

Miña Nai Miña Naiciña

Canción Tradicional Galega

Cancioneiro de Bal e Gay

Intro

Voz

Carillón

Xilófono

Piano

Ukelele

Guitarra

Baixo

Pandeiro

Batería

The musical score is written for a 2/4 time signature. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Voz:** A vocal line with a 16-measure introduction and a main melody.
- Carillón:** A line of music with a 16-measure introduction and a main melody.
- Xilófono:** A line of music with a 16-measure introduction and a main melody.
- Piano:** A line of music with a 16-measure introduction and a main melody. It includes chord diagrams for Em, G, and Am.
- Ukelele:** A line of music with a 16-measure introduction and a main melody. It includes fret numbers: 0-0, 0-0, 2-2, 3-3, 0-0, 2-2, 3-3, 0, 0, 7, 7, 2, 7, 0, 5.
- Guitarra:** A line of music with a 16-measure introduction and a main melody. It includes fret numbers: 2-2, 2-2, 0-0, 1-1, 2-2, 0-0, 0-0, 2, 2, 0, 0, 1, 2, 2.
- Baixo:** A line of music with a 16-measure introduction and a main melody. It includes fret numbers: 2, 0, 2.
- Pandeiro:** A line of music with a 2/4 time signature and a main melody.
- Batería:** A line of music with a 2/4 time signature and a main melody.

Estrofa 1&2

19

Am G Am F G G Em

V. 1. Mi-ña nai, mi - ña nai-ci-ña co-mo-a mi - ña nai nin-gu - nha, que me
2. Mi-ña nai, mi - ña nai-ci-ña can-do non ten que me dar, _____ én - che-

C.

Xil.

Pno.

Uk.

G.

B.

P.

Bat.

Retrouso

27

V.

quên-tou a ca - ri - ãa, que me quên-tou a ca - ri - ãa co ca - lor - ci - ão da sú - a. Ai la la la la
me-a ca - ri - ãa-a bi - cos, é n - che - me-a-ca - ri - ãa a bi cos e des pois rom pe-a cho - rar.

C.

Xil.

Pno.

Uk.

G.

B.

P.

Bat.

34 Am Em Am G Em Am

V. la, ai la la la la es-co-men - ce-mos a pan - dei - ra-da, es-co-men - ce-mos o bai - le xa.

C.

Xil.

Pno.

Uk.

G.

B.

P.

Bat.

41 **Ponte**

V.

C.

Xil.

Pno.

Uk.

G.

B.

P.

Bat.

Dm Am Em Am G Em Am

Dm Am Em Am G Em Am

Dm Am Em Am G Em Am

0 0 2 0 0 2 2 0

1 2 3 4 2 4 4 2

2 2 0 2 2 0 0 2

5 3 2 3 3 2 2 3

0 2 2 2 2 0 2 2

Estrofa 3

49

Am G Am F G G Em G

V. 3. Mi-ña nai, mi - ña nai-ci-ña co-mo-a mi-ña nai nin-gu - nha, can - tas noi-tes me can - ta-ba, can-tas

C.

Xil.

Pno.

Uk.

G.

B.

P.

Bat.

The musical score for Estrofa 3 is written for a vocal ensemble and a guitar ensemble. The vocal parts (V. and C.) are in treble clef and play a melody with lyrics. The guitar parts (G.) are in treble clef and play chords. The piano (Pno.) part is in treble and bass clef and plays chords. The ukulele (Uk.) part is in treble clef and plays chords. The percussion parts (P. and Bat.) are in treble clef and play a rhythmic pattern. The score includes chords (Am, G, F, Em) and lyrics.

Retrouso

57

Am Em Am Dm Am Em Am

V. noi-tes me can - ta - ba can-do me pu-ña na cu - na. Ai la la la la la, ai la la la la la es-co-men -

C. 3

Xil. 3

Pno. Am Em Am Dm Am Em Am

Uk. Am Em Am Dm Am Em Am

G. Am Em Am Dm Am Em Am

B. 0 2 2 0 0 2 2 2

P. ||

Bat. ||

65

CODA

Rallentando

V. *ce-mos a pan - dei - ra - da, es-co-men - ce-mos o bai - le xa.*

C.

Xil.

Pno.

Uk.

G.

B.

P.

Bat.

Chord progression: G, Em, Am, Dm, Am, Em.

Ukulele fretboard diagrams:

- G: 0 2 2 0
- Em: 2 3 4 0
- Am: 0 2 0 0
- Dm: 0 1 2 0
- Am: 0 2 0 0
- Em: 2 3 4 0

Guitar fretboard diagrams:

- G: 0 2 2 0
- Em: 2 3 4 0
- Am: 0 2 0 0
- Dm: 0 1 2 0
- Am: 0 2 0 0
- Em: 2 3 4 0

V.
 C.
 Xil.
 Pno.
 Uk.
 G.
 B.
 P.
 Bat.

Am G Em Am
 Em G Am
 Am G Am