

Violoncello C

# GREATER THAN...

for intermediate or multi-level string orchestra

BRIAN BALMAGES  
(ASCAP)

Andante (♩ = 64) 4 rit.

*mp* *cresc. poco a poco*

9 *a tempo*

non div. *f*

14

*mp* *f*

17

*mp* *f*

20

*dim. poco a poco* *mp*

25

8

33

7 *rit.*

41 *con moto*

*mp*

4

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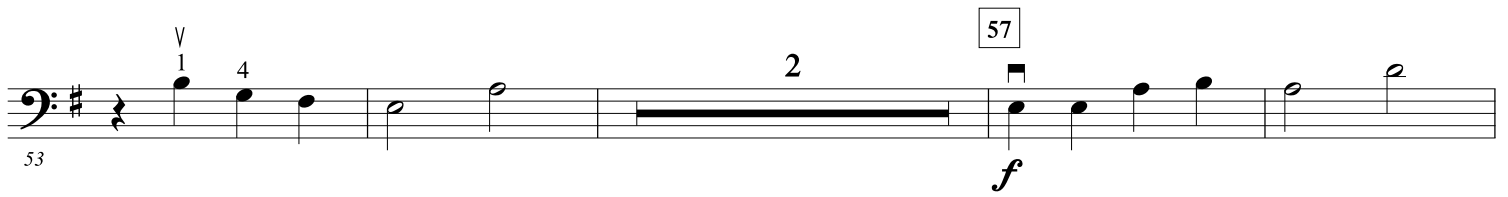


Greater Than... - Vcl. C

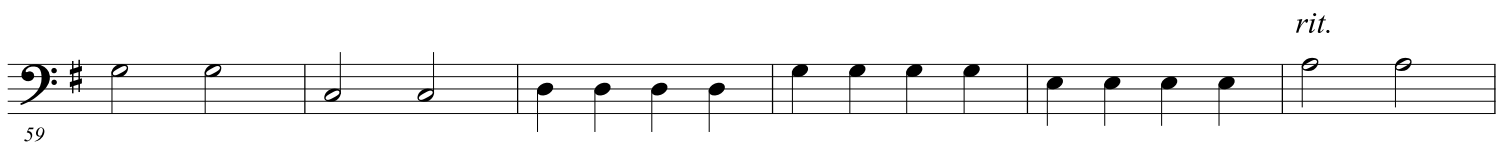
47 *mp* 49 *mf*



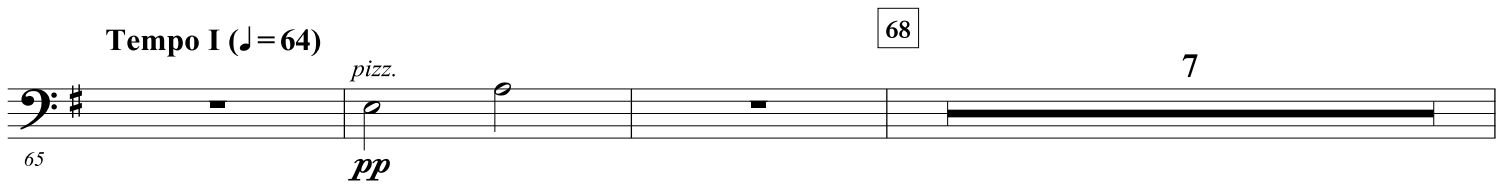
53 *f* 57



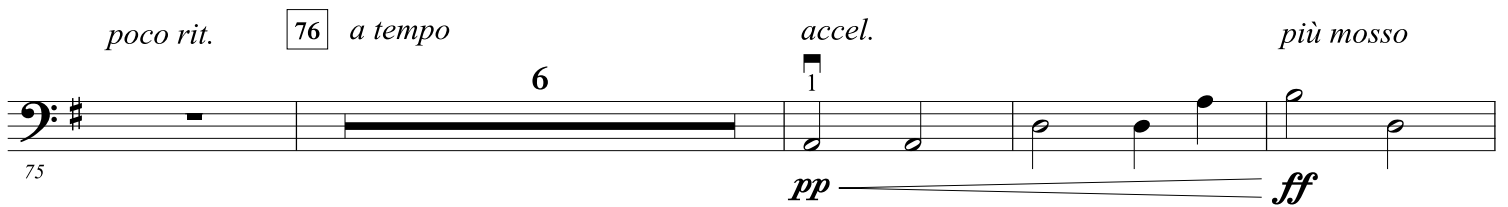
59 *rit.*



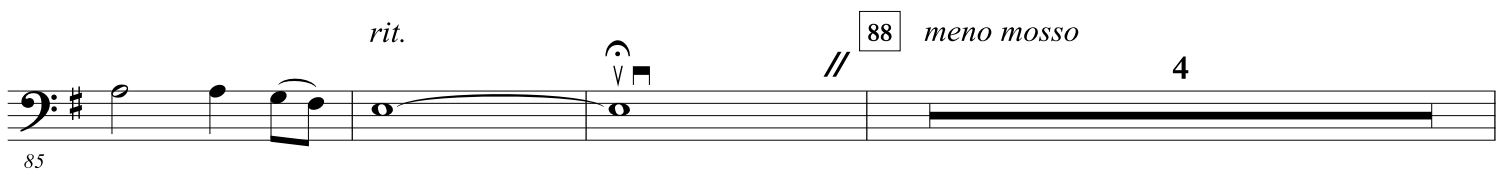
**Tempo I** (♩ = 64) 68 *pizz.* *pp* 7



*poco rit.* 76 *a tempo* 6 *accel.* 1 *pp* *più mosso* *ff*



85 *rit.* 88 *meno mosso* 4



92 *mp* *pp* 3

