XUNTA DE GALICIA | CONSERVATORIO SUPERIOR DE MÚSICA DA CORUÑA

PROBA DE ACCESO 2024 – CONSERVATORIOS SUPERIORES DE MÚSICA

ESPECIALIDADE DIRECCIÓN (PARTE B: ANÁLISE)

Apelidos e nome *Apellidos y nombre*	
Itinerario	**DIRECCIÓN**

1. **Indica a forma da partitura proposta e sinala as sección principais, xunto coas tonalidades das mesmas, mediante a realización dun breve esquema.** *Indica la forma de la partitura propuesta y señala las secciones principales, junto con las tonalidades de las mismas, mediante la realización de un breve esquema.* (4 puntos)

2. **Realiza sobre a partitura unha análise harmónica do fragmento comprendido entre os compases 133 e 161.** *Realiza sobre la partitura un análisis armónico del fragmento comprendido entre los compases 133 y 161. (2 puntos)*

3. **Contextualiza razoadamente a partitura nun período histórico indicando o estilo ao que pertence.** *Contextualiza razonadamente la partitura en un periodo histórico indicando el estilo al que pertenece. (2 puntos)*

4. **Responde ás seguintes preguntas sobre a análise da obra proposta. As respostas deben indicarse cun X no recadro correspondente.** *Contesta las siguientes preguntas sobre el análisis de la obra propuesta. Las respuestas deben marcarse con una X en la casilla correspondiente. (2 puntos)* **As respostas correctas sumarán 0,5 puntos, as incorrectas restarán 0,1 puntos e as preguntas en branco non puntuarán.** *Las respuestas correctas sumarán 0,5 puntos, las incorrectas restarán 0,1 puntos y las preguntas en blanco no puntuarán.)*

a. Identifica a primeira semicadencia da partitura / *Identifica la primera semicadencia de la partitura*

- **no compás 4 /** *en el compás 4*
- **entre os compases 19 e 20 /** *entre los compases 19 y 20*
- **no compás 2 /** *en el compás 2*
- **ningunha é correcta /** *ninguna es correcta*

b. A textura entre os compases 101 e 111 é: / *La textura entre los compases 101 y 111 es:*

- **monódica /** *monódica*
- **melodía acompañada /** *melodía acompañada*
- **polifónica /** *polifónica*
- **complexa /** *compleja*

c. O comezo da frase do violín no compás 101 é: / *El comienzo de la frase del violín en el compás 101 es:*

- **tética /** *tética*
- **anacrúsica /** *anacrúsica*
- **acéfala /** *acéfala*
- **feminina /** *femenina*

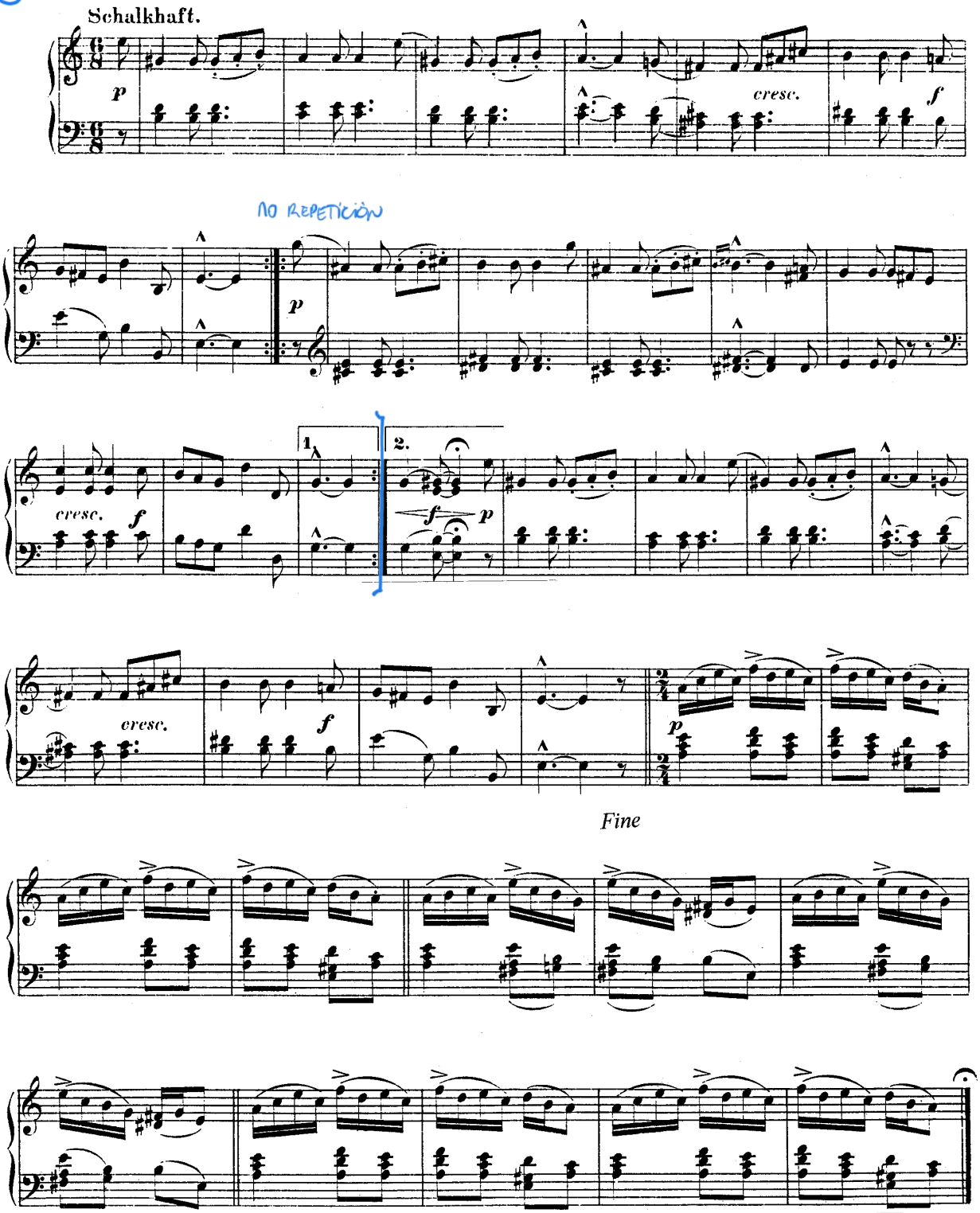
d. En que tonalidade estamos no compás 161*: / En qué tonalidad estamos no compás 161:*

- **Fa maior /** *Fa mayor*
- **Fa menor /** *Fa menor*
- **Do maior /** *Do mayor*
- **Ningunha das anteriores /** *Ninguna de las anteriores*

(1)

Sicilienne

Schalkhaft.



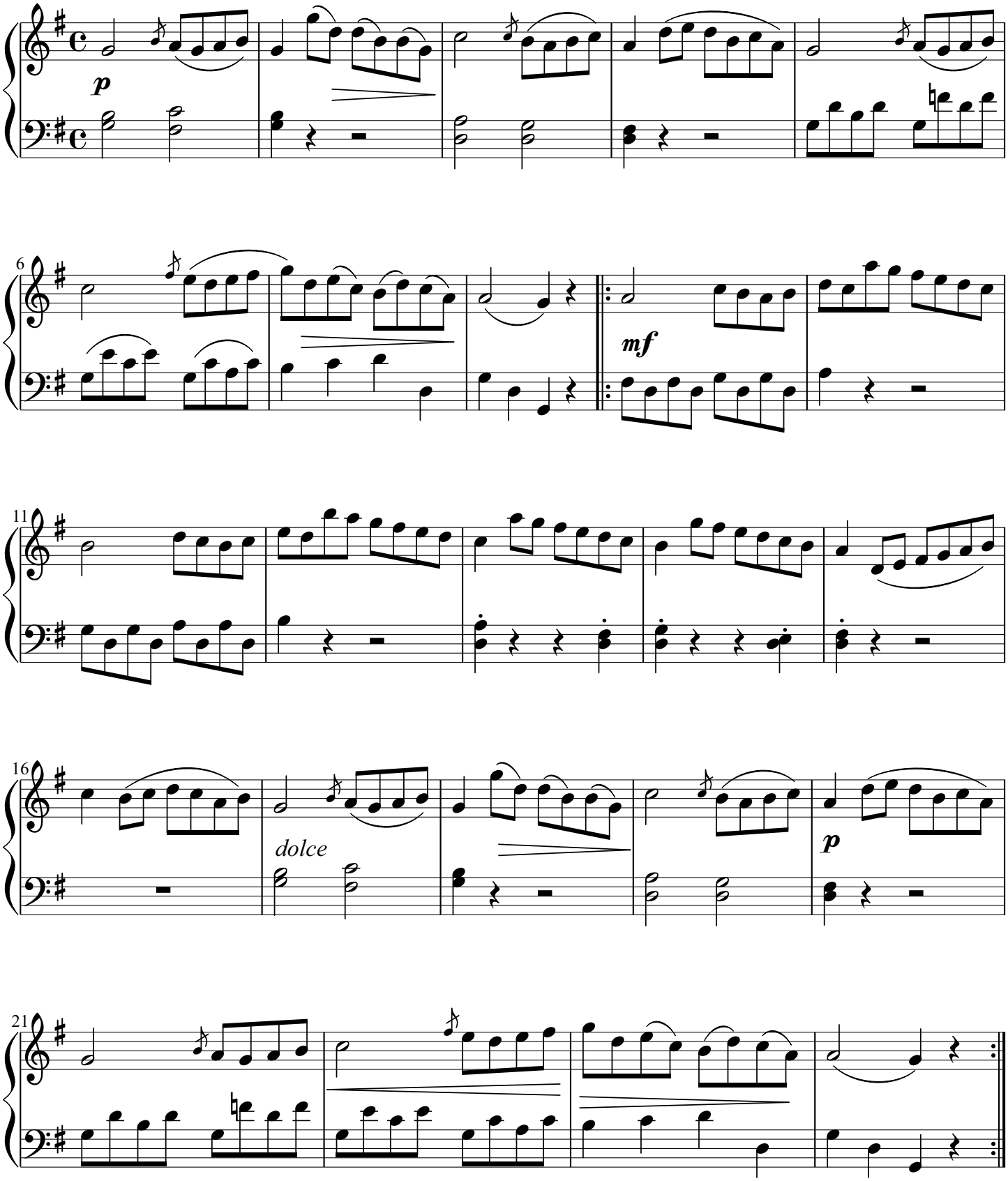
D.C. senza repetizione al Fine

Ludwig van Beethoven

Sonatina in G major

Anh.5

Moderato



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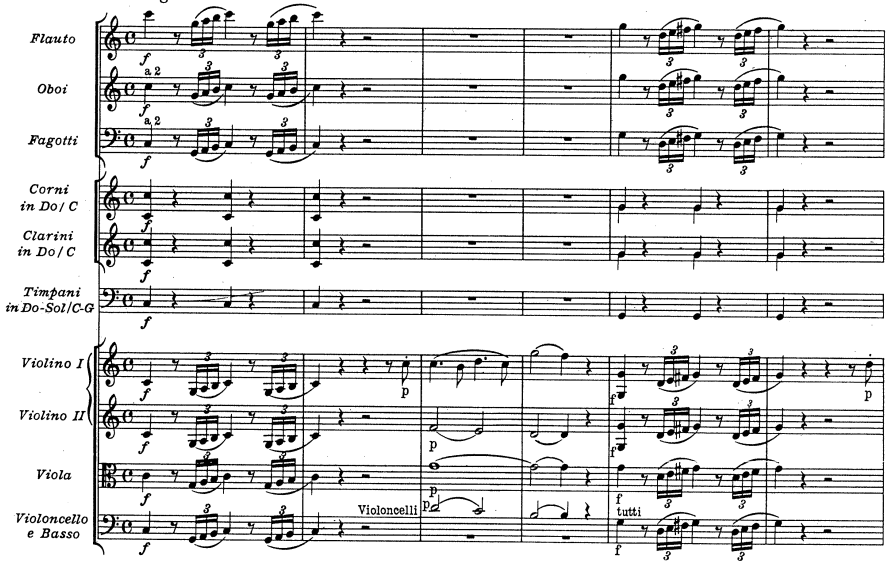
Sinfonie in C

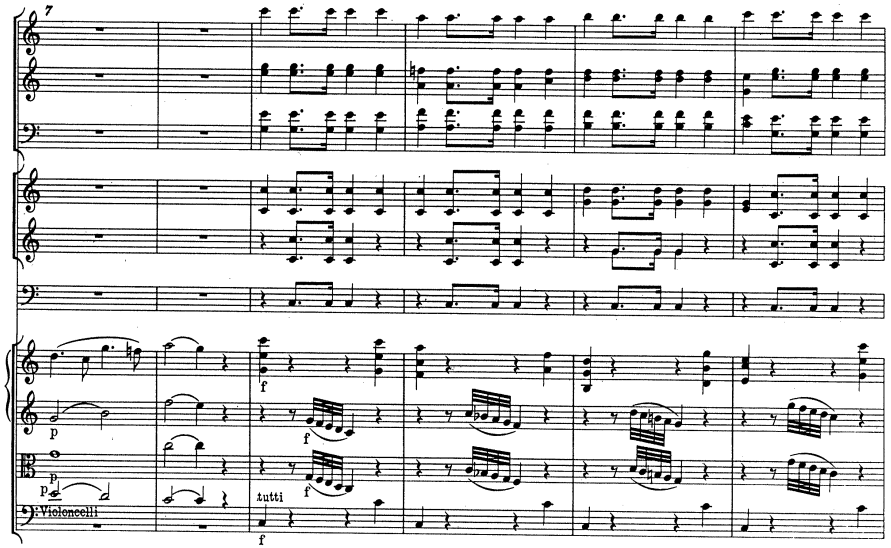
(„Jupiter-Sinfonie")

