

Stress and intonation

Intonation in *Wh*- questions

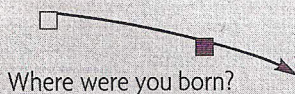
1 **T7.9** You will hear the *beginning* of seven questions. Listen and tick (✓) the correct words below to finish the questions. There is only **one** correct answer.

- 1 ☐ a ... you born?
☐ b ... did you born?
☒ c ... were you born?
- 2 ☐ a ... born your sister?
☐ b ... your sister born?
☐ c ... you born?
- 3 ☐ a ... married?
☐ b ... born?
☐ c ... birthday?
- 4 ☐ a ... her grandfather die?
☐ b ... die her grandfather?
☐ c ... her grandfather died?
- 5 ☐ a ... was he?
☐ b ... he was?
☐ c ... he did?
- 6 ☐ a ... went to university?
☐ b ... were to university?
☐ c ... go to university?
- 7 ☐ a ... you leave university?
☐ b ... you were left university?
☐ c ... you left university?

2 **T7.10** Listen to the full questions and their replies. Check your answers.

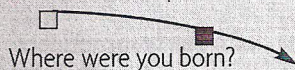
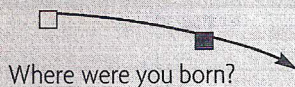
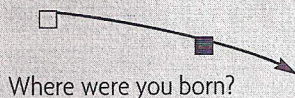
▶▶ p60

3 In *Wh*- questions (questions with *What, Who, When, Where, Why, How*, etc.) the intonation usually goes down on the main stress, not up.



If your intonation is flat you may sound rude.

T7.11 It helps to start the question quite high.



Practise saying the other questions in the same way.

4 ◀ **T7.10** Work with a partner. Look at the tapescript on page 60. Practise reading the dialogue together.

