum. Please, return it to me. I'm very tired and I need to rest!"

I feel very sorry for the poor giant. He needs his skeleton, but the skeleton in the glass case is just a copy!

"You poor, foolish ghost!" I say. "Your real skeleton isn't here! It's in a museum in Albany – the capital of New York!"

The ghost **stands on his feet**. "Is that true?" he says.

"Yes, it's true," I answer. "I'm certain about it."

"Oh, no!" he says. "I'm **haunting** the wrong museum! Now, I must go to Albany immediately. Which direction is it?"

"You must travel north," I say.

So the Cardiff Giant says goodbye and disappears through the wall.



That was my only encounter with the Cardiff Giant's ghost. But I hear he's causing terrible problems at the museum in Albany!

CHAPTERS 3-4 ACTIVITIES

1 Find five words in the puzzle and write them under the correct pictures.



x	s	c	r	y	v	b
l	n	l	z	a	d	p
w	r	o	n	g	h	i
k	o	u	o	r	t	u
e	x	d	r	q	j	d
f	h	g	t	a	l	l
w	q	k	h	c	m	e



5 $4 + 4 = 9$ X

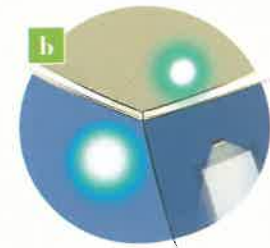
2 Complete the sentences with the words below.



1. It is and sunny today.
2. He works in a museum and he likes his
3. The ghost must a long way to find his skeleton.
4. Are you cold? Put my coat over your
5. Please be careful with that ball. Don't the window.
6. We can sit here and for ten minutes.

3 Answer the questions. Write the letter of the correct picture next to each question.

1. What falls from the ceiling?
2. What does Luke see in front of him?
3. What does the Cardiff Giant do?
4. What does the Cardiff Giant want?



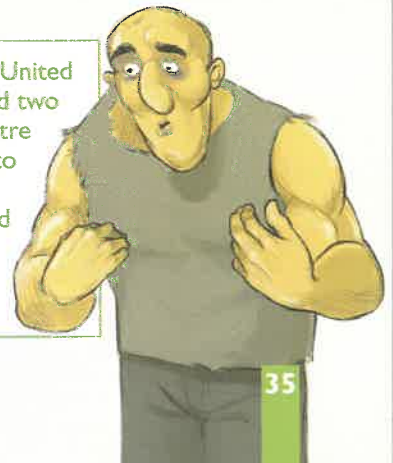
4 Circle the incorrect words in each sentence. Then write the correct word(s) next to the sentence.

cry *paralysed with fear* *face* *starts to relax* *a copy*

1. The lights fall on Luke's hands.
2. Luke sees white faces and he is happy.
3. The ghost sits down and starts to sing.
4. Luke laughs because the ghost doesn't look frightening.
.....
5. The skeleton in the case is real.



The Cardiff Giant is very famous in the United States. A man named George Hull asked two workmen to make and bury a three-metre stone form of a man and then pretend to discover it in 1869. Some archeologists didn't believe it was real. They examined it and discovered it was false. You can see the Cardiff Giant in a museum in New York.



