



A 6 PART MINI-SERIES BY BYRNE & GIORDANO

INTRODUCING -- LOIS LANE!

75¢  
No. 2





**SUPERMAN.**  
Created by  
JERRY SIEGEL &  
JOE SHUSTER

# THE STORY OF THE CENTURY!

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INKER

*John Costanza*

letterer

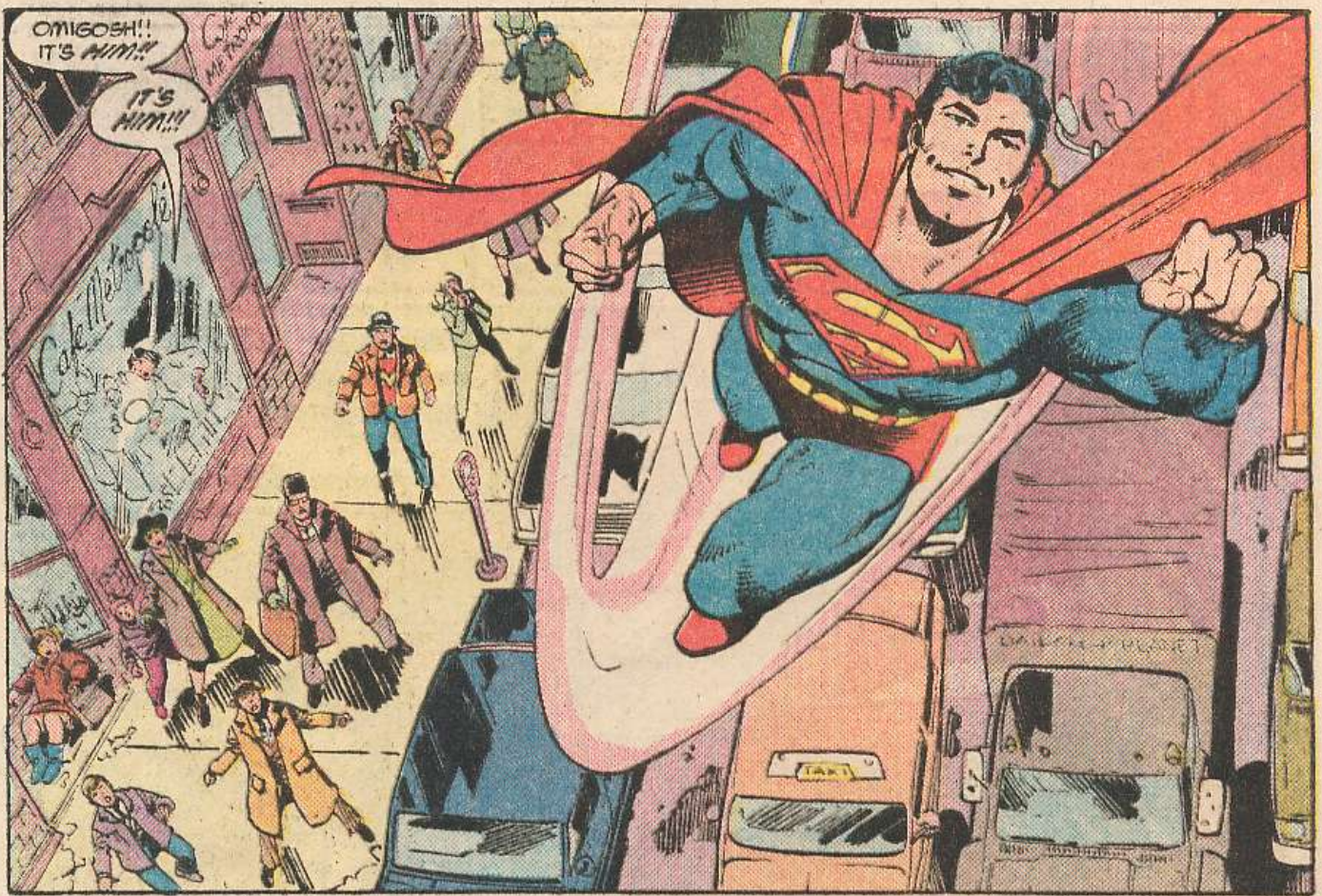
*Tom Ziuko*

colorist

*Andrew Helfer* • EDITOR







\* LAST ISSUE.  
-- ANDY







THERE SHE IS, BOSS.

JUST LIKE YOU PREDICTED.

OF COURSE. STOP THE CAR AND CALL HER OVER, GUTHRIE.



MISS LANE! YO, MISS LANE!

MRISTER L WANTS TO SEE YOU.

GUTHRIE! TELL YOUR BOSS I'M BUSY!



YOU CAN TELL 'I'M YOURSELF, MISS LANE. HE'S RIGHT HERE.

LOOK, SPARE ME THE CONFRONTATION, WOULD YOU? I'M IN A MAJOR HURRY, AND LEX CAN ALWAYS CATCH UP TO ME LATER.

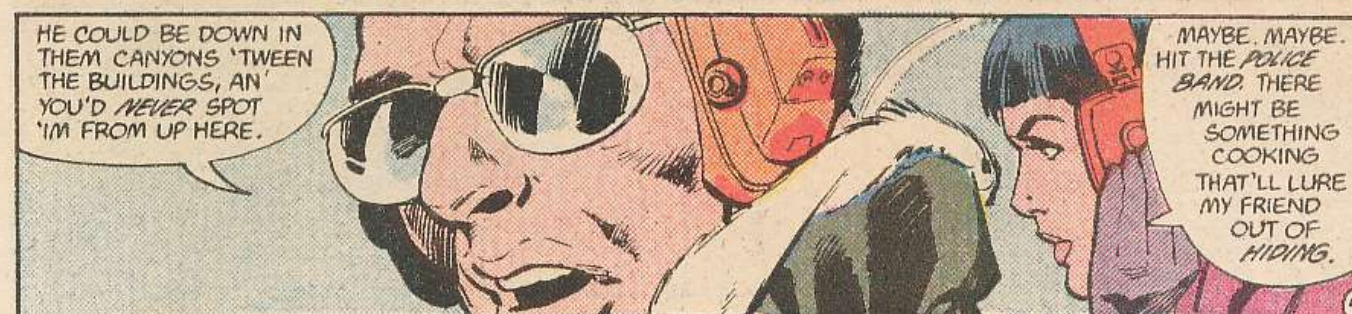
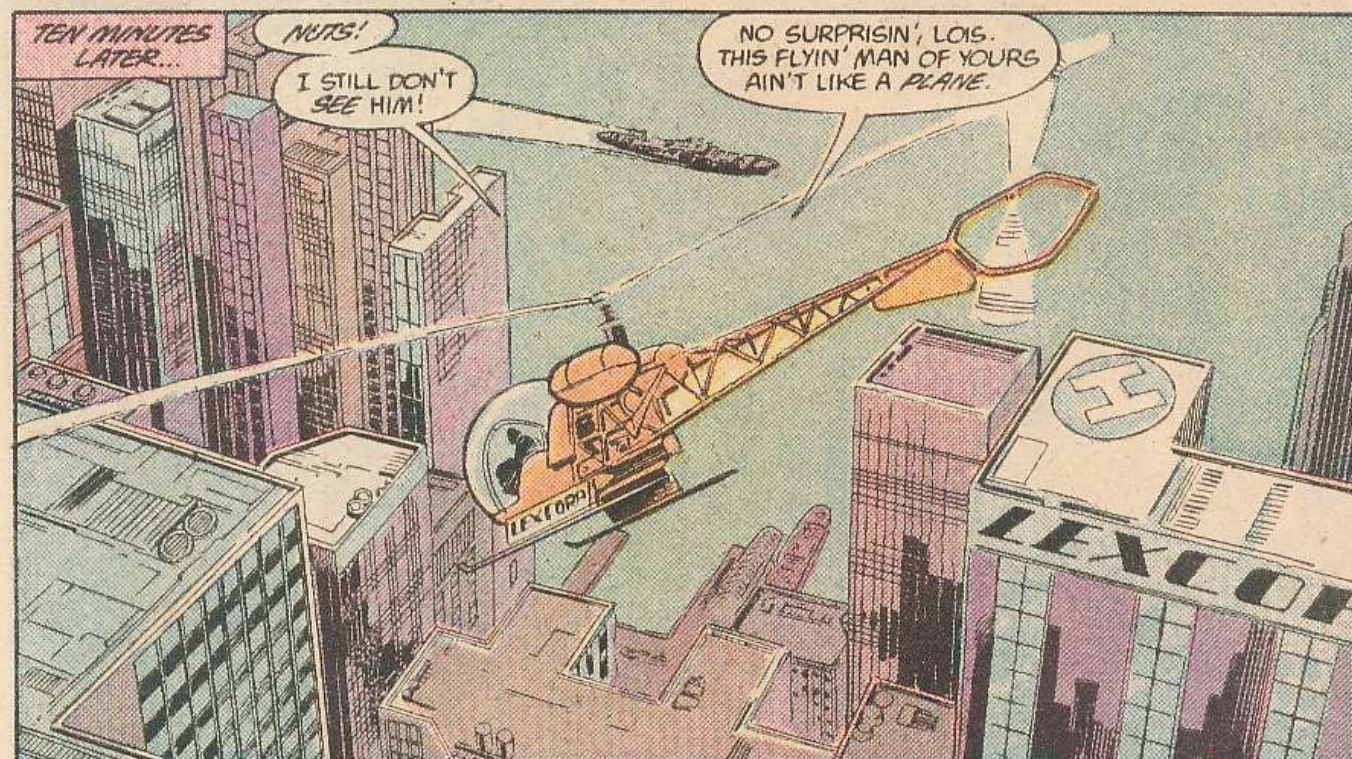


BUT--BUT MISS LANE, HE'S LEAVIN' FOR SOUTH AMERICA THIS EVENIN'. HE WON'T BE BACK FOR AT LEAST A YEAR!

