

O Rodaballo

Verses

Intro

14

Musical notation for measure 14, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes.

28  Musical notation for measures 28-35. Measure 28 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note G4 with a fermata, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The melody continues with eighth and sixteenth notes, ending with a quarter note G4. Measure 29 continues the melody with eighth and sixteenth notes. Measure 30 features a half note G4 with a fermata, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Measure 31 continues the melody with eighth and sixteenth notes. Measure 32 features a half note G4 with a fermata, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Measure 33 continues the melody with eighth and sixteenth notes. Measure 34 features a half note G4 with a fermata, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Measure 35 continues the melody with eighth and sixteenth notes, ending with a quarter note G4.

Chorus

[illegible]

51 