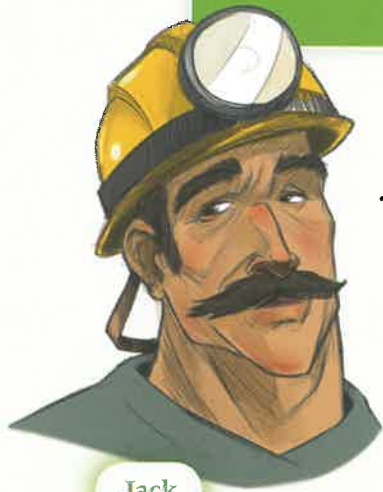


Earl

Shuck

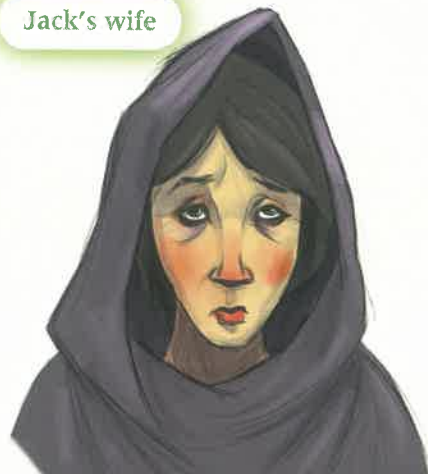


The Black Dog



Jack

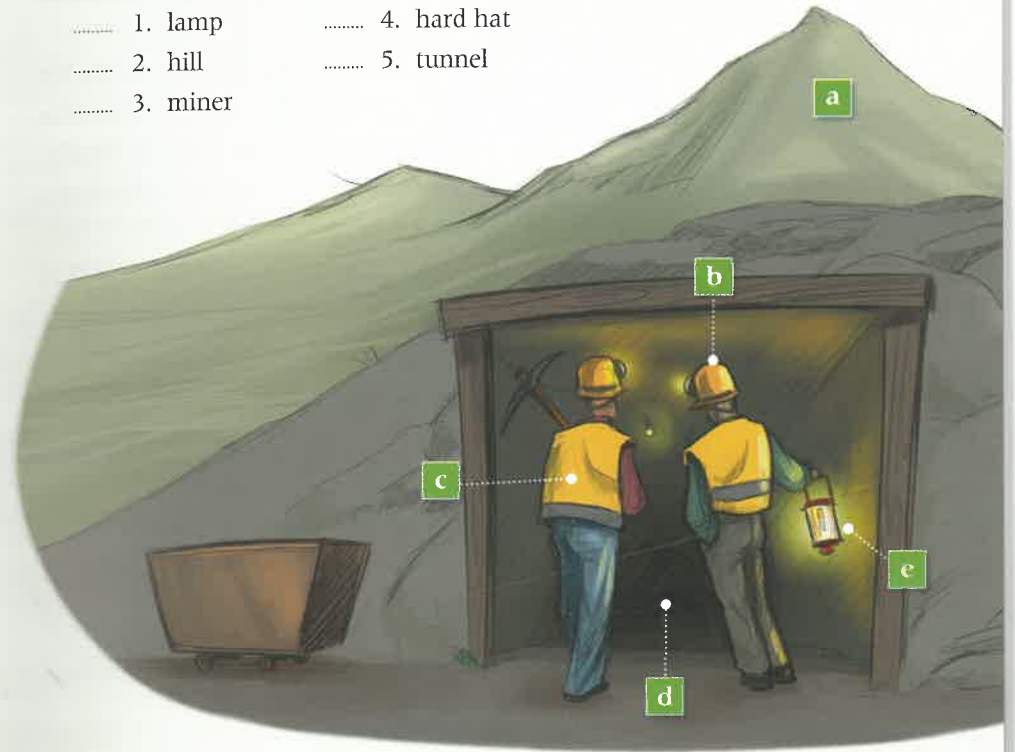
Jack's wife



PRE-READING ACTIVITIES

1 Look at the picture. Then write the correct letter next to each word.

- 1. lamp
- 2. hill
- 3. miner
- 4. hard hat
- 5. tunnel



2 Match the sentences to the pictures.

- 1. The man is selling things from a van.
- 2. The dog wants something.
- 3. This is a photo of my husband.
- 4. The women are sad.



CHAPTER 1

A Dog in the Road

Earl is a **travelling salesman** in the USA. He travels around the country and sells things from his van.

One Monday evening, Earl is driving through Kentucky. It's dark and he looks for a place to park for the night. Something is standing in the **narrow** road, but he can't see it clearly. It looks at him with its dark eyes. They're shining in the lights of his van. It's a big black dog, but it looks like a wolf.

Earl stops the van. The dog stands in the road and watches him. Earl **beeps** his **horn**, but the dog doesn't move.

"Hey!" Earl shouts out of the window. "Move! Stupid dog!" But the dog doesn't react.

"That's strange," thinks Earl. The dog starts to walk in the **middle** of the road. Earl can't pass it, so he drives his van slowly behind the dog.

At the side of the road, Earl sees a perfect grassy area to stop for the night. He parks the van and the dog stops walking. It sits near him in the grass. It watches Earl all the time. What does it want?

Earl makes a fire and cooks some food. He calls the dog to come and eat, but it doesn't come.

