

A MELLOR ARTE RUPESTRE DO MUNDO: ESCENAS DE CAZA



Fotografías

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Manolo Ledo

Arquivo do IEM

Edición

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Sabela Vilar

IEM





















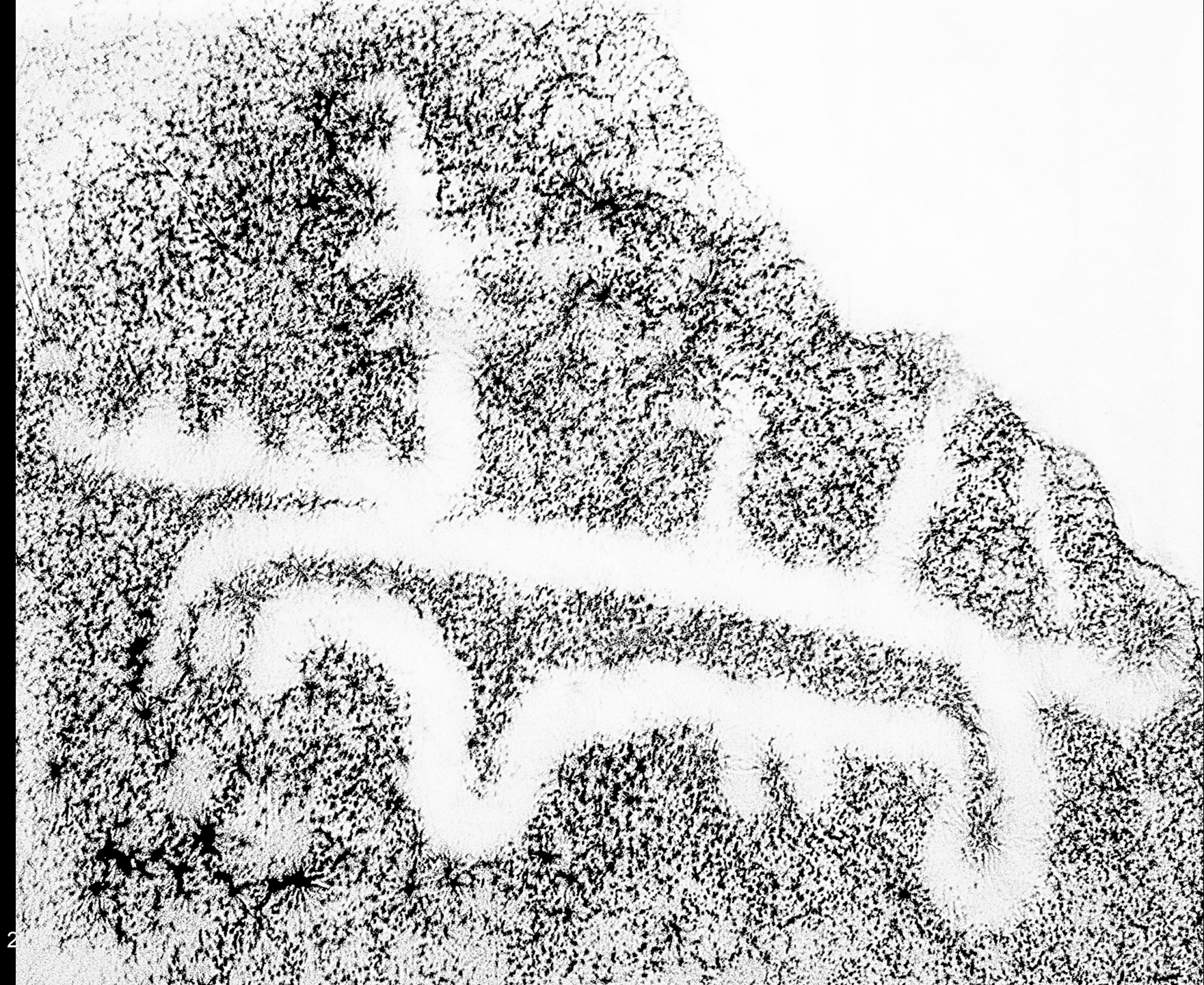




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PASAYES TETON
