

Double Bass A

GREATER THAN...

for intermediate or multi-level string orchestra

BRIAN BALMAGES
(ASCAP)



Andante (♩ = 64) 4 rit.

9 *a tempo*

15 17 dim. poco a poco

21 25 3 pizz.

29 33 arco

35 rit.

41 *con moto*

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Greater Than... - D.B. A

47 *mp* 49 *mf*

53 *cresc. poco a poco* *f* 57 *div.*

59 *rit.*

Tempo I (♩ = 64) 68 *pizz.* *pp* 7

poco rit. 76 *a tempo* 6 *accel.* *arco* *mf*

più mosso *rit.* 88 *meno mosso* *div.* *ff* // 2 *p*

91 *mp* *pp* 3