

# EUROPASS DIPLOMA SUPPLEMENT

## TITLE OF THE DIPLOMA (ES)

*Técnico Superior en Realización de proyectos audiovisuales y espectáculos*

## TRANSLATED TITLE OF THE DIPLOMA (EN)<sup>(1)</sup>

*Higher Technician in Production of Audiovisual Projects and Shows*

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(1) This translation has no legal status.

## DIPLOMA DESCRIPTION

**The holder of this diploma will have acquired the General Competence with regard to:**

Organizing and supervising the preparation, the production and the installation of filmed, recorded or live audiovisual projects, as well as supervising the technical and the artistic processes of live shows and events representations, coordinating technical and human resources and controlling the content, the form, the art project and the established quality.

**Within this framework, the PROFESSIONAL MODULES and their respective LEARNING OUTCOMES acquired by the holder are listed below:**

### “Planning of the Production in Film and Video”

The holder:

- Plans audiovisual sequences in an expressive way, applying standardized codes and visual language techniques and obtaining the required communication objectives.
- Evaluates the characteristics of the staging of an audiovisual work, analyzing the relationships established between the different elements that compose it according to the project’s intentionality.
- Develops a visual storyboard, relating its narrative structure to the different treatments to be used according to the outlined situations.
- Determines the characteristics of the resources needed to produce a cinema, video or multimedia work, relating the production processes to the necessary professional and technical means.
- Determines the characteristics and the setting of the stage spaces required for the registration of an audiovisual work, justifying their suitability according to the narrative needs of the script and achieving the communicative objectives of the project.
- Carries out the selection process actors for audiovisual works, taking into account the different techniques for achieving compatibility between the choice of the actors and the character profiles defined in the script.
- Plans the filming/recording of sequences of an audiovisual work, justifying the distribution of the sessions according to suitability and organization criteria.

### “Production Processes in Film and Video”

The holder:

- Coordinates the artistic and technical manpower needed for filming/recording an audiovisual product, analyzing the technical documentation of the planning phase.
- Coordinates the availability of technical, material and logistical resources necessary for the filming/recording of an audiovisual product, analyzing the technical documentation of the planning phase.
- Directs rehearsals with the artistic and technical teams involved in the filming/recording of an audiovisual project, interpreting technical documentation and proposing alternatives and improvements.
- Directs the filming/recording of an audiovisual work, contrasting the results with the achievement of the artistic and technical criteria set out in the project.
- Organizes the audiovisual material recorded during the filming/recording of an audiovisual project for later editing and postproduction, evaluating audio and video footage.

### “Planning of a Television Production”

The holder:

- Defines the features and the format of television programs, using visual language resources according to the type of genre and the possibilities of placement in the TV schedule.
- Develops the production running order for a TV show from the script breakdown, relating the resource needs to the achievement of the expressive intentions of multicamera production.
- Prepares the necessary materials during the preproduction of a television program, relating its characteristics and conditions to its order in production.
- Plans the spatial and temporal development of multicamera production in control, relating the coordination of the technical actions to the achievement of the communicative intentions of the TV show.

- Plans and controls the transmission, advertising and self-promotion time in television continuity processes, differentiating the functional uses of the elements making up these spaces and their relationship with the channel programming .

#### **“Television Production Processes”**

The holder:

- Develops a work outline for the performance,, checking the length and the quality of the audiovisual material coming from pre-production.
- During the programme production or broadcast, controls, , the reproduction and the broadcasting of video pieces, the sources used and the artistic performances, complying with the technical documentation of production, such as time code, , work outlines and rundowns.
- Broadcasts multicamera television programs, evaluating the implication of all the human and technical resources involved in the process and directing their actions according to the requirements of the project.
- Coordinates the activities of the television studio during rehearsals and recording, relating the fulfilment of the organizational functions to the achievement of the objectives of the programme production.
- Mixes sources, transitions, effects and incrustations during a television programme recording or broadcasting, by means of a mixer, describing the functional and operational characteristics of the devices that enable the control of the image quality.
- Performs technical operations to support the realization, by using auxiliary equipment located in the control of realization of the television studio, describing its functional and operational characteristics.

#### **“Planning of Audiovisual Editing and Postproduction”**

The holder:

- Evaluates communication, expressive and technical characteristics of the editing project according to the analysis its documentation, assessing the suitable editing techniques in order to achieve its objectives.
- Plans the editing and postproduction process of an audiovisual program, relating the characteristics of the editing platforms and the factors conditioning the “design for all”, to the technical objectives of the project.
- Inserts means in the editing system, considering the readiness and the technical quality of the materials and relating them to the achievement of the quality requirements set out in the audiovisual editing and postproduction project.
- Carries out processes for effects generation , image treatment, sound, graphics and media preparation, which are necessary for editing and postproducing an audiovisual product, specifying the technical and operational characteristics of the platforms, the systems and the tools to be used.
- Puts in order the image, sound and infographic materials, according to their content, applying classification criteria that facilitate their use in the later stages of the editing and postproduction process of an audiovisual product.

