

**Part 2. You are going to hear a talk about Impressionist painting. You will have TWO minutes to read the text below carefully. Fill in the numbered gaps with ONE or TWO words that you will hear in the recording. You will hear the recording TWICE. The activity begins with an example (0).**

**LISTEN:** 

### **The Impressionists**

Two great influences on Impressionists were (0)INDUSTRIALIZATION and (1) \_\_\_\_\_ / \_\_\_\_\_.

The start of the Impressionist movement coincided with the upper classes going to the Normandy coast to bathe in the sea for (2)\_\_\_\_\_ reasons.

The Impressionists followed these people attracted by the light, the sandy beaches and (3) \_\_\_\_\_ views.

Monet's painting, *Impression Sunrise*, depicting a (4)\_\_\_\_\_ ball, actually gave the movement its name, although it was called (5)\_\_\_\_\_ by its critics.

Unlike painters of previous generations, the Impressionists (6) \_\_\_\_\_ modernity and painted the locomotives, train stations and (7)\_\_\_\_\_ that sprung up with the Industrial Revolution.

During this period people were able to take the train to get out of the city and the Impressionists painted many scenes of the Seine as it (8)\_\_\_\_\_ towards Normandy.

At the "guinguettes", the popular dancing restaurants, people wore their (9) \_\_\_\_\_ / \_\_\_\_\_ to go boating.

Diego Candal, (10) \_\_\_\_\_ of the Giverny museum's newest exhibit, refers to this village as an American colony which created its own ambiance in the village.

This summer, Giverny will attempt to recreate this mood by throwing (11)\_\_\_\_\_ picnics and inviting Parisians to dance at a (12)\_\_\_\_\_ "guinguette" on the river.

Source: <http://www.npr.org/templates/story/story.php?storyId=126548391>