TEBRA-TOMINO







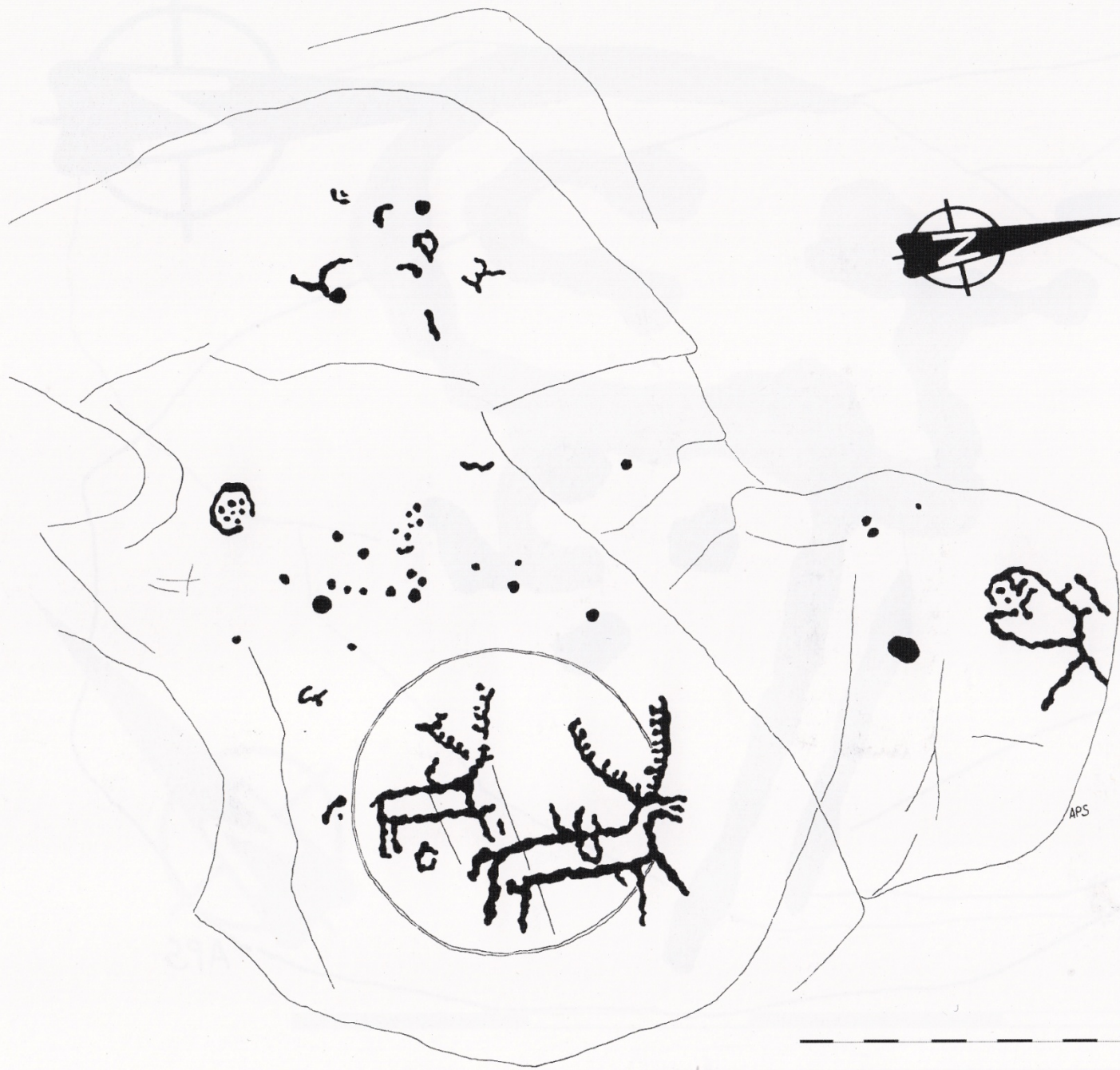


APS









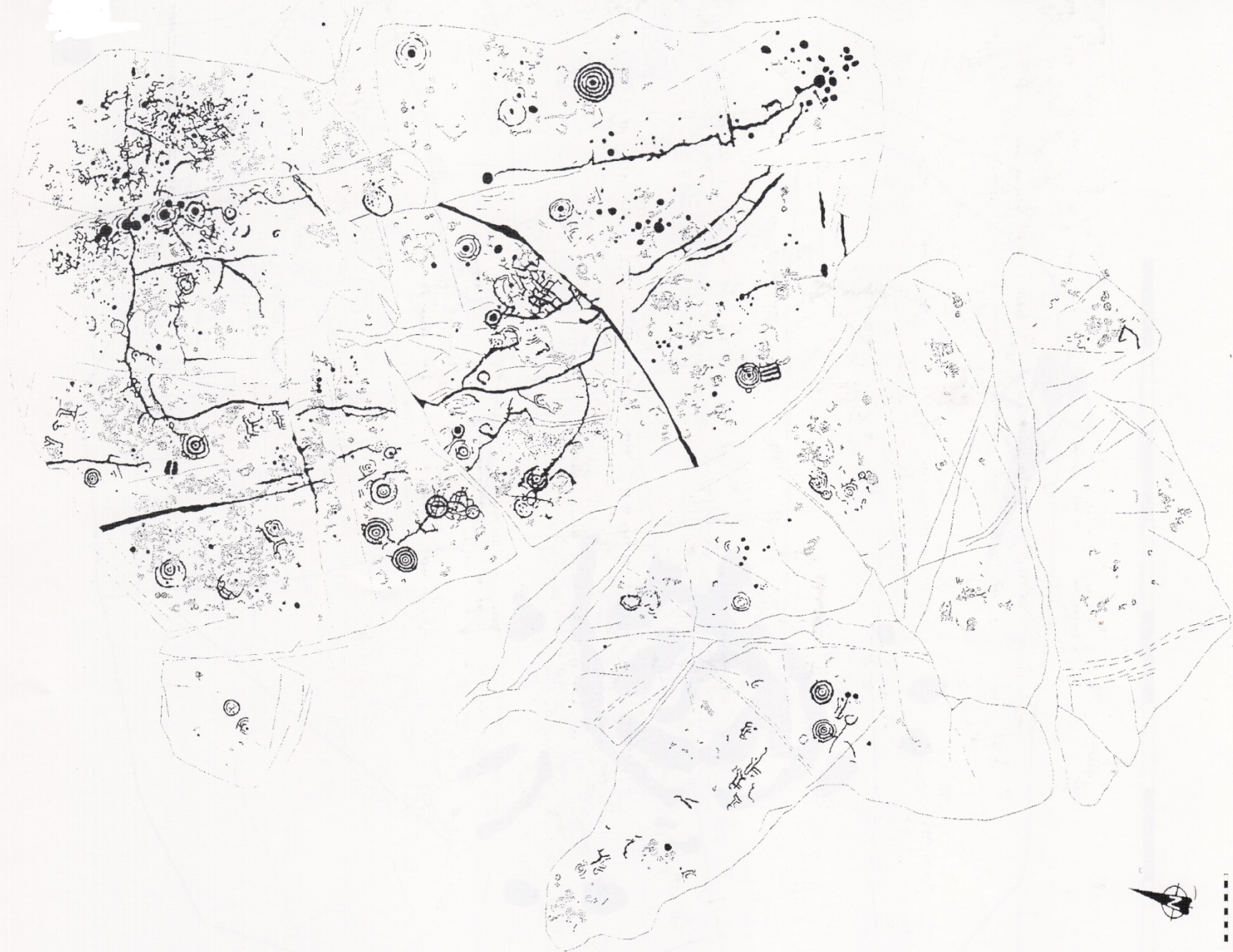


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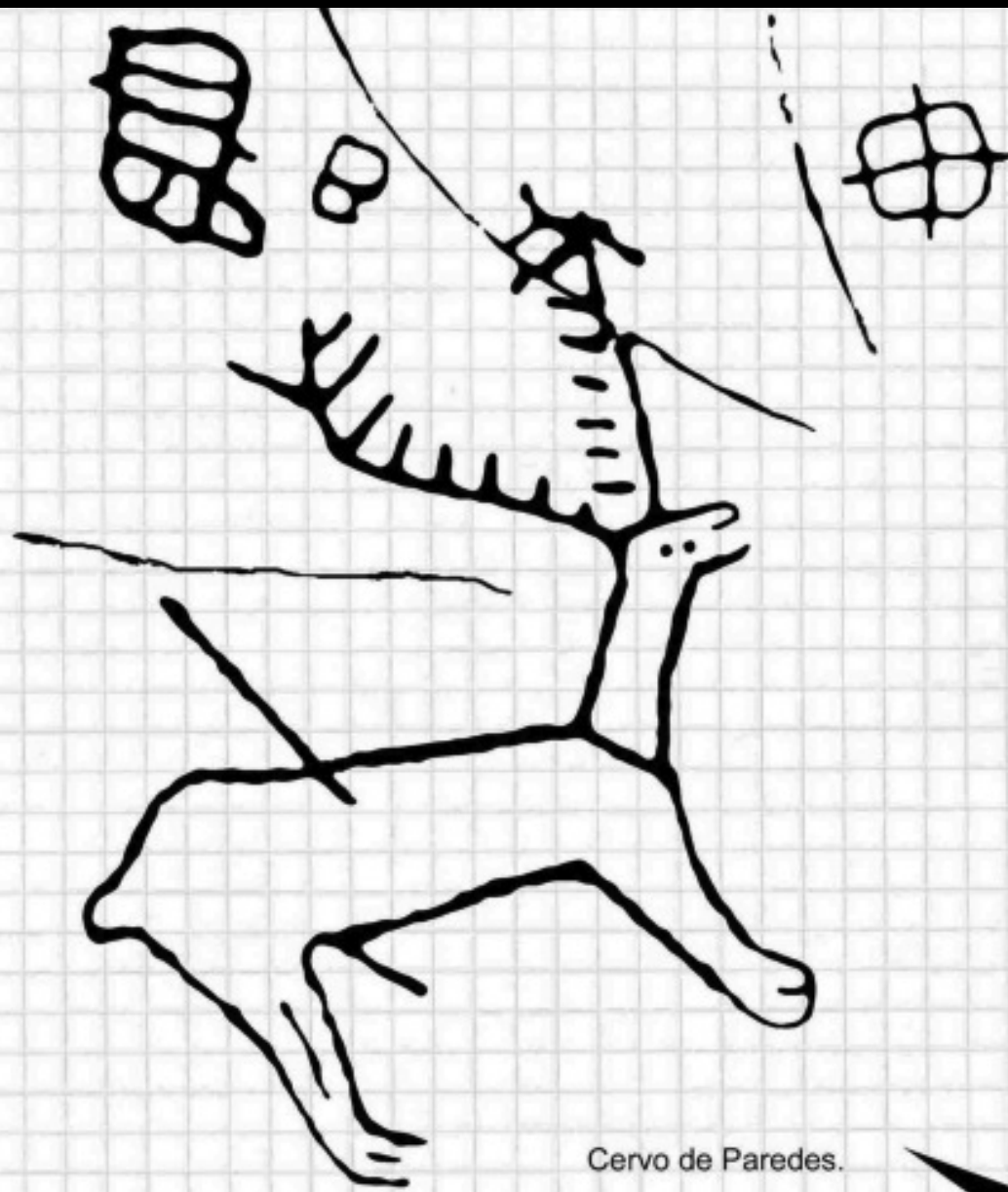
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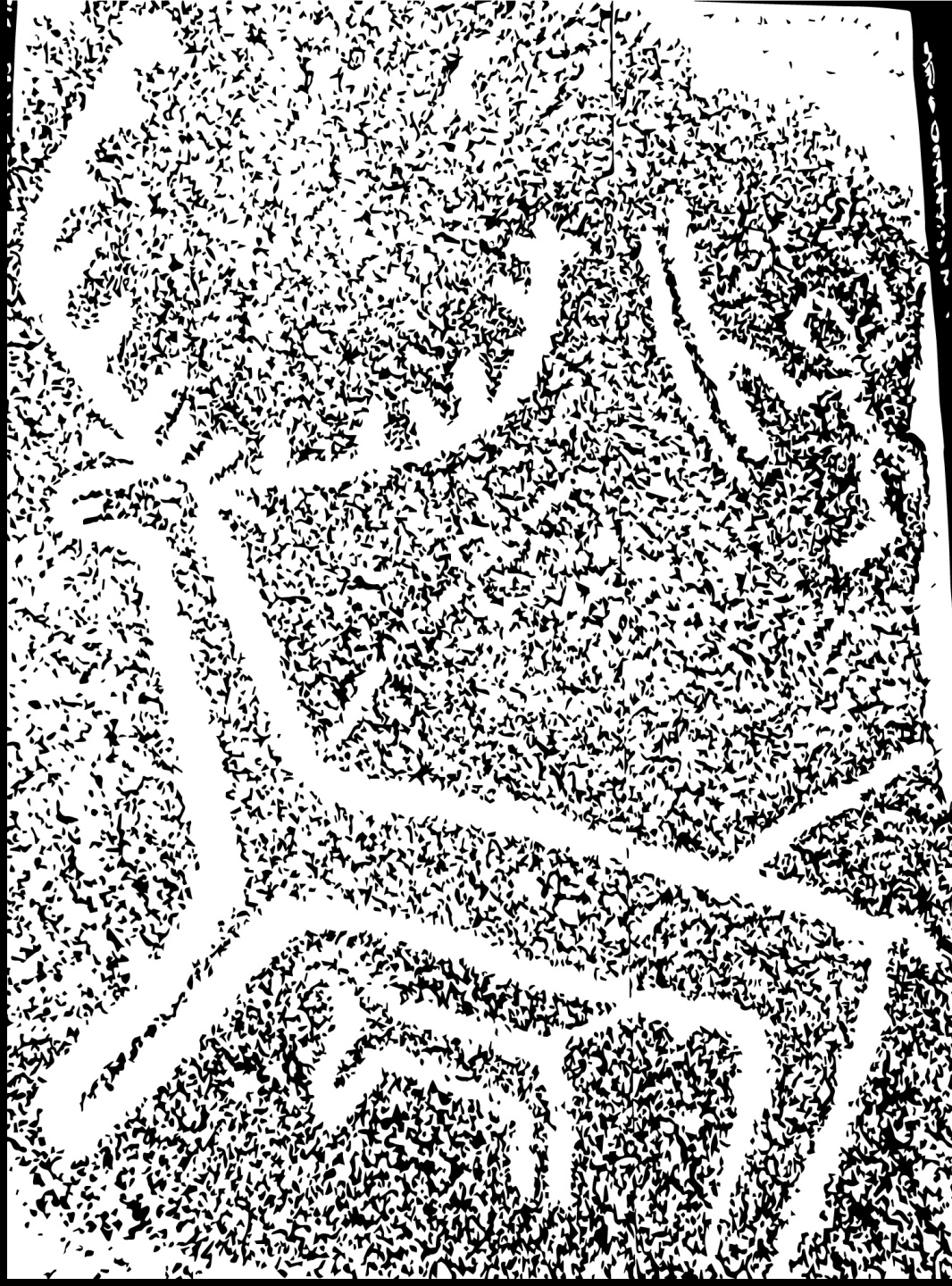
Cervo de Paredes.

