

VIDEOTUTORIAL 1.- MUSICAL ARRANGEMENT



What do we want to change
from the original song?



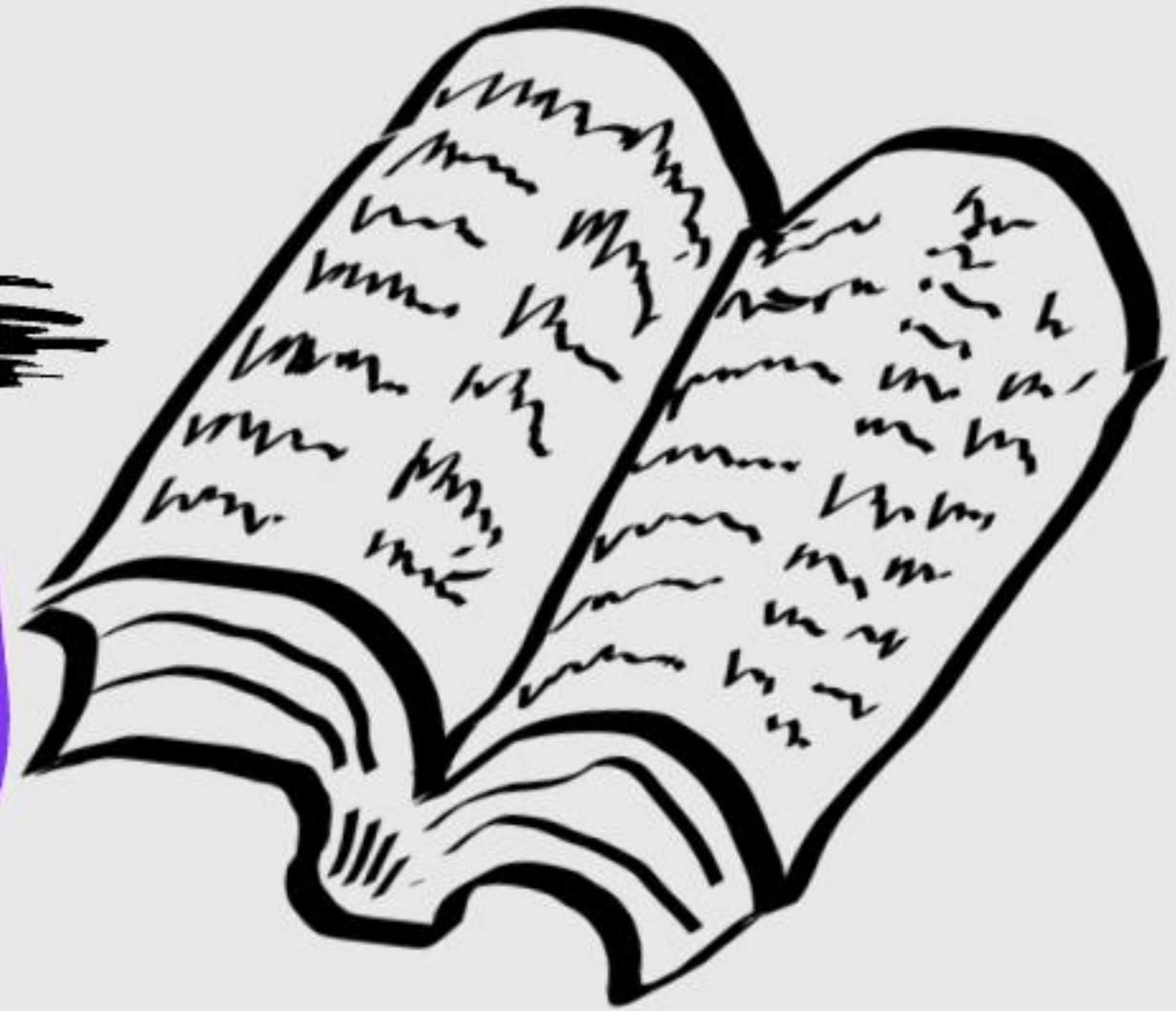
STEP 1.- ANALYSIS

4 POSSIBILITIES



LYRICS

New lyrics with interested
and motivated topics.



- MUSIC POEMS.
- WORDS ACCENTS = STRONG BEATS.
- 1 SYLLABUS= 1 MUSICAL NOTE.

MUSICAL GENRE

Adapted to our
musical taste.

- SPECIAL RHYTHM.
- INSTRUMENTS.
- VOICES.
- MUSICAL TASTE.