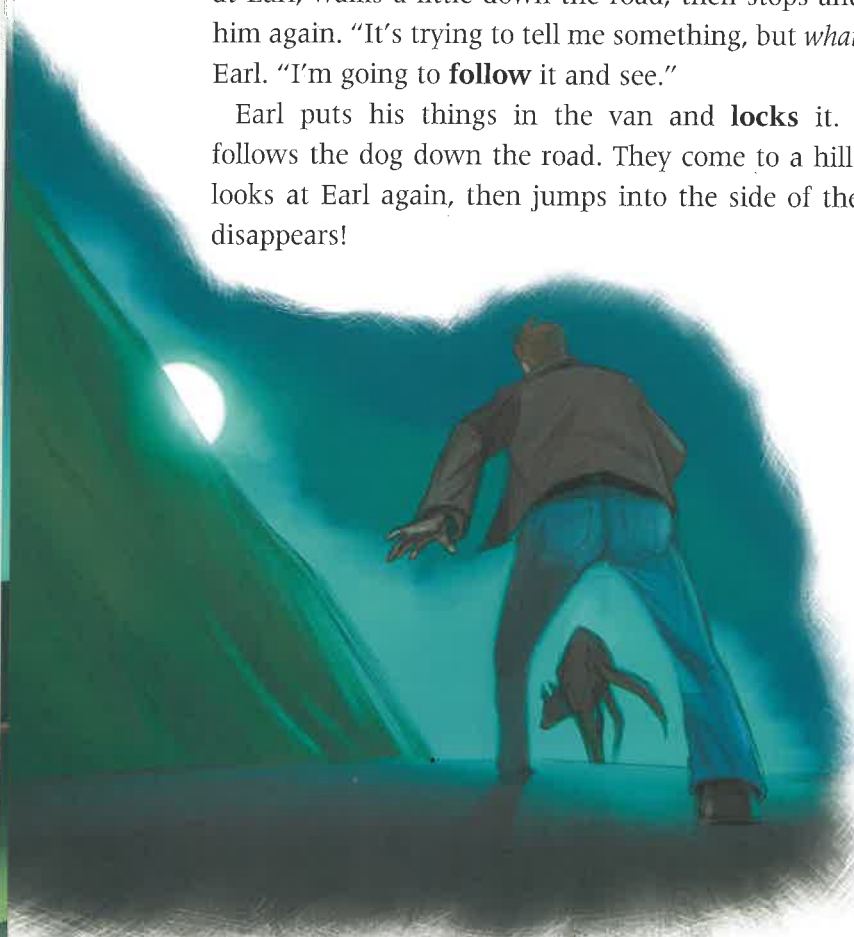


CHAPTER 2

The Hill

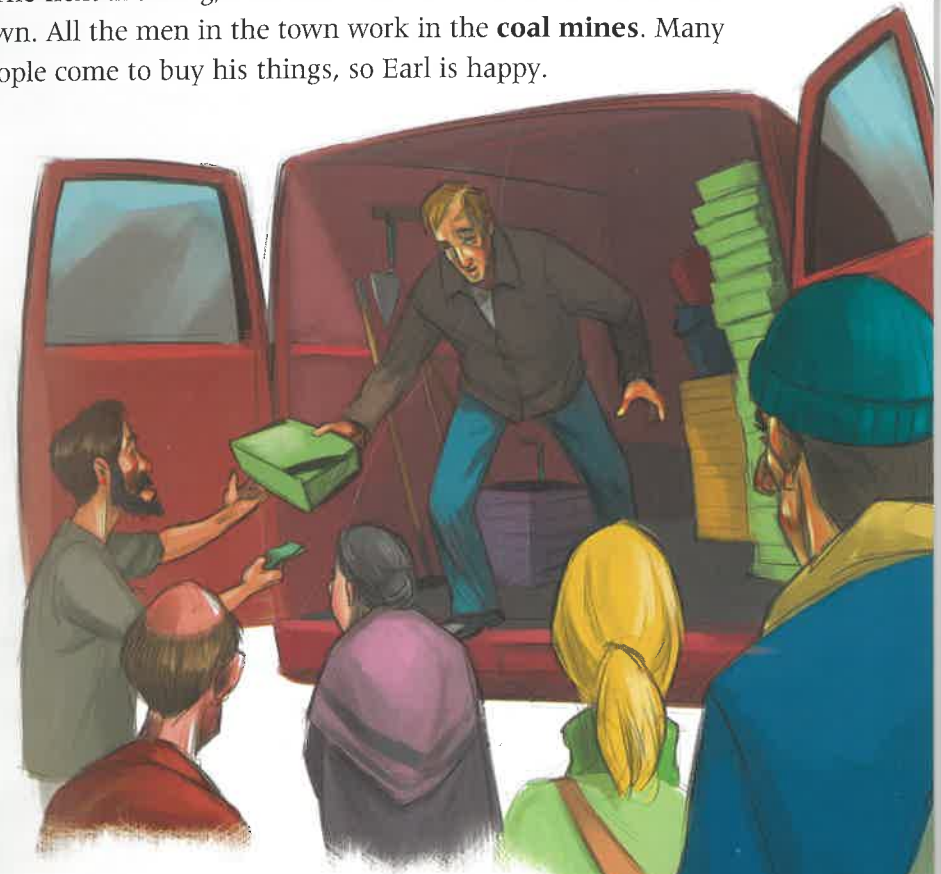
The moon appears in the sky, and the dog stands up. It looks at Earl, walks a little down the road, then stops and looks at him again. "It's trying to tell me something, but *what?*" thinks Earl. "I'm going to **follow** it and see."

Earl puts his things in the van and **locks** it. Then, he follows the dog down the road. They come to a hill. The dog looks at Earl again, then jumps into the side of the hill and disappears!



Earl is surprised. "Where did it go?" he thinks. He looks at the side of the hill but can't see anything. Finally, he returns to the van and prepares to go to sleep. But he doesn't sleep well that night.

The next morning, Earl drives his van and arrives at a new town. All the men in the town work in the **coal mines**. Many people come to buy his things, so Earl is happy.



Late in the evening, Earl leaves the town and returns to the same place to sleep. Suddenly, the black dog appears again in the middle of the road. It walks a few steps and then turns to look at Earl. Again, he follows the dog to the same hill. It turns, looks at Earl, and then jumps into the side of the hill and disappears. Now, Earl is frightened. "Where does the dog go?" he thinks. "And why does it bring me to this place? It wants something from me ... but *what?*"

CHAPTERS 1-2 ACTIVITIES

1 Complete the sentences with the verbs below.
Then match each sentence to the correct picture.

cooks sell jump watch park drives

1. My brother the car very fast.
2. Grandma good food!
3. He can very high.
4. I can the car near the school.
5. The girls TV every afternoon.
6. They books in this shop.



2 Circle the correct answer.

1. My brother's dog looks like a **cup** / **wolf**.
2. It's very **tired** / **dark** because there is no moon.
3. Please give the cat some **bones** / **food**.
4. Look at all the cars on the **road** / **wind**.
5. This **grassy** / **angry** area is a good place for a picnic.
6. She was tired and walked very **clearly** / **slowly**.

3 Look at the pictures. What happens next? Tick (✓) the correct answer.



- a. Earl stops the van.
- b. Earl puts the dog in the van.



- a. Earl calls the dog to come and eat.
- b. Earl invites a friend to eat with him.



- a. Earl runs after the dog.
- b. Earl forgets about the dog.



- a. Earl opens a shop in the town.
- b. Earl is happy.

4 What happens in the story? Tick (✓) the true sentences.

- 1. Earl shouts at the dog but the dog doesn't react.
- 2. The dog sits near Earl and looks at him.
- 3. Earl looks at the side of the hill and sees a strange house.
- 4. A woman is looking for a black dog.
- 5. Earl begins to feel frightened.