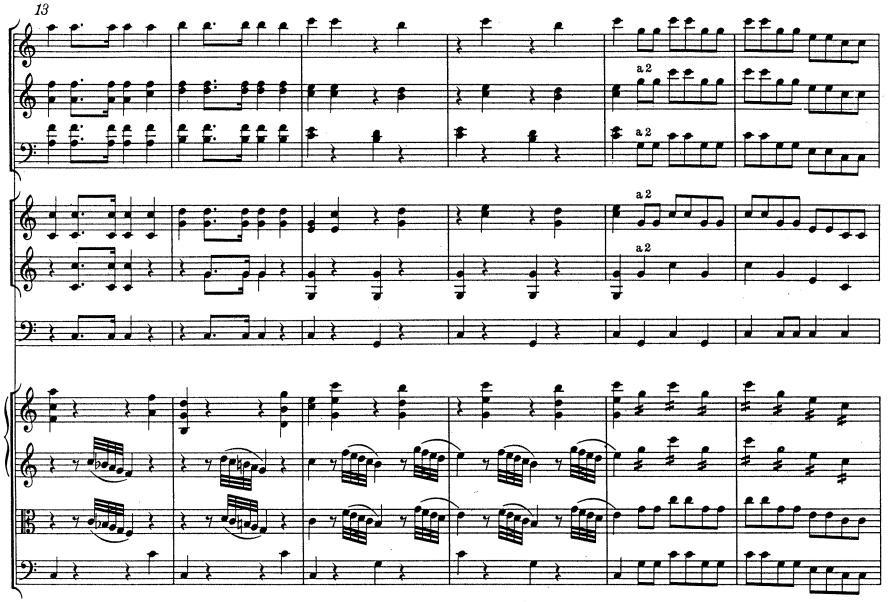
KV 551

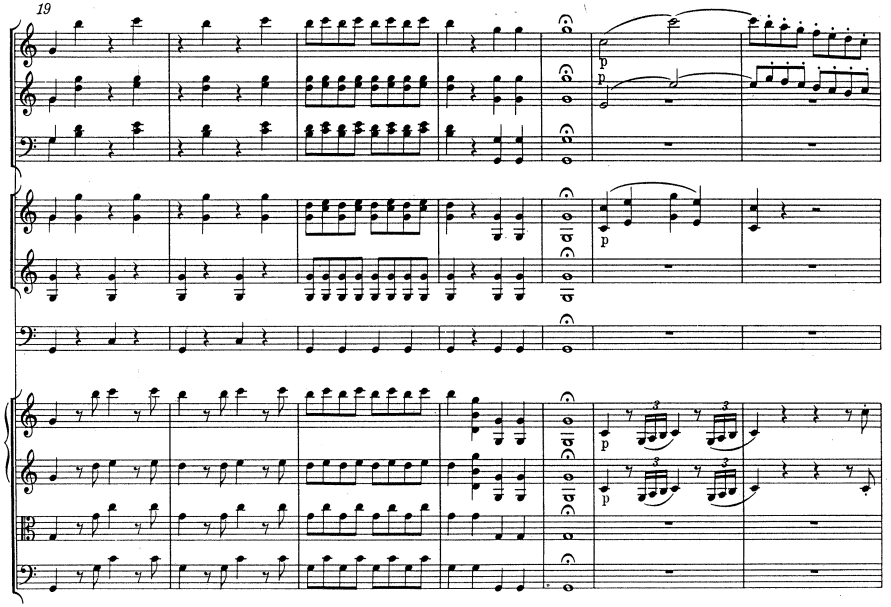
Allegro vivace

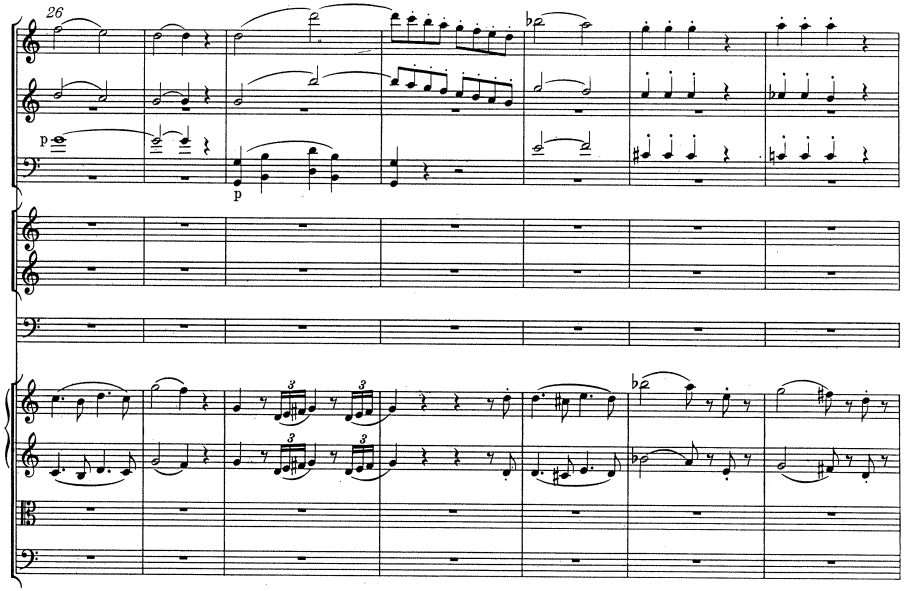
Vollendet Wien, 10. August 1788







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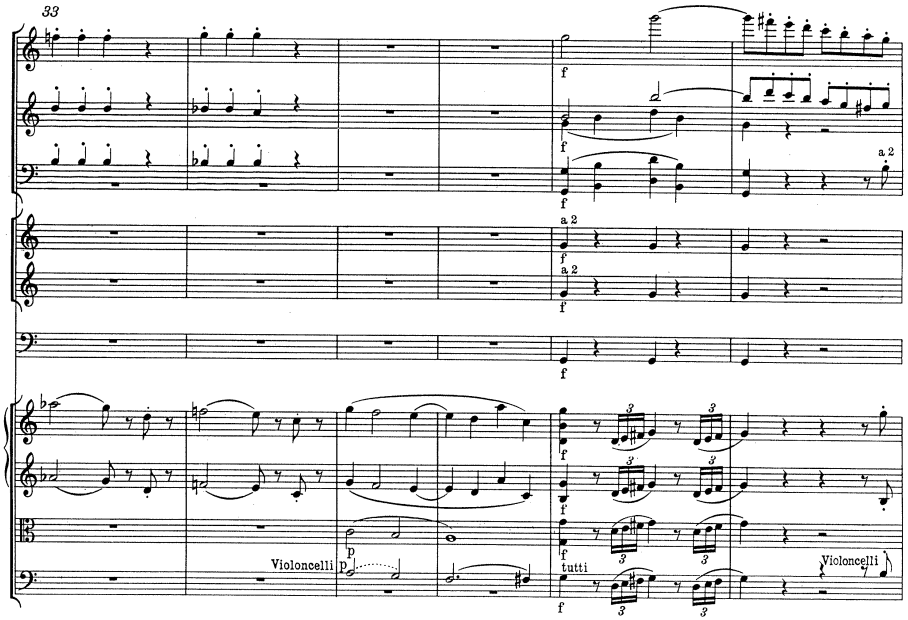
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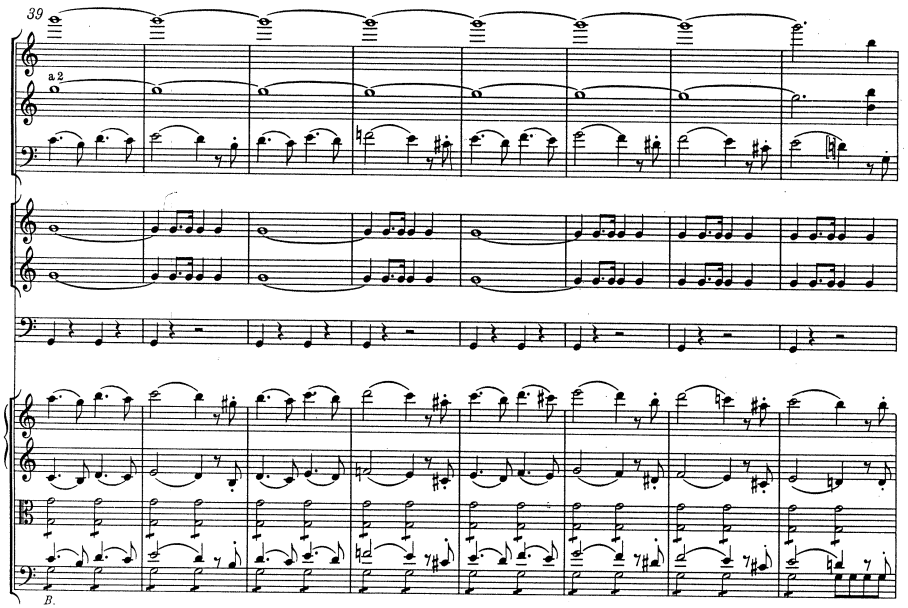
Violoncelli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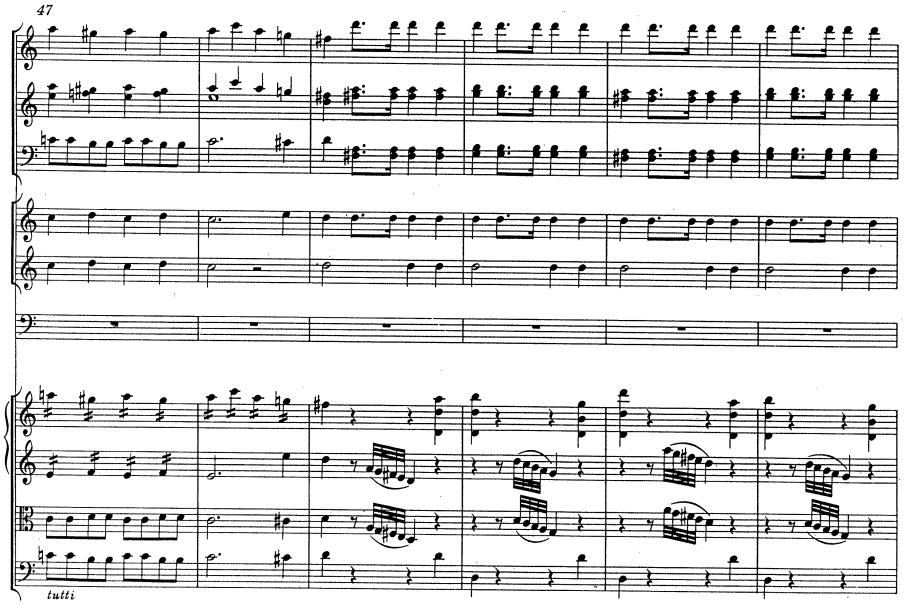
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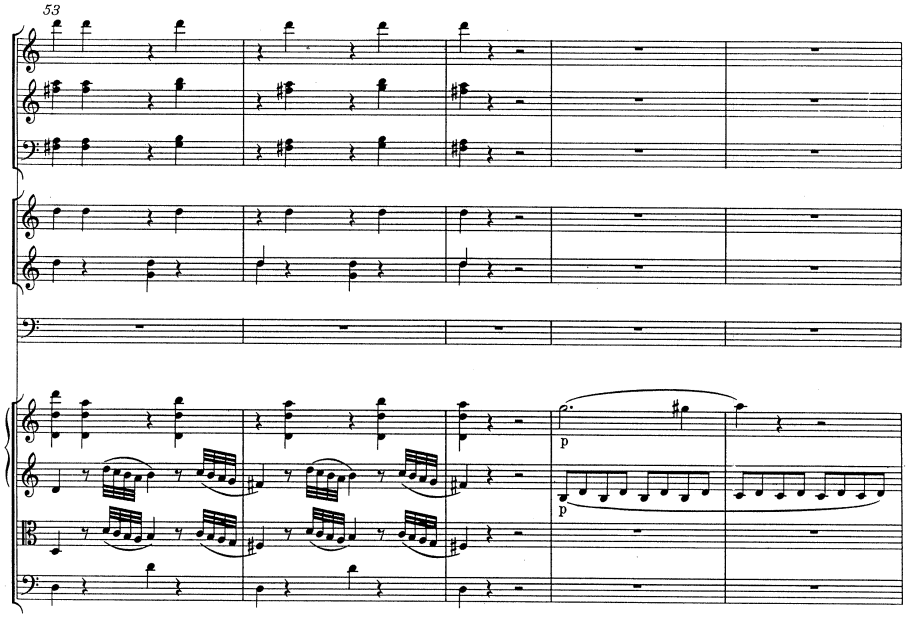
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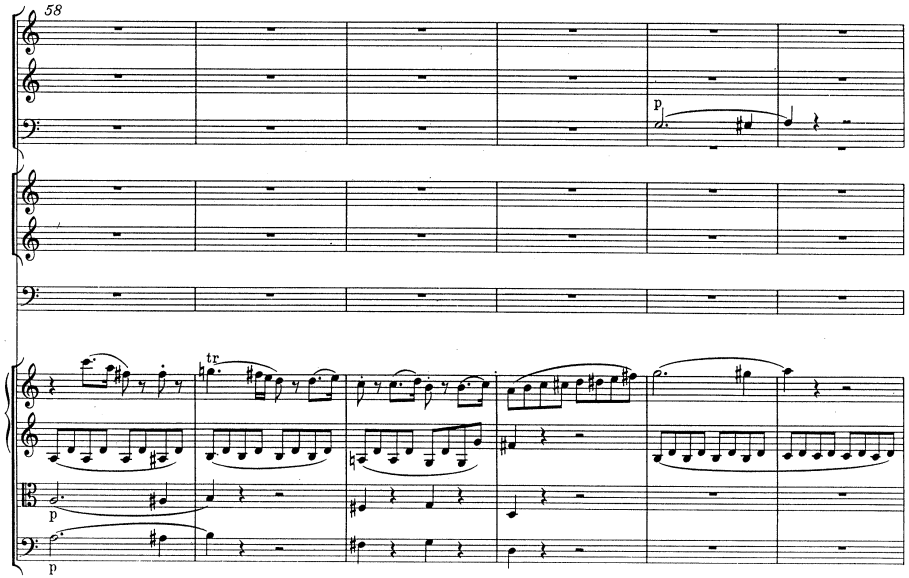
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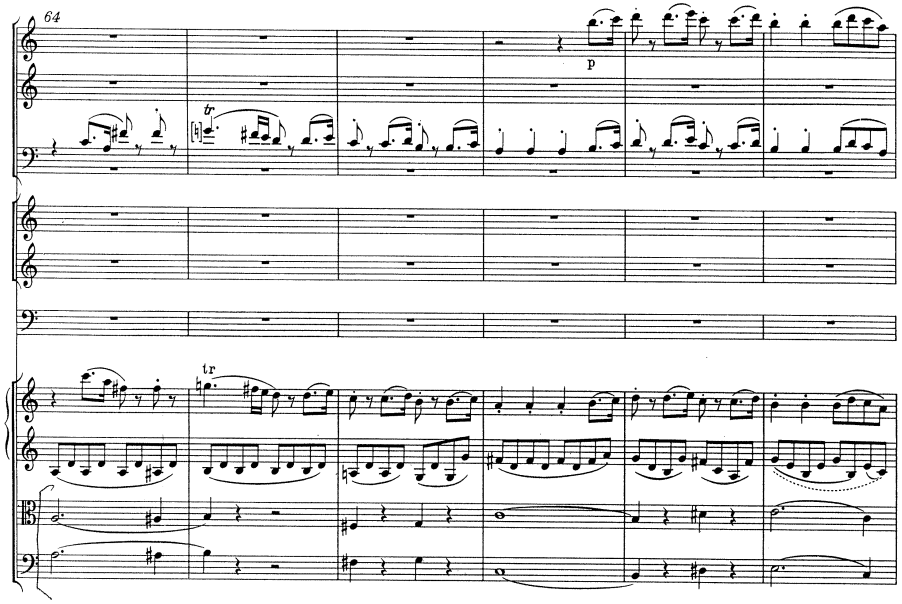