#### **“Performing Audiovisual Editing and Postproduction”**

The holder:

- Configures and maintains the editing and postproduction equipment, relating the characteristics of the different technical standards of quality to the operational possibilities of the equipment.
- Carries out the edition/postproduction of audiovisual products, applying editing theories, codes and techniques and evaluating the correspondence between the result obtained and the project objectives.
- Generates and/or introduces image effects in the editing process, evaluating the functional and operational characteristics of the tools and standardized technologies.
- Prepares materials for the exchange with other platforms and external companies, recognizing the characteristics of the standards and protocols for exchanging documents and audiovisual products.
- Carries out the finishing processes for the postproduction of audiovisual products, recognizing the characteristics of the quality standards application in the different record, distribution and exhibition formats.
- Adapts the characteristics of the audiovisual product master to the different formats and technologies used in the exhibition, evaluating the existing technical solutions for the protection of the work exploitation rights.

#### **“Planning of Stage Management for Shows and Events”**

The holder:

- Evaluates the dramatic, narrative, aesthetic and functional features of an art project, analyzing the technical and artistic characteristics of the script, storyboard, score or documentation.
- Evaluates the staging characteristics of a show or event, according to the interpretation of the stage proposal and the technical documentation.
- Prepares the technical, artistic and organizational documents for a project of live show or event, relating the needs for its implementation to the industrial, professional and technical structures of the sector.
- Plans the rehearsals of a of show or event project, taking into account the production model guidelines and the guidance instructions of the project, considering the labour regulations and space conditions for the representation.
- Assesses the adaptability possibilities of a show or event to new representation spaces, respecting the artistic conditions of the show.

#### **“Stage Management Processes for Shows and Events”**

The holder:

- Establishes the preparation and realization method of the technical, material and human resources necessary for carrying out the rehearsals of a show or event, considering the original planning and evaluating their applicability.

- Designs direction processes of the working processes of technical and artistic teams in a show or event, relating motivational, leadership and conflict management techniques to the fulfilment of the established work plans.
- Establishes the tasks of the groups involved in a show or event rehearsals, relating the results to the achievement of the project objectives.
- Evaluates the supervision procedures of the activities that precede the beginning of the show or the event, recognizing the responsibility of their role and the impact of their actions.
- Sets the order of actions to be followed during the performance of the show or event, relating correction of technical execution with the achievement of the project objectives.
- Establishes closing and assessing procedures of the show or event representation, preparing the documentation that optimizes new representations.

#### **“Audiovisual and Scenic Technical Means”**

The holder:

- Determines the technical conditions of lighting and stage equipment to be employed in audiovisual and entertainment projects, analyzing their functional and operational characteristics.
- Determines the technical qualities of the image capturing equipment in film, video and television to be used in the different audiovisual projects, justifying its functional and operational features.
- Determines the technical qualities of the suitable sound equipment in radio programmes, music recordings, shows, performances and audiovisual projects, justifying its functional and operational features.
- Determines the configuration of technical means of control, adapting them to different multicamera strategies on television programs and justifying their functional and operational characteristics.
- Determines the postproduction equipment in audiovisual projects according to the requirements of edition, graphics, animation, effects, sound, format change and final processes, justifying their functional and operational features.
- Defines the suitability of the technical equipment in multimedia projects, evaluating its specifications and justifying their skills regarding the means' requirements and project needs.
- Defines the technical options and the multimedia, multichannel and interactive qualities of the audiovisual and multimedia of programs to be broadcasted or distributed in any system or support, examining its technical characteristics and justifying the choices.

#### **“Project on Production of Audiovisual Projects and Shows”**

The holder:

- Identifies the needs of the production sector, relating them to the standard projects that may satisfy them.
- Designs projects related to the competences described in the diploma, including and developing their constituting stages.
- Plans the project implementation, determining the intervention plan and the associated documentation.
- Defines the procedures to monitor and to control the project implementation, justifying the selection of the variables and the instruments used.