50 cm

Calco: F. Ameixeiras



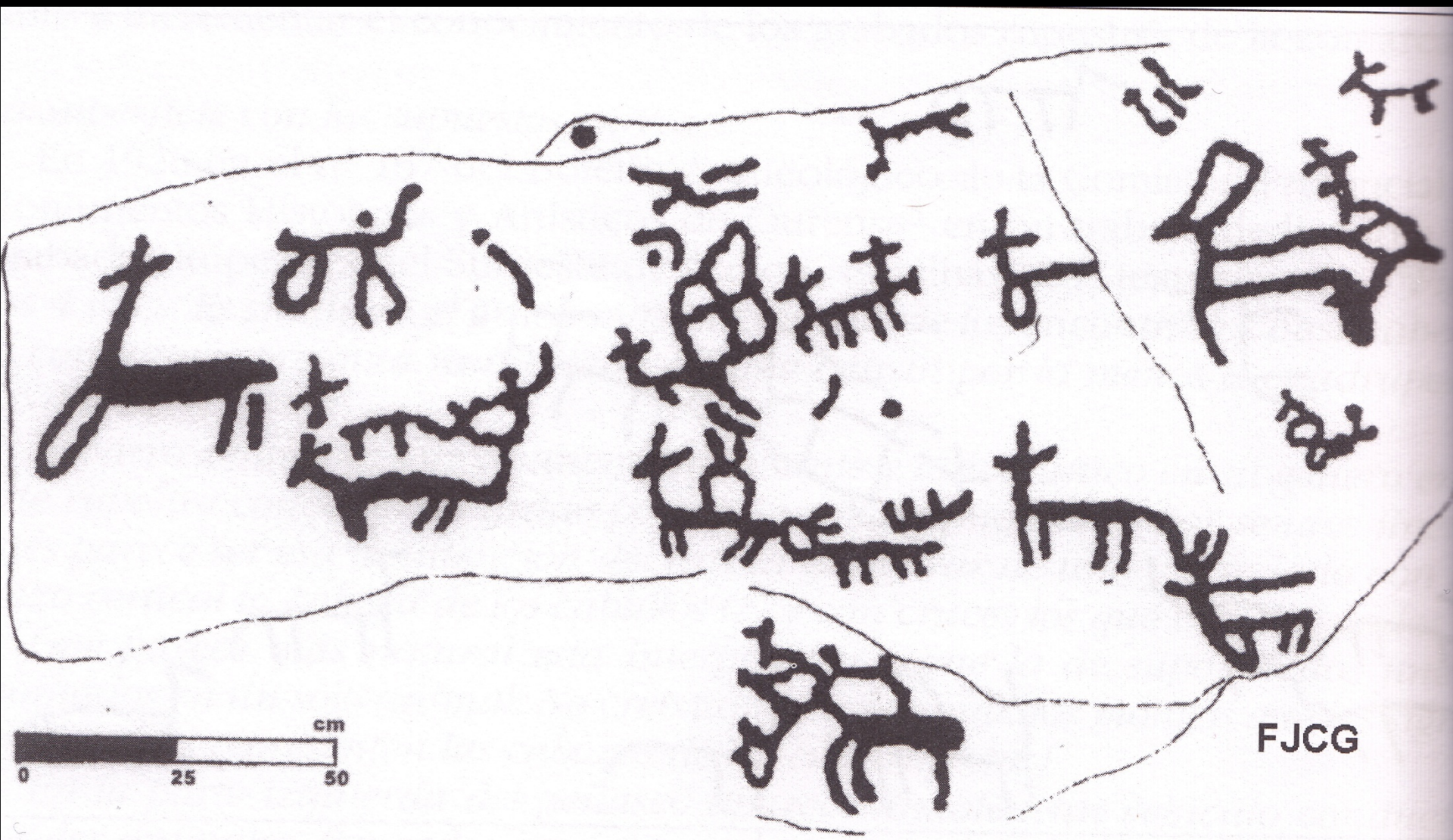
AP3













Outeiro do Morouzo
Pedornes, Oia

M. L. B. 2010



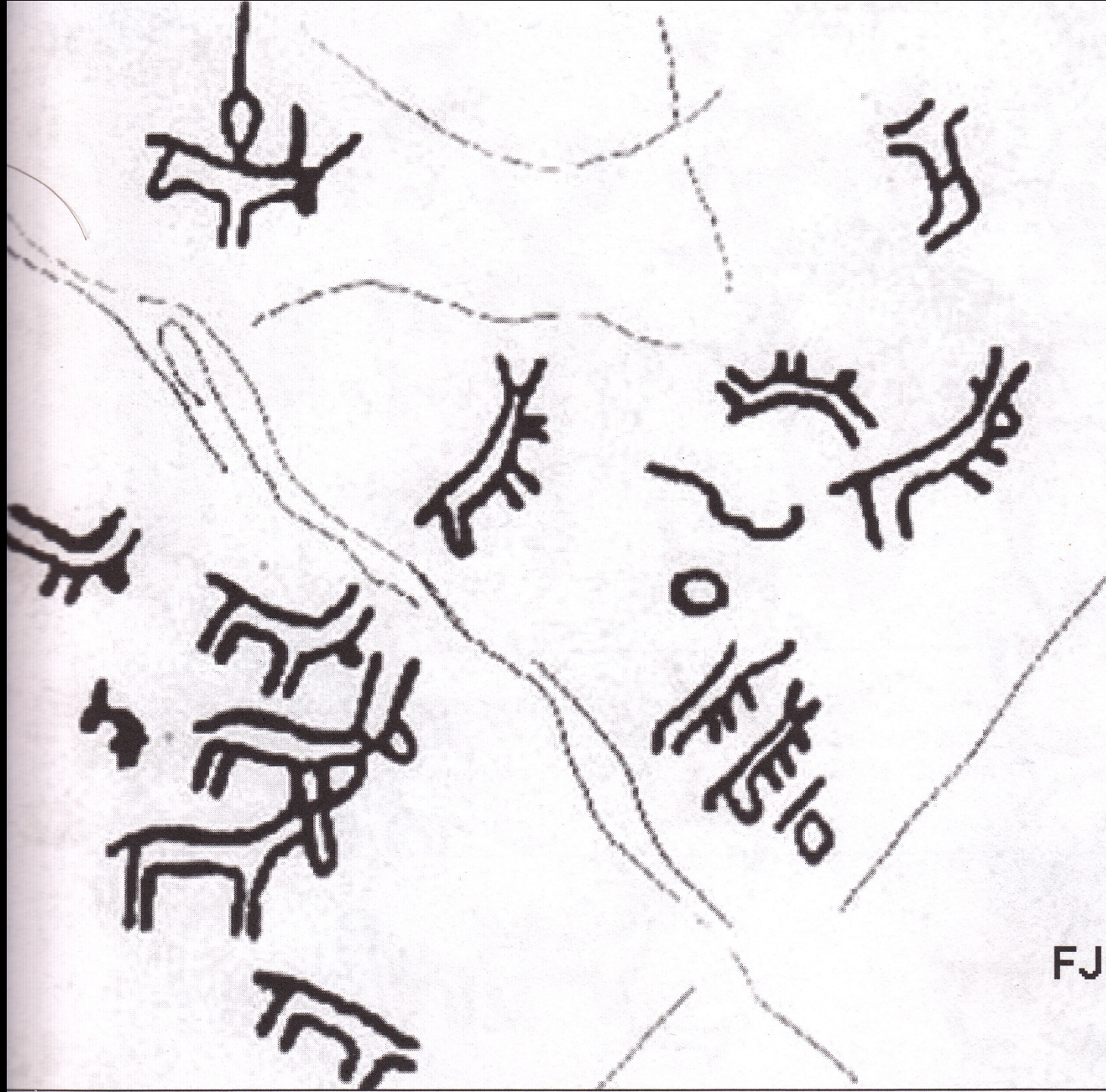


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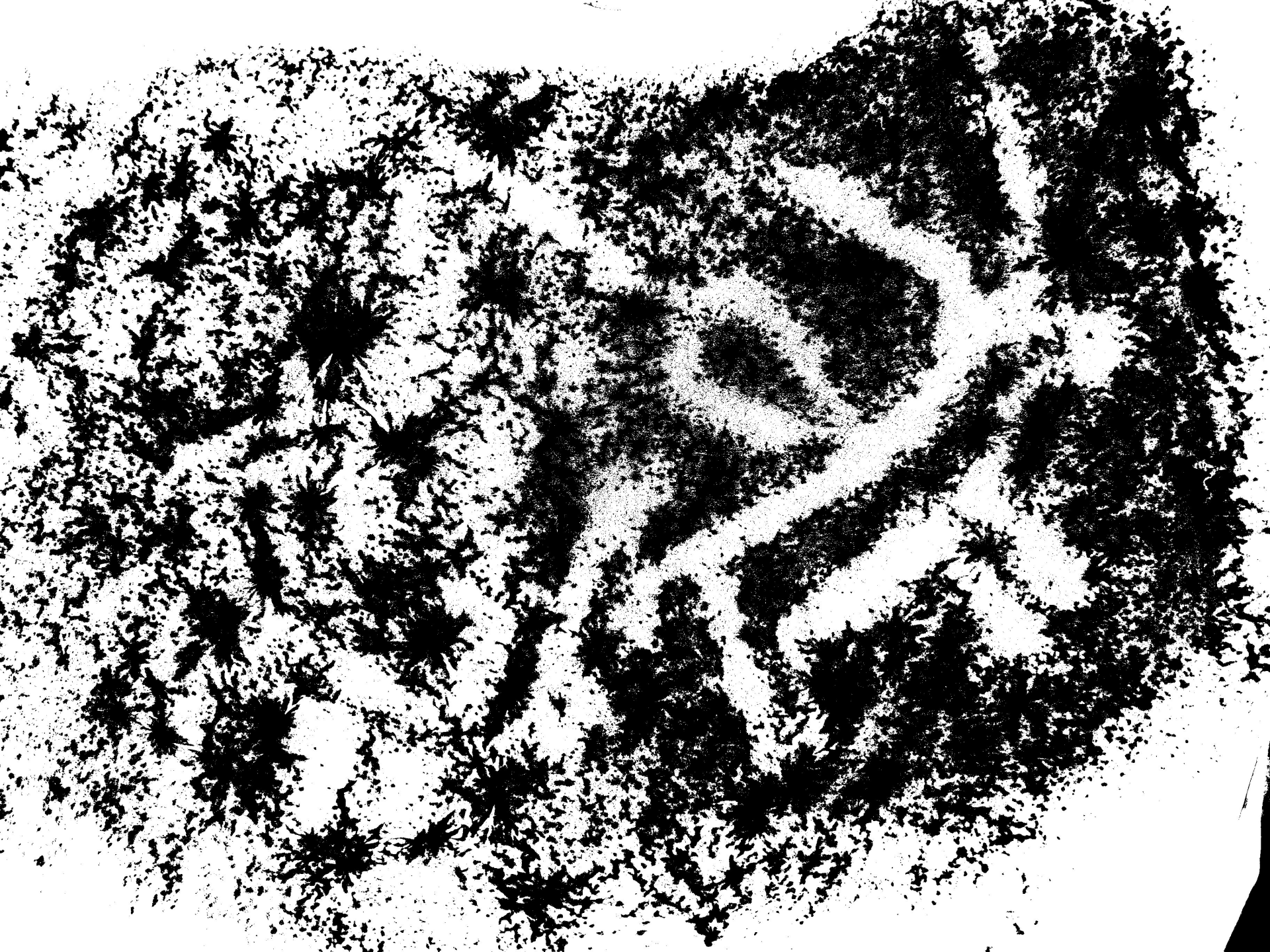
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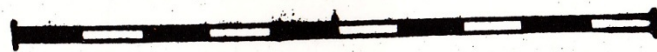
FJCG