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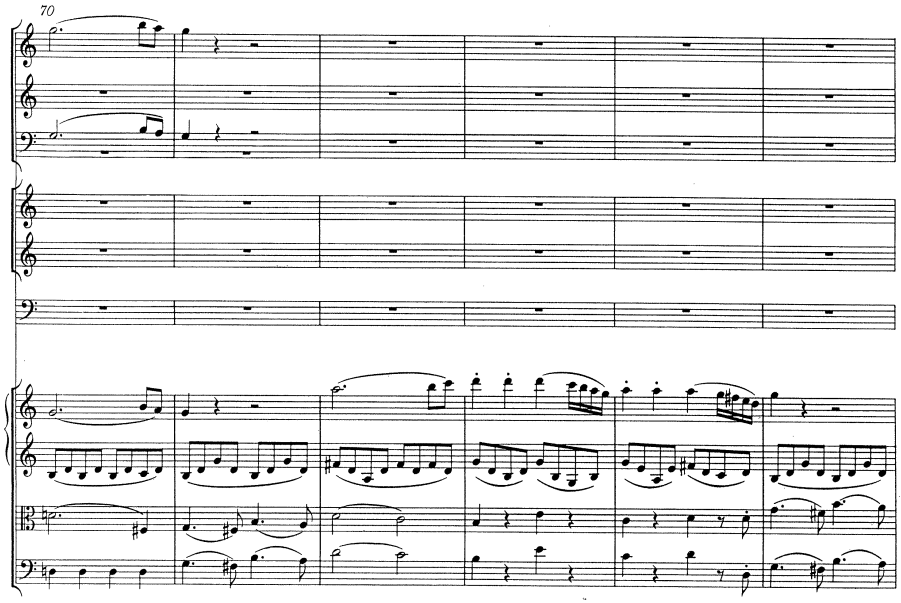
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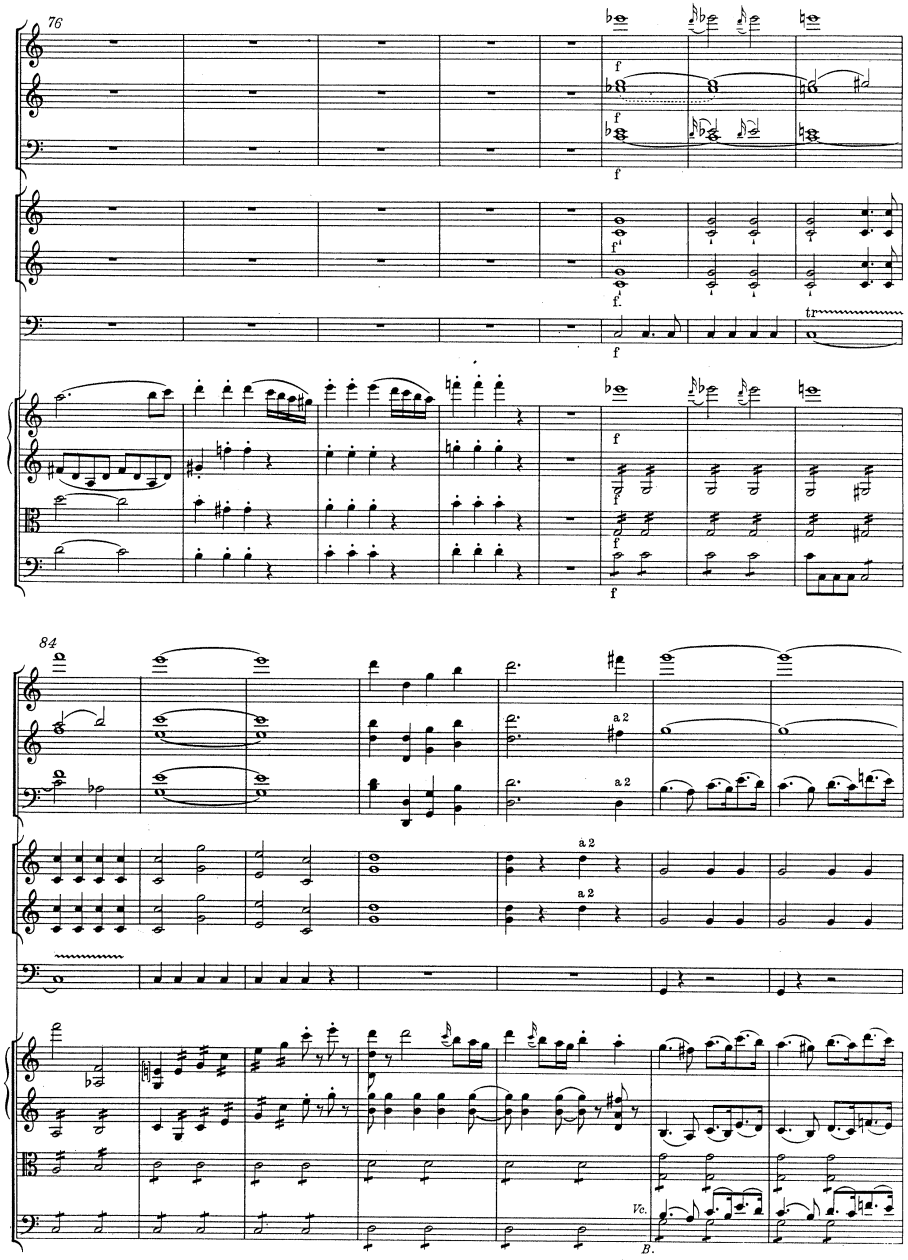
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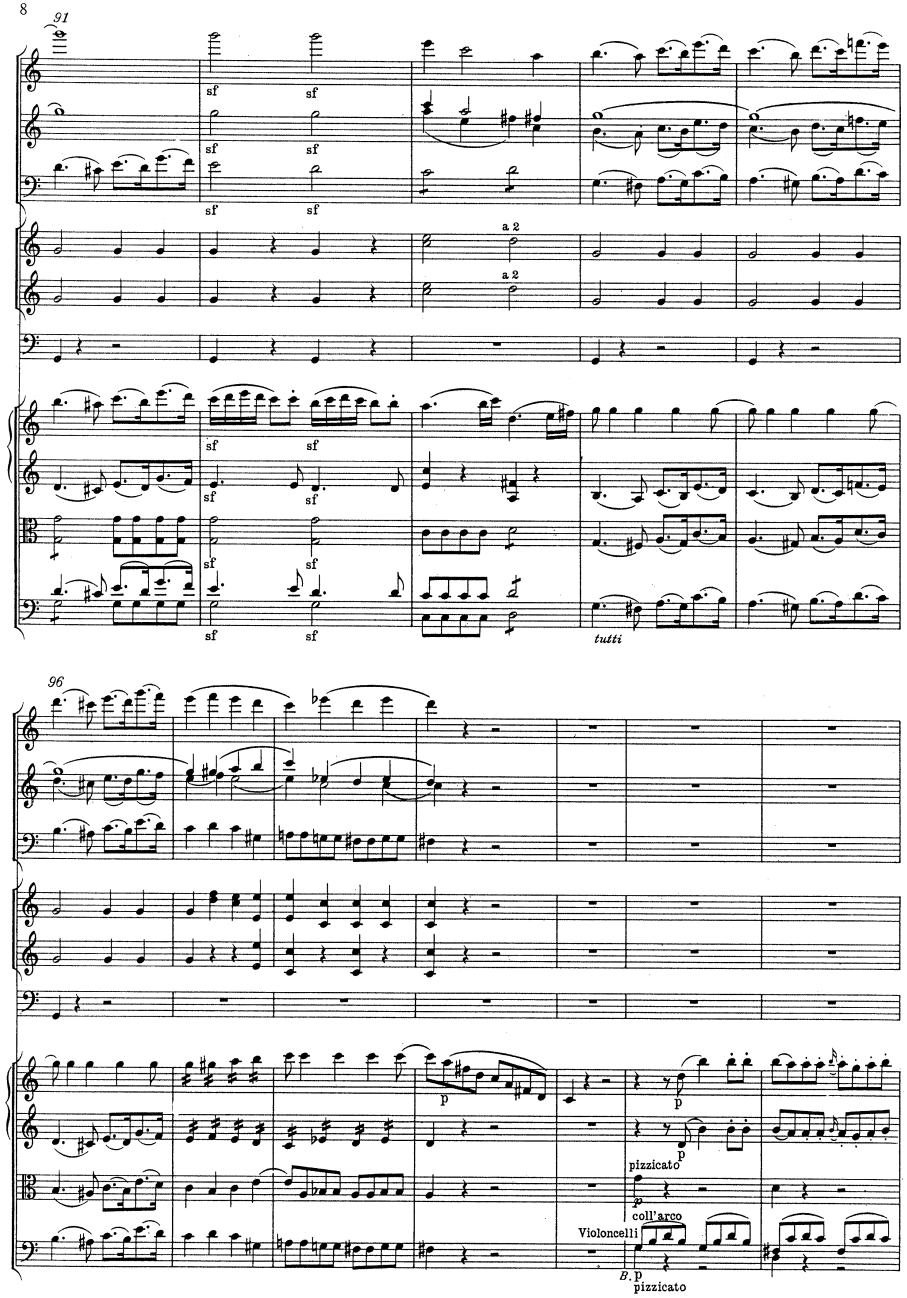
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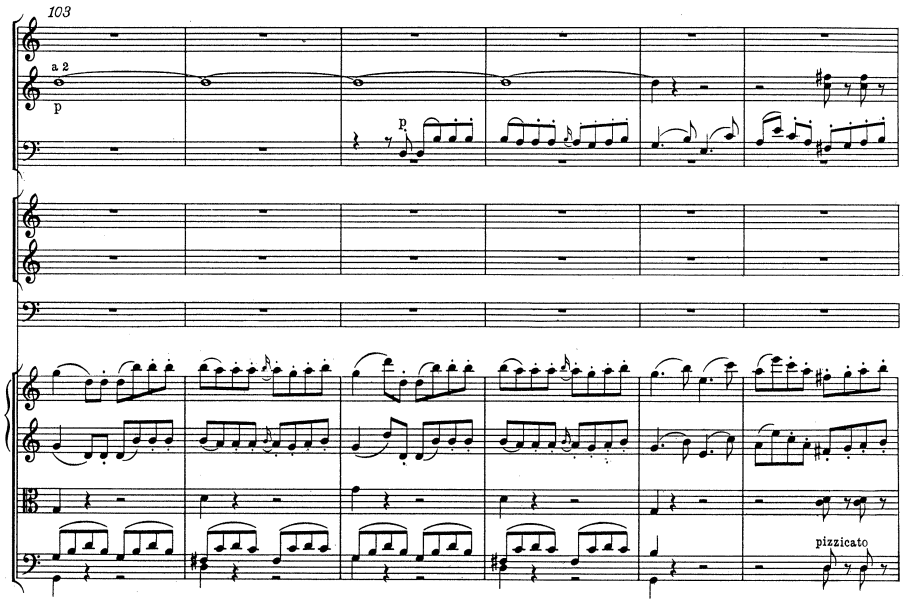
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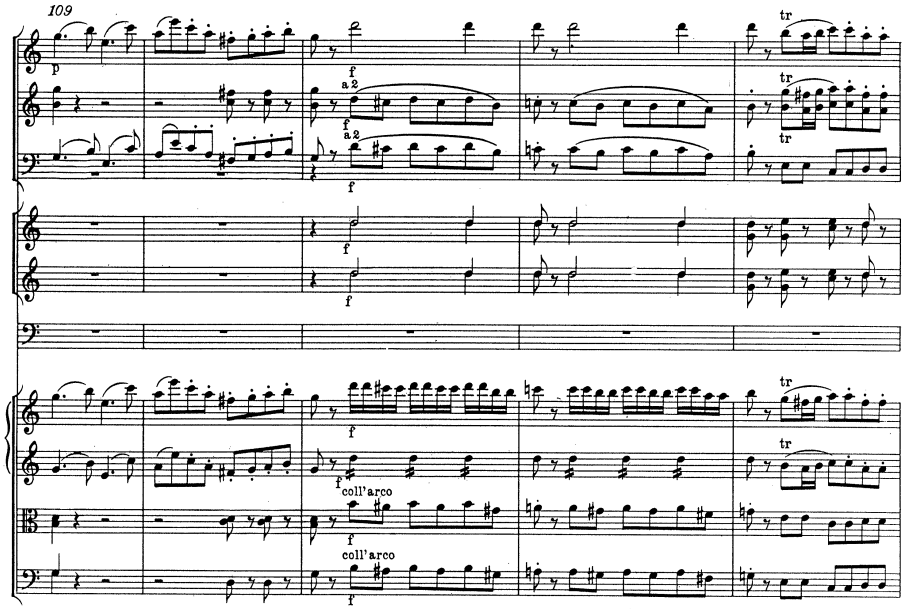
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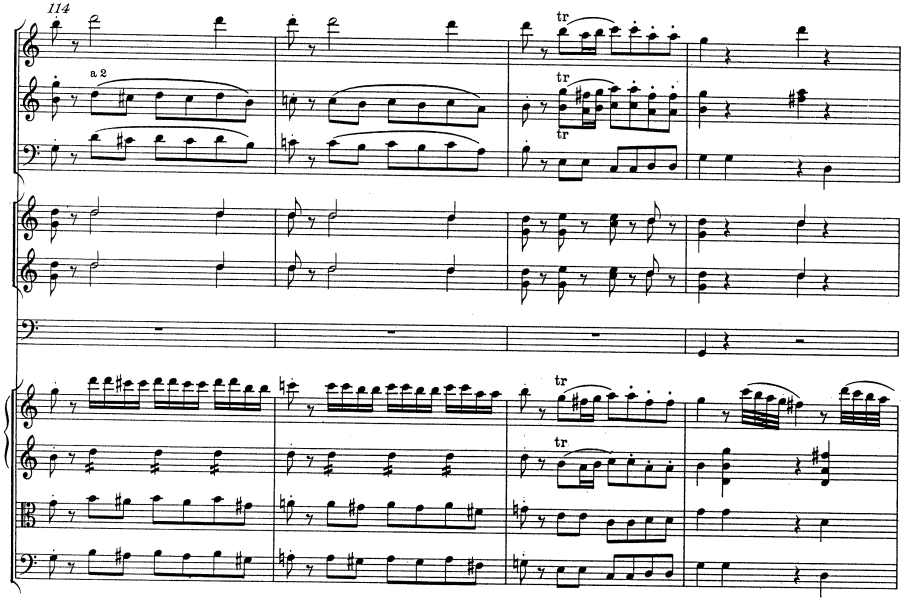
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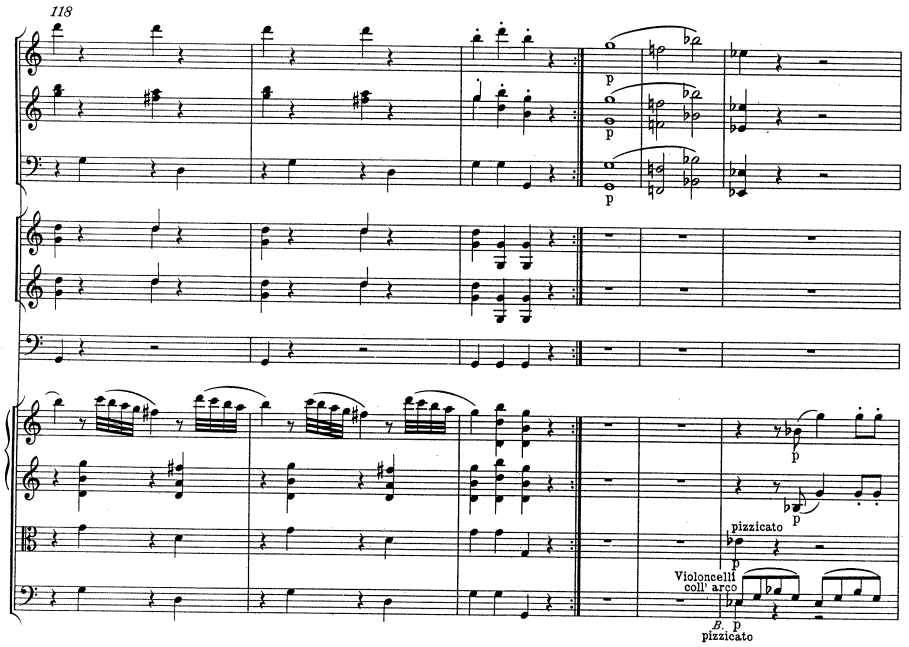
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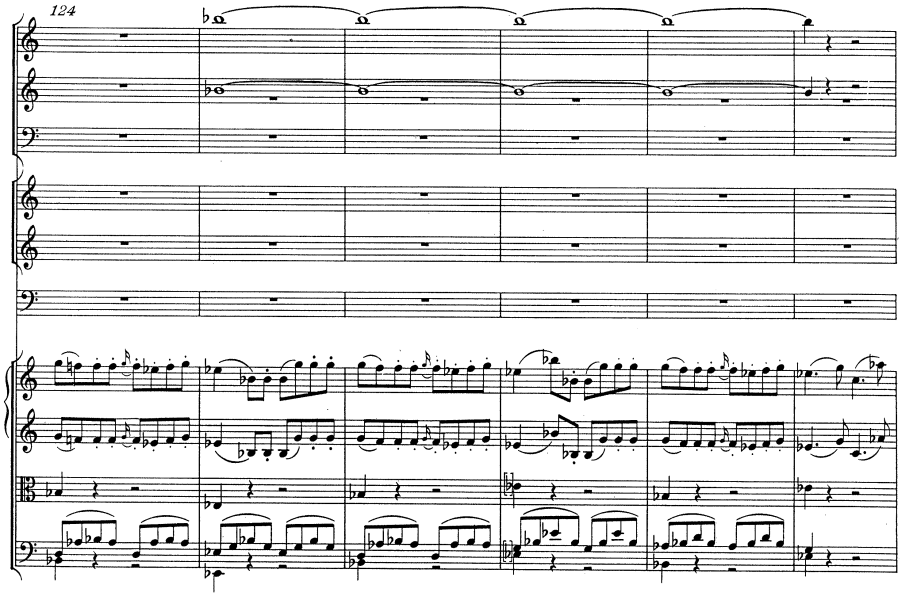