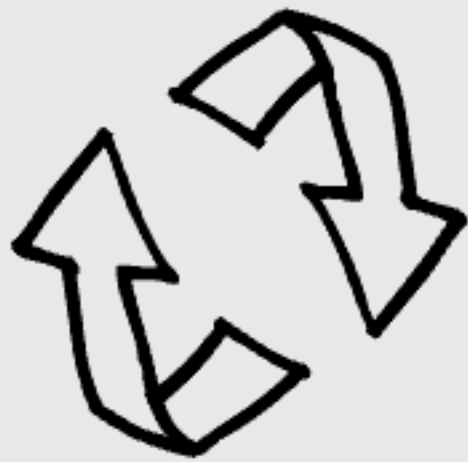
INSTRUMENTS

Instruments &
voices we can play.



SCORE

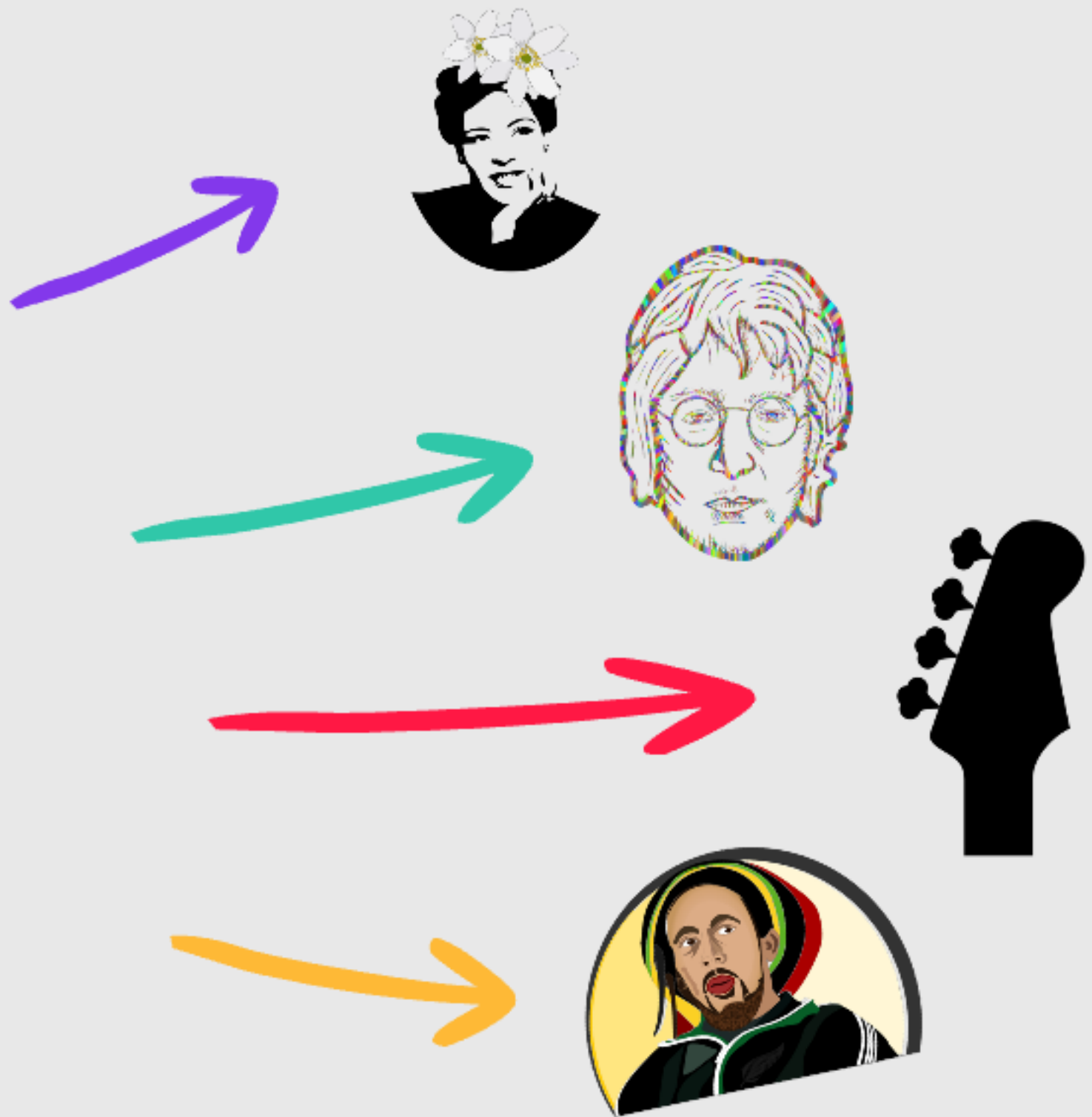
Reduce &
simplify.



We choose
the musical genre...



STEP 2.- ADAPTATION



BLUES

Personal topics, love,
sad & hard topics.

- 12-bar blues, chord progression.
- CHORD: I-I-I-I-IV-IV-I-I-V-IV-I-I.
- SUFFLE BLUES.



FUNK

Genre Fusion:
blues, soul, jazz,
latin rhythms, R&B.

- ELECTRIC BASS: MAIN MELODY & RHYTHM.
- BLUES MELODIES.
- JAZZ CHORDS.
- FAST RHYTHM, SYNCOPATION, 1°-3° STRONG BEATS.



