



PROBA DE ACCESO 2024 · ENSINANZAS SUPERIORES DE MÚSICA

Especialidade Composición · Parte A

Estudiante: _____

Harmonice a catro voces:





Proba de acceso 2023 · Especialidade Composición

Estudante: _____

Data: _____

PARTE A: Traballo harmónico contrapuntístico

Harmonizar a catro voces

$\text{♩} = 80$

p

5

mf

9

mp

13

mf

mp

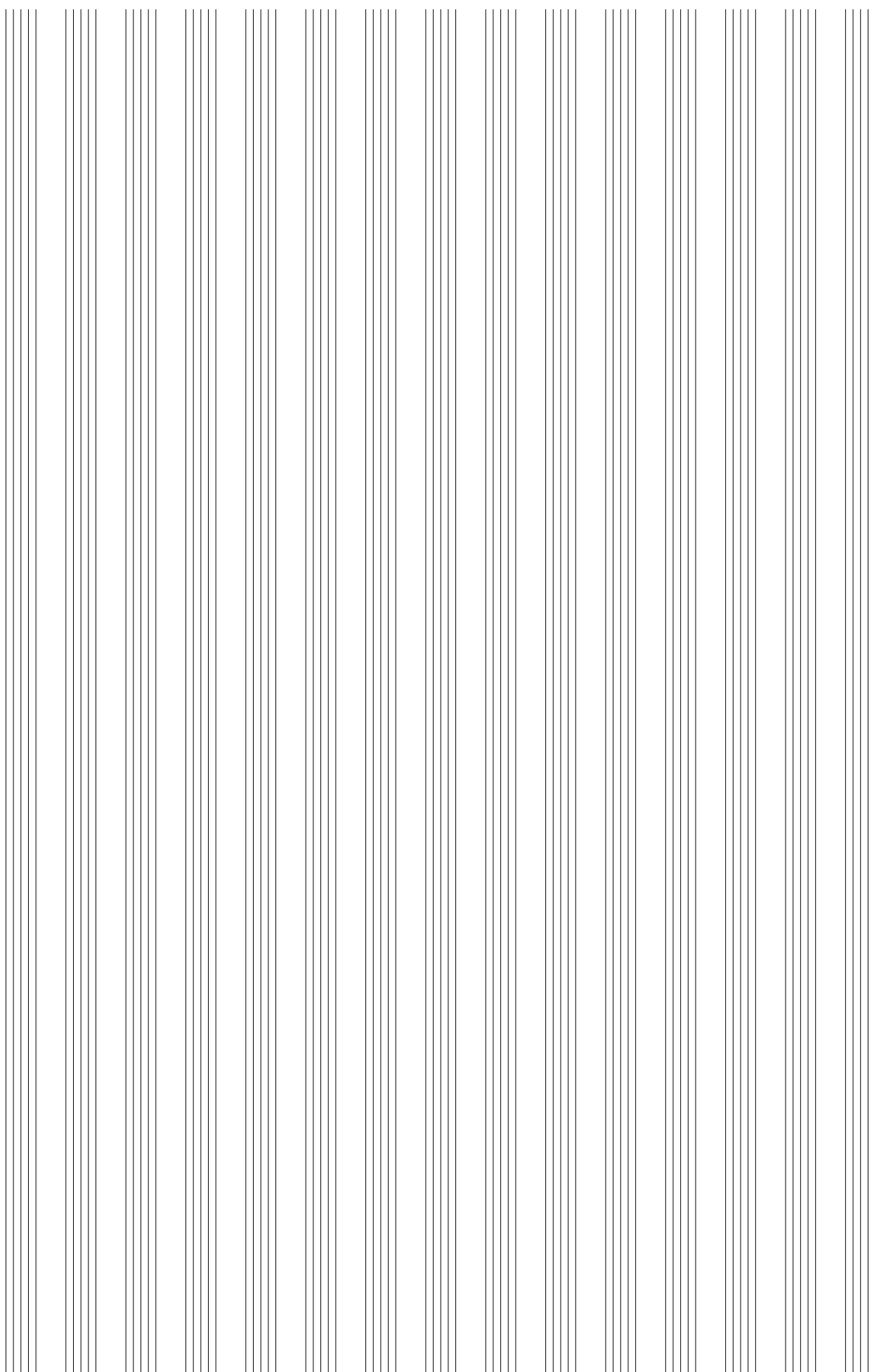


PROBA DE ACCESO XUÑO 2022 · ESPECIALIDADE DE COMPOSICIÓN

Estudiante: _____

Harmonice a catro voces a melodía seguinte:





Estudante:

Realice unha harmonización a catro voces a partir do seguinte tiple:

Example 1, measures 5-8. The notation shows a treble and bass staff. The treble staff contains the melody: measure 5 (quarter notes G4, A4, B4), measure 6 (quarter notes G4, F#4, E4), measure 7 (quarter notes G4, F#4, E4), and measure 8 (quarter notes D4, C4, B3). The bass staff is empty in all four measures.

9

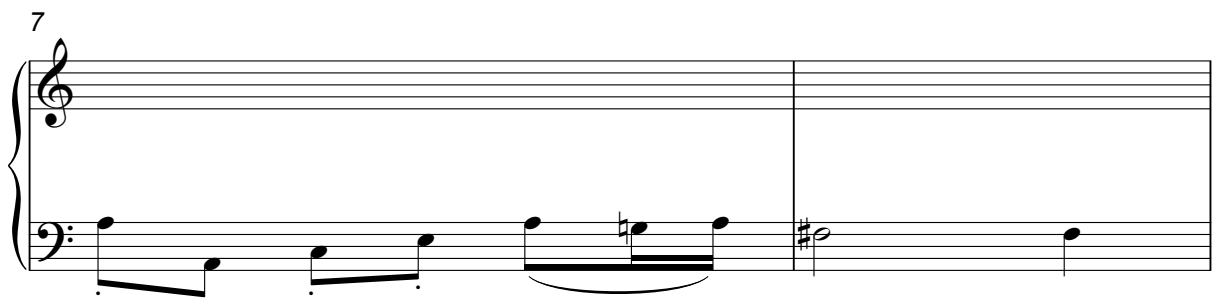
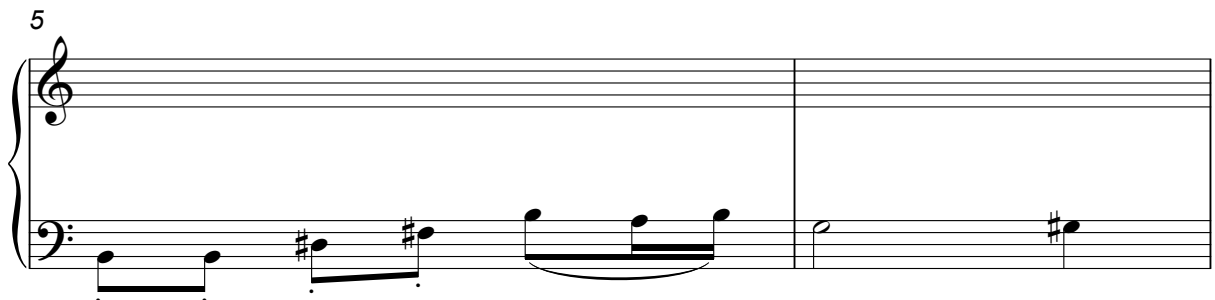
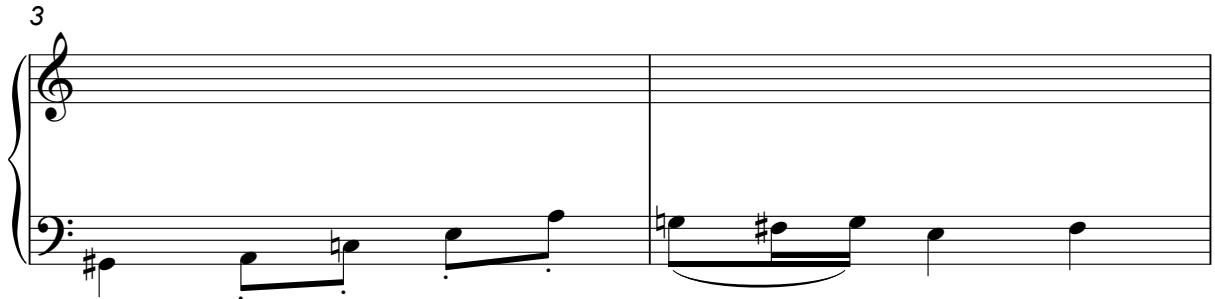
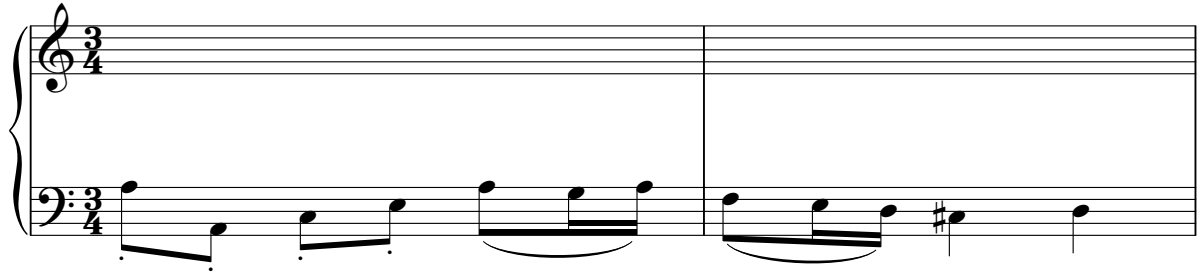
Measures 9-12 of the musical score. Measure 9: Treble clef, G4, A4, B4, A4, G4, F#4, E4. Bass clef: G3, A3, B3, A3, G3, F#3, E3. Measure 10: Treble clef, D5, C5, B4, A4, G4, F#4, E4. Bass clef: D3, C3, B2, A2, G2, F#2, E2. Measure 11: Treble clef, D5, C5, B4, A4, G4, F#4, E4. Bass clef: D3, C3, B2, A2, G2, F#2, E2. Measure 12: Treble clef, D5, C5, B4, A4, G4, F#4, E4. Bass clef: D3, C3, B2, A2, G2, F#2, E2.

