

Tchaikovsky — Capriccio Italienne, Op. 45

2

Harfe

190

ff

D

p poco a poco cresc.

1

2

1

199

2

3

4

5

6

204

f

p poco a poco cresc.

7

8

9

10

11

209

12

13

14

15

f

214

ff

1

ff

218

ff

1

ff

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Harfe

3

222

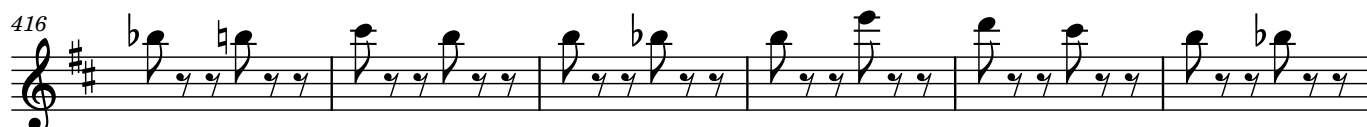
224

226

228

232

237



422

422-429: Treble clef, key of D major. Measures 422-429 contain eighth and sixteenth notes with slurs. Measure 425 has a *fff* dynamic marking.

fff

430

430-435: Treble clef, key of D major. Measures 430-435 contain eighth notes with slurs. Measure 430 has a flat accidental on the first note.

436

436-442: Treble clef, key of D major. Measures 436-442 contain eighth notes with slurs.

443

M

443-448: Treble clef, key of D major. Measures 443-448 contain eighth notes with slurs.

449

2 2 2 2 2

allargh.

Allegro moderato

449-459: Treble clef, key of D major. Measures 449-459 contain eighth notes with slurs. Measure 449 has a *fff* dynamic marking. Measure 450 has a 2-measure rest. Measure 451 has a 3/4 time signature change. Measure 452 has a *fff* dynamic marking.

fff

460

N

460-471: Treble clef, key of D major. Measures 460-471 contain eighth notes with slurs. Measure 460 has a *ff* dynamic marking.

ff

472

N

472-482: Treble clef, key of D major. Measures 472-482 contain eighth notes with slurs. Measure 472 has a *ff* dynamic marking.

ff

483

483-488: Treble clef, key of D major. Measures 483-488 contain eighth notes with slurs. Measure 483 has a *sf* dynamic marking. Measure 484 has a *sf* dynamic marking.

sf *sf*

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Fagott I

5

I * 2. Fag.

379 *f*

384 *cresc.*

K

389 *ff*

394

399

404 *fff*

L

409 *fff*

415

421 *fff*

427

433

M 4

439

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4

Flöte I

371 **H** 7 Ob. I **I**

384 *cresc.*

390 **K** *ff*

397

403 *fff*

409 **L** *fff*

416

422 *fff*

429

435 1

441 2 3 4 5 **M** *b*

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Flöte I

5

447 *riten.* 3 2

455 *Allegro moderato* Trpt. 3 *fff*

465 *fff* N

475 *fff* N

486 3 4 5 *Presto* *sf* *sf* 1 2

496 3 4 5 6 7 6 *p*

515 *più f* 2 1 *pp poco a poco cresc.*

523 *p* O

529 *mf cresc.*

534 *f cresc.*

540 *ff* 3

Peter Ilyich Tchaikovsky
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1

Oboe I

Andante un poco rubato (♩ = 132)

Trpt.

ff

20

Viol. I

Solo

p *più f* *poco a poco cresc.*

un poco string.

mf *cresc.* *f* *sempre cresc.*

ff *marcatiss.* *fff* *riten.*

Tempo I

A *fff* *2* *Engl. Hr. Solo

più f *p* *più f sfz*

6 Pochissimo più mosso (♩ = 144)

p molto dolce espressivo

più f

dim. *p* *3*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Oboe I

4

371 **H** *f*

376 **I** *f*

381

386 *cresc.*

391 **K** *fff*

397

402 *fff*

408 **L** *fff*

413

419 *fff*

425

431

Detailed description of the musical score: The score is for Oboe I, measures 371 to 431. It is in 4/4 time and G major. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and ties. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *fff* (fortissimo). Rehearsal marks are indicated by letters in boxes: **H** at measure 371, **I** at measure 376, **K** at measure 391, and **L** at measure 408. The music shows a progression of melodic and rhythmic patterns, with some measures featuring rests for the instrument.

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Pauken

Andante un poco rubato (♩ = 132)

A E Gis Trpt. 6 36

un poco string. riten. **A** Tempo I 21

12 2 Pist.

Pochissimo più mosso (♩ = 144)

1 Ob. I 24 Pist. I 18

Vcl. Fb. **B**

141 mf

152 ff

158

C Allegro moderato (♩ = 120)

7 (E nach Cis) 4 Hr. I

164 8 Vcl. Fb.

188 Pos. I Pos. III (Cis nach E) **D** 25 Viol. I

mf 5

224 Pos. III 2 **E** 18 Hr. I

Andante (♩ = 132)

22 string. molto

251 6 8

10

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1

Tenor-Posaune I

Andante un poco rubato (♩ = 132)

Trpt. I

ff

p

pp

mf

mp

p

ppp

un poco string. riten.

A **Tempo I**

Pochissimo più mosso (♩ = 144)

Ob. I

Viol. I

p

ff

p

Trumpet I in Bb

Capriccio Italienne

Tchaikovsky

2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15

16 17 18 19 20

p

21 22 23 24 25

26 27 28 29 30

pp

31 32 33 34 35

p *mf*

36 37 38 39 40

p *pp*

41 42 43 44

ppp **22**

A 66 **Tempo I** 67 68 69 70 71 72 73 **21**

ff *marcatissimo*

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2

Horn I in F

115 *ten. 1 ten. ten. 2 simile* *p* *> 3 > 4 > 5 > 6 >*

121 *> 7 > 8 > 9 > 10 > 11 > 12 >* *sempre p*

127 *> 13 >* *9* *breit* *2* *5* **B** *f*

**1. Pos.*

149 *ff*

156

162

167 *cresc.* *fff* **C**

173 *3* *3* *3* *3* *3* *2*

180 *Allegro moderato* (♩ = 120) *Solo* *Br.* *f* *marcatissimo* *mf* *f*

187 *3* **1. Pos.* *6* **D** *1* *1* *2* *p poco a poco cresc.*

200 *3* *4* *5* *6* *7* *f*

205 *8* *9* *10* *11* *12* *p poco a poco cresc.*