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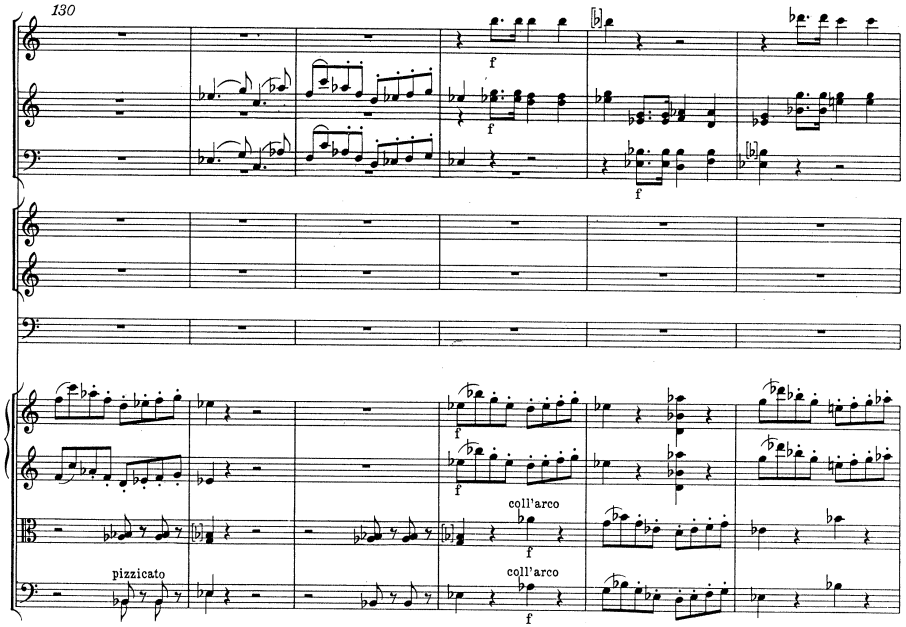

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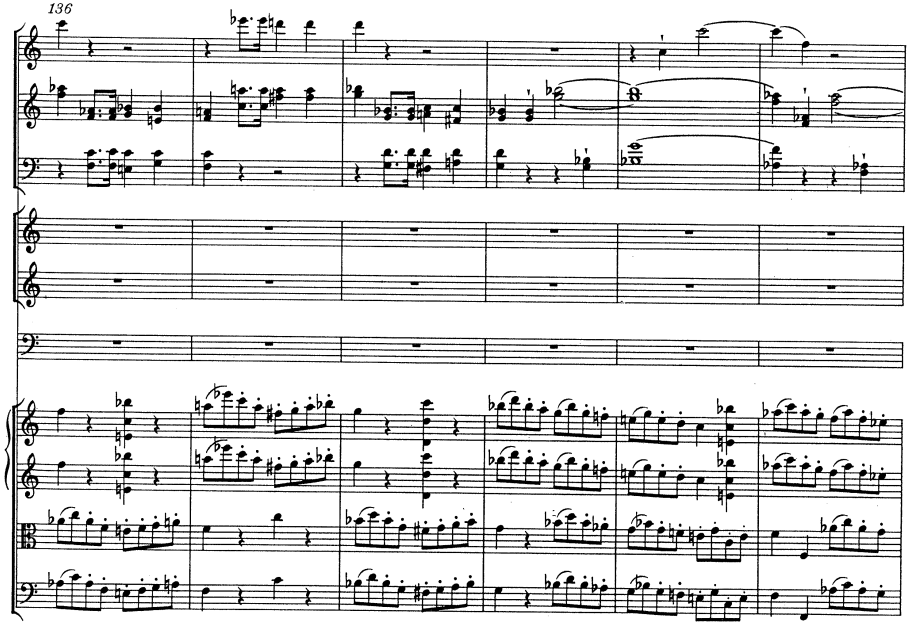

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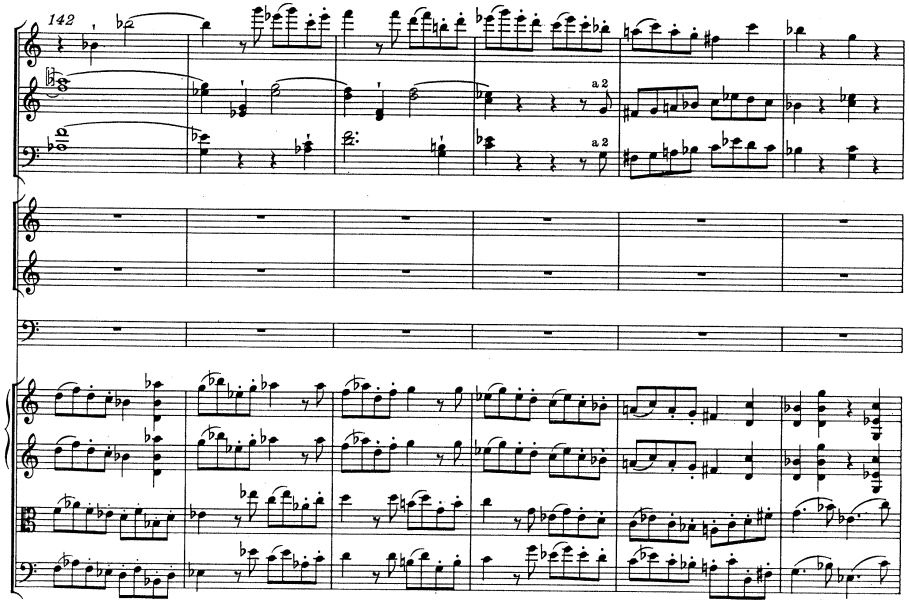

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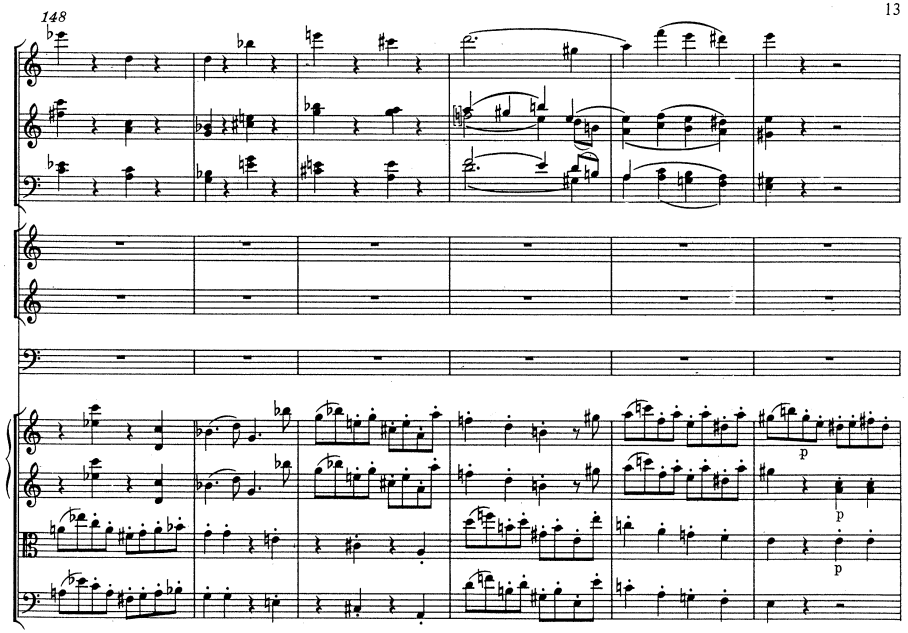

