




Art
A Masterpiece?
Unit 7B

Wednesday, 1st of February


 Forum about - What is art?

 Is this art? Why? Why not?


 Reading - Monkey artist Pockets Warhol

 Video - Salvador Dalí

On this video, Salvador Dalí features the programme *What's my line?*, in which the contestants have to ask questions and guess the name of the celebrity. As you will see, Dalí's line is "ARTIST" but he will not make it easy for the people to guess this!

 Salvador Dalí - Modern paint podcast - gap fill - art vocabulary

 Salvador Dalí - Modern paint podcast - gap fill - art vocabulary

 Helping blind people see art - listening + TATE MODERN listening

 Helping blind people see art - listening

 TATE MODERN listening

 Forum about - Tate Modern museum

What is art?

I don't know much about art, but I
know what I like

Anonymous

**What sort of
paintings do you
like?**

**Do you have a
favourite artist or
painter?**

**Do you like any other
form of art, e.g.
sculpture,
photography,
architecture?**

**What sort of art don't
you like?**

Which of the following do you consider to be art?

- Some graffiti on a wall
- A tattoo on someone's body
- A holiday photograph
- A pile of bricks in an exhibition
- A comic book
- A painting of a bowl of fruit
- An advertisement for a product
- A firework display

In the virtual classroom



Forum about - What is art?

'I don't know much about art, but I know what I like' Anonymous

In this forum, **we are going to discuss the concept of art, in relation to paintings.**

Instructions:

- 1) **Open** a new contribution to **answer** the following **five questions** with your own opinions in about 150-200 words.
- 2) **Read** your colleagues' contributions and **reply** to, at least, **two of them**.

The questions you have to answer are:

1. What sort of paintings do you like?
2. Do you have a favourite painter?
3. Do you like any other form of art, i.e. sculpture, photography, architecture...? Why?
4. What sort of art you don't like?
5. Which of the following do you consider to be art?

- *Some graffiti on a wall*
- *A tattoo on someone's body*
- *A holiday photograph*
- *A pile of bricks in an exhibition*
- *A comic book*
- *A painting of a bowl of fruit*
- *An advertisement for a product*
- *A firework display*

Añadir un nuevo tema de debate

What sort of paintings do you like?

Do you have a favourite artist or painter?

Do you like any other form of art, e.g. sculpture, photography, architecture?

What sort of art don't you like?

Which of the following do you consider to be art?

- *Some graffiti on a wall*
- *A tattoo on someone's body*
- *A holiday photograph*
- *A pile of bricks in an exhibition*
- *A comic book*
- *A painting of a bowl of fruit*
- *An advertisement for a product*
- *A firework display*

In the virtual classroom




Is this art? Why? Why not?

Is this art? Why? Why not?

On this board, we are going to discuss or rate if this is art or not. Under each image, you can click on + to add your comments and why you consider that to be (or not) art.

^ **Heading**

Image 1




★ 0 ✕ ✎

+

^ **Heading**

Image 2




★ 0 ✕ ✎

+

^ **Heading**

Image 3




★ 0 ✕ ✎

+

^ **Heading**

Image 4



★ 0 ✕ ✎

+

Is this art? Why, why not?



Fountain by Marcel Duchamp, 1917

Is this art? Why, why not?



Tilted Arc by Richard Serra, 1981

Is this art? Why, why not?



Carlos, one of EOI's teacher's son, 2017

**Would you say that this painting is
“art”?**



<http://www.dailymail.co.uk/news/article-2073204/Monkey-artist-Pockets-Warhol-uses-hands-feet-tail-create-paintings-worth-250.html>

VÍDEO SALVADOR DALI





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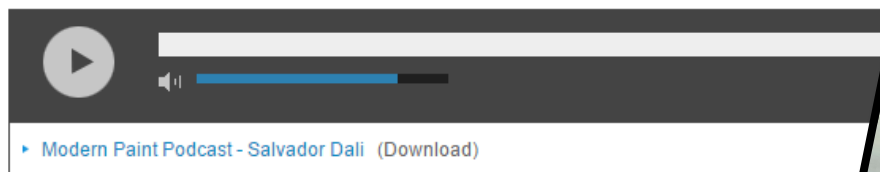
Audio

Modern Paint Podcast - Salvador Dali

10 July 2013

Salvador Dali *Forgotten Horizon* 1936

Link to audio file:



Gap fill exercise – Speaking vocabulary on art and painting

Grammar verbs of the senses

7B

GRAMMAR BANK

perception and sensation

see, hear, smell, feel, taste

Can you **see** that tiny figure at the top of the painting?
I can **hear** a weird beeping noise coming from the kitchen.
I can **smell** burning. Are you sure you turned the gas off?
I can **feel** a draught – is there a window open?
I can't **taste** the garlic in the soup.

- The five basic verbs of the senses, *see, hear, smell, feel, and taste* are stative (non-action) verbs and are not normally used in the continuous form.
- We normally use *can* with these verbs to refer to something happening at the moment, instead of the present continuous, e.g.
I can smell burning. **NOT** *I'm smelling burning.*

see / hear / watch / feel + infinitive or gerund

- 1 I saw a man hit his dog really aggressively.
I think I **heard** the alarm go off.
- 2 I saw the man hitting his dog really aggressively.
I think I **heard** the alarm going off.
- 3 I watched a street artist draw / drawing a caricature.
I felt someone touch / touching my shoulder.

