

Double Bass C

# GREATER THAN...

for intermediate or multi-level string orchestra

BRIAN BALMAGES  
(ASCAP)

Andante (♩ = 64)

4

*mp* *cresc. poco a poco*

*rit.* 9 *a tempo* 2

*f*

17

*mp* *f*

19

*dim. poco a poco* *mp*

25

8

*mp*

33

7

*rit.*

*rit.*

41

*con moto*

*p*

*p*

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Greater Than... - D.B. C

47 *mp* *mf* 49

53 *f* 57

59 *rit.*

Tempo I (♩ = 64) 65 *pizz.* *pp* 68 7

75 *poco rit.* 76 *a tempo* 6 *accel.*

83 *arco* *mf* *più mosso* *ff* *rit.* //

88 *meno mosso* 4 *mp* *pp* 3