175



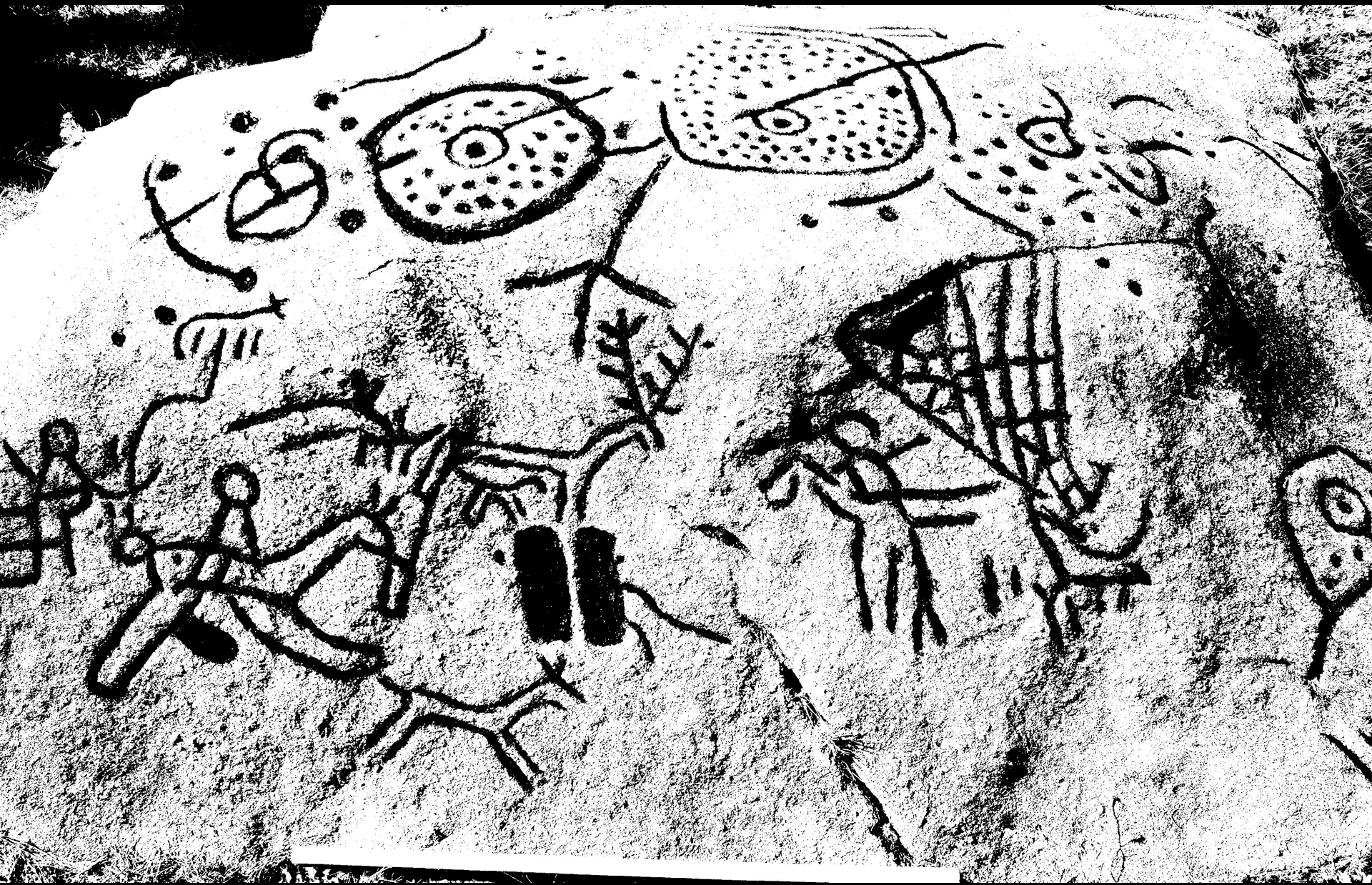


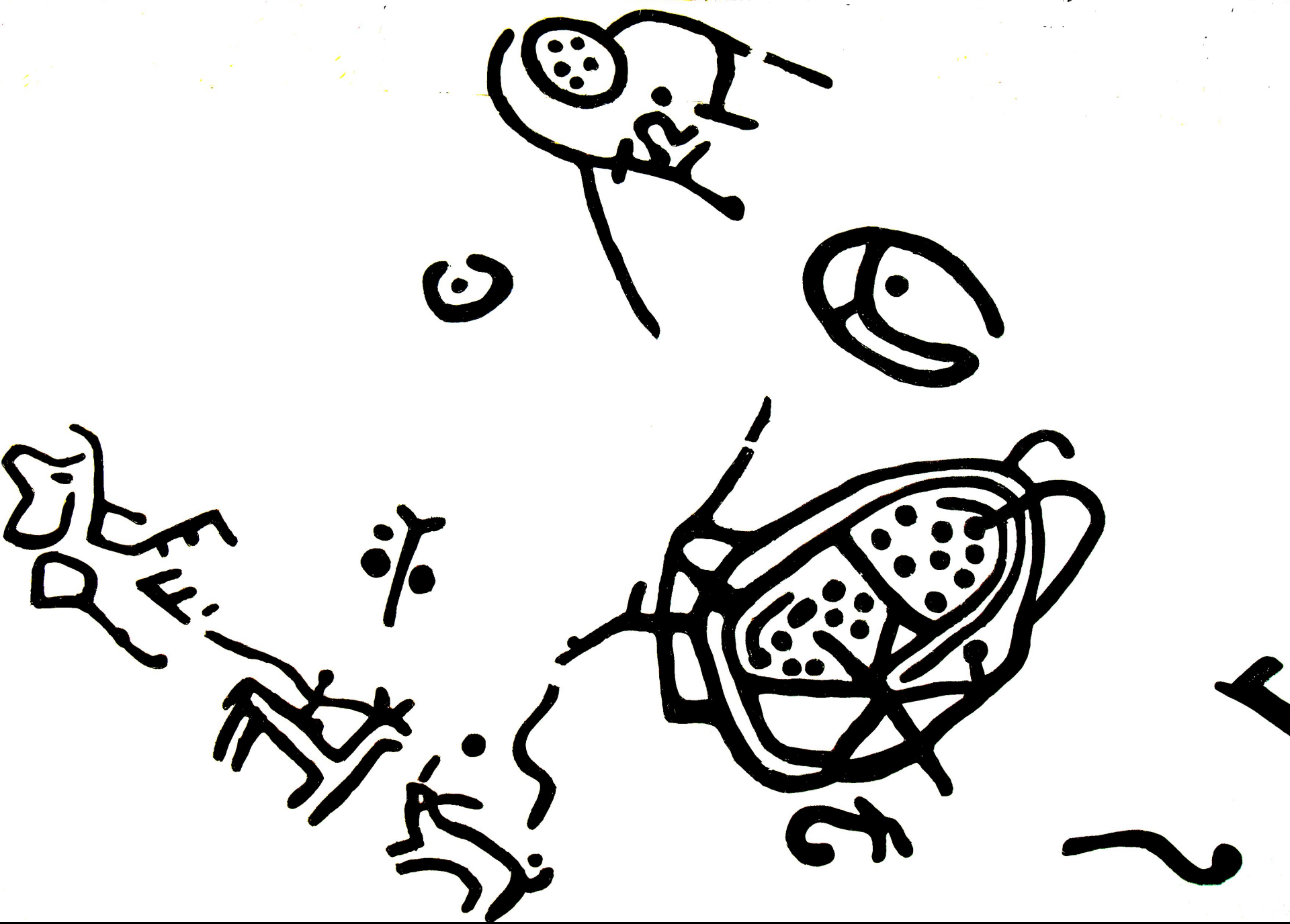






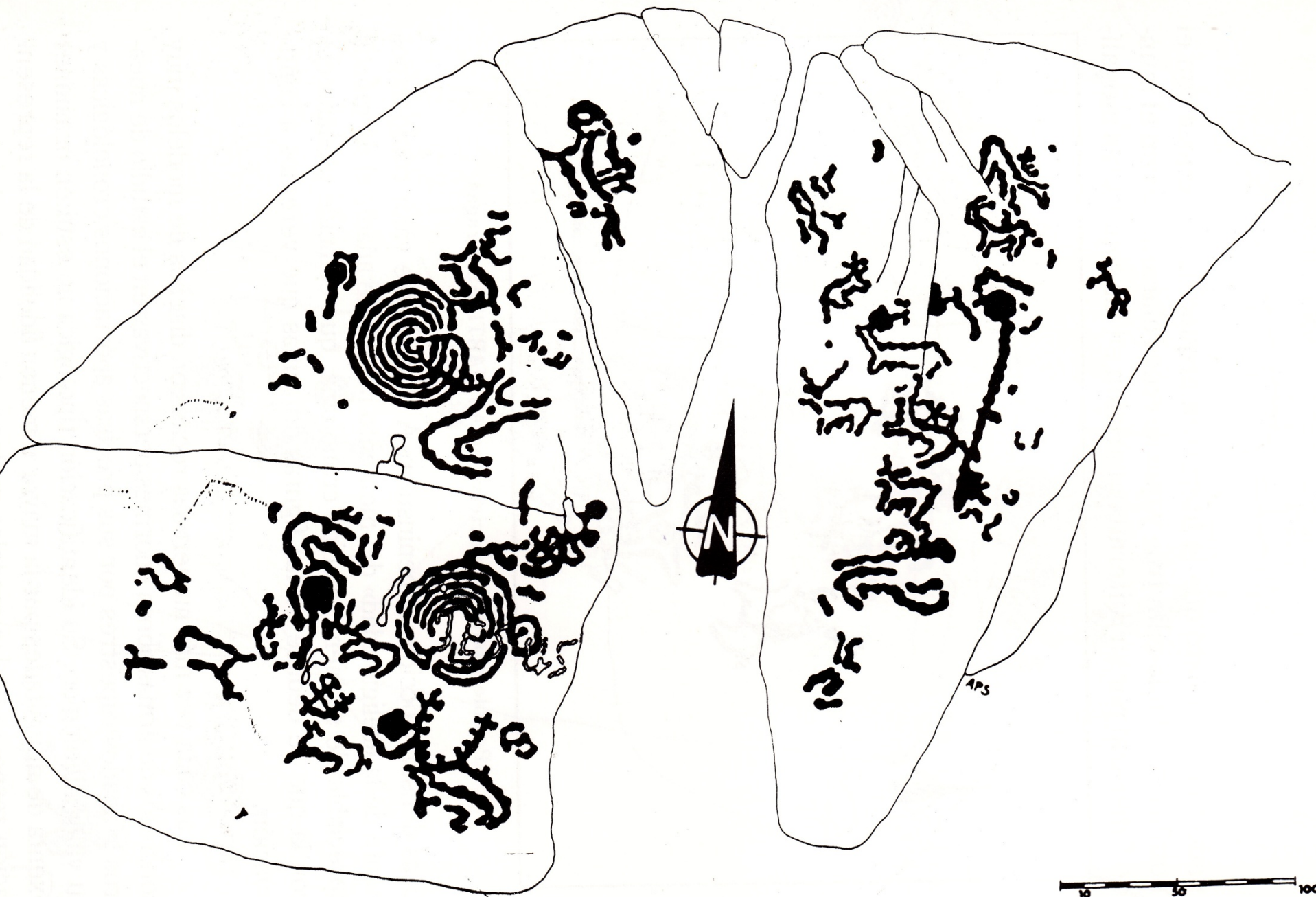