THEN HE'LL HAVE TO CATCH ME *MUCH* LATER. SEE YOU!

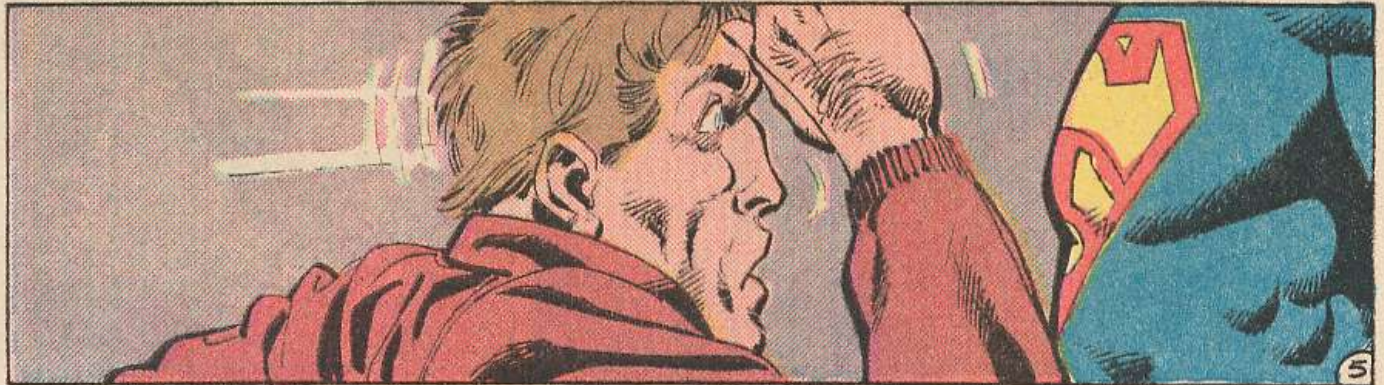
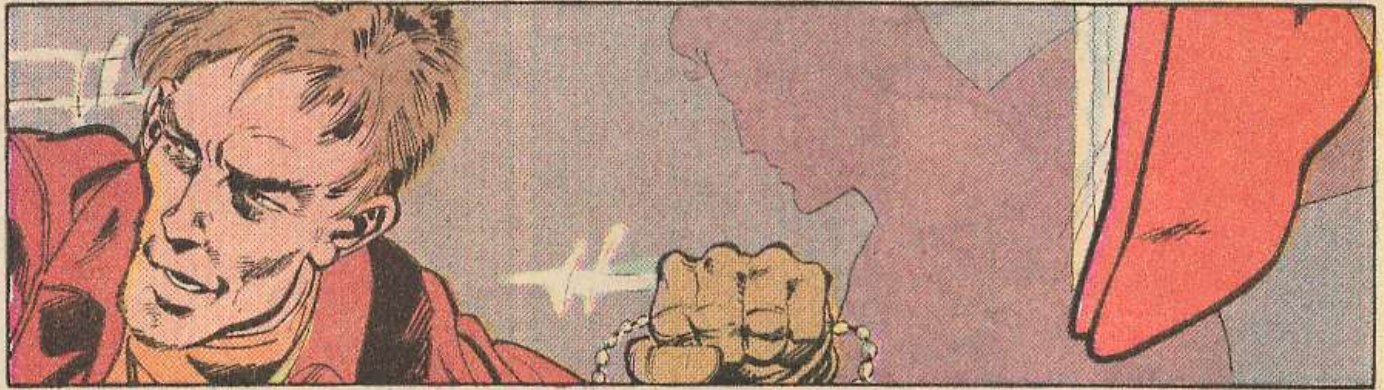
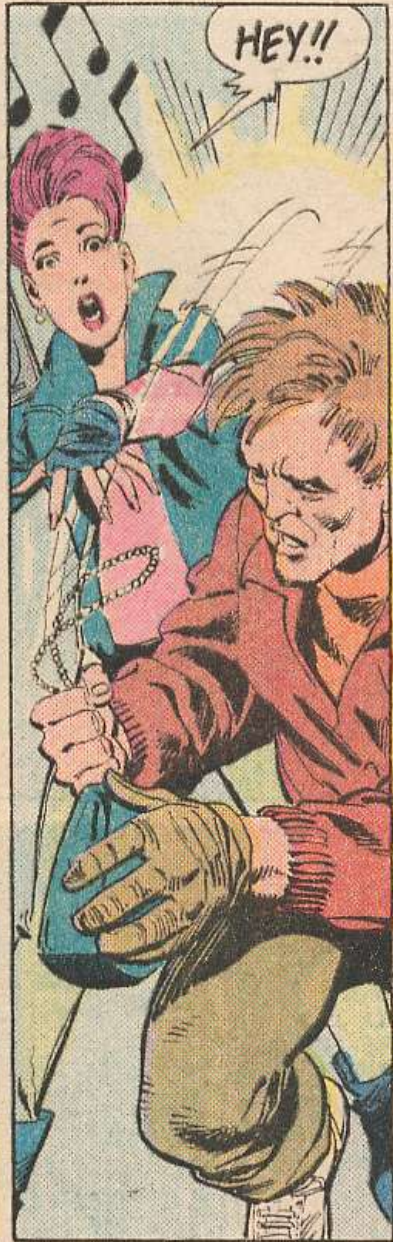




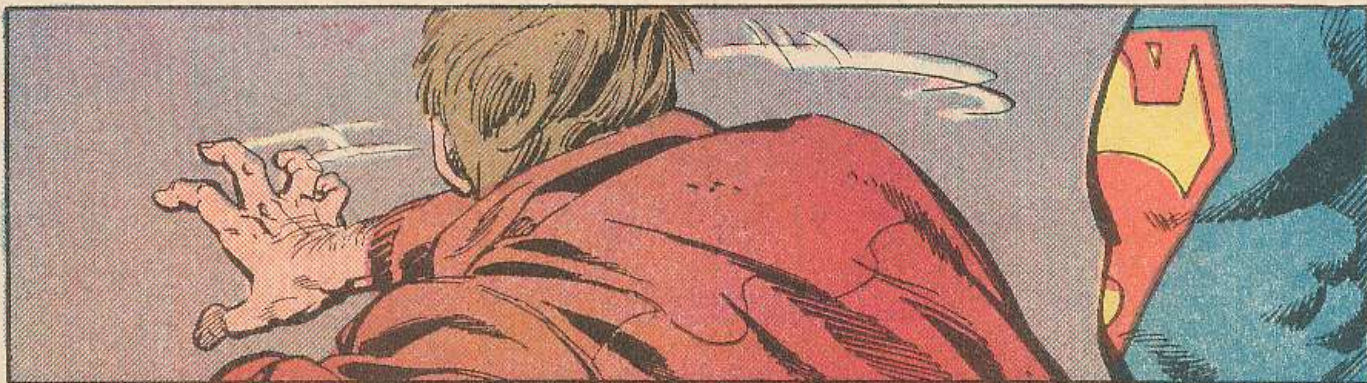




MEANWHILE...







YOU DON'T REALLY WANT TO STEAL THAT YOUNG WOMAN'S PURSE, DO YOU?

SHE DOESN'T LOOK AS IF SHE HAS MUCH MORE MONEY TO SPARE THAN YOU.

