

2. Et in terra pax hominibus

Andante

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi



V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

Et in

Et in ter - ra pax ho - mi - ni-bus,

Et in ter - - - ra pax ho - mi - ni-bus,

6 7 [5] 5 5 3 b6 b6 9 8 7 #3

28

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

ter - ra pax ho - mi - ni-bus bo - nae, bo - nae vo - lun - ta - tis. Et in

bo - nae vo - lun - ta - tis. Et in ter -

lun - ta - tis, bo - nae vo - lun - ta - tis,

7 7 6 4 [#5 #3] 6 3



34

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

bo - nae, vo - lun - ta -

ter - ra pax ho - mi - ni-bus bo - nae vo - lun - ta -

- ra pax ho - mi - ni-bus bo - nae vo - lun - ta -

pax ho - mi - ni-bus bo - nae vol - lun - ta -

6 5 9 #3 8 7 6 5 # 7 #

40

V. I

V. II

Va.

S.
tis. Et in ter - ra pax ho - mi - ni - bus, et in

A.
tis. Et in - ter - - - - ra pax ho - mi - ni - bus,

T.
tis, bo - nae, bo - - - -

B.
tis. Et in ter - ra pax ho - mi - ni - bus

Bsi.

6 6 9 8 7
5 #3



46

V. I

V. II

Va.

S.
ter - ra pax, et in ter - ra pax ho - mi - ni - bus,

A.
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

T.
nae vo - - lun - - ta - tis, bo - nae

B.
bo - nae, bo - - nae vo - - lun - - ta - ris,

Bsi.

7 #3 7 #3 # 7 6

52

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

pax ho-mi - ni - bus bo - nae vo - lun - ta - tis. Et in ter - - - - ra pax ho -

Et in ter - ra pax, et in ter - - - - ra pax ho - mi - ni -

vo - lun - ta - - - - - tis,

bo - nae vo - lun - ta - - - - - tis. Et in ter - ra

7 # 7 6 5 b b7 b3 b6 b6 5 [b]9 #3 8 7

59

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

mi - ni - bus bo - nae vo - lun - ta - - - - -

bus bo - nae vo - lun - ta - - - - -

bo - nae vo - lun - ta - - - - -

pax bo - nae vo - lun - ta - - - - -

b7 b3 b6 b3 b6 5 6 #4 b3

75

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

pax ho - mi - ni - bus bo - - - nae - - - vo - - -

pax ho - mi - ni - bus bo - - - nae - - - vo - - - lun - -

ter - ra pax ho - mi - - - ni - bus bo - - - - - nae - - -

ter - ra pax ho - mi - - - - - ni - bus bo - - - -

9 8 7 7 8 6 7

#3



81

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

- lun - - ta - - - - -

- ta - - - - -

vo - - - - lun - - ta - - - - -

- nae - - - vo - - - - lun - - ta - - - - -

8 7 8 6 5 9 8 7 8 9

6 [7] #3 [6] #3 6 4 [7] #B

86

V. I

V. II

Va.

S.

A.

T.

B.

Bsi.

8 7 6 [5] 6 5 #3
6 5 #3 4 4 4 #3
4

tis.
tis.
tis.
tis.

3. Laudamus te

Allegro

Violini unisoni

Viola

Soprano 1

Soprano 2

Bassi

6 5 6 b5 [b]7 6 5 7 [7]

10

V.

Va.

S. 1

S. 2

Bsi.

7 6 [b]7 6 6 [b]7 6 6 7 # 6 5 # 5 4 3 6 4

solo
Lau - da - mus

Album for the Young
43 Piano Pieces

Melody

A musical score for a piece titled "Melody". It consists of four systems of two staves each (treble and bass clef). The music is in common time (C) and begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 2, 1, 3, 4, 2, 3, 2, 2). The piece concludes with a double bar line.

Munter und straff.

Soldier's March

A musical score for a piece titled "Munter und straff. Soldier's March". It consists of two systems of two staves each (treble and bass clef). The music is in 2/4 time and begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 3, 2, 2). The piece concludes with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one sharp (F#) and a common time signature (C). The music begins with a repeat sign. The first measure of the first system contains a treble clef, a key signature of one sharp, and a common time signature. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The second system of the first system continues with a treble staff starting on D4 and an eighth-note pattern, and a bass staff with a quarter-note pattern. The system concludes with a double bar line and repeat dots.

The second system of music continues from the first system. It consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The bass staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system includes dynamic markings: a forte (*f*) marking in the first measure of the treble staff, and forte (*f*) markings in the first and fourth measures of the bass staff. The system concludes with a double bar line and repeat dots.

Humming Song

Nicht schnell.

The 'Humming Song' section begins with the tempo instruction 'Nicht schnell.' and a piano (*p*) dynamic marking. It consists of two staves. The treble staff starts with a treble clef, a key signature of one sharp, and a common time signature. The melody is a simple, slow-moving line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff starts with a bass clef, a key signature of one sharp, and a common time signature. The accompaniment is a steady eighth-note pattern: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line and repeat dots.

The third system of the 'Humming Song' section continues the melody and accompaniment. The treble staff melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line and repeat dots.

The fourth system of the 'Humming Song' section continues the melody and accompaniment. The treble staff melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line and repeat dots.

The fifth system of the 'Humming Song' section continues the melody and accompaniment. The treble staff melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff accompaniment continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. The system concludes with a double bar line and repeat dots.

The Reaper's song

Nicht sehr schnell.

The musical score for 'The Reaper's song' is presented in six systems, each with a grand staff (treble and bass clefs). The piece is in 6/8 time and begins with a piano (*p*) dynamic. The first system includes a repeat sign and a fermata. The second system features a crescendo leading to a forte (*f*) dynamic. The third system continues with a steady melodic line in the treble and a rhythmic accompaniment in the bass. The fourth system includes a piano (*p*) dynamic marking. The fifth system shows a melodic line with a fermata and a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic and a final cadence. The score is characterized by flowing eighth-note patterns and sustained chords.

PROBAS DE ACCESO. ESPECIALIDADE DE DIRECCIÓN
22 de xuño de 2018
Exercicio de ANÁLISE

Nome e apelidos: _____

1. Analiza a partitura proposta e responde as seguintes preguntas:
 - a) Poderías dicir a que obra ou tipo de obra pertence este movemento? *(1 punto)*
 - b) Escribe un breve esquema utilizando maiúsculas para as seccións e minúsculas para as subseccións; Indica os números de compás. *(2 puntos)*
2. Cal é a textura da peza. Xustifica a resposta. *(1 punto)*
3. Indica sobre a partitura as tonalidades principais das diferentes seccións xustificando como se relacionan entre si, e coa principal. *(2 puntos)*
4. Analiza harmonicamente os compases 59 a 69 *(2 puntos)*
5. Fai un breve comentario sobre este movemento, destacando aqueles aspectos que consideres importantes. *(2 punto)*