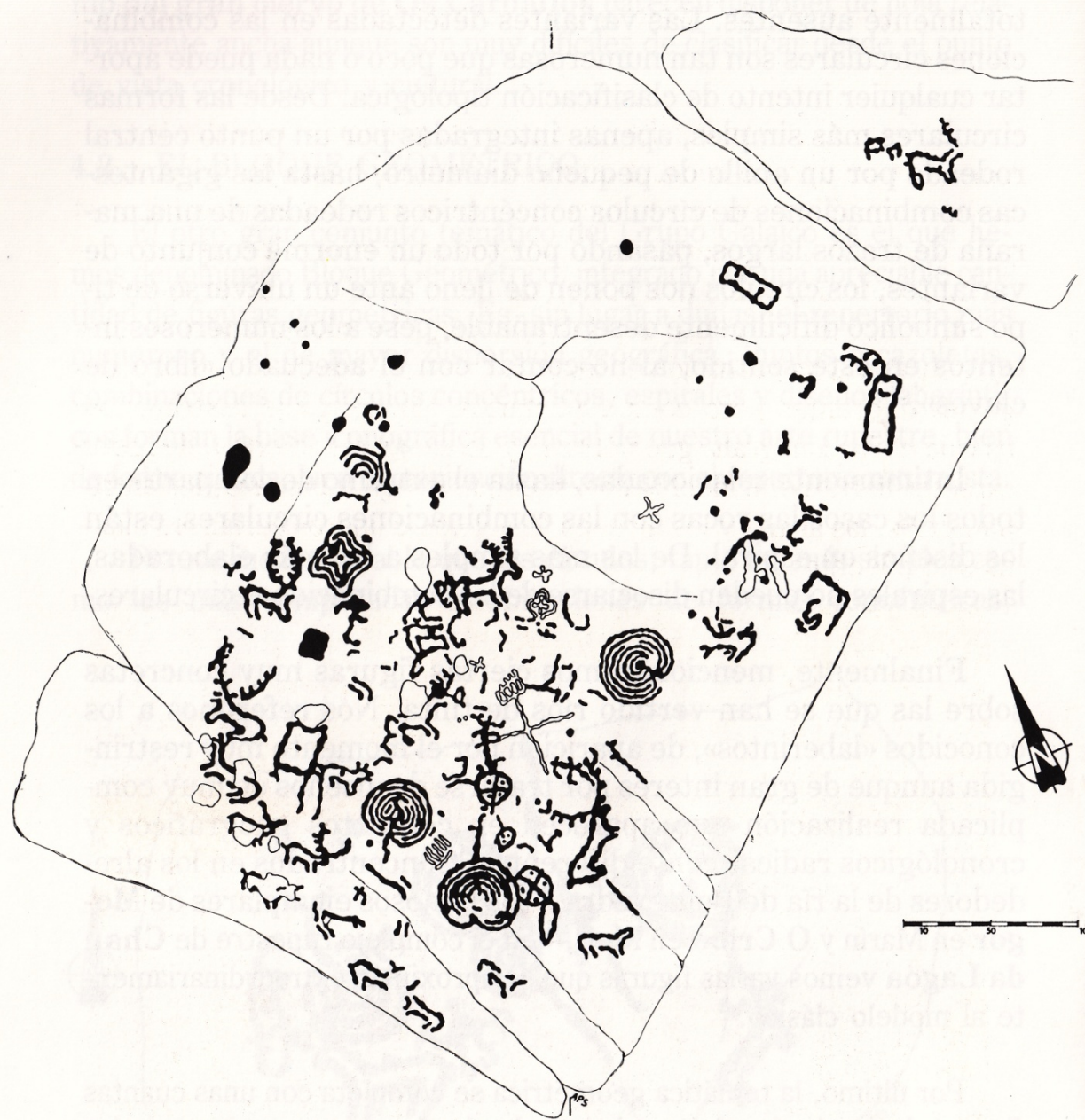




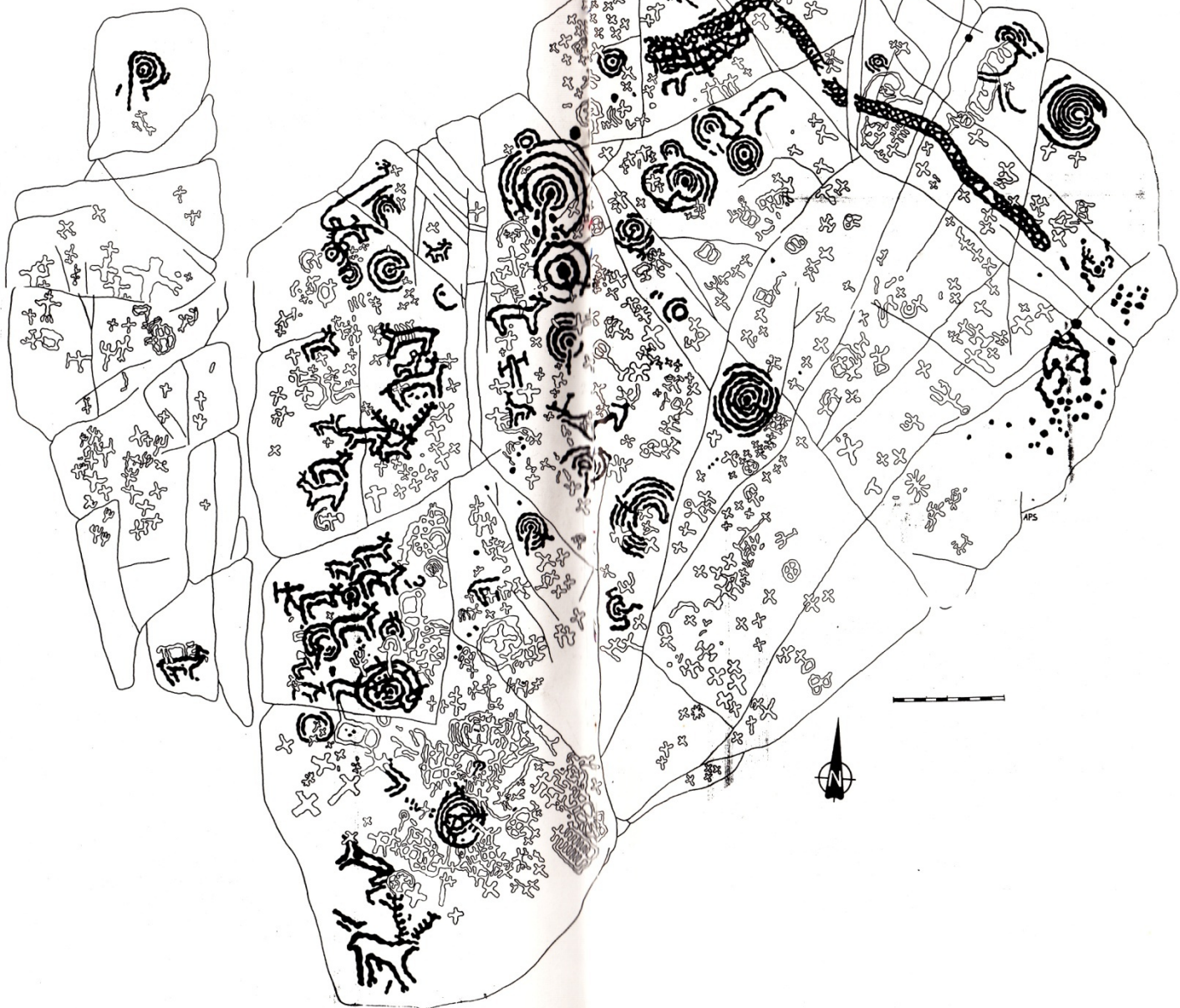


















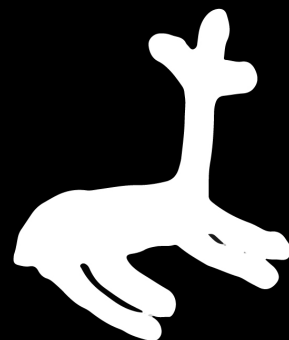