HA-MANNA  
HA-MANNA  
HA-MANNA

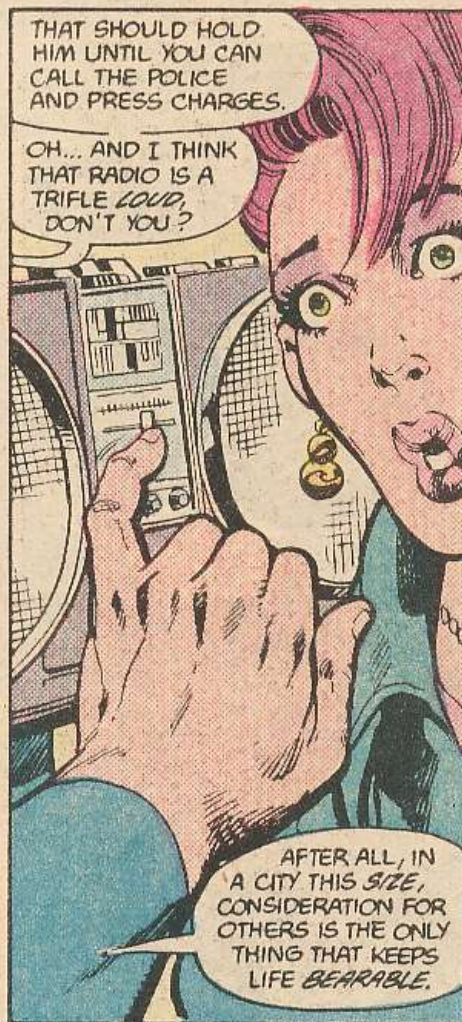
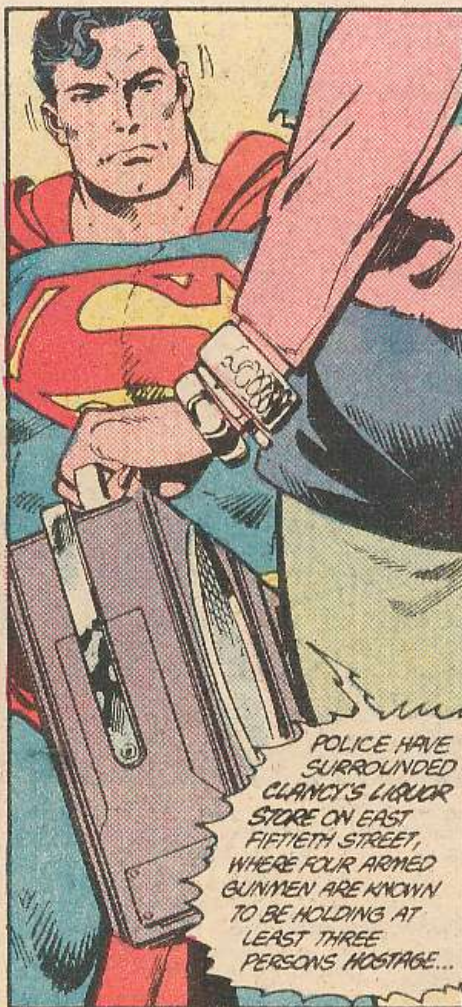


AND SO...

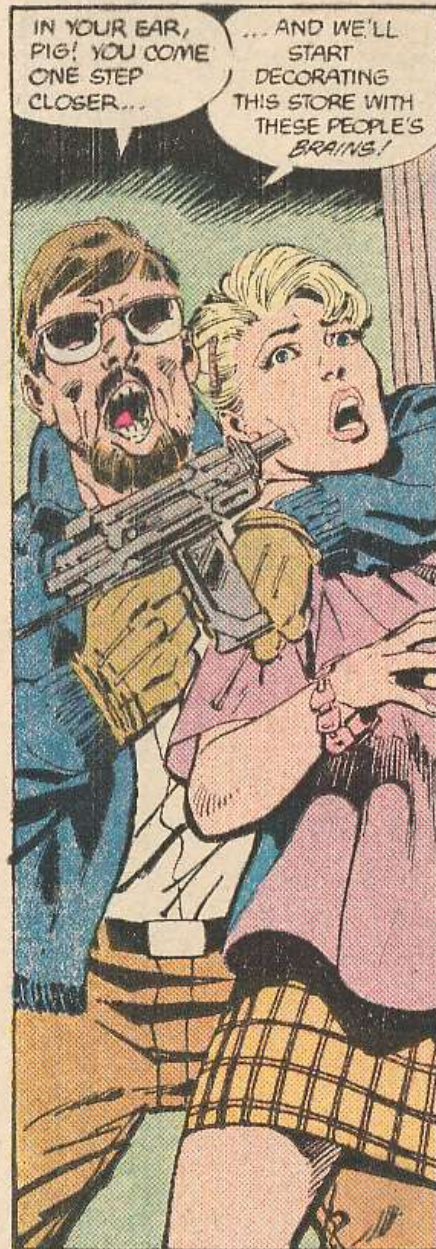
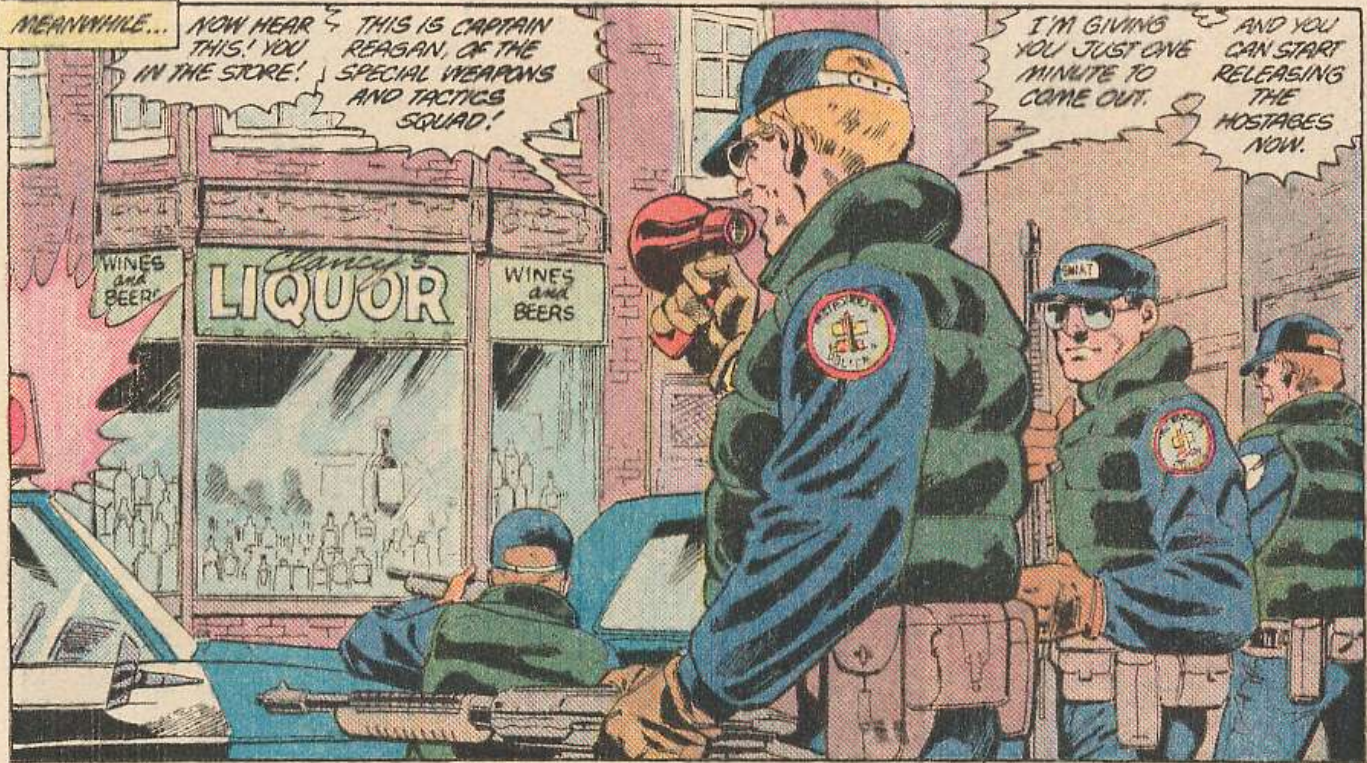
OH, MISS...?

0600  
06000600  
06000600  
06000600  
06000600  
06000600!