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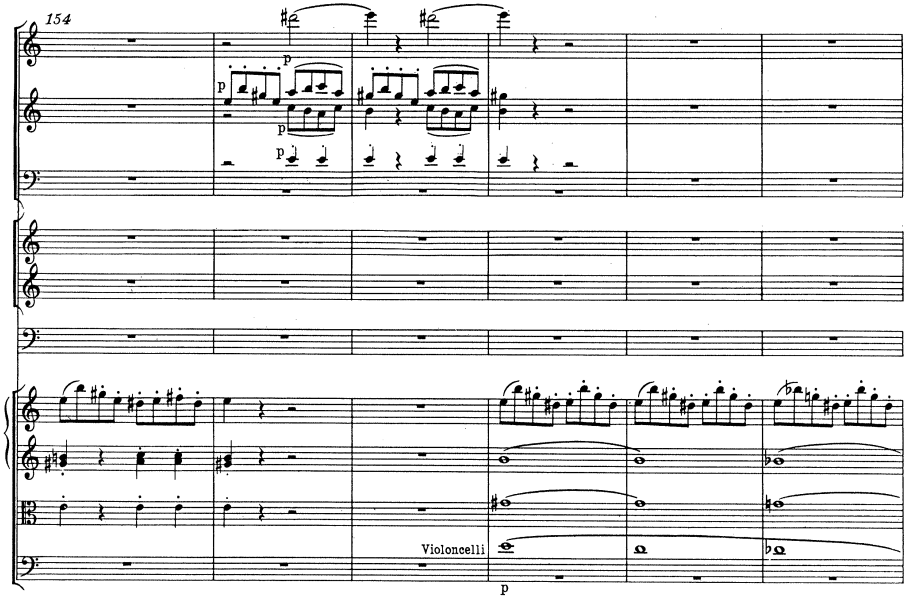

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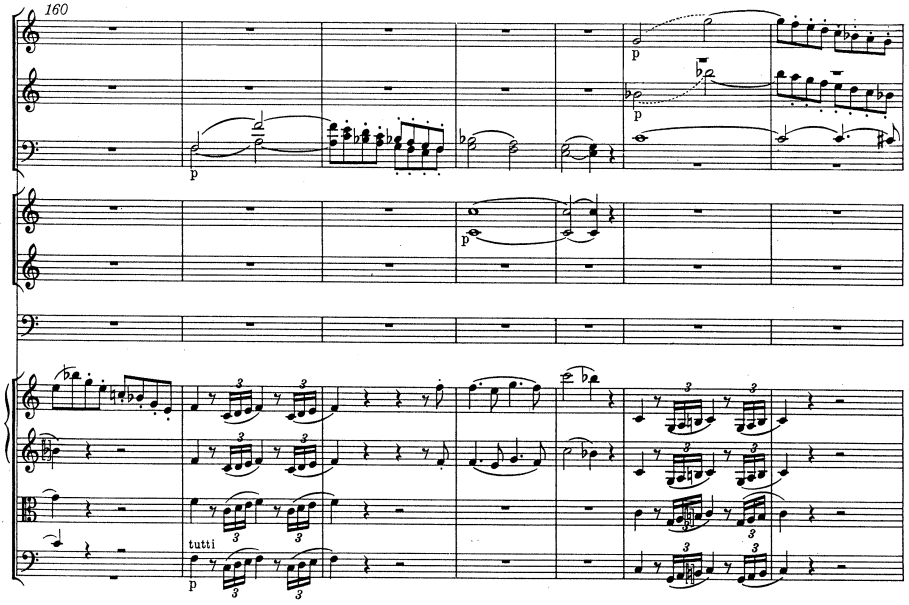

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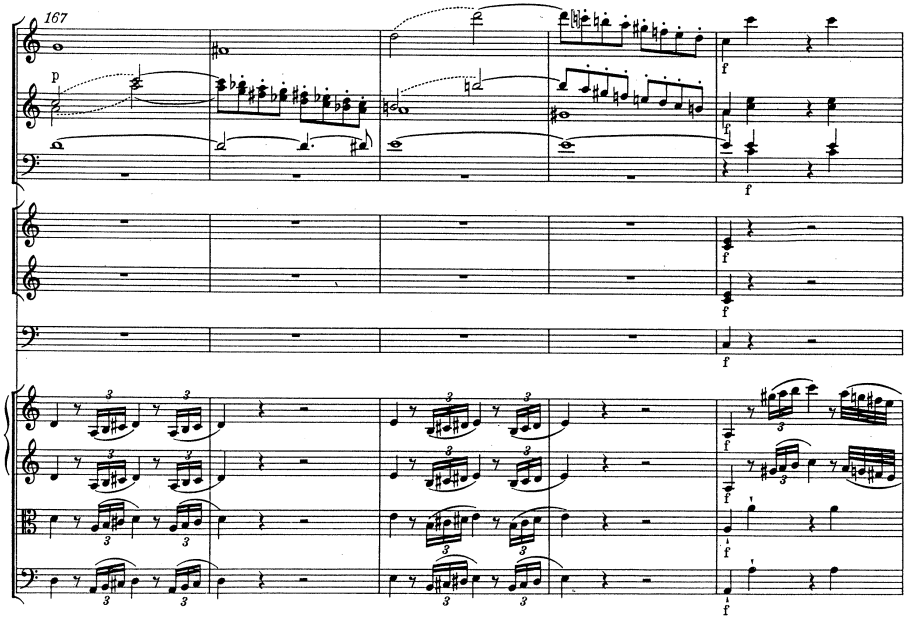

