

# KENDOR CONCERT STRING ORCHESTRA SERIES

## Flower Duet From Lakmé

(Sous Le Dôme Épais)

GRADE 3+ • DURATION 4:30

by **Léo Delibes**

(1836 - 1891)

arranged by **Frank J. Halferty**

### INSTRUMENTATION

1 - Full Score  
8 - 1st Violin  
8 - 2nd Violin  
3 - 3rd Violin (Viola T.C.)  
5 - Viola  
5 - Cello  
5 - Bass

EXTRA SCORES & PARTS AVAILABLE

### To The Director

Like many operas from the late 1800's that were set in an exotic location, *Lakmé* was set in British India. The music reflects the unique flavors and atmosphere of that region through Delibes' use of harmony, texture and dynamics.

This famous duet was performed by Lakmé and her servant Millika as they went to the river to gather flowers during the first act. In this arrangement, these two roles are performed by the 1st and 2nd Violin sections, and is an excellent vehicle for featuring these two sections. Optional solos in the 1st and 2nd Violins from measures 71 to the end allow the director to feature two individuals, and possibly feature the 1st Violin in measures 31- 51.

The key signatures selected for this edition are very approachable for grade 3 string groups. Delibes creates a wonderfully expressive quality through his use of dynamic contrast, so be sure to spend some time rehearsing this. Also, in many cases throughout this piece, the musical textures are created through the use of repetitive, intertwining accompanying rhythms. Having all players listen carefully to the way these fit together will achieve the fluid, expressive character of this music while maintaining the precision that ties it together.

A recording of this piece can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

### FRANK J. HALFERTY

A graduate of Seattle (WA) Pacific University and New Mexico State University, he has extensive experience teaching instrumental and choral music from the elementary to college levels. Frank has also served as contest adjudicator in Texas and Washington, and an array of his originals and arrangements for school musicians are available from several leading educational publishers.



# Flower Duet From Lakmé

by Léo Delibes

(Sous Le Dôme Épais)

arranged by Frank J. Halferty

FULL SCORE

Andante un peu anime ♩ = 69

1st Violin

2nd Violin

Viola (same part transposed for 3rd Violin)

Cello

Bass

5

Andante con moto ♩ = 116-120

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Flower Duet From Lakmé - 2

13

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *mf* and *p*. The first two staves have a melodic line with slurs and accents. The last two staves have a bass line with slurs and accents. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of each staff.

Musical score for measures 17-20. The score continues with four staves. Dynamics include *f*, *p*, *pizz.*, and *arco*. The first two staves have a melodic line with slurs and accents. The last two staves have a bass line with slurs and accents. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of each staff.

Musical score for measures 21-24. The score continues with four staves. Dynamics include *arco* and *poco rall.*. The first two staves have a melodic line with slurs and accents. The last two staves have a bass line with slurs and accents. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of each staff.

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Flower Duet From Lakmé - 3

25 *a tempo*

pp pp pp pizz. pizz.

25 26 27 28

Detailed description: This system contains measures 25 through 28. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 25 starts with a piano (*pp*) dynamic. The music consists of flowing sixteenth-note patterns. Measure 28 includes a pizzicato (*pizz.*) instruction for the lower strings.

31 Un peu plus anime ♩ = 152

rit. rit. rit. rit. *p* sur la touche *p* arco sur la touche *p* sur la touche arco *p* sur la touche arco *p*

29 30 31 32

Detailed description: This system contains measures 29 through 32. It features five staves. The key signature changes to two sharps (F#, C#). Measure 29 begins with a ritardando (*rit.*) instruction. Measure 31 is marked 'Un peu plus anime' with a tempo of ♩ = 152. The dynamic is *p*. The instruction 'sur la touche' is written above the upper staves, and 'arco' is written below the lower staves. Measure 32 continues with the same dynamics and instructions.

33 34 35 36

Detailed description: This system contains measures 33 through 36. It features five staves. The key signature changes to one sharp (F#). The music continues with the same rhythmic patterns as the previous system.

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Flower Duet From Lakmé - 4

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Bassoon, and Cello/Double Bass. Measure 37 starts with a *mf* dynamic. Measure 38 includes a *mf dim.* dynamic. Measure 39 features a *mp* dynamic for the Violin I and *p* dynamics for the other instruments. Measure 40 continues with the *p* dynamic. There are two *V* (Vibrato) markings above the first two staves in measures 37 and 38.

Musical score for measures 41-44. The score continues with the same instrumentation and key signature. Measures 41-44 show a continuation of the melodic lines with various articulations and dynamics, including *mf* and *p*.

Musical score for measures 45-48. The score continues with the same instrumentation and key signature. Measure 47 includes a *pizz.* (pizzicato) marking for the Cello/Double Bass. Measures 45-48 show a continuation of the melodic lines with various articulations and dynamics, including *mf* and *p*.

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Flower Duet From Lakmé - 5

51

Andante con moto ♩ = 116-120

Musical score for measures 49-52. The score is in 3/4 time and consists of five staves. Measures 49-50 are marked *poco rall.* and feature a *(V)* dynamic marking. Measures 51-52 are marked *p* and feature an *ord.* dynamic marking. The bottom staff shows a *p* dynamic marking at measure 51.

Musical score for measures 53-56. The score is in 3/4 time and consists of five staves. Measures 53-56 show various musical textures and dynamics, including *p* and *mf* markings. The bottom staff shows a *p* dynamic marking at measure 56.

59

Musical score for measures 57-60. The score is in 3/4 time and consists of five staves. Measures 57-58 are marked *mf*. Measures 59-60 are marked *p*. The bottom staff shows a *mf* dynamic marking at measure 59 and a *p* dynamic marking at measure 60.

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Flower Duet From Lakmé - 6

Musical score for measures 61-64. The score is in G major and 3/4 time. It features five staves: two treble clefs and three bass clefs. Dynamics include *mf* and *f*. Performance markings include accents and *pizz.* (pizzicato).

Musical score for measures 65-68. The score is in G major and 3/4 time. It features five staves: two treble clefs and three bass clefs. Dynamics include *p* and *mp*. Performance markings include accents, *arco* (arco), and *pizz.* (pizzicato).

Musical score for measures 69-72. The score is in G major and 3/4 time. It features five staves: two treble clefs and three bass clefs. Dynamics include *p*. Performance markings include *poco rall.* (poco rallentando), *a tempo*, and *Optional solo*.

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Flower Duet From Lakmé - 7

The image shows a musical score for measures 73 through 76 of the Flower Duet from the opera Lakmé. The score is written for five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The key signature is D major (two sharps). Measure 73 shows the vocal lines with a melodic line and a supporting line. Measure 74 continues the vocal lines with a 'rall.' marking. Measure 75 features a 'pizz.' marking for the piano accompaniment and a 'rall.' marking for the vocal lines. Measure 76 concludes the passage with a 'rall.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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