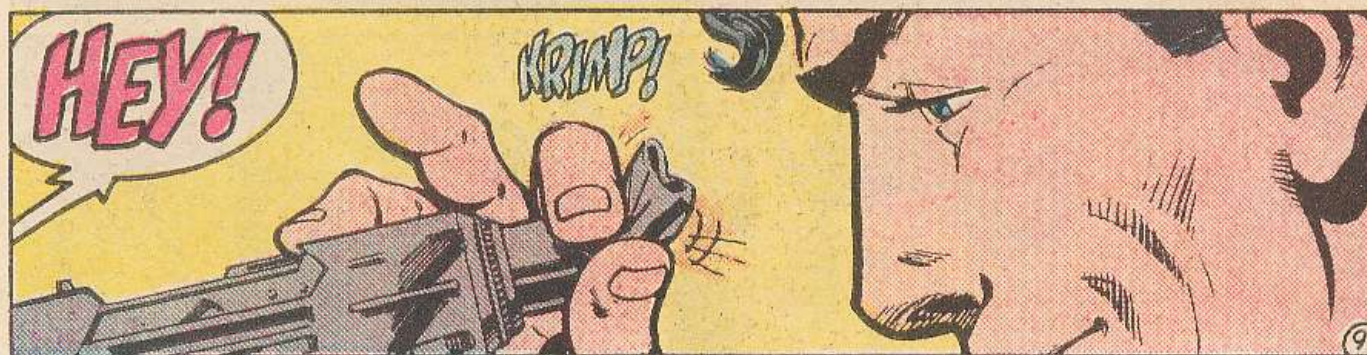
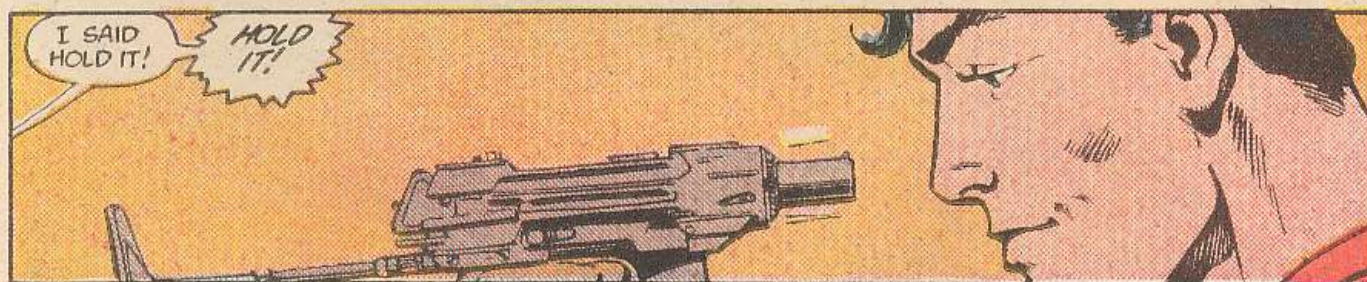
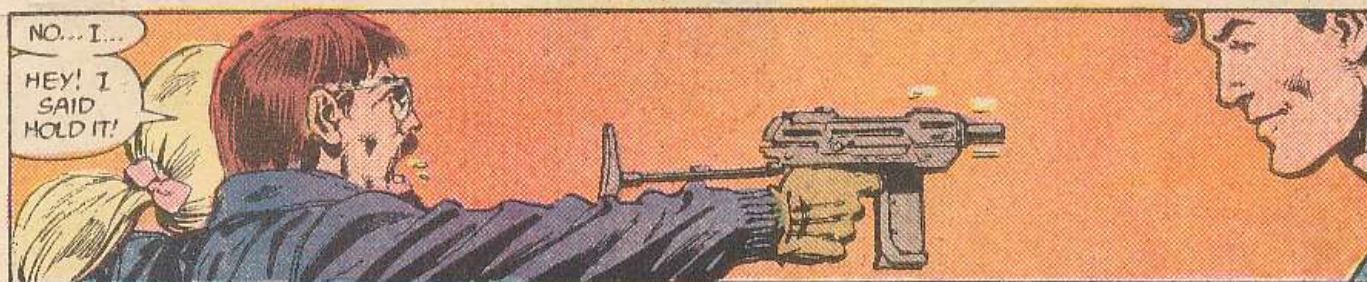
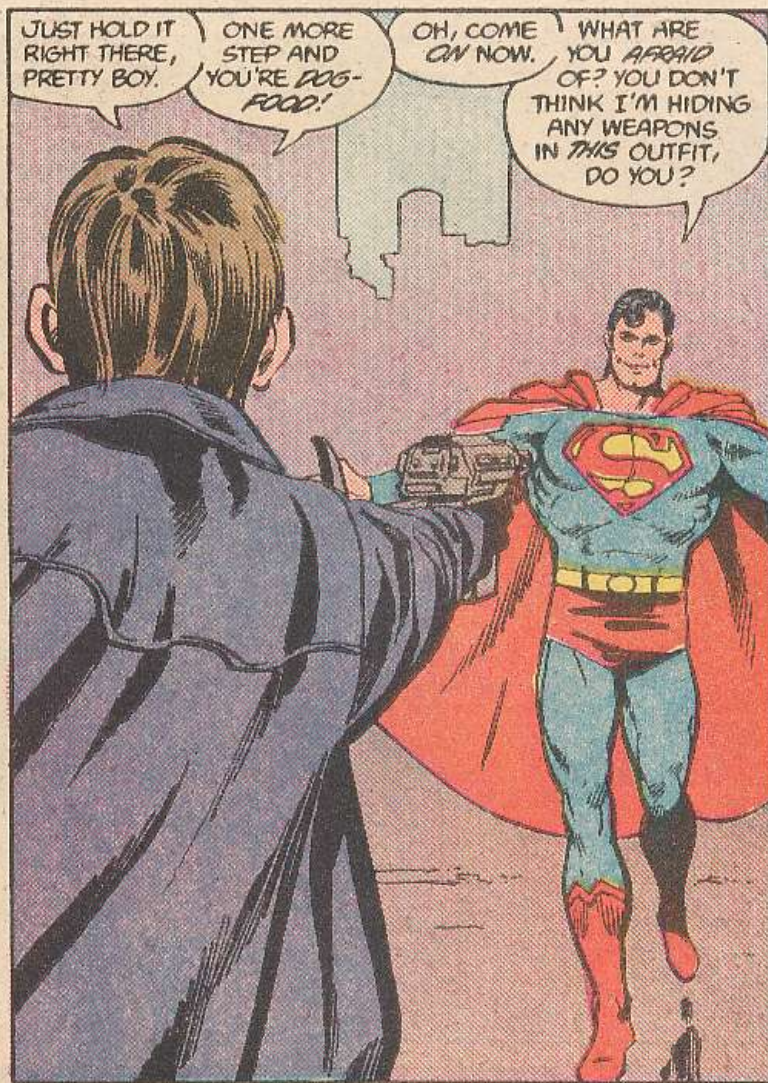












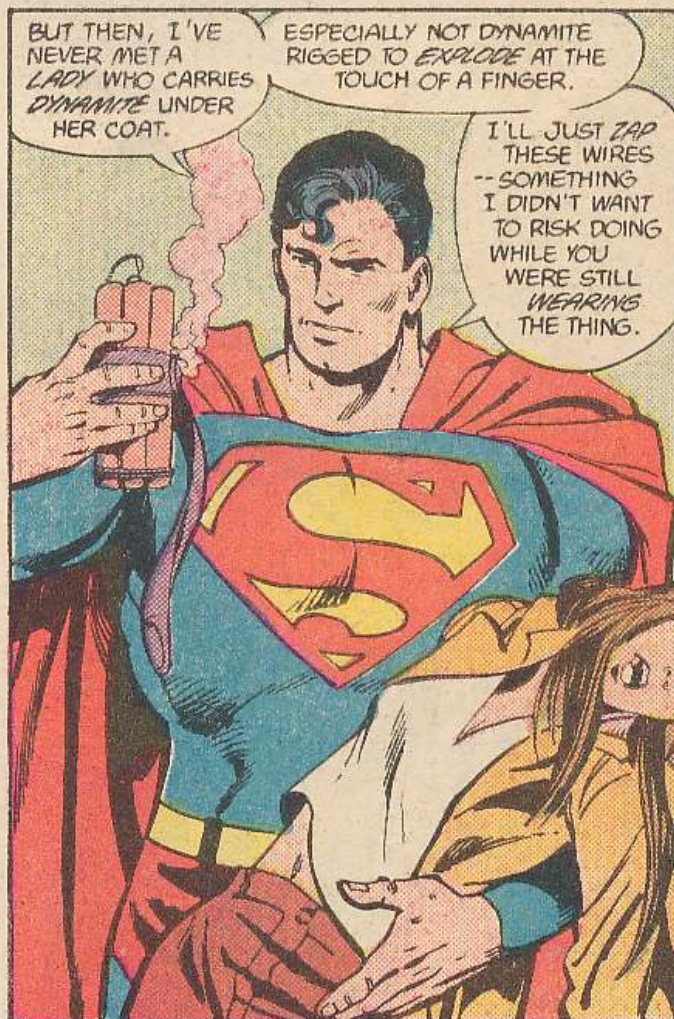
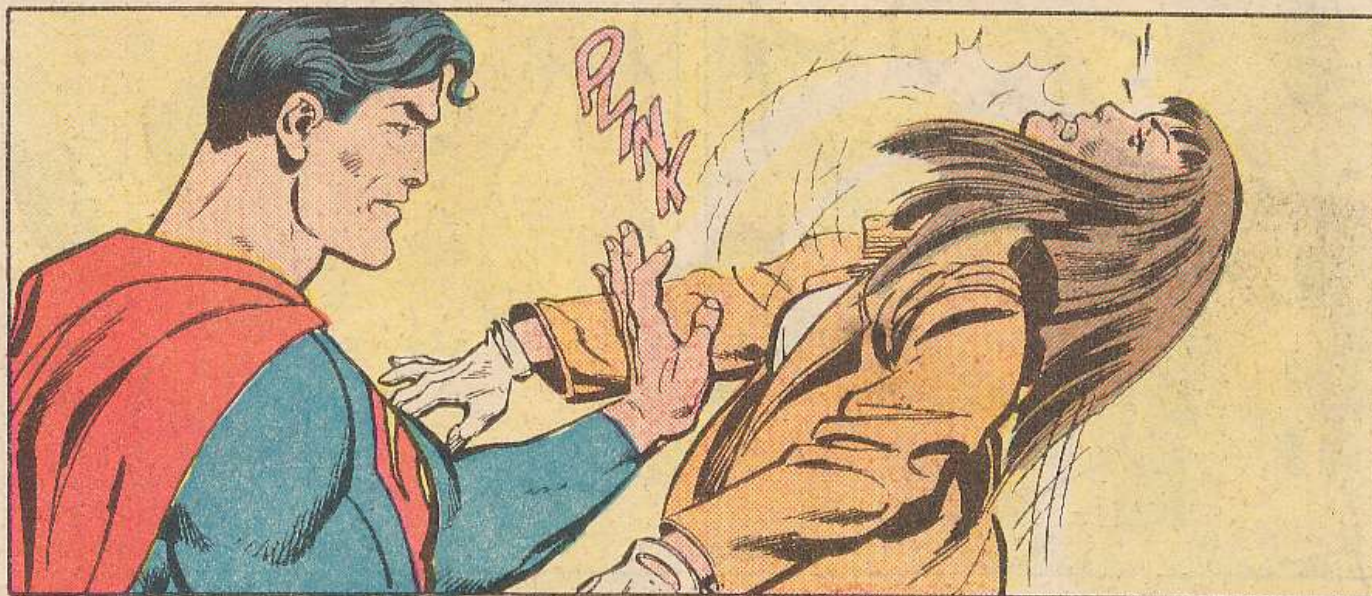
















MEAN-  
WHILE...