13

Especialidade: **COMPOSICIÓN. Parte A**

Nome e apelidos: _____

Andante



9

11

13

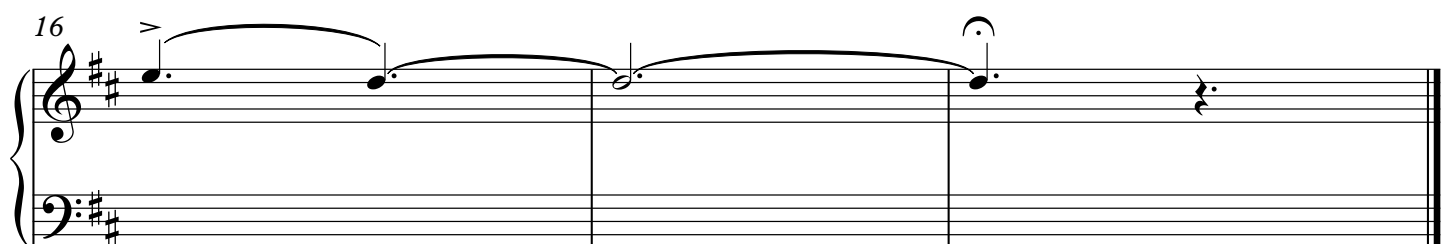
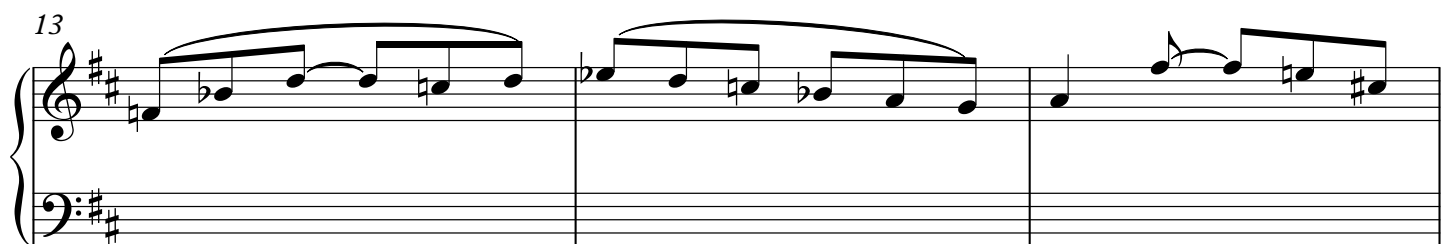
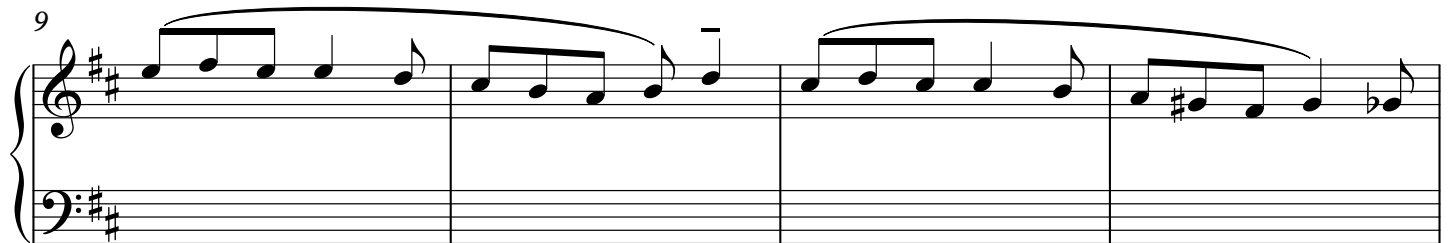
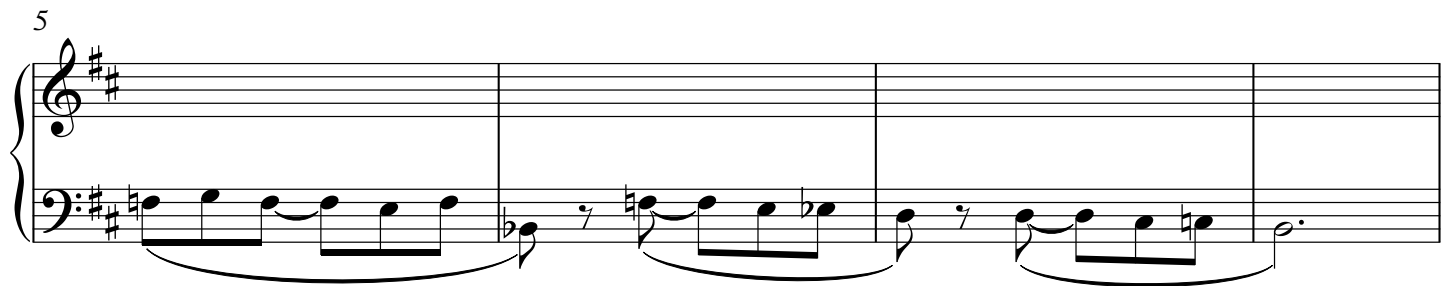