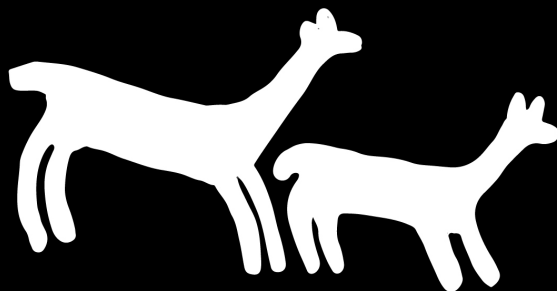
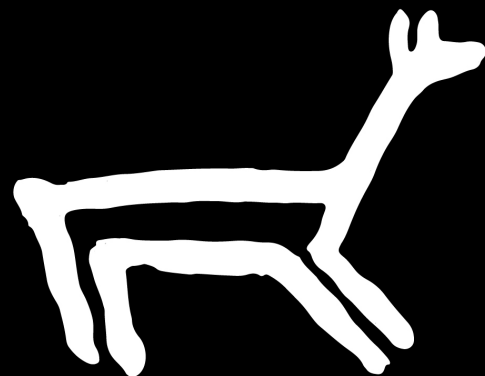
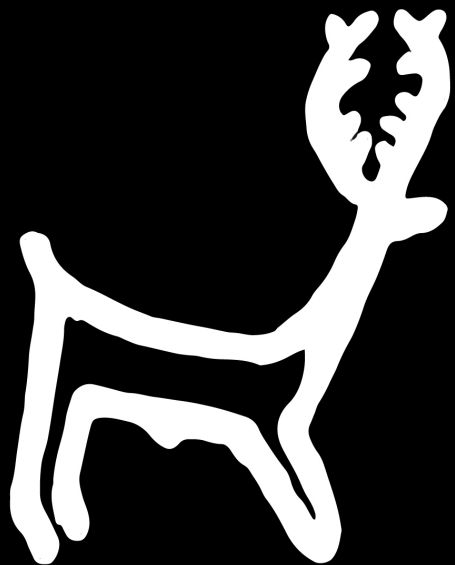
