THERE'S THE  
PLACE, LOIS.  
JUST LIKE THEY  
SAID ON THE  
RADIO.

GREAT! GET DOWN  
CLOSE TO ONE OF THOSE  
ROOFTOPS SO I CAN  
JUMP OUTTA THIS  
BEAST.



"JUMP...?"

ARE YOU  
NUTS,  
WOMAN??

JUST DO IT, CHUCK.  
I DIDN'T WIN MY  
PULITZER PRIZE BY  
SITTING IN FRONT OF  
A WORD PROCESSOR  
ALL DAY.



AND SO...

CATCH YOU  
LATER, PAL.

AND  
THANKS!

JUST DON'T  
GET KILLED,  
LOIS. MISTER L  
WOULD HAVE MY  
HIDE IF HE  
THOUGHT I'D  
HELPED YOU  
DO THAT!



I'M SURE HE  
WOULD, TOO.

I GUESS LEX LUTHOR  
IS A SITUATION I  
REALLY MUST ADDRESS, ONE  
OF THESE DAYS.

AFTER ALL, HE  
IS THE MOST  
POWERFUL  
MAN IN  
METROPOLIS.

OR IS  
THAT "USED  
TO BE?"

AND, HIS  
ATTENTIONS  
ARE VERY  
FLATTERING.

BUT I'M JUST  
NOT IN THE  
MARKET FOR WHAT  
HE'S SELLING.



CAPTAIN  
REAGAN!  
AM I IN  
TIME?

LOIS  
LANE!

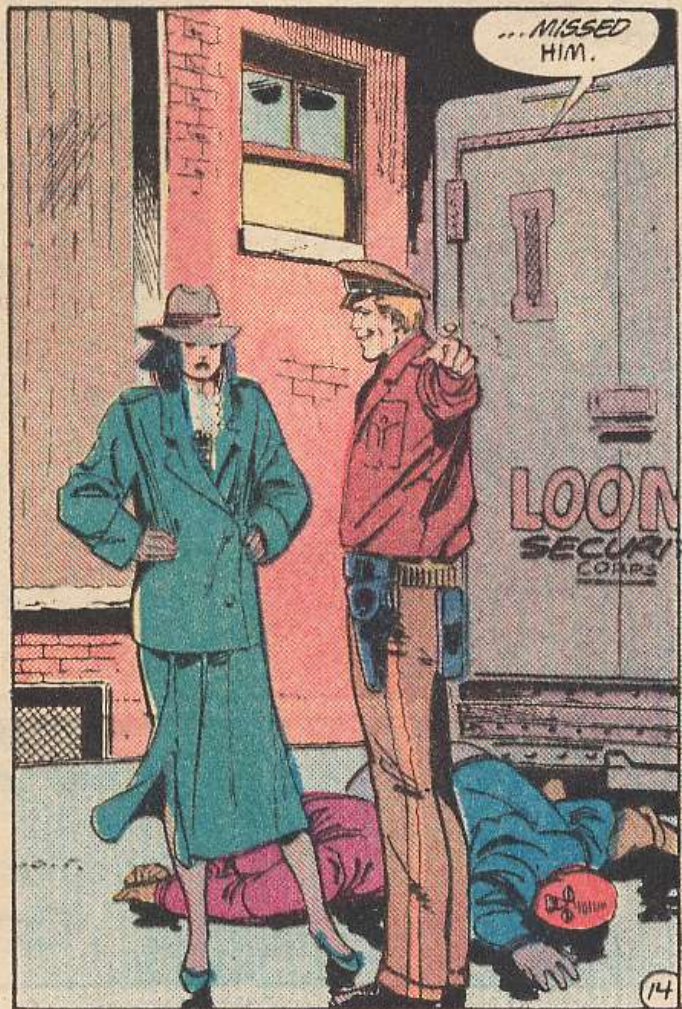
THEN MY  
GUESS WAS  
RIGHT! THAT  
WAS THE MYSTERY  
"SUPERMAN"  
YOU DID THAT  
PIECE ON LAST  
WEEK.

THEN,  
HE'S  
HERE?

HE WAS. TOOK  
OFF JUST A FEW  
SECONDS AGO.



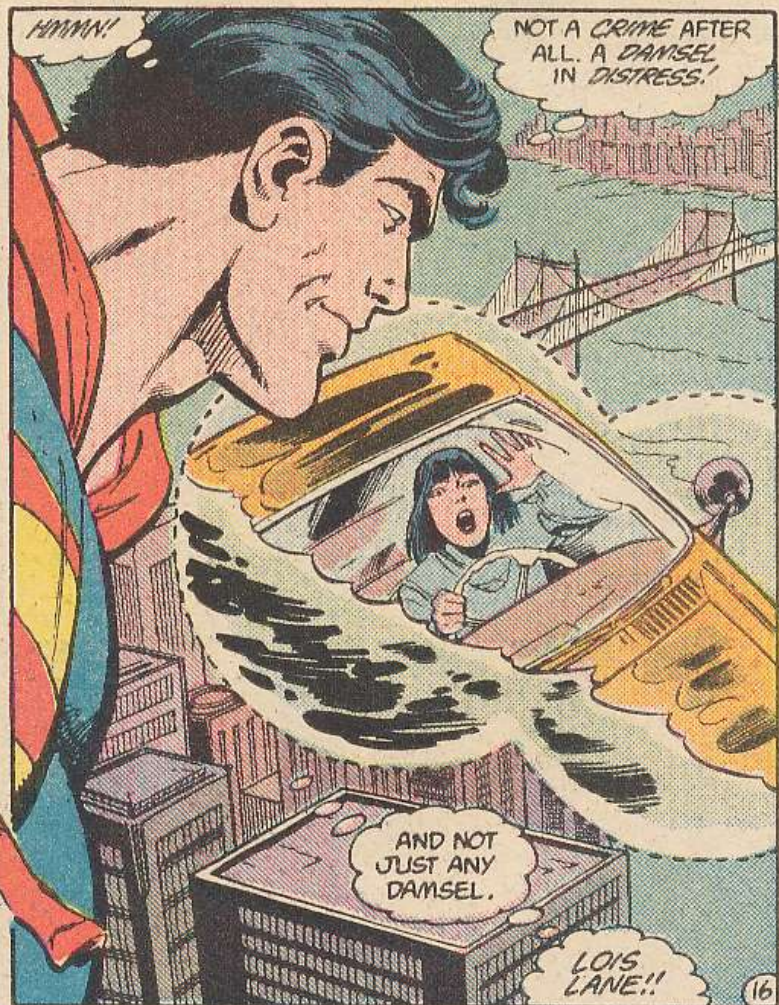
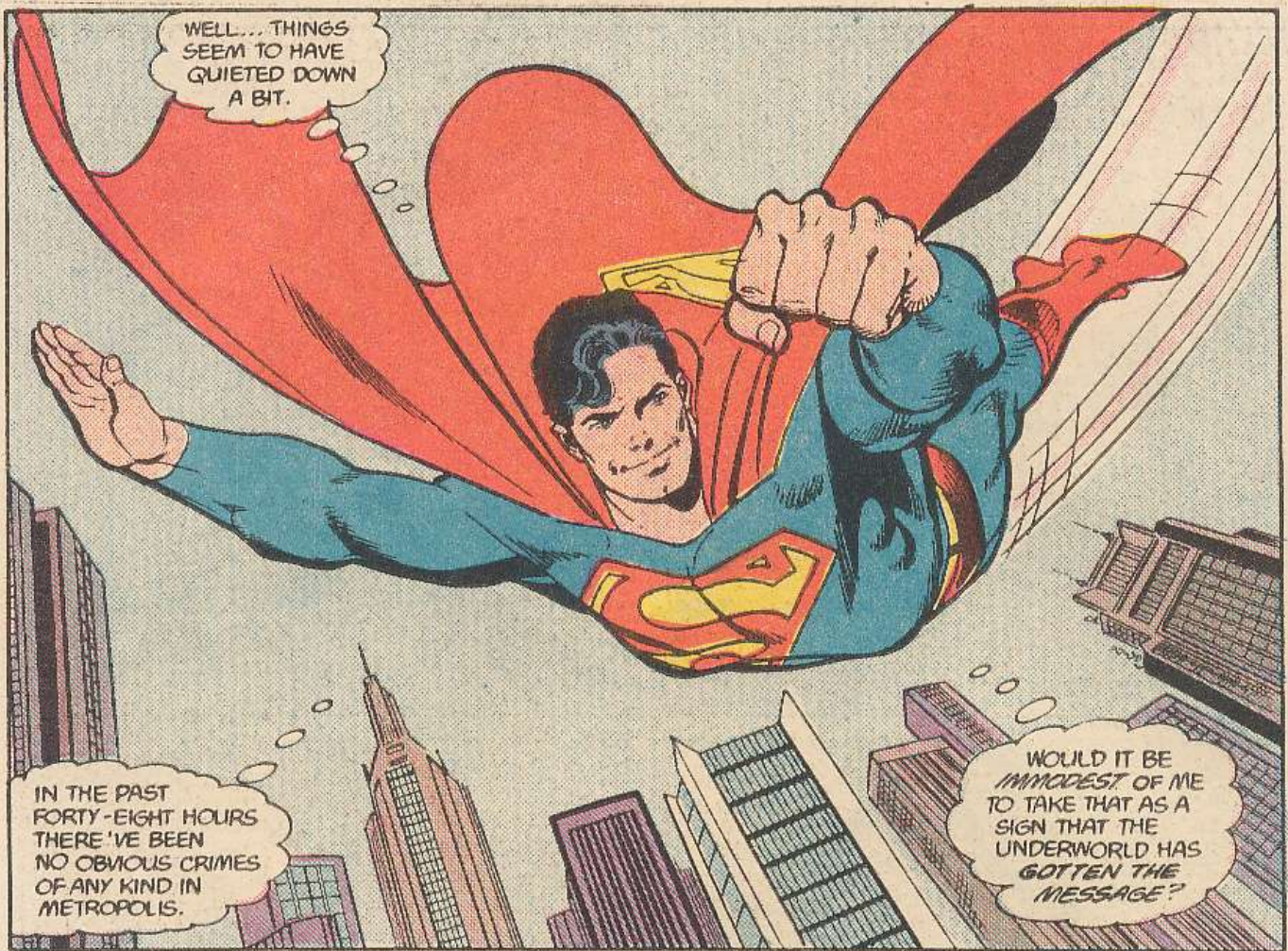