Did you know?

The first commercial coal mine in Kentucky opened in 1820. By 1830, mines in Kentucky produced 100,000 tons of coal a year. Today, the mines there produce 150 million tons a year.



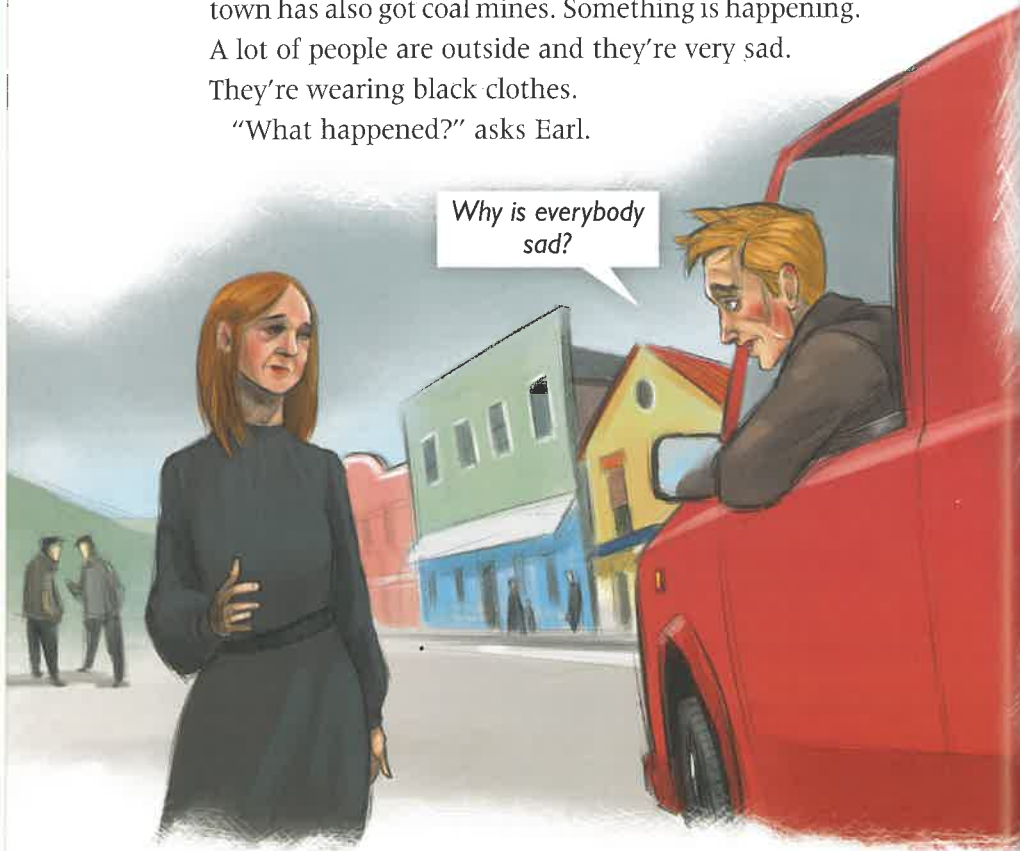
CHAPTER 3

The Accident

Earl returns to the grassy place and stays there for the night. "I must leave tomorrow. I don't want to return here," he thinks. "That dog is really strange."

On Wednesday morning, he arrives at another town. This town has also got coal mines. Something is happening. A lot of people are outside and they're very sad. They're wearing black clothes.

"What happened?" asks Earl.