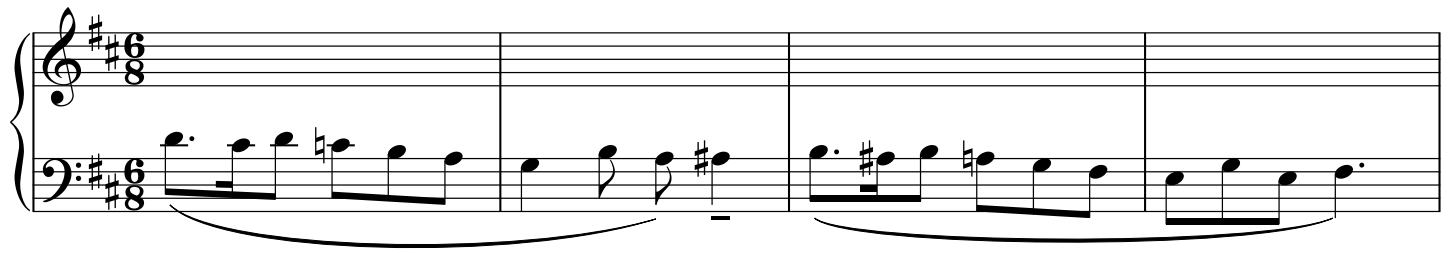
15

17 poco rit.

Conservatorio Superior de Música de A Coruña
Departamento de Composición

Probas de acceso xuño 2018
Baixo-tiple combinado

Andante





Nome:

Nombre:

Andante mosso