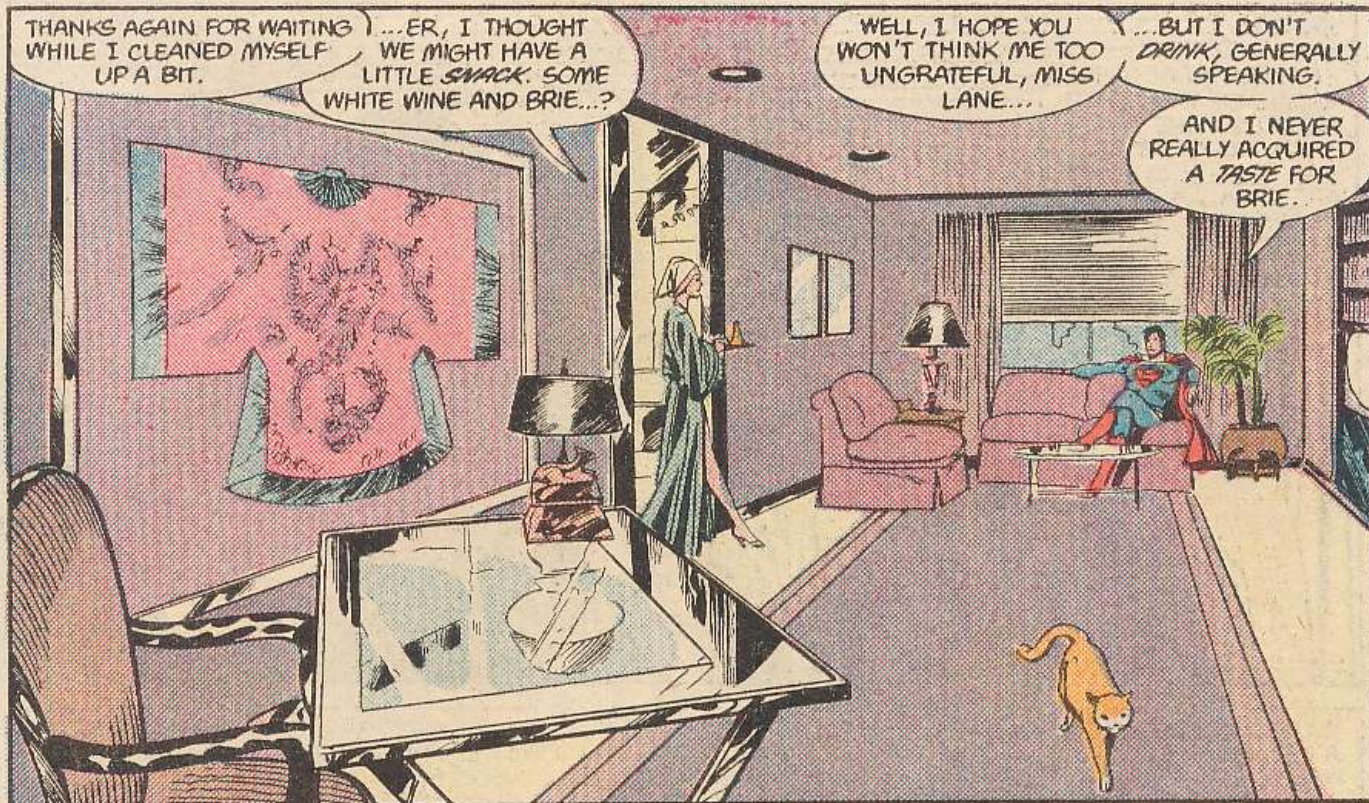












THANKS AGAIN FOR WAITING WHILE I CLEANED MYSELF UP A BIT.

...ER, I THOUGHT WE MIGHT HAVE A LITTLE *SNACK*. SOME WHITE WINE AND BRIE...?

WELL, I HOPE YOU WON'T THINK ME TOO UNGRATEFUL, MISS LANE...

...BUT I DON'T *DRINK*, GENERALLY SPEAKING.

AND I NEVER REALLY ACQUIRED A *TASTE* FOR BRIE...



YOUR LOSS. IT'S ONE OF LIFE'S GREAT *PLEASURES*.

NOW, WHERE WERE WE?

FROM WHAT I'VE PICKED UP, YOU CAN *FLY*--YOU'RE VERY, VERY *FAST*--YOU CAN *SEE* THROUGH ANY *THINGS*--AND YOU HAVE SOME KIND OF HEAT-RAY ZAP IN YOUR EYES...

... WHICH ARE *BLUE*.

YES... BUT AS I'VE ALREADY SAID, MISS LANE, I DON'T THINK KNOWING ALL THIS WILL BE OF MUCH USE TO YOU.



YOU'RE TOO *MODEST*. YOU HAPPEN TO BE THE STORY OF THE CENTURY, MISTER...

MISTER...

ER... JUST WHAT DO WE CALL YOU, BY THE WAY?

I THINK THE NAME YOU GAVE ME IS QUITE *APPROPRIATE*, MISS LANE.



"*SUPERMAN*?"

ALL RIGHT, SUPERMAN IT IS! NOW, IS THERE ANY WAY I CAN GET YOU TO CALL ME "*LOIS*?"

OF COURSE. I'D BE DELIGHTED, LOIS.





GOOD!

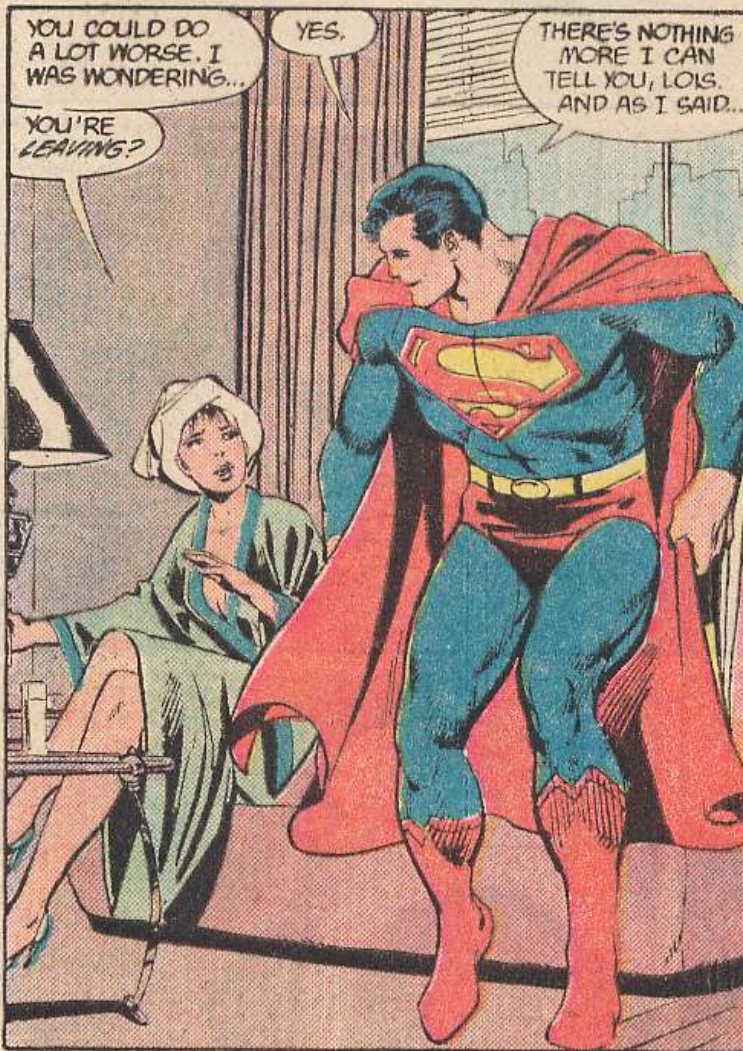
NOW, WHAT ABOUT SOME OF THE OTHER DETAILS? LIKE WHERE YOU'RE FROM?