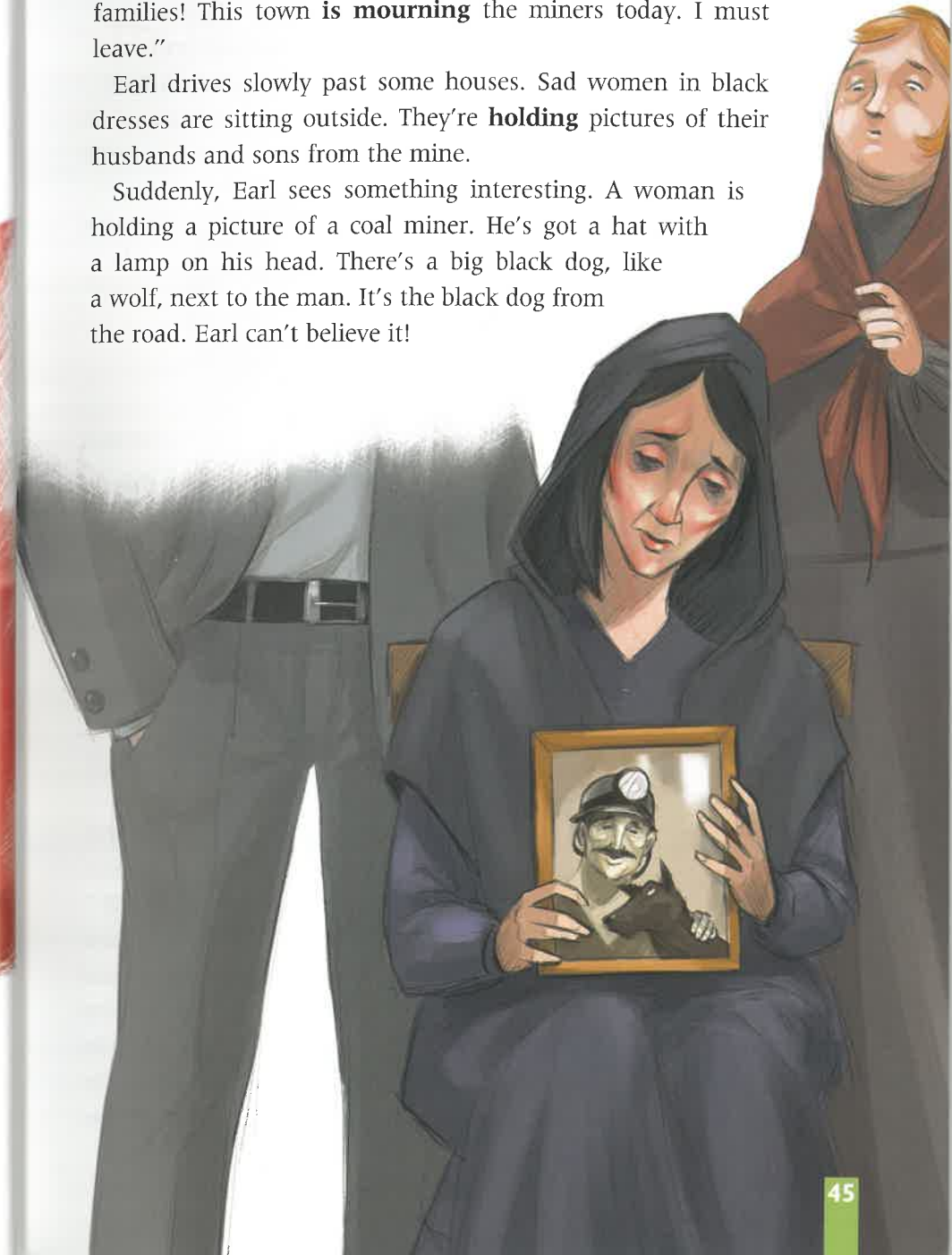


"Two days ago, there was an accident in one of the coal mines and many miners died," a woman tells him. "The last funeral is today. But one man is still **missing**. His name is Jack and he's our friend."

"Those poor people," thinks Earl. "How terrible for the families! This town is **mourning** the miners today. I must leave."

Earl drives slowly past some houses. Sad women in black dresses are sitting outside. They're **holding** pictures of their husbands and sons from the mine.

Suddenly, Earl sees something interesting. A woman is holding a picture of a coal miner. He's got a hat with a lamp on his head. There's a big black dog, like a wolf, next to the man. It's the black dog from the road. Earl can't believe it!



Earl drives out of the town. Suddenly, he sees the dog at the side of the hill. Again, it turns and disappears. Earl returns to the town immediately. He finds the woman with the photograph. She's sitting with some miners and their wives.



"I must talk to you," Earl says. "It's about that dog in the picture."

Shuck? What do you know about him?



"Every time I drive in this area, I see him," says Earl. "He's strange. He wants something from me, but I don't know what."

The people are silent and look at Earl curiously.

"It can't be Shuck," answers the woman. "He's lost in the mine with my husband."

"Is your husband Jack, the missing miner?" asks Earl.

"Yes. Shuck is missing too," the woman explains. "He goes in the mine with Jack every day. He usually protects him – but not this time."

CHAPTER 4

The Devil's Mouth

Earl tells the people about the black dog and its strange disappearance into the hill. Jack's wife holds the picture and tries not to cry.

"Maybe it *is* Shuck and he's disappearing into the Devil's Mouth," an old man says. He's got **coal dust** on his face.



The Devil's Mouth?
What's that?

"It's the name of an old mine," the old man replies. "The mining company closed it years ago. There was a tunnel between the Devil's Mouth and the other mines. But nobody uses it now. Maybe Shuck is showing you a way into the mine."

"He can take us to Jack!" said Jack's wife. "Let's go there immediately!"



The men go with Earl to the hill at the Devil's Mouth.

"We've got work to do," another miner says. "Shuck is showing us a way to Jack. **Alive** or dead, we must find him."

The men have got hard hats, lamps and equipment for **digging**. They start to dig into the side of the hill to open the old mine. Finally, one of the men shouts, "We did it! We're through to the mine!"