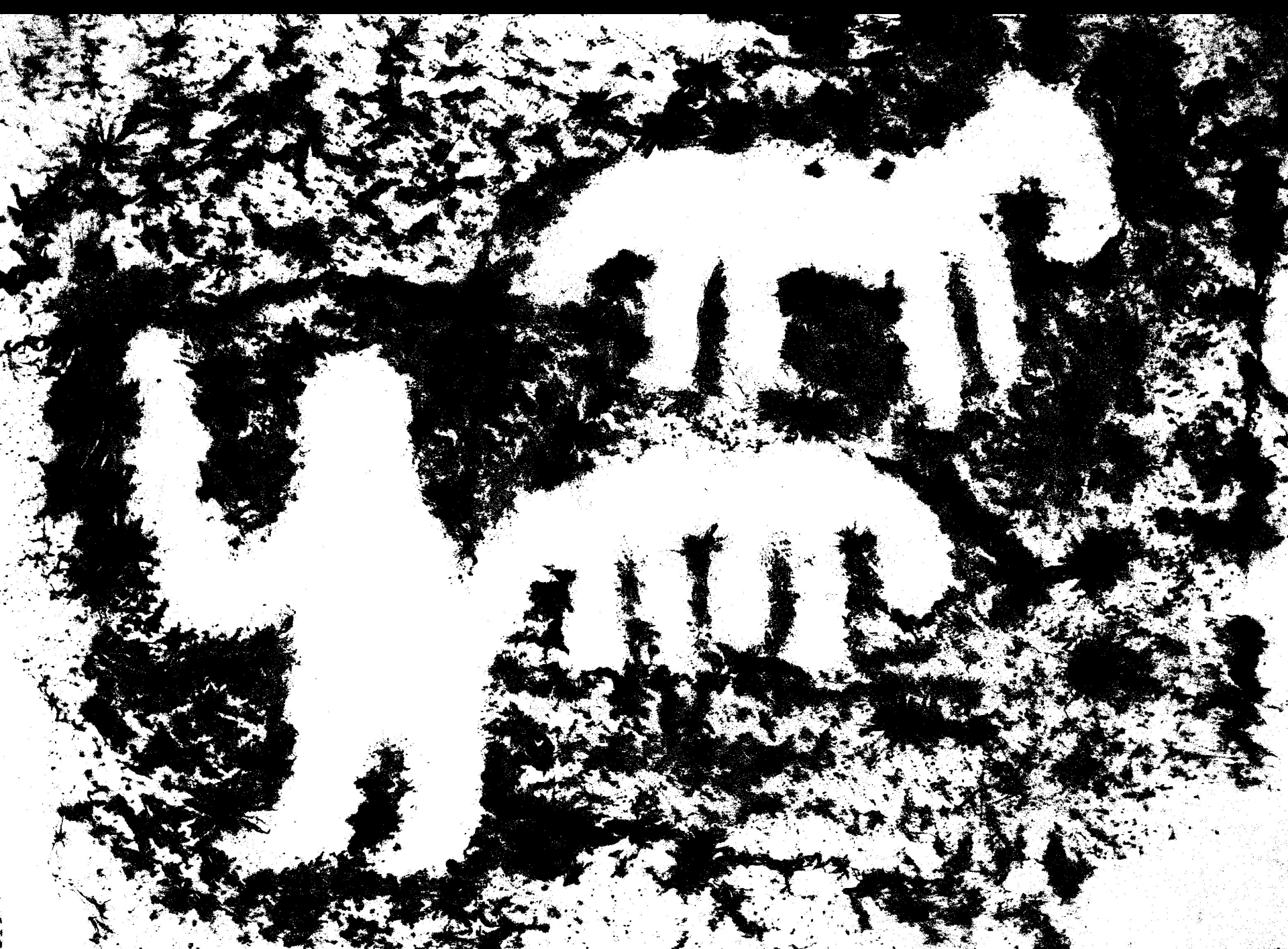
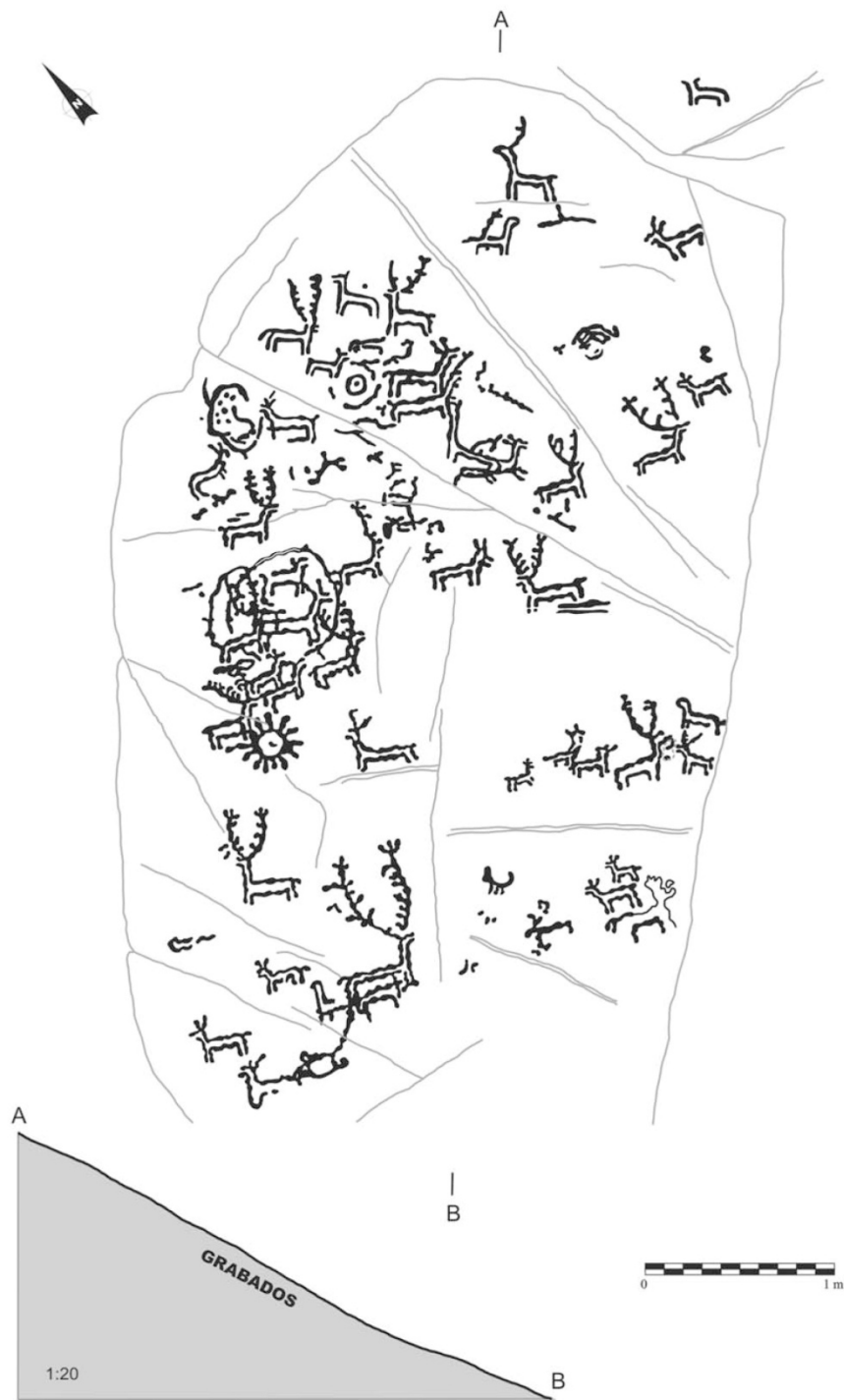
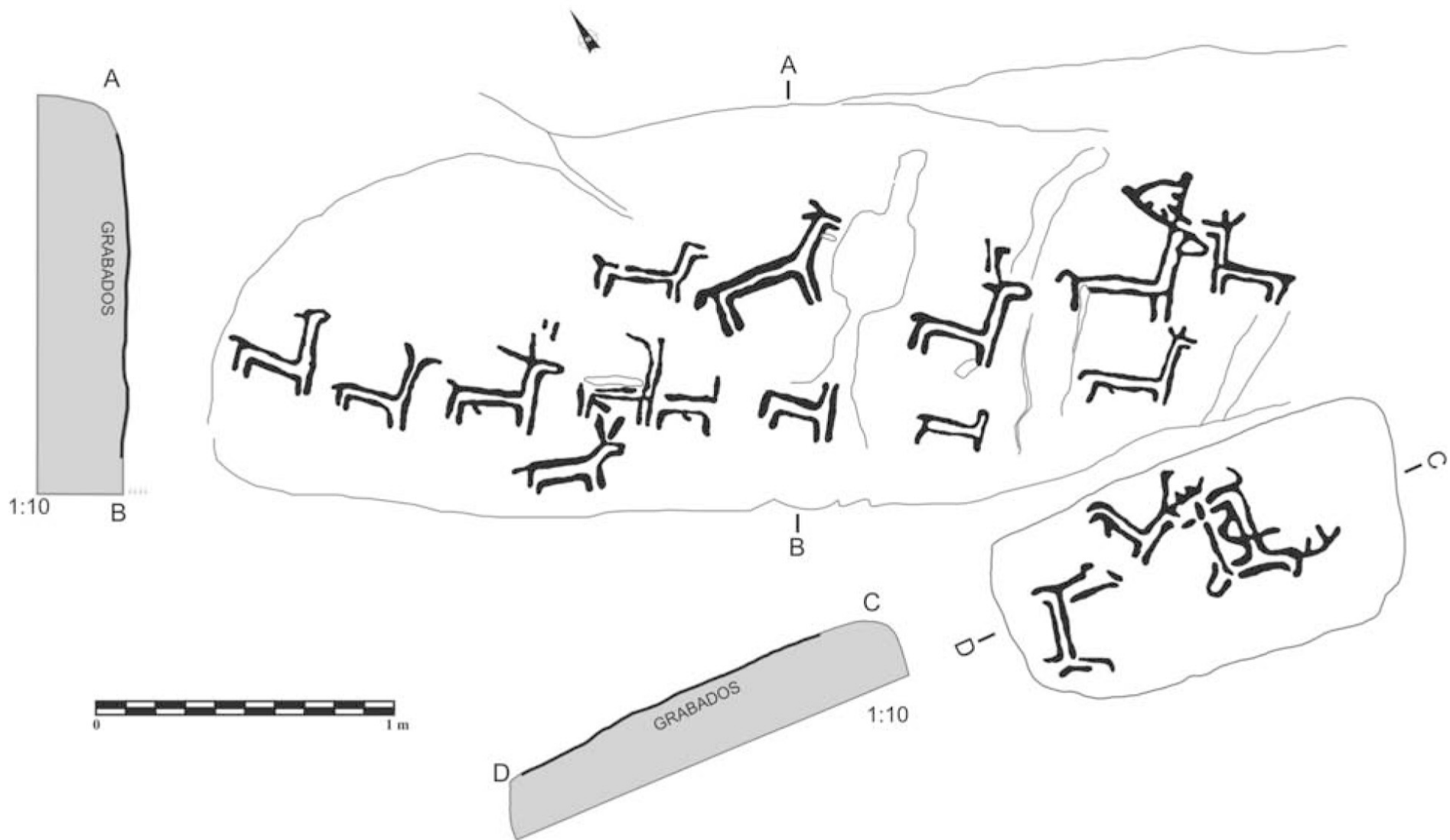




Figura 10: Panel Vertical de Pedra Xestosa.