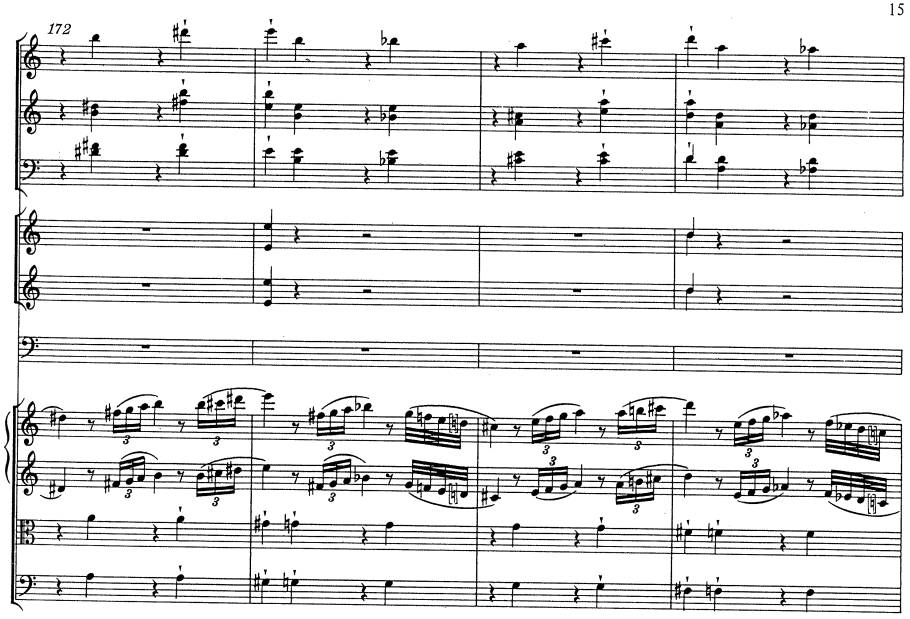
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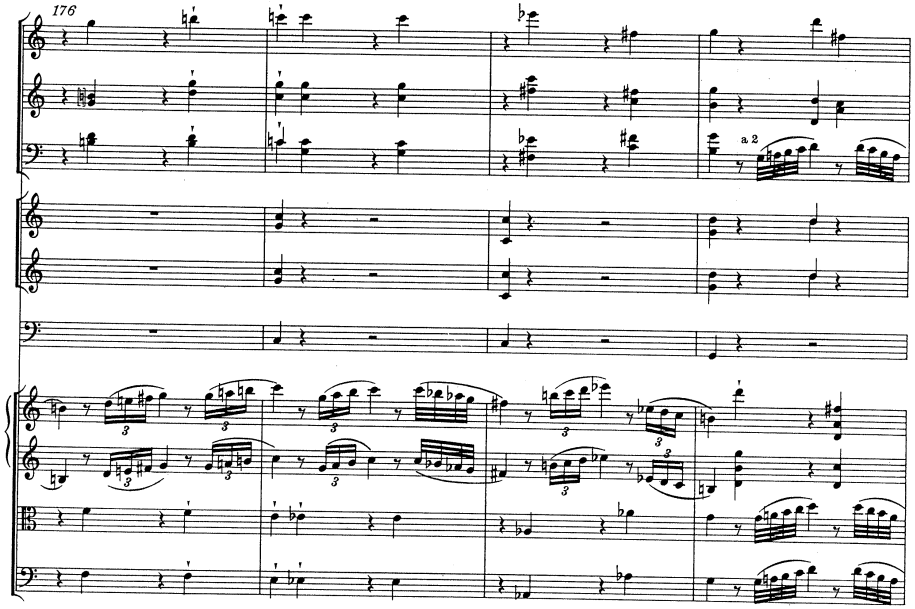
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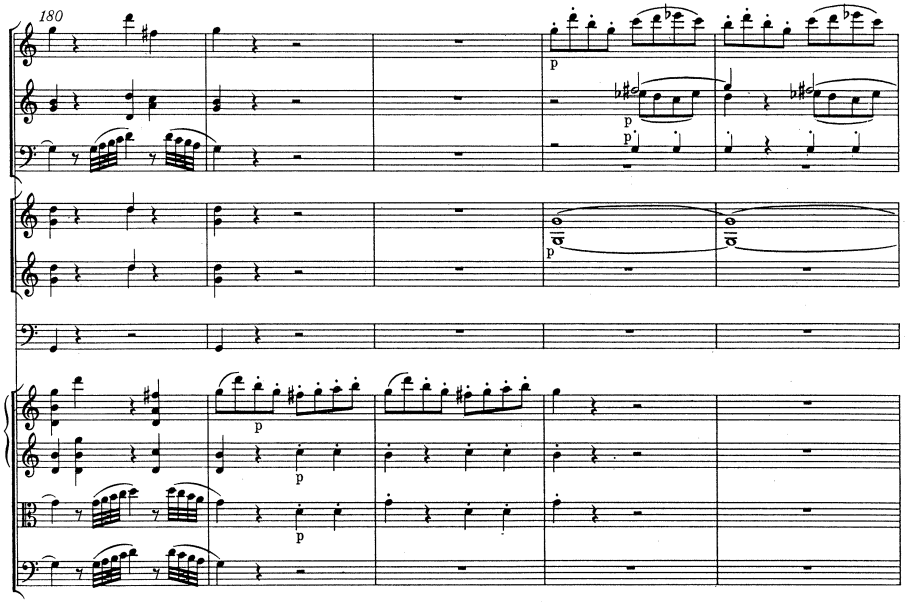
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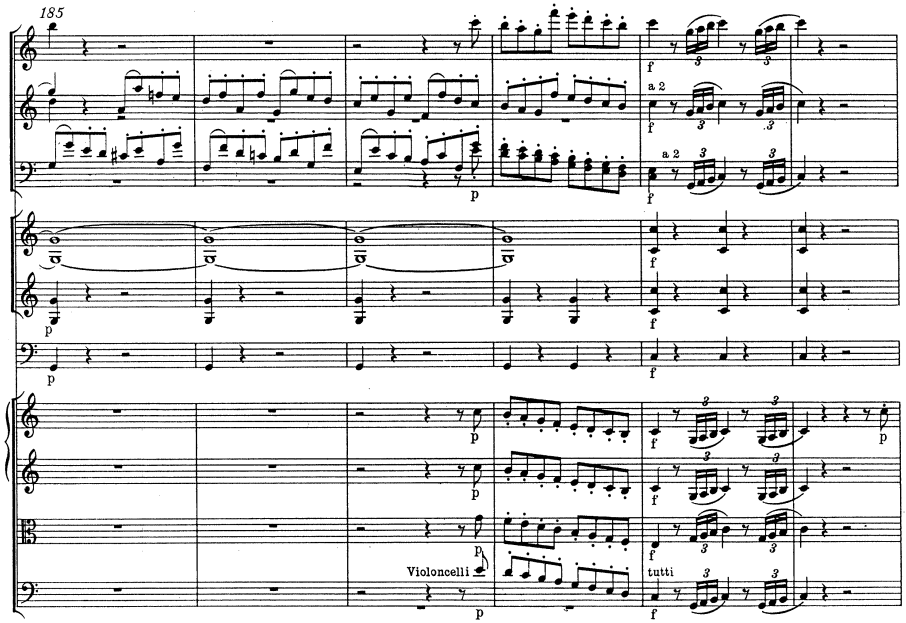
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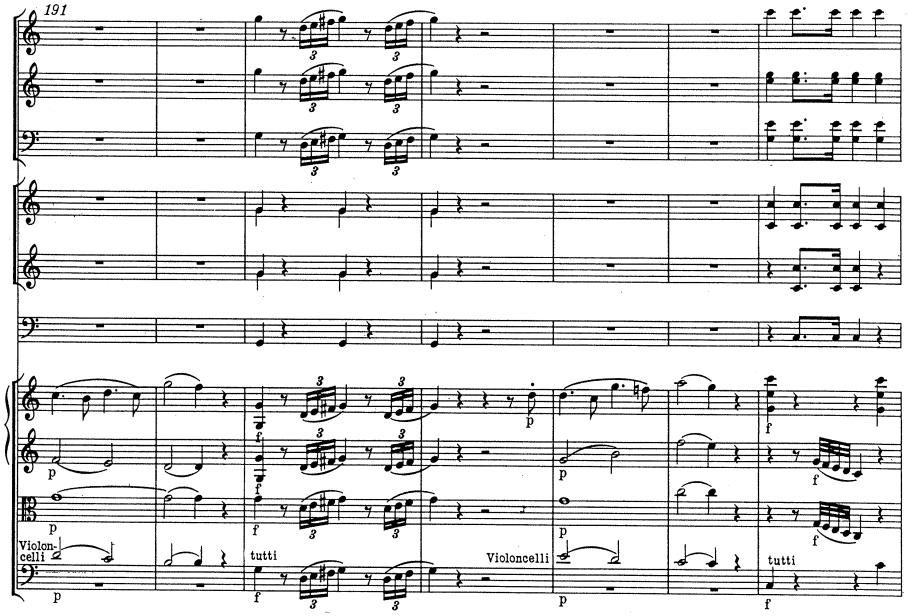
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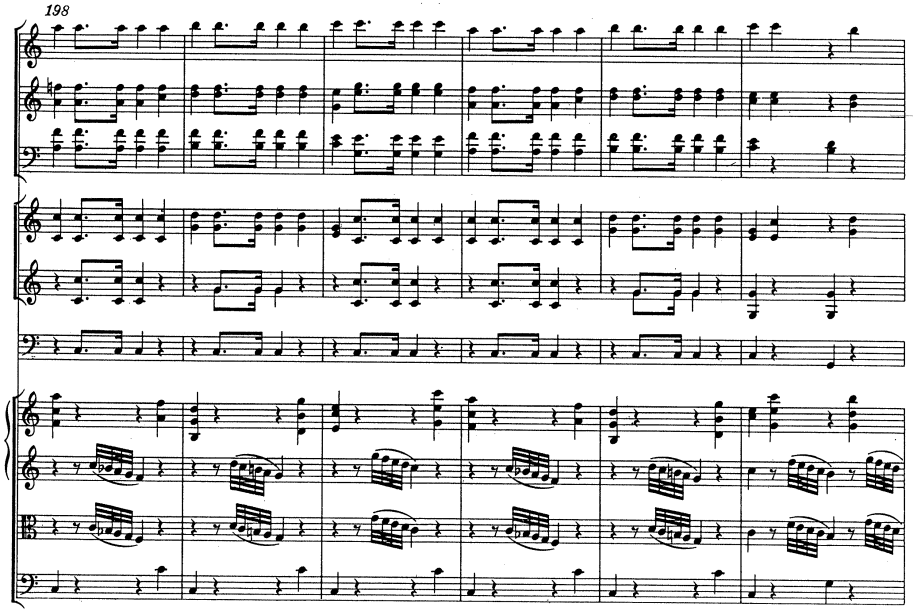
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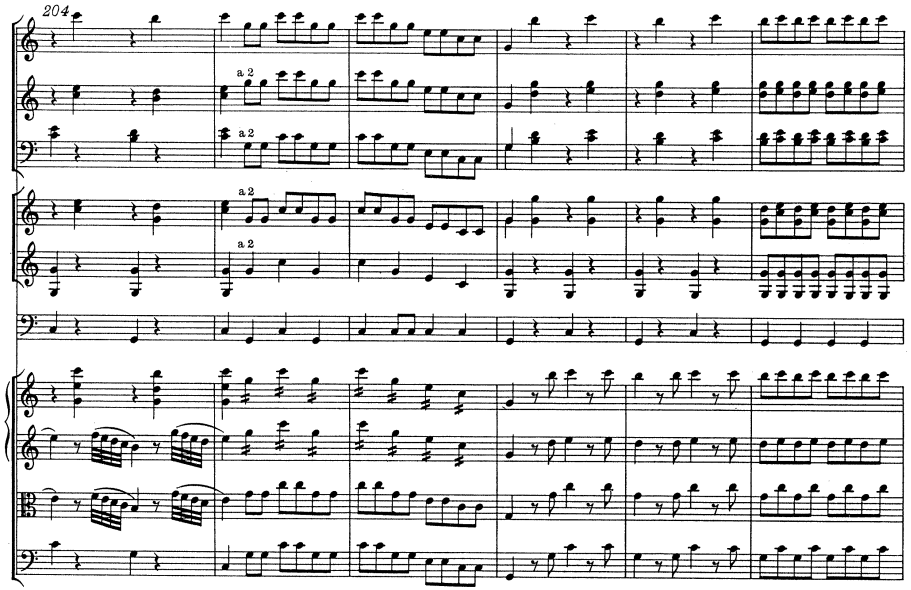
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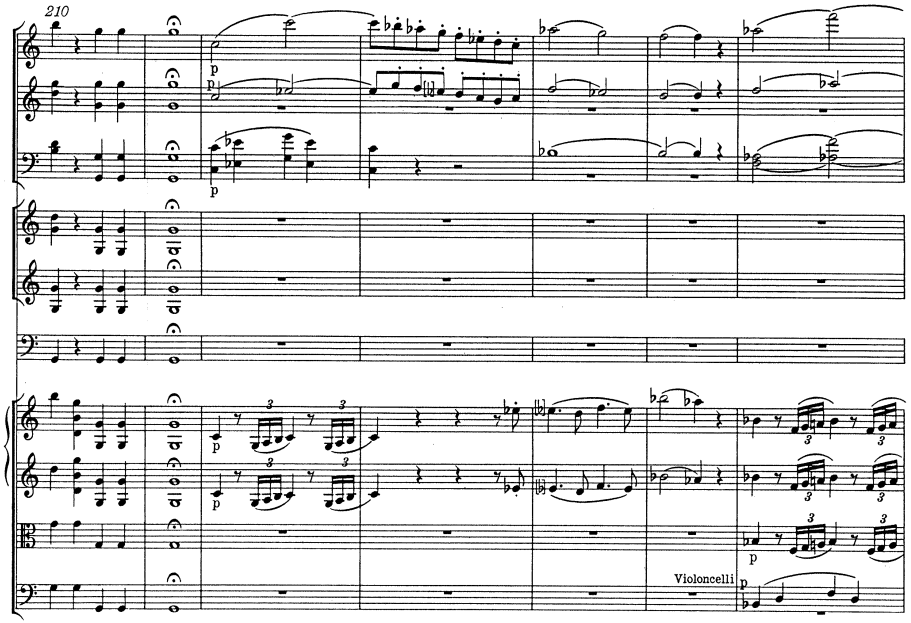
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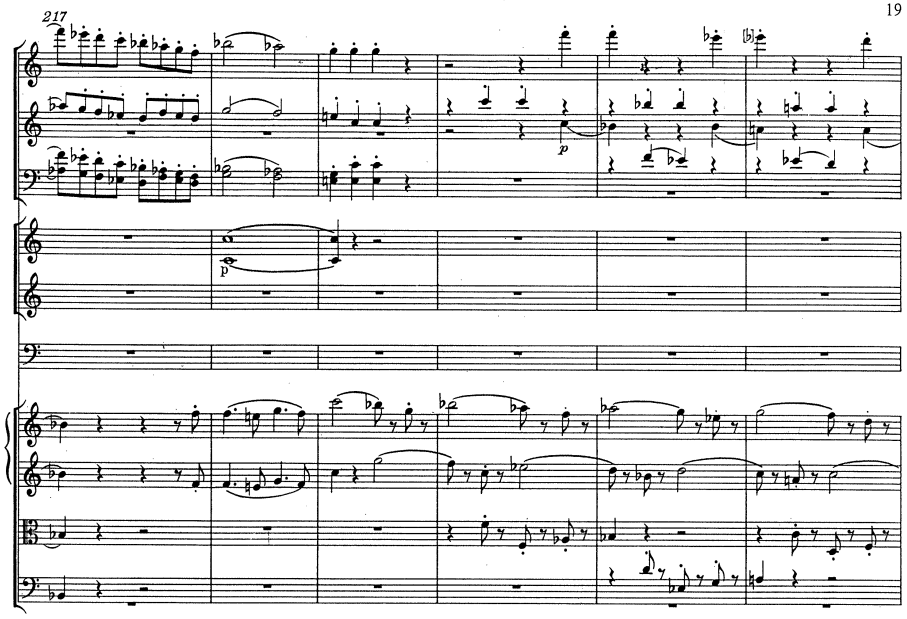
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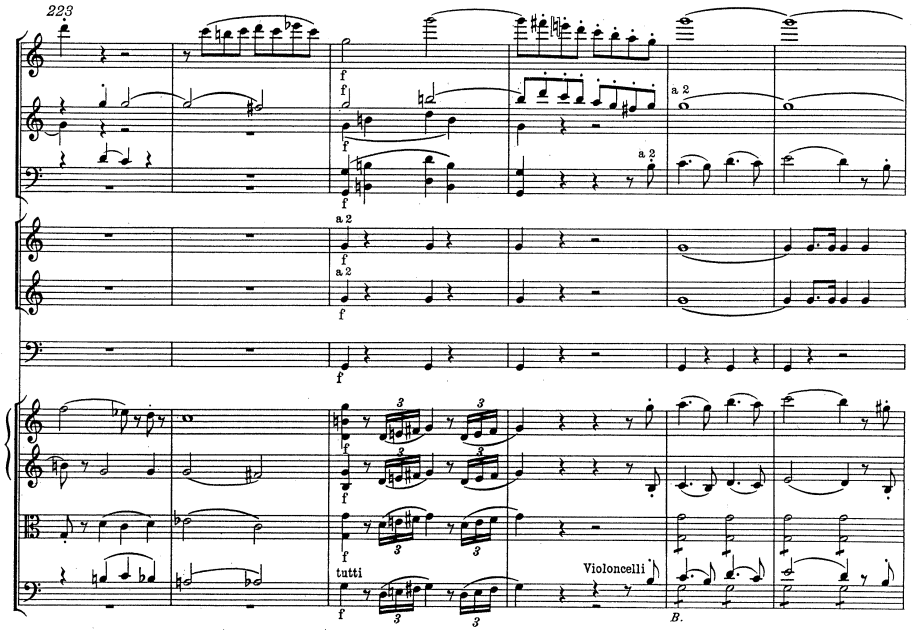
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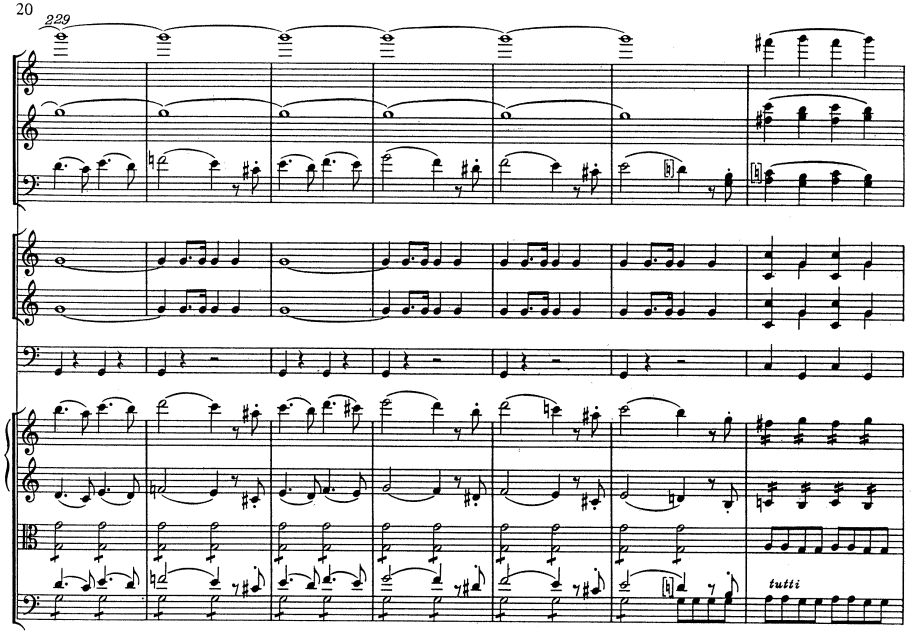
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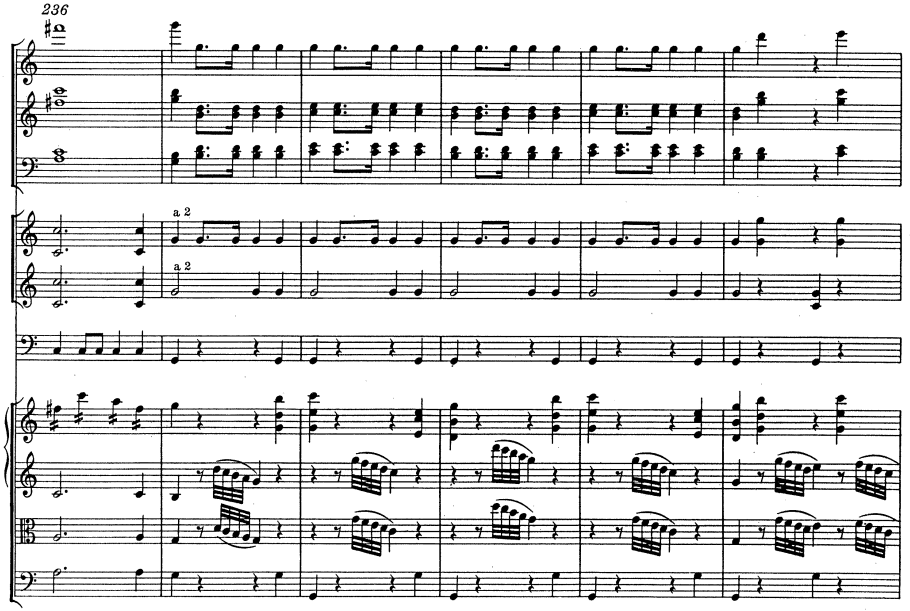
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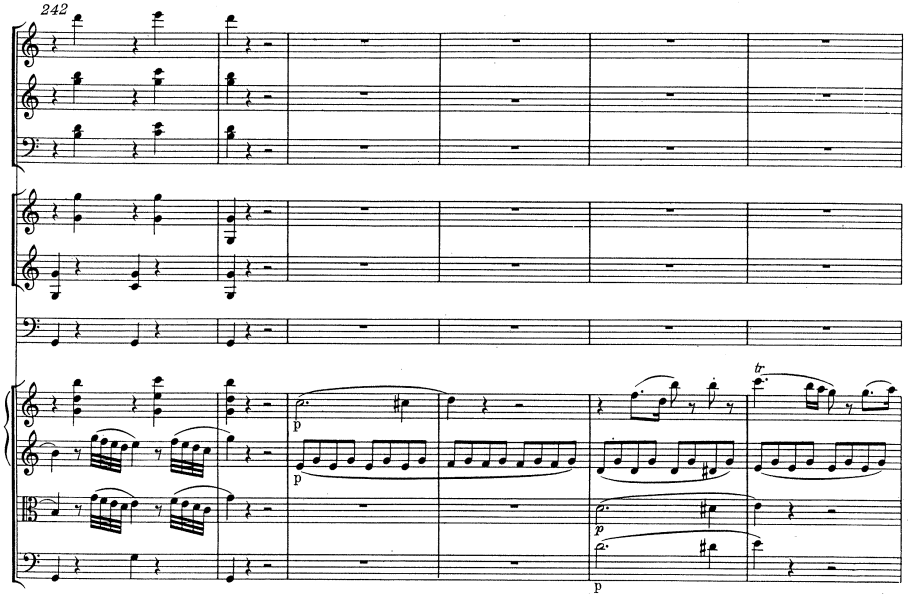

