

O Rodaballo

Canción Popular Galega

Estrofas

Intro

Voz

1. Nun - ha lan - cha de Ma - rín _____
2. O pa-trón que os man - da - ba _____
3. Fó - ro - no ven - der á lon - xa _____
4. A - quí se a - ca - ba a his - to - ria _____

Carillón

Xilófono

Piano

C Dm C C C Dm

Ukelele

C Dm C C C Dm

Guitarra

C Dm C C C Dm

Baixo

T
A
B

3 3-3 0 0-0 3 3-3 3 3-3 0 0-0

Batería

7

V.

C C C7 F F C

co - a pro - a de car - ba llo Nun - ha lan -
 ta - mén e - ra de Ma - rín O pa-trón
 e con moi - to di - si - mu lo Fó - ro - no
 des - te pei - xe ro - da - ba llo A - quí se a -

C.

Xil.

Pno.

Uk.

G.

B.

Bat.

The musical score is written for a band. The vocal parts (V.) are in the top staff, with lyrics in Galician. The guitar (G.) and ukulele (Uk.) parts are in the middle staves, with chord diagrams and fret numbers. The piano (Pno.) part is in the bottom staff, with chord diagrams and fret numbers. The xylophone (Xil.) part is in the second staff from the top. The bass (B.) part is in the fifth staff from the top. The battery (Bat.) part is in the bottom staff. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

13

C Dm C C C7 F

V.

cha de Ma - rín co - a pro - a de car - ba llo
 que os man - da - ba ta - mén e - ra de Ma - rín
 ven - der á lon - xa e con moi - to di - si - mu lo
 ca - ba a his - to - ria des - te pei - xe ro - da - ba llo

C.

Xil.

Pno.

Uk.

G.

B.

Bat.

19

V.

F F F Gm Gm C C

Ca - tro ra - pa - ces da - Pue bla ui, ai, ai, ui, ai, ai
 E dí - xo - lle ao ro - da - ba llo: ui, ai, ai, ui, ai, ai
 e quen o foi a mer - ca re, ui, ai, ai, ui, ai, ai
 que por non ha - ber a - cei te, ui, ai, ai, ui, ai, ai

C.

Xil.

Pno.

F F F Gm Gm C C

Uk.

G.

B.

Bat.

26

V.

C C C7 C C B $\flat$ 3 F

rou - ba-ron un ro - da - ba llo
 moi - to mi - ras pa - ra - min!
 a fi-lla do ca - chi - ru lo
 hou - bo que co - me - lo_a - sa do

C.

Xil.

Pno.

C C C7 C C B $\flat$ F

Uk.

G.

B.

Bat.

33

C C7 F Dm Gm C

V.

ca - tro ra - pa - ces da Pue - bla rou - ba - ron un ro - da -
e dí - xo - lle, ao ro - da - ba - llo moi - to - mi - ras pa - ra
e quen o foi a mer - ca - re a - fi - lla do Ca - chi -
que por non ha - ber a - cei - te hou - bo que co - me - lo_a -

C.

Xil.

Pno.

C C7 F Dm Gm C

Uk.

C C7 F Dm Gm C

G.

B.

Bat.

Retrouso

39

V.

C F Dm Gm C F

ba llo. Ma - la chis - pa te co - ma, ma - la chis - pa te de, ma - la

min.

ru lo.

sa do.

C.

Xil.

Pno.

F Dm Gm C F

C F Dm Gm C F

Uk.

C F Dm Gm C F

G.

B.

Bat.

Detailed description: This is a musical score for a piece titled 'Retrouso'. It is a multi-staff score. The top staff is for the vocal line (V.), with lyrics in Galician. The second staff is for the guitar (G.), showing chord diagrams for C, F, Dm, and Gm. The third staff is for the piano (Pno.), showing chord diagrams for F, Dm, Gm, C, and F. The fourth staff is for the bass (B.), showing a bass line. The fifth staff is for the drums (Bat.), showing a drum line. The sixth staff is for the xylophone (Xil.), showing a melody line. The seventh staff is for the cello (C.), showing a melody line. The score is in 3/4 time and features a variety of musical instruments and vocal parts.

45

V. Dm Gm F Dm Gm C

chis - pa te tra - gue ui, ai, ié. Ma - la chis - pa te co - ma, ma - la chis - pa te de, —

C.

Xil.

Pno. Dm Gm F Dm Gm C

Uk. Dm Gm F Dm Gm C

G. Dm Gm F Dm Gm C

B.

Bat.

52

V. F Dm Gm F 1. 2.

ma - la chis - pa te tra - gue ui, ai ié

C.

Xil.

Pno. F Dm Gm F F

Uk. F Dm Gm F F

G. F Dm Gm F F

B.

Bat.