ARE YOU A METROPOLIS BOY, OR ARE YOU FROM OUT OF TOWN?

I GUESS I'D HAVE TO SAY "OUT OF TOWN," LOIS.

TO BE HONEST, I DON'T REALLY KNOW EXACTLY WHERE I'M FROM. I GUESS IT REALLY DOESN'T MATTER.

WHAT MATTERS IS THAT I THINK AND FEEL AS AN AMERICAN.



YOU COULD DO A LOT WORSE. I WAS WONDERING...

YES.

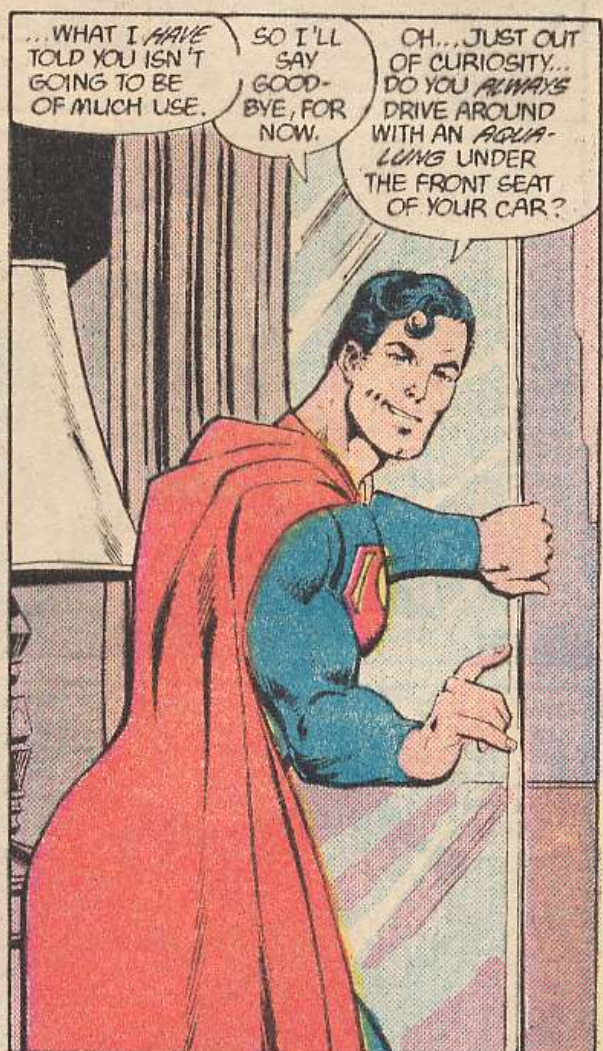
YOU'RE LEAVING?

THERE'S NOTHING MORE I CAN TELL YOU, LOIS. AND AS I SAID...

...WHAT I HAVE TOLD YOU ISN'T GOING TO BE OF MUCH USE.

SO I'LL SAY GOOD-BYE, FOR NOW.

OH...JUST OUT OF CURIOSITY... DO YOU ALWAYS DRIVE AROUND WITH AN AQUA-LUNG UNDER THE FRONT SEAT OF YOUR CAR?



ER...

AH...

WOW!!

HE KNEW! ALL THE TIME, HE KNEW!!



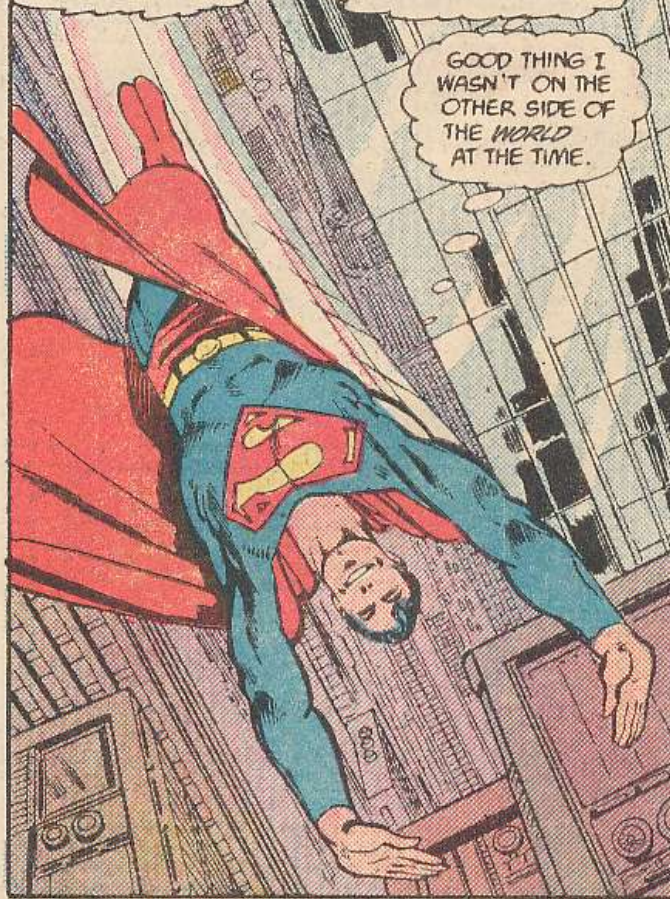
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SHE'S QUITE A WOMAN, LOIS LANE. QUITE A WOMAN! AND QUITE A REPORTER, TOO!

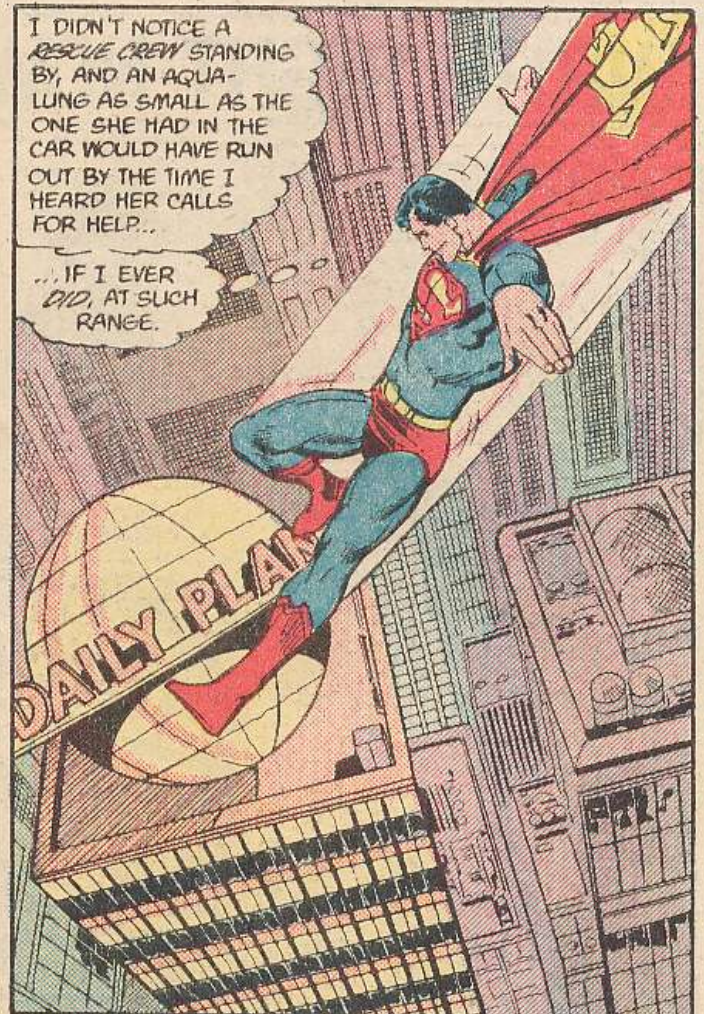
IMAGINE, *DELIBERATELY* DRIVING HER CAR OFF A PIER, JUST TO LURE ME IN FOR AN INTERVIEW.

GOOD THING I WASN'T ON THE OTHER SIDE OF THE *WORLD* AT THE TIME.