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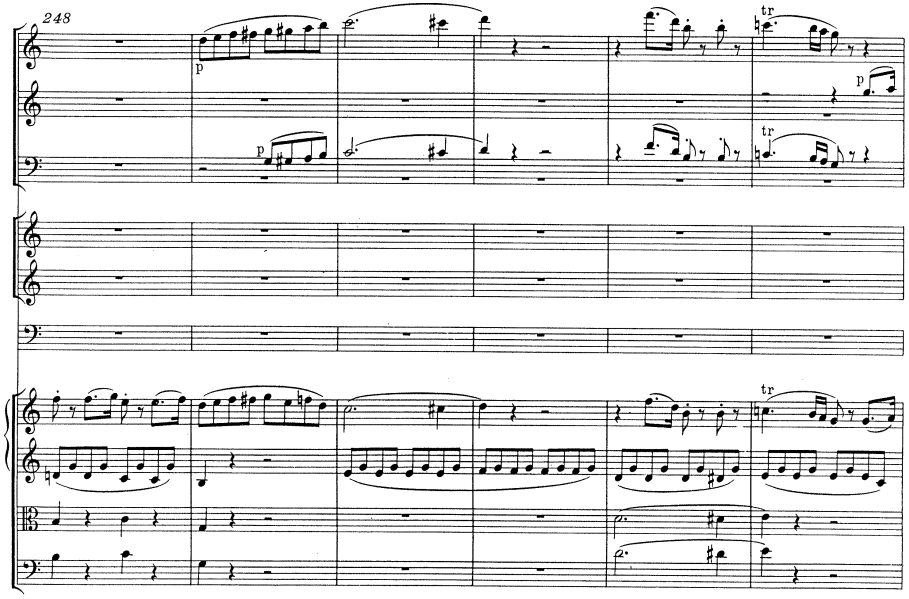

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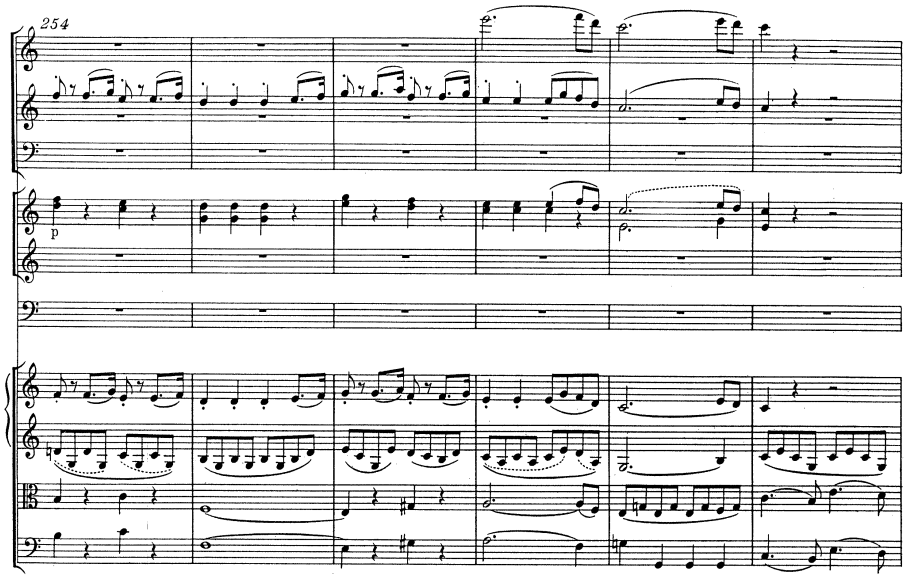

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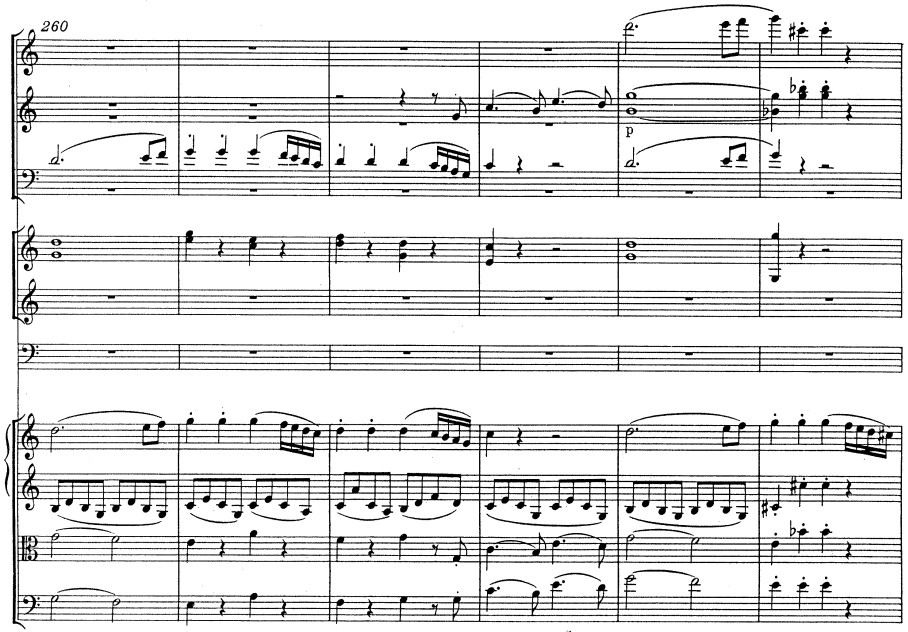

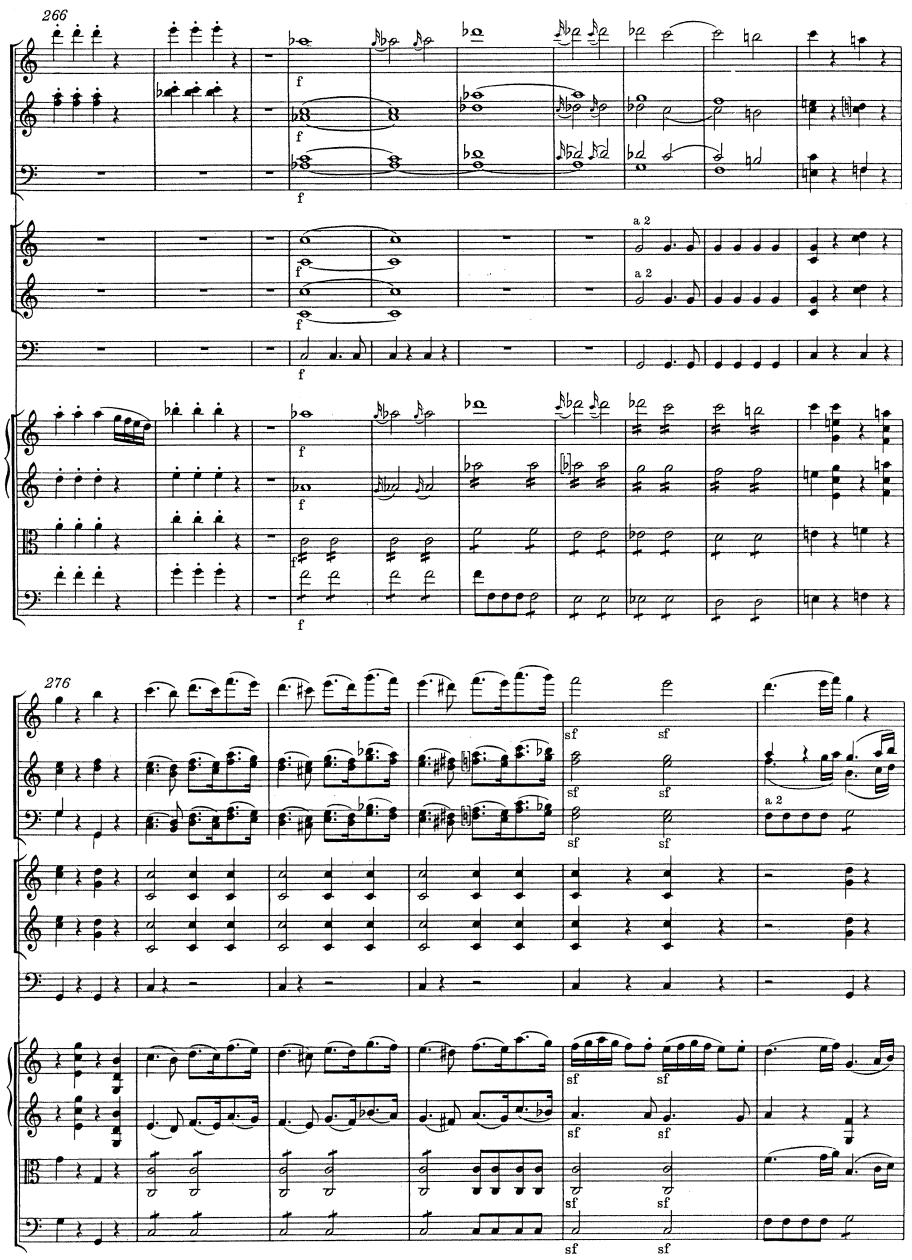
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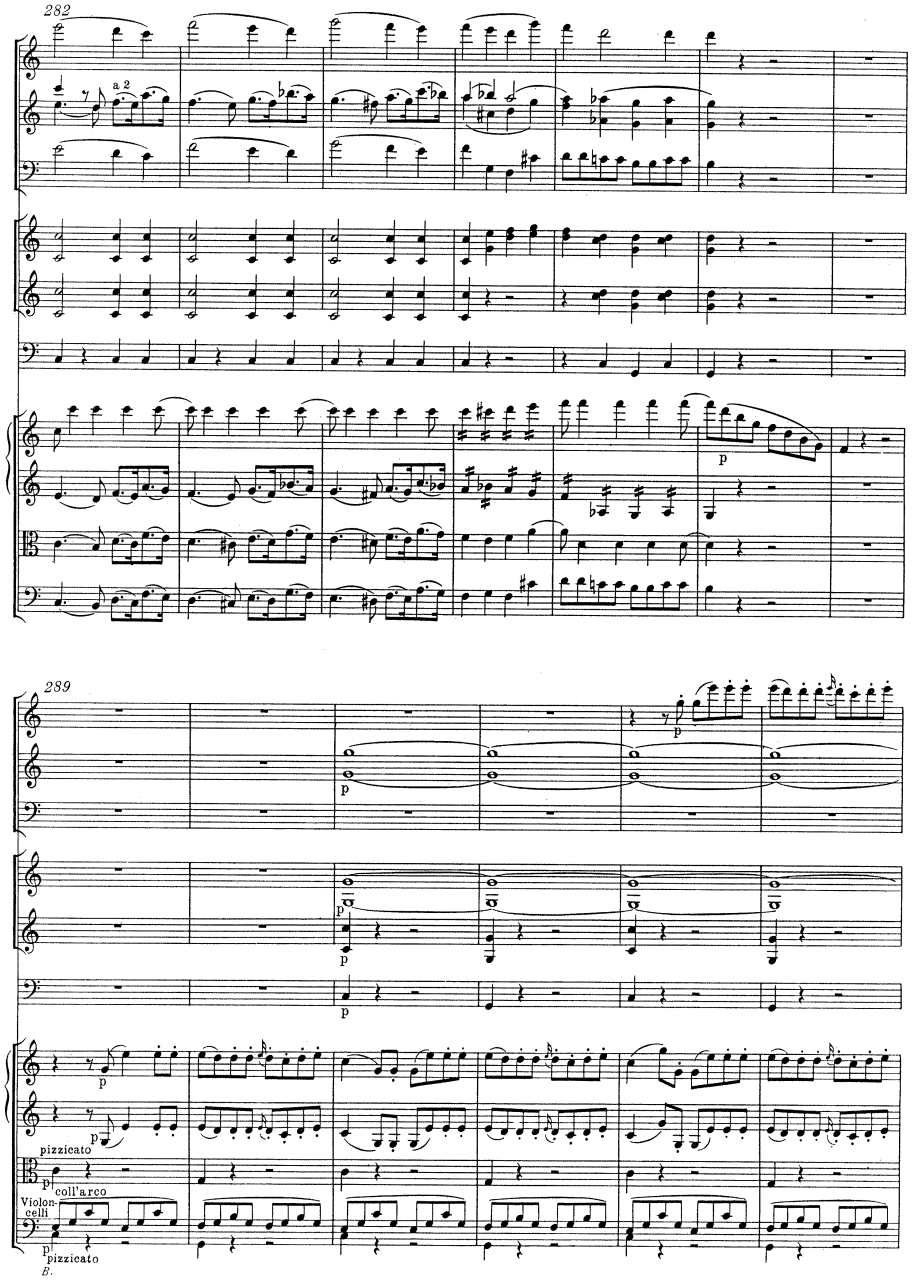
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Cb.