#### **“Professional Training and Guidance”**

The holder:

- Selects job opportunities, identifying the different possibilities of labour integration, and the alternatives of lifelong learning.
- Applies teamwork strategies, assessing their effectiveness and efficiency on the achievement of the company's goals.
- Exercises rights and complies with the duties derived from labour relationships, recognising them in the different job contracts.
- Determines the protective action of the Spanish Health Service in view of the different covered eventualities, identifying the different types of assistance.
- Assesses the risks derived from his/her activity, analysing the job conditions and the risk factors present in his/her labour setting.
- Participates in the development of a risk prevention plan for a small enterprise, identifying the responsibilities of all the agents involved.
- Applies protection and prevention measures, analysing the risk situations in the labour setting of the Higher Technician in Production of audiovisual projects and shows.

#### **“Business and Entrepreneurial Initiative”**

The holder:

- Recognizes skills related to entrepreneurial initiative, analysing the requirements derived from job positions and business activities.
- Defines the opportunity of creating a small enterprise, assessing the impact on the sphere of action and incorporating ethic values.
- Carries out the activities for the setting-up and implementation of a company, choosing its legal structure and identifying the associated legal obligations.
- Carries out basic administrative and financial management activities of an SME, identifying the main accounting and tax obligations and filling in documentation.

## “On the Job Training”

The holder:

- Identifies the structure and the organization of the company, relating them to the type of service provided.
- Applies ethical and work habits in the development of his/her profession, according to the characteristics of the job and the procedures established by the company.
- Plans and directs the filming/recording sequences of an audiovisual work, developing the necessary technical documentation and justifying the distribution of sessions depending on suitability and profitability criteria.
- Plans and performs spatial and temporal development of the multicamera production in control, relating the coordination of technical assistance with achieving communicative intentions of the TV show.
- Plans and conducts the process of editing and postproduction of an audiovisual program, relating the characteristics of the editing platforms with meeting the technical objectives of the project.
- Plans rehearsals and directs the performance of a show or event, analyzing the artistic and the technical requirements of the project.

## RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE DIPLOMA

The Higher Technician in Production of audiovisual projects and shows works in the field of production and realization of all types of audiovisual programs (film, video, multimedia, television and new media) and in the production and performance of shows (performing arts, musical productions and events).

The most relevant occupations or jobs are the following:

- Assistant to the film director.
- Video production assistant.
- Television production assistant.
- Responsible for visual area (in companies beyond activity).
- Film Editor.
- Video editor.
- Head of Stage management.
- Stage Manager for live shows.
- Stage Manager for events.
- Stage Manager for walls.

## AWARD, ACCREDITATION AND LEVEL OF THE DIPLOMA

**Name of the body awarding the diploma on behalf of the King of Spain:** Spanish Ministry of Education or the different Autonomous Communities according to their areas of competence. The title has academic and professional validity throughout Spain.

**Official duration of the education/ training leading to the diploma:** 2000 hours.

### Level of the diploma (national or international)

- NATIONAL: Non-University Higher Education
- INTERNATIONAL:
  - Level 5 of the International Standard Classification of Education (ISCED5).
  - Level 5 of the European Qualifications Framework (EQF5).

**Entry requirements:** Holding the Certificate in Post-Compulsory Secondary Education (Bachillerato) or holding the corresponding access test.

**Access to next level of education/training:** This diploma provides access to university studies.

**Legal basis:** Basic regulation according to which the diploma is established:

- Minimum teaching requirements established by the State: Royal Decree 1680/2011, of 18 November, according to which the diploma of Higher Technician in Production of audiovisual projects and shows and its corresponding minimum teaching requirements are established.

**Explanatory note:** This document is designed to provide additional information about the specified diploma and does not have any legal status in itself.

**COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA**

<b>PROFESSIONAL MODULES IN THE DIPLOMA ROYAL DECREE</b>	<b>CREDITS ECTS</b>
<b>Planning of the Production In Film and Video</b>	9
<b>Production Processes In Film and Video</b>	8
<b>Planning of a Television Production</b>	10
<b>Television Production Processes</b>	8
<b>Planning of Audiovisual Mounting and Postproduction</b>	11
<b>Performing Audiovisual Editing and Postproduction</b>	9
<b>Planning of Stage Management for Shows and Events</b>	9
<b>Stage Management Processes for Shows and Events</b>	8
<b>Audiovisual and Scenic Technical Means</b>	12
<b>Project on Production of Audiovisual Projects and Shows</b>	5
<b>Professional Training and Guidance</b>	5
<b>Business and Entrepreneurial Initiative</b>	4
<b>On the Job Training</b>	22
	TOTAL CREDITS
	<b>120</b>
<b>OFFICIAL DURATION (HOURS)</b>	<b>2000</b>

\* The minimum teaching requirements shown in the table above comprise 55% official credit points valid throughout Spain. The remaining 45% corresponds to each Autonomous Community and can be described in the **Annex I** of this supplement.

## INFORMATION ON THE EDUCATION SYSTEM

