

RÚBRICA DE AVALIACIÓN DA TAREFA FINAL. (70%) / EVALUATION RUBRIC FOR THE FINAL TASK (70%)

| | | MOI BEN! | BEN | PODES MELLORAR |
|----------------|---|---|--|---|
| CONTIDO | Utiliza ben os elementos do cómic. | Todos os elementos do cómic aparecen na representación. (5 ptos) | A maioría dos elementos están presentes e ten poucos erros no seu uso. (4 ptos) | Ten moitos erros no uso dos elementos do cómic e non utiliza máis que un ou dous. (3 ptos) |
| | Representa todas as partes da historia (conto, canción, poesía...). | Representa todos os elementos recollidos na historia. (5 ptos) | Representa a metade ou máis dos elementos recollidos na historia. (4 ptos) | Representa menos da metade dos elementos da historia. (3 ptos) |
| COGNICIÓN | Combina a cor e a imaxe de maneira creativa e expresiva. | Utiliza variedade de cores e materiais de maneira creativa e para representar emocións. (10 ptos) | Utiliza pouca variedade de cor e materiais. (8 ptos) | Non utiliza diferentes tonalidades nin materiais e non relaciona a cor coas emocións. (5 ptos) |
| | Combina recursos variados (tamaños, formas, espazos...). | Combina diferentes tamaños de viñetas, liñas, delimitacións do espazo para dar orixinalidade á obra. (10 ptos) | Utiliza pouca variedade de tamaños, liñas e formas para dar orixinalidade á obra. (8 ptos) | As viñetas resultan monótonas (5 ptos) |
| COMUNICACIÓN | Explica organizadamente a información do cómic. | A explicación é clara e vai avanzando organizadamente ao longo da historia. (10 ptos) | A información é confusa e deixa algunhas partes sen explicar ou ben avanza a saltos. (8 ptos) | Quedan puntos sen explicar e a información dase de maneira desordeada. (5 ptos) |
| | Explica o significado da historia. | O significado da historia explícase claramente. (10 ptos) | Explícase o significado pero quedan puntos sen comentar. (8 ptos) | O significado da historia non está claro. (5 ptos) |
| CULTURA | Fai referencias ao contexto sociocultural da historia. | Faise referencia adecuadamente ao contexto da historia. (5 ptos) | Faise referencia con algúns erros. (4 ptos) | Non se fai referencia en absoluto ao contexto. (2 ptos) |
| A VOSA OPINIÓN | | (10 ptos) | (7 ptos) | (5 ptos) |
| | | (5 ptos) | (4 ptos) | (2 ptos) |

RÚBRICA DE AVALIACIÓN DA TAREFA FINAL. (70%) / EVALUATION RUBRIC FOR THE FINAL TASK (70%)

| | | VERY GOOD JOB! | GOOD | YOU CAN IMPROVE |
|---------------|--|--|---|--|
| CONTENT | Good use of the elements of a comic | All the elements of a comic are used in the product (5 pts) | Most of elements are used with few mistakes on the usage. (4 pts) | Many mistakes on the usage of the elements of a comic and only 2 or 3 are used. (3 pts) |
| | All of the parts of the story (tale, poem, song...) are represented. | All the parts and elements are represented. (5 pts) | Half of the elements or a few more are represented. (4 pts) | Less than half of the elements are represented. (3 pts) |
| COGNITION | Colour and image are matched in a creative and expressive way. | A variety of colours and materials are used in a creative way and for representing emotions. (10 pts) | Little variety of colour and materials is used. (8 pts) | There are no different tones of colour or materials to express emotions. (5 pts) |
| | Various resources are matched (shapes, sizes, spaces...). | A variety of sizes of panels, lines, space limits... are used in the search of originality. (10 pts) | Little variety of sizes, shapes and lines are used. (8 pts) | The panels look monotonous. (5 pts) |
| COMMUNICATION | The information of the comic is properly explained. | The explanation is clear and moves forward in an organized way through the story. (10 pts) | The information is confusing leaving some parts without an explanation. It hops along the information. (8 pts) | There are many issues without explanation and the information is disrupted. (5 pts) |
| | The meaning of the story is explained | The meaning of the story is clearly explained. (10 pts) | The meaning is explained but some points are left without comments. (8 pts) | The meaning of the story is not clear. (5 pts) |
| CULTURE | There are references to the social and cultural context of the story | There is a proper reference to the context along the story. (5 pts) | There are references with some mistakes. (4 pts) | There are not references to the context at all. (2 pts) |
| YOUR OPINION | | (10 pts) | (7pts) | (5 pts) |
| | | (5 pts) | (4 pts) | (2 pts) |