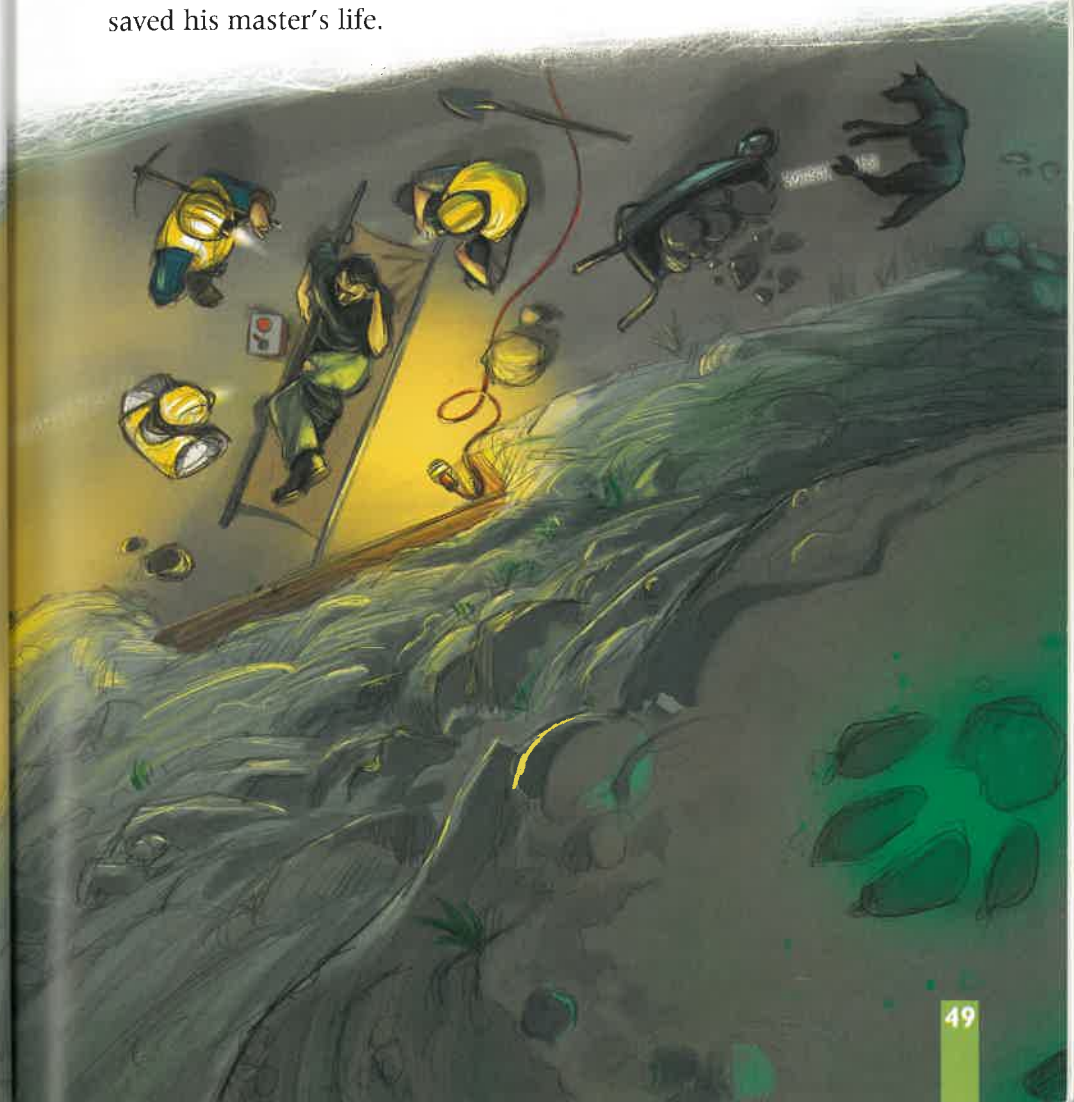
The men shout to the lost miner but they don't hear anything. One man goes inside. After five minutes, he appears again. "Jack's alive!" he shouts. "He's **weak**, but he's breathing. Unfortunately, poor old Shuck is dead."



The miners go inside to help Jack. Shuck's body is near him. They carry Jack out of the mine. He's very tired and hungry, but he's happy to be alive.

Then, Jack tells his story. "The **roof** started to fall and Shuck and I escaped along an old tunnel," he says. "Some wood **fell** on Shuck and killed him immediately. He died two days ago, but his presence helped me in the dark. He was a good dog."

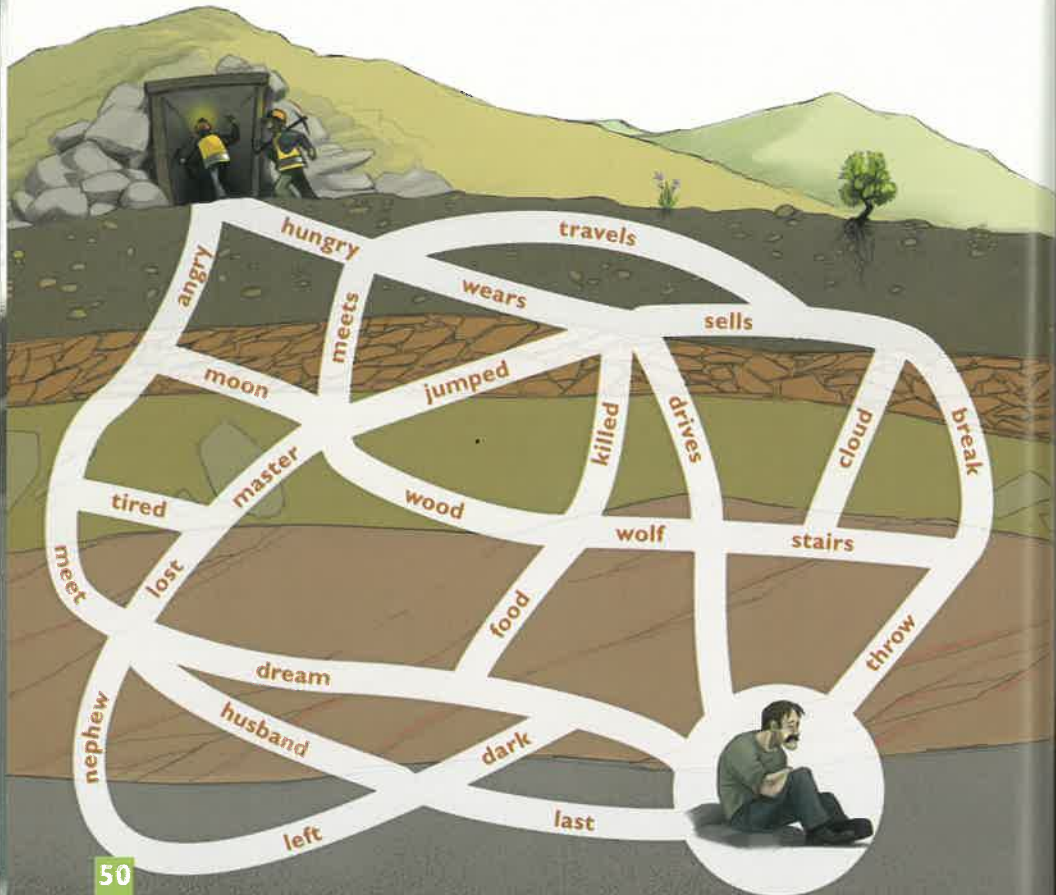
Shuck *was* a good dog. Even after he died, he didn't leave his master. His ghost waited on the road for help, and finally, he saved his master's life.