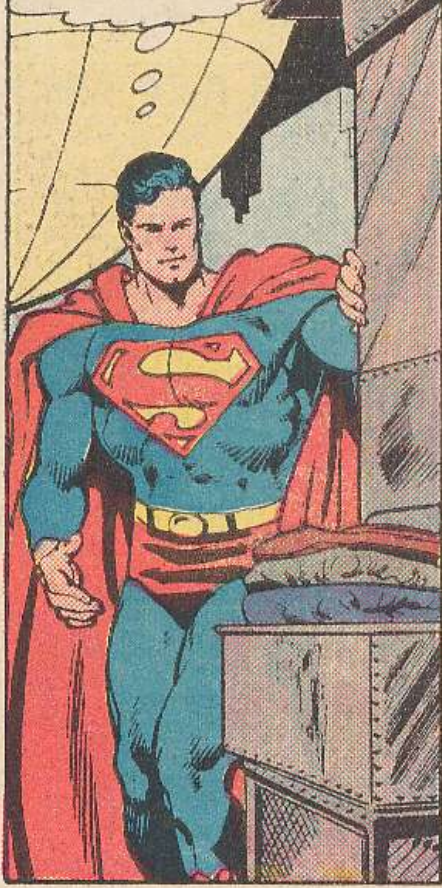


I DIDN'T NOTICE A *RESCUE CREW* STANDING BY, AND AN *AQUALUNG* AS SMALL AS THE ONE SHE HAD IN THE CAR WOULD HAVE RUN OUT BY THE TIME I HEARD HER CALLS FOR HELP...

...IF I EVER *DID*, AT SUCH RANGE.



I SUPPOSE I SHOULD GET AROUND TO TESTING THE *LIMITS* OF MY *SUPER-SENSES* ONE OF THESE DAYS.



BUT NOT JUST NOW. RIGHT NOW IT'S TIME TO KEEP MY *APPOINTMENT* WITH *FERRY WHITE*.



THE *APPOINTMENT* I MADE *TWO DAYS AGO* AS *CLARK KENT*!





TWO HOURS LATER...

MISS LANE! DIDJA HEAR? THE CHIEF JUST HIRED...

LATER, JIM. I'VE GOT BIG FISH TO FRY!

STOP THE PRESSES, PERRY!! I'VE GOT THE STORY ON SUPERMAN!

WHAT?? LOIS, DIDN'T YOU PICK UP THE MESSAGE I LEFT ON YOUR ANSWERING MACHINE?

MESSAGE...?

NO. I DIDN'T CHECK MY MESSAGES. I WAS TOO BUSY WRITING THIS STORY...?

HEY, IS IT ME, OR DO I DETECT A LACK OF EXCITEMENT OVER THIS SUPER-SCOOP?

SORRY, LOIS. I KNOW HOW HARD YOU'VE WORKED FOR THIS, BUT I CAN'T GET ALL WOUND UP...

THE EXCLUSIVE STORY ON SUPERMAN

... OVER A STORY WE ALREADY HAVE!!

"ALREADY HAVE...?"

ALREADY HAVE??!!?

RELAX, LOIS. RELAX. YOU WERE BEATEN TO IT, THAT'S ALL. HAPPENS TO THE BEST REPORTERS. USED TO HAPPEN TO ME ALL THE TIME.

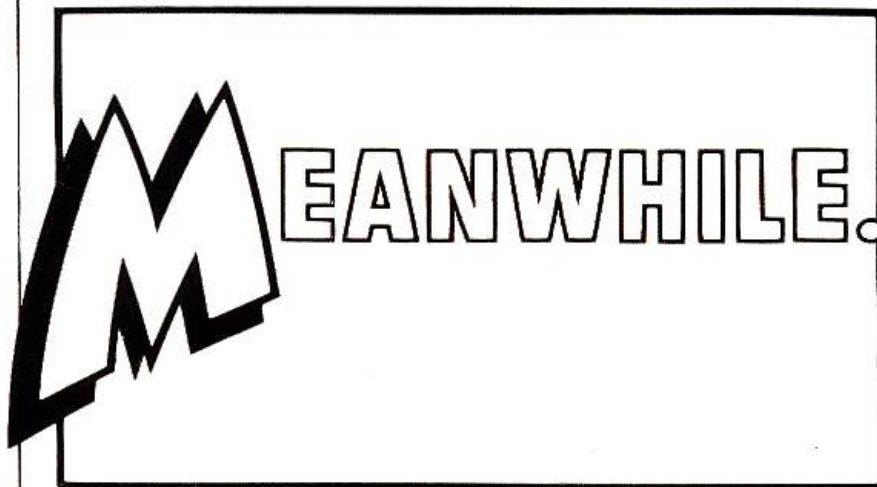
AND YOU MIGHT AS WELL TAKE A GOOD LOOK AT THE FELLA WHO GOT THE SUPERMAN STORY AHEAD OF YOU.

HE'S JOINED THE PLANET STAFF, AS OF TODAY.

LOIS LANE, MEET CLARK KENT!

NEXT ISSUE: ONE NIGHT IN GOTHAM CITY... IN TWO WEEKS!!





Dear Mr. Giordano,

For well over ten years I have been hooked on comics. I have idolized such talents as Jack Kirby, Carmine Infantino, Michael Golden, yourself, as well as Wally Wood, Frank Frazetta, and the rest of the EC crew that I had to learn about second-hand; it is one of the disadvantages of being only twenty-one.

I would like to personally tell you how much I have enjoyed the last year of DC comics. After reading the last issue of **CRISIS** I was more than slightly disappointed—not because the quality of the book had dropped, but because one of the best series in the history of comics is over. But is it over? Far from it! The story of the DC universe can now be told in its complete form. I do have several questions:

1) Now that the entire history of the universe will be told, where will we see the new characters that were created during **CRISIS**?

2) I have been to several conventions and met several representatives of DC and they have mentioned that, by law, DC can only publish a certain number of books per month. Can you explain this law?

3) With all the new origins that will appear—mostly on your flagship title—what will be the fate of the older characters that DC owns, such as Dollman, Boy Commandos, the original Manhunter, and the rest of the golden-oldies?

4) Since John Byrne has been recruited for Superman, can we look forward to a return to DC by Rogers, Golden, or Austin? Surely if Marvel's best cog can be persuaded to join the

DC team, almost anyone can be.

5) How long is John's contract for?

6) Last but not least—if several characters visited the beginning of time, and time was reshaped, does that mean that there is a possibility that **MANHUNTER**, the version by Walt Simonson and Archie Goodwin, may be alive again? If there is a chance, please revive him. One suggestion, if Walt and Archie are not available, PLEASE get Steve Englehart and Marshall Rogers.

Sincerely,

David Rutledge

2001 Ojeman #1323

Houston, Texas 77080

P.S. Thank you for the time and care you put into the books—it shows and is greatly appreciated.



Thank you for including my name on that illustrious list. I only wish I was good enough to really belong on it. Alas, I am not, but I am humbly grateful that you may have thought so. On to your questions, then:

1) Some of the characters who appeared first in **CRISIS** will get their own books, others will be making guest appearances, still others may become team members in one group book or another. Watch this column, our ad pages or your favorite fanzine for further information.

2) It's not a law, David, merely company policy. We feel we have a responsibility not to put more books

into the market place than it can reasonably be expected to accommodate. So to prevent a market glut, we've budgeted ourselves to produce only a certain amount of books **annually**. However, our **monthly** schedules go up and down. For example, we publish more books in June, July and August than the rest of the year.

3) Most of the older characters are available for editors to use if they choose, but there are no immediate plans to publish the specific characters you mentioned. Sometimes an editor will opt for a brand new character rather than one whose past history is spotty.

4) Our current plans call for Marshall Rogers to do some **Batman** stories but although we've been talking to both Michael Golden and Terry Austin in earnest ... so far no definite commitment from either (Michael Golden, at least, seems to have made a long term commitment at Marvel). But we haven't given up hope. We really believe people make the difference ... and them's the kinda people what do!

5) It's company policy not to reveal terms from agreements with our creative folk. I think that information should remain confidential.

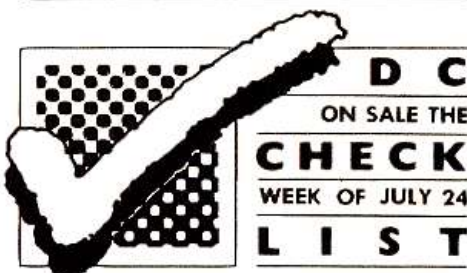
6) Actually, this event (as seen in **CRISIS** #10) allows us to reshape the origins, and everything that happens thereafter of any, or all, of the characters who returned to the dawn of time.

At this time, Walt Simonson is under exclusive contract to Marvel and is not available. Archie Goodwin is gainfully employed as editor of the *Epic* line and, to my knowledge, happy in that position. If we can get some time from Englehart and Rogers, they're going to do some **Batman**!

Thank You and Good Afternoon.

Dick

P.S. It's always wonderful to have your efforts noted and appreciated. I've taken the liberty of sharing your kind thoughts with the people who put the time and care into our books ... our hard-working and talented editorial staff.



☐ **All-Star Squadron 62:** All about the Shining Knight, revealed at last!

☐ **DC Challenge 12:** Double-sized final issue that ties it all up & makes sense!

☐ **Detective Comics 567:** Harlan Ellison tells about a special night for Batman!

☐ **Hawkman 3:** Mavis' father wants the Hawks dead—and launches an attack!

☐ **Legion of Super-Heroes Annual 2:** Will Darkseid's curse become reality?

☐ **Lords of the Ultra-Realm 5:** The mystery of Michael Savage explained!

☐ **Man of Steel 2:** Introducing Lois Lane: she's after the story of the century!

☐ **Tales of the Legion 340:** Dr. Regulus holds the new Legionnaires hostage!

☐ **Teen Titans Spotlight On 3:** The dark secret of Jericho's past romance is explored!