- 1 We often use *see / hear + object + verb in the infinitive*. This means you saw or heard the whole action.
- 2 We can also use *see / hear + object + gerund*. In this case the meaning is slightly different, meaning you saw / heard an action in progress or a repeated action.
- 3 The distinction above also applies to verbs after *watch, feel, notice, and listen*.

look, feel, smell, sound, taste

- 1 That sofa **looks** really uncomfortable.
Does that noise **sound** like thunder to you?
It smells **as if / as though** someone has been making a curry.
- 2 **A** I love your new perfume. It smells of orange blossom.
B Yes, I love it too. In fact it smells a bit like yours.
This sauce **tastes** of flour. I don't think you've cooked it for long enough.
This sauce **tastes** like one my mother used to make.

- When we talk about the impression something or someone gives us through the senses, we use *look, feel, smell, sound, and taste* followed by an adjective, *like + noun* or *as if / as though + clause*.
 - Nowadays *like* is often used as an alternative to *as if / as though* e.g. *It looks like it's going to rain.*
- 2 Compare *smell / taste of and smell / taste like*:
It **smells / tastes of...** (= it has that smell / taste)
It **tastes / smells like...** (= it has a similar smell / taste)

seem

- 1 You **seem** worried. Is something wrong?
It **seemed** like a good idea at the time, but in fact it wasn't.
It **seems** as if / as though every time I clean the car it rains.
- 2 You **seem** to be a bit down today. Are you OK?
The waiter **seems** to have made a mistake with the bill.
The couple next door **seem** to be arguing a lot more than they used to.

- 1 We can use *seem* followed by an adjective, *like + noun* or *as if / as though + clause*. Compare:
You **seem** worried. (= I get this impression from the way you are behaving in general – voice, actions, etc.)
You **look** worried. (= I get this impression from your face.)
- 2 We can also use *seem + an infinitive* (simple, perfect, or continuous).

- a Right (✓) or wrong (X)? Correct the mistakes in the **highlighted** phrases.

I'm **smelling something funny** in here. What on earth is it? **X**

I can **smell something funny** in here. What on earth is it?

- 1 I don't know what happened, but **he seems like very angry**.
- 2 We could hardly sleep at all, **as we could hear the wind howling** in the trees all night.
- 3 I was very near when it happened. I **actually heard the bomb exploding**.
- 4 Do you know what this piece is? It **sounds of Beethoven's 7th**, but I'm not quite sure.
- 5 I think we should **send the wine back**. It **tastes like vinegar**.
- 6 They said this bag **was leather**, but it's **feeling more like plastic**.
- 7 You and Raquel **seemed to be getting on very well** last night. What did you think of her?

- b **Circle the correct verb form**. Tick (✓) if both are possible.

The waiter **looks / seems** to have forgotten about us.

- 1 He **looked / seemed** very angry about something.
- 2 It **looks / seems** as if it's going to rain very soon.
- 3 It doesn't **look / seem** possible that ten years have passed since we last met.
- 4 Cathy **is looking / is seeming** very tired, don't you think?
- 5 You **look / seem** much more like your father than your mother. You've got his eyes.

- c **Complete the sentences with one word**. Sometimes more than one answer is possible.

The clouds are very low. It looks **as** if it's going to snow.

- 1 This tastes a bit a soup my grandmother used to make. What's in it?
- 2 I haven't met the boss yet, I've **only** spoken to him on the phone. He quite nice though.
- 3 I assume **she's** gone out because I heard the door about five minutes ago.
- 4 The engine sounds as there's something wrong with it. I think we should stop.
- 5 My favourite perfume is one that smells roses. Apparently it's made from thousands of petals.
- 6 We saw hundreds of people selfies instead of enjoying the view.
- 7 Could you possibly speak up a bit?
I hear you very well.

Grammar verbs of the senses

Grammar Bank 7B

a 1 ✗ he seems very angry

2 ✓

3 ✗ I actually heard the bomb explode.

4 ✗ It sounds like Beethoven's 7th

5 ✓

6 ✗ it feels more like plastic

7 ✓

b 1 ✓ 2 looks 3 seem 4 is looking 5 look

c 1 like 2 seems / seemed / sounds / sounded 3 close / shut / slam 4 if / though

5 of 6 taking 7 can't

And what if you cannot see?

*At least **285 million** people worldwide are either **blind** or considered **visually impaired**. They are unable to see or enjoy visual fine art.*

They cannot see it, but they
can **EXPERIENCE** it



HELPING BLIND PEOPLE TO SEE ART

Romeo Edmead lost his eyesight when he was only two years old



TATE MODERN

Experiencing painting or sculpture through touch is rewarding, whether you are visually impaired or not. On the Tate Modern touch tours visually impaired people can experience everything from sculpture to architecture, touching objects to gain an understanding of their texture, shape and mass. You are led between a series of different tactile objects, which are curated on different themes.

1) Watch the video and tick the works of art that you see.



[Forum about - Tate Modern museum](#)