CHAPTERS 3-4 ACTIVITIES

1 Complete the sentences with words from the puzzle below. Then circle the answers in the puzzle and help the miners find Jack in the coal mine.

1. He didn't have breakfast and now he's very
2. She usually red clothes.
3. The lion three people.
4. We are making a table with the from the tree.
5. The dog saved the life of its
6. I can't find the cat. Is it again?
7. Tom is married to Jean. He is her
8. Everybody is here. You are the person to arrive.



2 Choose the correct answer.

1. Earl returns to the grassy place and thinks, ...
a. "That dog is really strange." b. "I must sell many things next week."
2. In the accident in the coal mine, ...
a. all the miners escape b. many miners die
3. Earl tells the people about ...
a. the dog jumping into the hill b. the grassy area beside the road
4. There is a tunnel between the Devil's Mouth ...
a. and the other mines b. and the next town
5. Shuck's ghost waits on the road ...
a. to see Jack b. to get help

3 Write the letter of the correct person next to each question.



Who ...

1. has a picture of a man and a dog?
2. drives out of the town and then returns immediately?
3. wants something from Earl?
4. tells Earl about the Devil's Mouth?
5. is alive but weak?



For many years in the 1800s and the early 1900s, young children worked in coal mines in the United States and Britain. Some of the children were only five years old. The work was very difficult. Sometimes they pushed big, heavy baskets of coal. The children often worked 12 hours a day under the ground.



The Hand

English	Castellano	Català
are over	han terminado	han acabat
didn't work	no funcionó	no va funcionar
disappointed	decepcionado	decebut
events	acontecimientos	esdeveniments
excitement	emoción	emoció
grave	tumba	tomba
I'm lucky	tengo suerte	tinc sort
injured	herida	ferida
keep	guarda	guarda
pulls	tira de	estira
recover	recuperarse	recuperar-se
row	fila	filera
sailor	marinero	mariner
shines	brilla	brilla
surgeon	cirujano	cirurgià
waves	agita	sacseja
you can borrow	te presto	et deixo

English	Euskara	Galego
are over	bukatu dira	remataron
didn't work	ez du funtzionatu	non funcionou
disappointed	etsituta	decepcionado
events	gertakari(ak)	acontecementos
excitement	zirrara	emoción
grave	hilobi	tumba
I'm lucky	zortea dut	teño sorte
injured	zauritu(a)	ferida
keep	gorde	garda
pulls	tira egin dio	turra de
recover	osetzen, indarberritzen	recuperarse
row	ilara	fileira, ringleira
sailor	marinel	mariñeiro
shines	distira egiten du	escintila, brilla
surgeon	zirujau	cirurxián
waves	astindu ditu	axita
you can borrow	uzten dizut, erabil dezakezu	préstoche

The Foolish Ghost

English	Castellano	Català
alone	solo	sol
are ... hiding	os escondéis	us amagueu
blood	sangre	sang
ceiling	techo	sostre
fear	miedo	por
furniture	mobiliario	mobiliari
haunting	rondando	apareixent a
heavy footsteps	pisadas fuertes	fortes trepitjades
is breathing	respira	respira
pushes	empuja	empeny
shine	alumbro con	il·lumino amb
spills	se derrama	es vessa
stands on his feet	se pone de pie	es posa dret
tricks	trucos	trucs
turn on	encender	encendre

English	Euskara	Galego
alone	bakarrik	só
are ... hiding	ezkutatu zarete	vos agachades
blood	odol	sangue
ceiling	sabai	teito
fear	beldur	medo
furniture	altzari(ak)	moblaxe
haunting	agertzen	roldando, a roldar
heavy footsteps	oinkada sendo(ak)	pisadas fortes
is breathing	arnasten ari da	alenta, respira
pushes	bultza egin dio	empurra
shine	-kin argizatzen dut	alumeo con
spills	isuri da	vértese
stands on his feet	zutitu egin da	ponse de pé
tricks	trikimailu(ak)	trucos
turn on	piztu	acender, prender

The Black Dog

English	Castellano	Català
alive	vivo	viu
beeps	toca	toca
coal dust	polvillo de carbón, carbonilla	carbonissa
coal mines	minas de carbón	mines de carbó
digging	cavar	cavar
fell	cayó	va caure
follow	seguir (a)	seguir
holding	sujetando	subjectant; agafa
horn	claxon	clàxon
is mourning	llora la muerte de	plora la mort de
locks	cierra (con llave)	tanca (amb clau)
middle	medio	mig
missing	desaparecido	desaparegut
narrow	estrecha	estreta
roof	techo	sostre
travelling salesman	vendedor ambulante	venedor ambulant
weak	débil	dèbil