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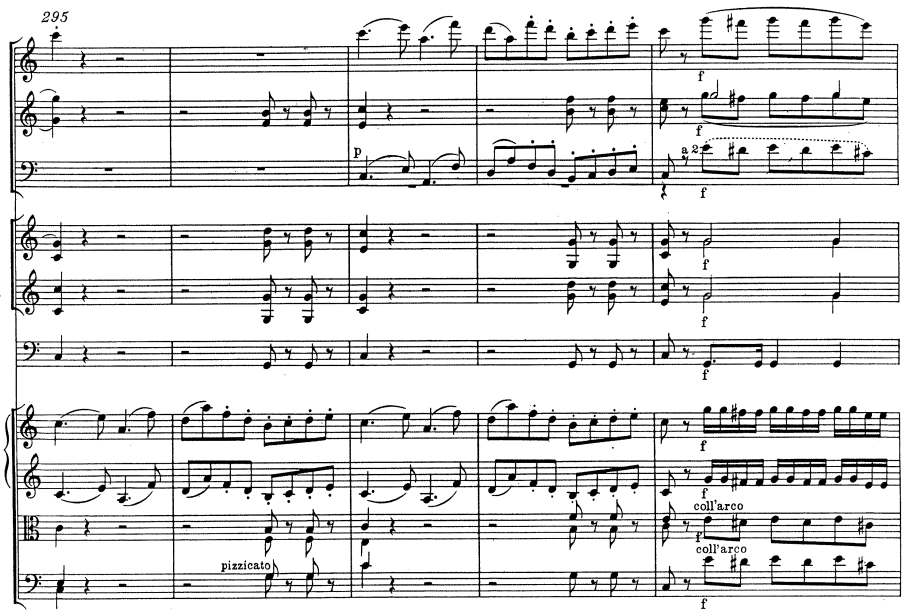

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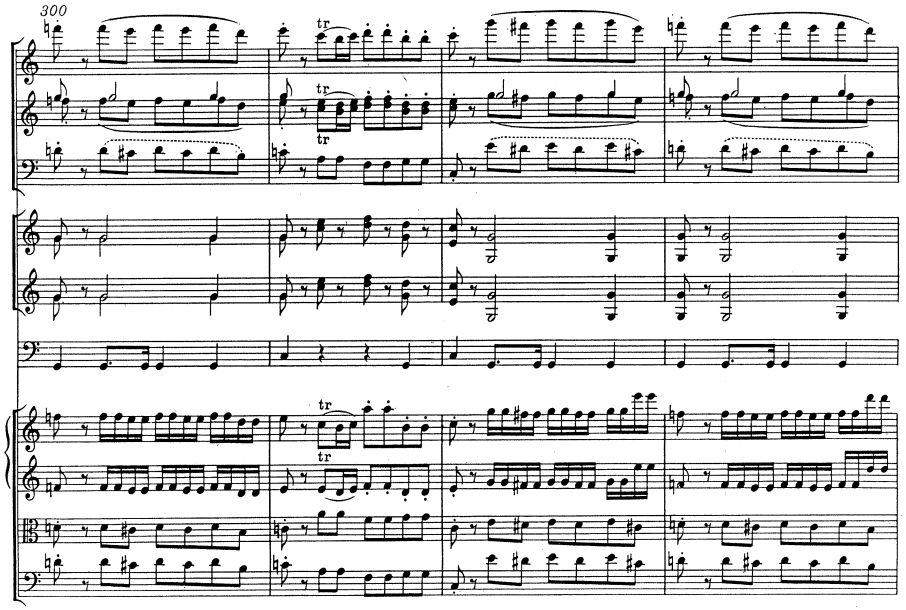
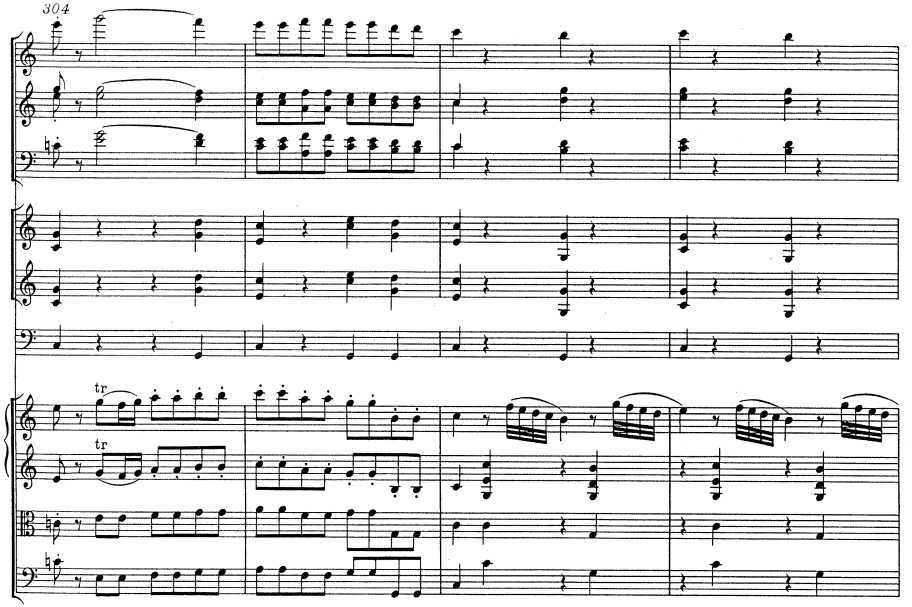
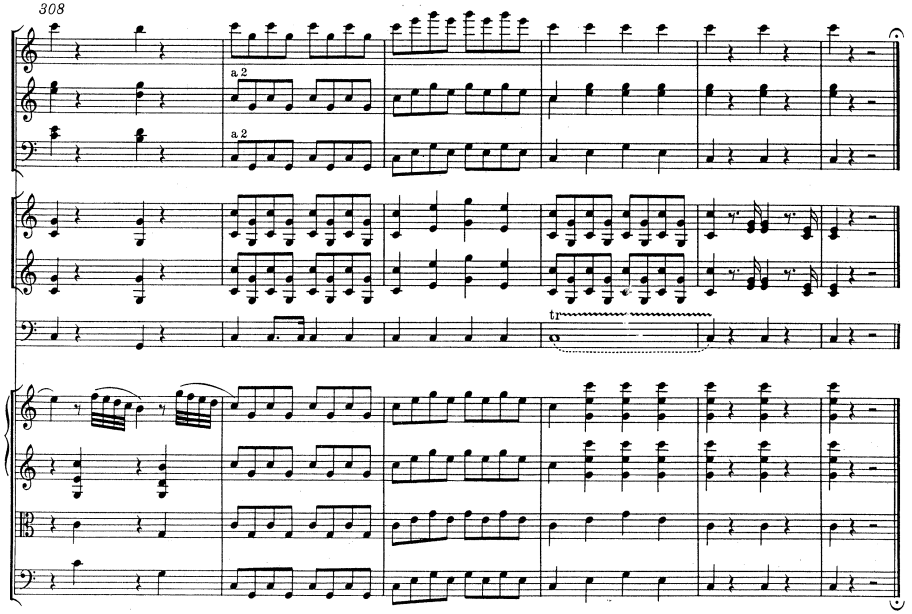


304

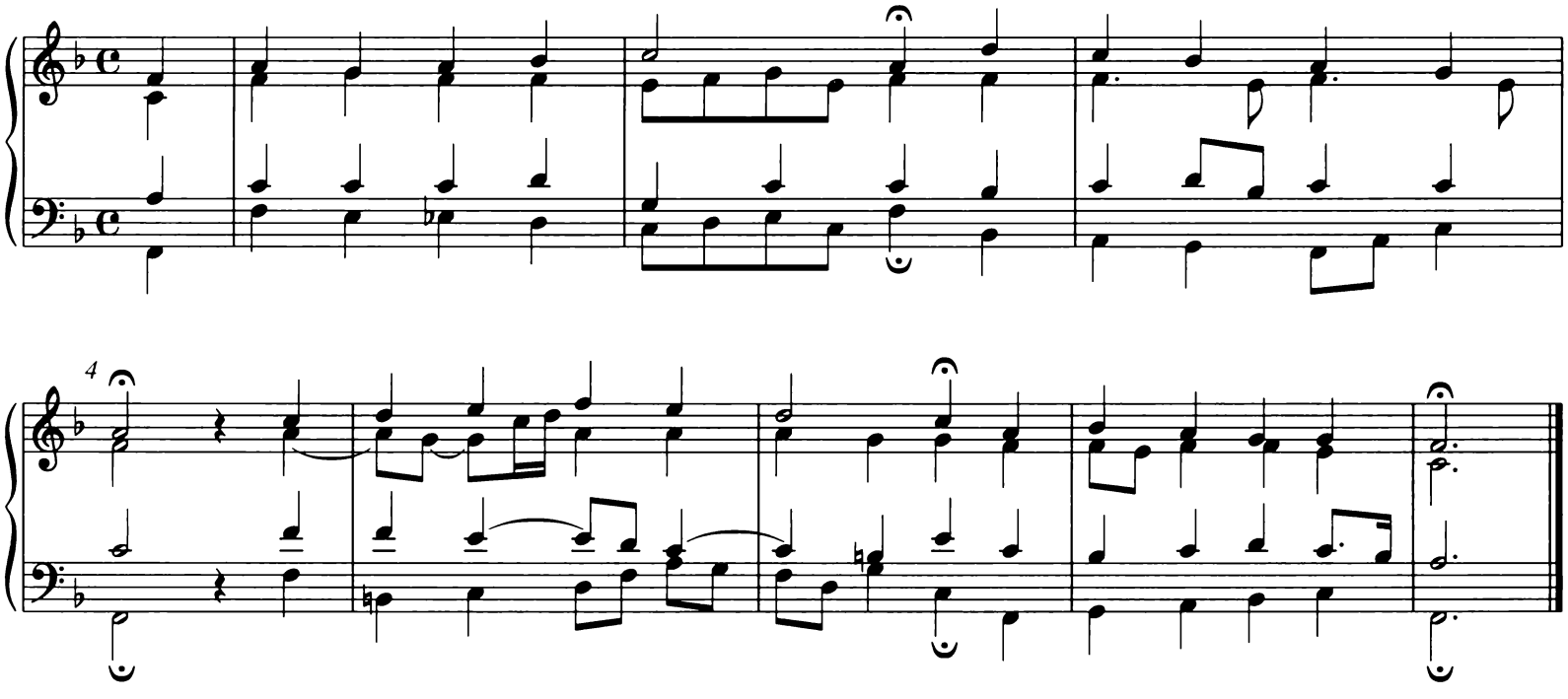


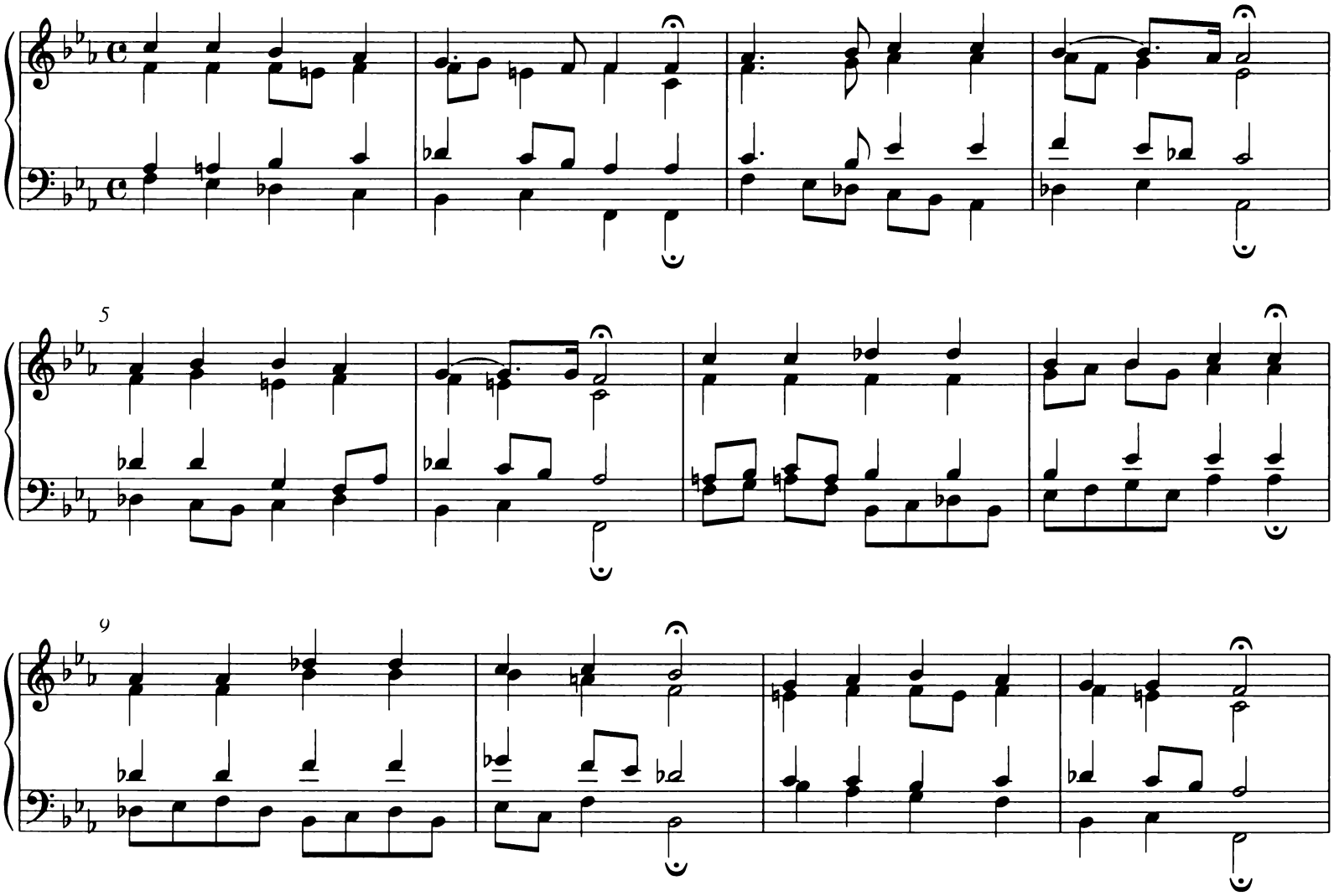
308



7. Christus, der ist mein Leben

BWV 281



8. Freuet euch, ihr Christen alle

BWV 40/8