

Violoncello B

GREATER THAN...

for intermediate or multi-level string orchestra

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 64)

2

p *mp* *cresc. poco a poco*

Detailed description: This block contains the first six measures of the piece. It begins with a whole rest for two measures, followed by a melodic line starting on G4. The dynamics start at *p* and gradually increase to *mp* by measure 6. A hairpin indicates a gradual crescendo.

rit.

9 *a tempo*

7

f

Detailed description: This block contains measures 7 through 12. Measure 7 starts with a whole rest. The music resumes with a melodic line. Measure 9 is marked with a box containing the number 9 and the tempo change to *a tempo*. The dynamic is *f*. The piece ends with two measures of sustained chords marked with a *V* (vibrato) symbol.

13

17

mp *f*

Detailed description: This block contains measures 13 through 18. Measure 13 starts with a whole rest. The music resumes with a melodic line. Measure 17 is marked with a box containing the number 17. The dynamics are *mp* and *f*. The piece ends with two measures of sustained chords marked with a *V* (vibrato) symbol.

19

dim. poco a poco *mp*

Detailed description: This block contains measures 19 through 24. The music features a melodic line with a gradual decrescendo indicated by a hairpin. The dynamic is *mp*.

25

4

mp

Detailed description: This block contains measures 25 through 32. Measure 25 starts with a whole rest for four measures. The music resumes with a melodic line. The dynamic is *mp*.

33

non div.

4

mf

Detailed description: This block contains measures 33 through 40. Measure 33 starts with a whole rest. The music resumes with a melodic line. Measure 34 is marked with a box containing the number 33. The dynamic is *mf*. The piece ends with a whole rest for four measures.

rit.

41 *con moto*

40

mp

Detailed description: This block contains measures 41 through 46. Measure 41 starts with a whole rest. The music resumes with a melodic line. Measure 41 is marked with a box containing the number 41 and the tempo change to *con moto*. The dynamic is *mp*.

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ST6516



Greater Than... - Vcl. B

46 *mf* 49

52 *cresc. poco a poco* *f* 57

58 *rit.* *pp* 3

Tempo I (♩ = 64) 68

70 *poco rit.*

76 *a tempo* 6 *accel.* *p più mosso* *pp* *ff*

rit. 88 *meno mosso* 4

92 *mp* *pp* 3