English	Euskara	Galego
alive	bizirik	vivo
beeps	jotzen du	toca
coal dust	ikatz-hauts, kedar	po de carbón, feluxe
coal mines	ikatz-meatzte(ak)	minas de carbón
digging	zuloa egiteko	cavar
fell	erori zen	caeu
follow	jarraitu	seguir (a)
holding	ari dira eusten	suxeitando
horn	klaxons	bucina
is mourning	-en heriotzagatik negarrez ari da	chora a morte de
locks	(giltzaz) itxi du	pecha (con chave)
middle	erdi	medio
missing	desagertu(a)	desaparecido
narrow	estu	estreita
roof	sabai	teito
travelling salesman	saltzaile ibiltari	vendedor ambulante
weak	ahul	débil, feble



THE FIJI MERMAID

In the 19th century, people were very curious about new discoveries and phenomena. PT Barnum, a showman in the USA, decided to make money from this. He tried to buy the Cardiff Giant and put it in his museum. He didn't get it, but he got another strange item – the Fiji Mermaid. It was the body of a young monkey on a fish's tail. Barnum named it the Fiji Mermaid because it originated in the Fiji Islands.



The "Mermaid" belonged to Moses Kimball. He got it from a traveller and exhibited it with Barnum. For weeks in 1842, Barnum advertised the Mermaid. Many people arrived at the Concert Hall in New York to see it. They also listened to Dr Griffin, a scientist from the British Lyceum of Natural History, talk about the Mermaid. People expected a beautiful girl with a fish's tail but the **sight** of the small, mummified body shocked them. Barnum then moved the Mermaid to his museum and ticket sales tripled. Of course the Mermaid was a **fake**, but so was Dr Griffin! He wasn't a scientist and the British Lyceum didn't exist. This was all part of Barnum's **hoax**!

What happened to the Mermaid? According to most people, a museum fire destroyed it.

sight	visión	visió	ikuskari, ikuskizun	visión
fake	falsificación	falsificació	faltsutze	falsificación
hoax	engaño	engany	engainu, iruzur	engano

1 Complete the sentences according to the text. Then put the letters in the boxes in the correct order to complete the sentence below.

- PT Barnum wanted to use the Fiji Mermaid to make
- The Fiji Mermaid looked because it was a monkey's body on a fish's tail.
- Dr Griffin talked about the at the Concert Hall in New York.
- The Fiji Mermaid people because it wasn't beautiful.
- Ticket sales because the Mermaid was in the museum.
- A museum probably destroyed the Mermaid.

The Fiji Mermaid once belonged to a

2 Who do the sentences refer to? Tick (✓) the correct columns.

	Dr Griffin	Moses Kimball	PT Barnum
1. He tried to buy the Cardiff Giant.			
2. He owned the Mermaid.			
3. He advertised the Mermaid.			
4. He talked to people about the Mermaid.			
5. Many people visited his museum to see the Mermaid.			
6. He wasn't really a scientist.			



THE COTTINGLEY FAIRIES

Have you got fairies in your garden? Probably not, but almost 100 years ago, two young girls showed photos of fairies in their garden in England. The photos captured the attention of the world and many people believed the girls' story.

In 1917, cousins Frances Griffiths and Elsie Wright asked Elsie's father for his camera. They wanted to take photographs of the fairies in their garden. Mr Wright laughed, but **agreed**. Elsie showed the photographs to her father and again he laughed. But Elsie's mother believed in the supernatural, and she decided to get a photographer's opinion. According to him, they were authentic.

The photos circulated in the British spiritualist community. They **reached** Sir Arthur Conan Doyle, the author of the Sherlock Holmes mystery stories, and a strong believer in the supernatural. He **encouraged** the girls to take more photographs and wrote an article about them. The article appeared in *The Strand Magazine* and it fascinated the world. Then in 1983, Elsie and Frances finally confessed – the Cottingley Fairies were paper **cut-outs** and the photographs were fakes.



agreed	accedió	va accedir	onartu (zuen)	accedeu
reached	llegaron a	van arribar a	(-ra) iritsi, (-ra) heldu	chegaron a
encouraged	animó a	va animar	animatu, bultzatu	animou a
cut-outs	recortes	retalls	ebakin, zati	retallos

3 Complete the sentences with the words below.

camera world article fairies photos garden

1. Frances and Elsie appeared in photos with
2. The photos showed them playing in their
3. Elsie's father let the girls use his
4. According to a photographer, the were real.
5. Sir Arthur Conan Doyle wrote an about the girls.
6. The story of the Cottingley Fairies fascinated the



4 Match A to B to make true sentences about the story.

A

B

- | | |
|---|--|
| 1. Elsie's father laughed because | a. he didn't believe in fairies. |
| 2. Elsie's mother didn't laugh because | b. Elsie and Frances confessed about the hoax. |
| 3. Sir Arthur Conan Doyle believed in fairies because | c. she believed in the supernatural. |
| 4. The girls photographed the fairies again because | d. Conan Doyle encouraged them. |
| 5. In 1983, people discovered the truth because | e. he was a strong believer in the supernatural. |



Search the Internet for information about another hoax. Write a paragraph about it and read it to the class.