POP

Sentimental lyrics,
daily life topics, love...

- SIMPLE & CATCHY MELODY.
- CONSTANT & DANCABLE RHYTHM.
- SIMPLE HARMONY: I-IV-V-I-I-V-VI-IV.
- TRIADS (CHORDS)..



REGGAE

Genre fusion:
blues, soul, jazz,
latin rhythms, R&B.

- POLITIC & SOCIAL LYRICS.
- CATCHY & SLOW MELODIES.
- SLOW RHYTHM OFF-BEAT (2° - 4°).
- BASIC CHORDS: I-IV-V-I-I-V-VI-IV-I-V7-IV-I.



How do we simplify the score?



STEP 3.- OUR VERSION: STRUCTURE & MUSICALIZATION



ESTRUCTURE

Reduce & simplify
the parts of the song.

- INTRO.
- VERSES.
- CHORUS.
- OUTRO (CODA).



TONALITY (KEY)

Simplify
basic chords & key.

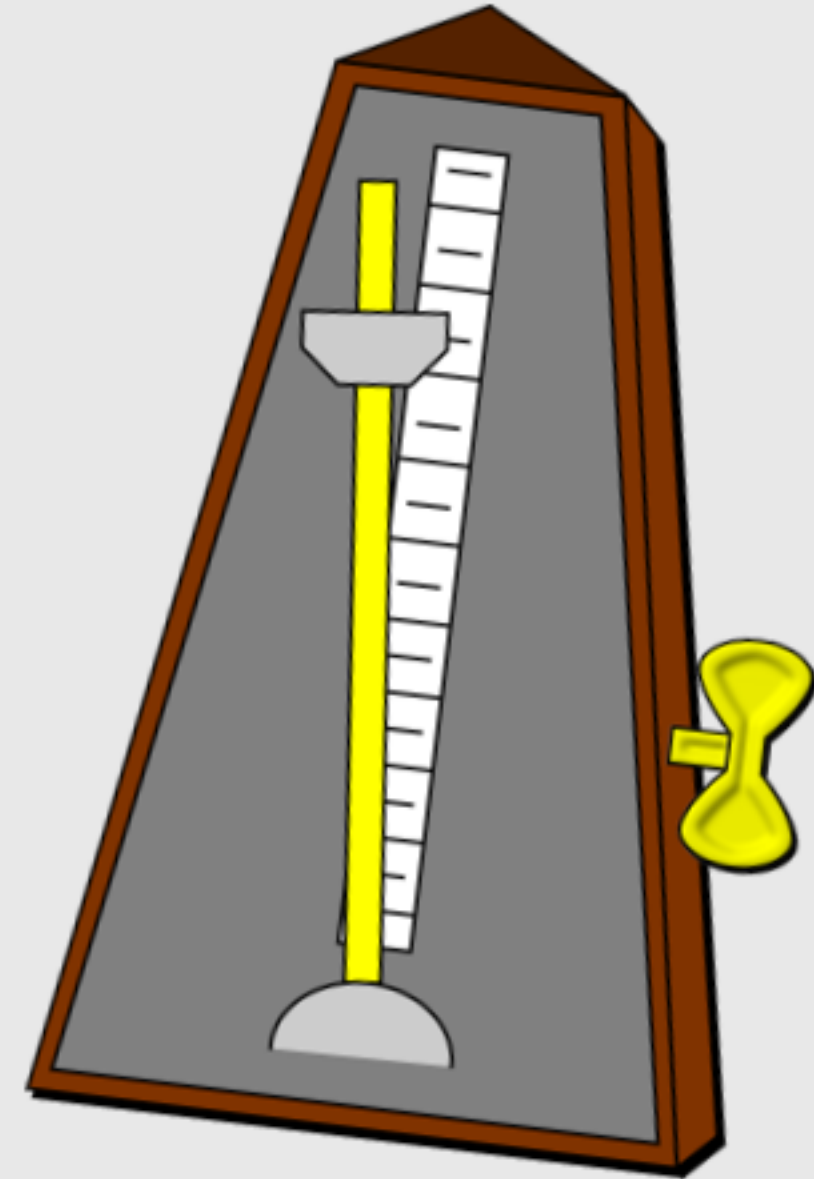
- TONIC: I.
- DOMINANT: V.
- SUBDOMINANT: IV.
- KEY TRANSPOSITION.



RHYTHM

Reduce speed,
long musical notation.

- MAIN RHYTHM: QUARTER NOTE=1 BEAT.



INSTRUMENTS

Choose school
instruments
we can play.

- MELODY: VOICE, RECORDER...
- CHORDS: GUITAR, UKULELE.
- ROOT NOTES: ELECTRIC BASS.
- RHYTHM: DRUMS, TAMBOURINE, DRUMSET...