ॐ नमो भगवते वासुदेवाय

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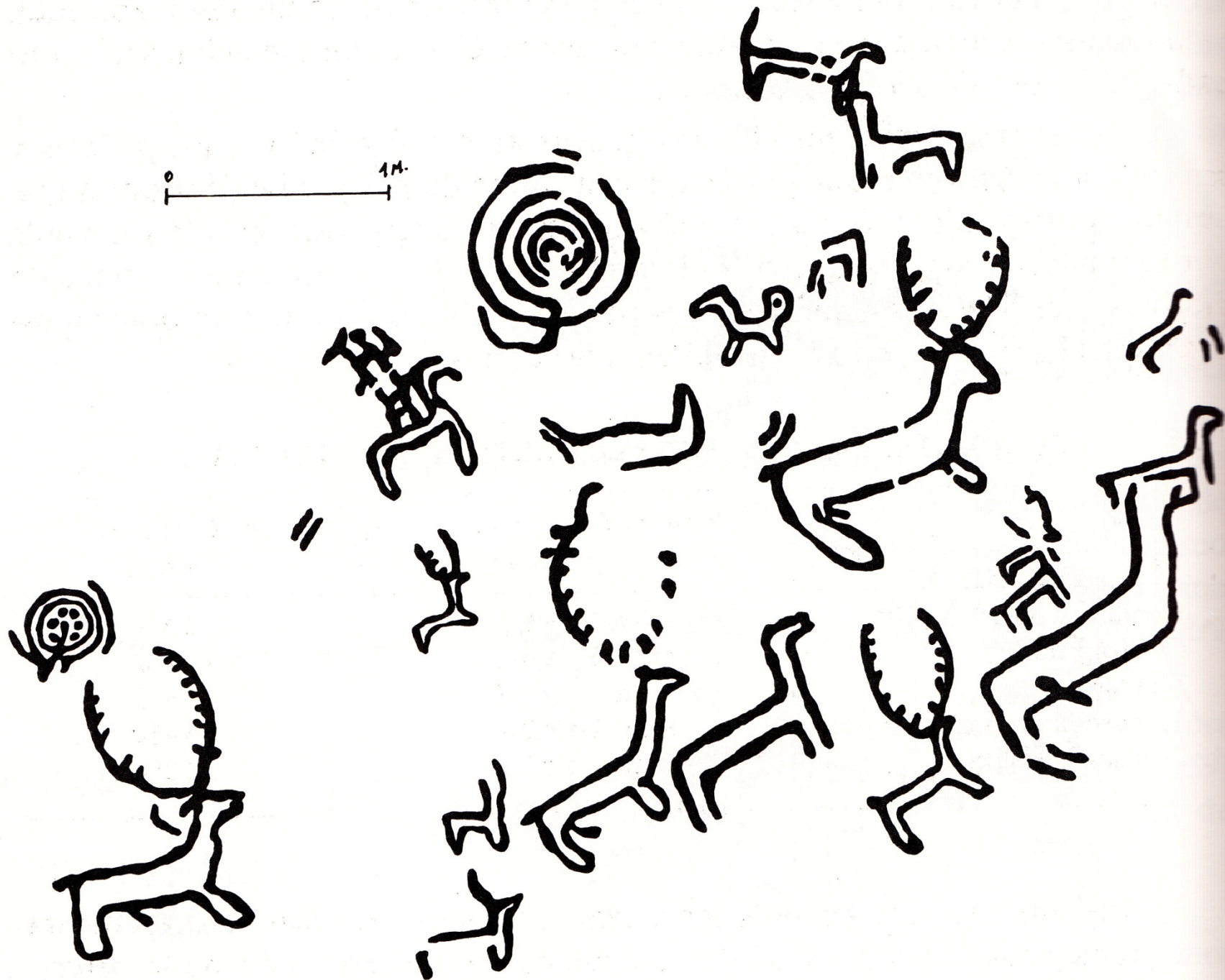
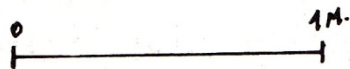
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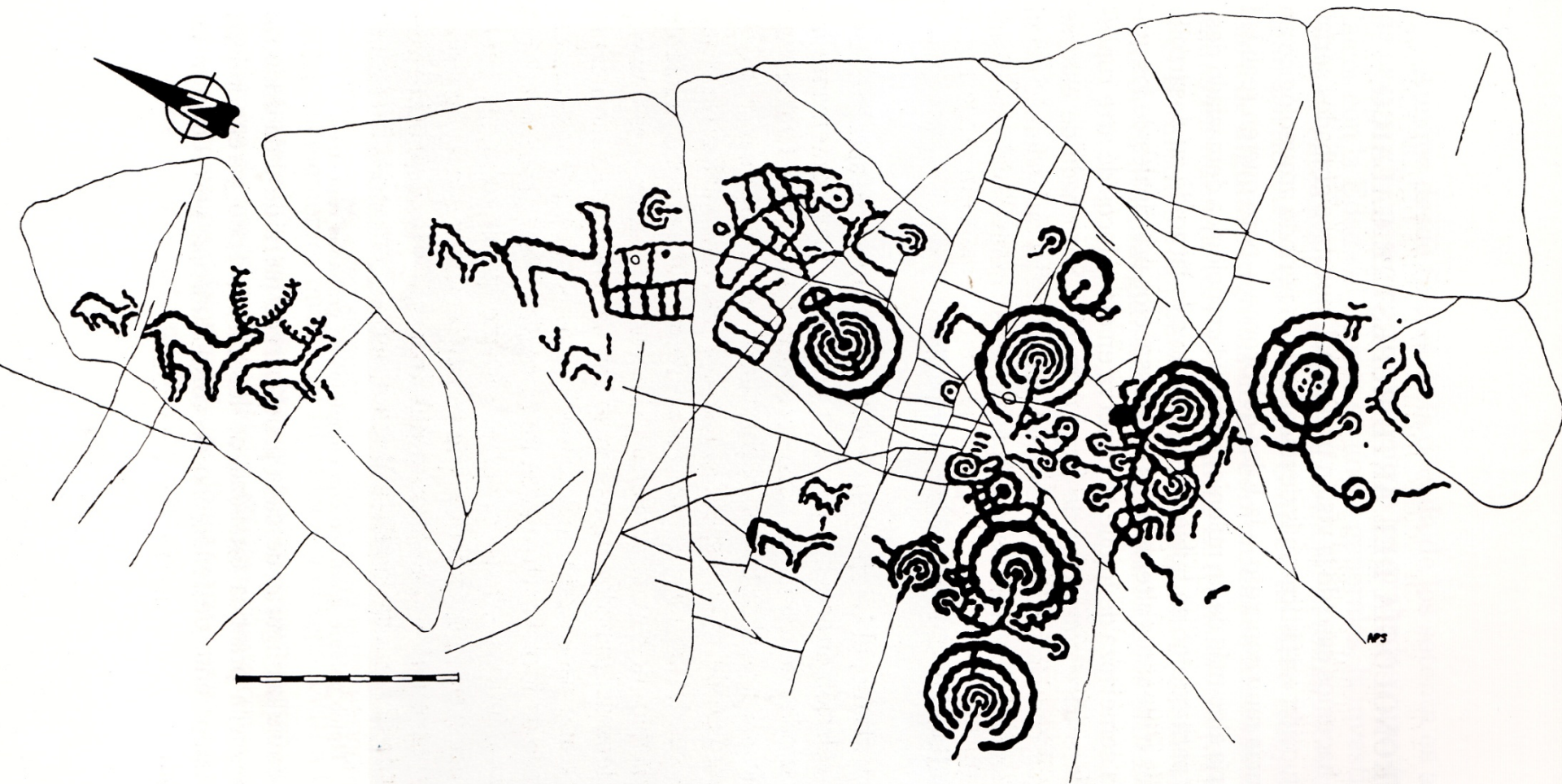
A red ink rubbing of a stone inscription, likely a votive tablet. The text is written in a stylized cuneiform script, arranged in several lines. The rubbing is on a light-colored, textured surface, possibly paper or a cloth. The characters are dark red and show some wear and tear, particularly in the middle and right sections. The overall shape of the rubbing is roughly rectangular, with some irregularities at the edges.



























PARQUE ARQ
DA ARTE R
Campo Lam





























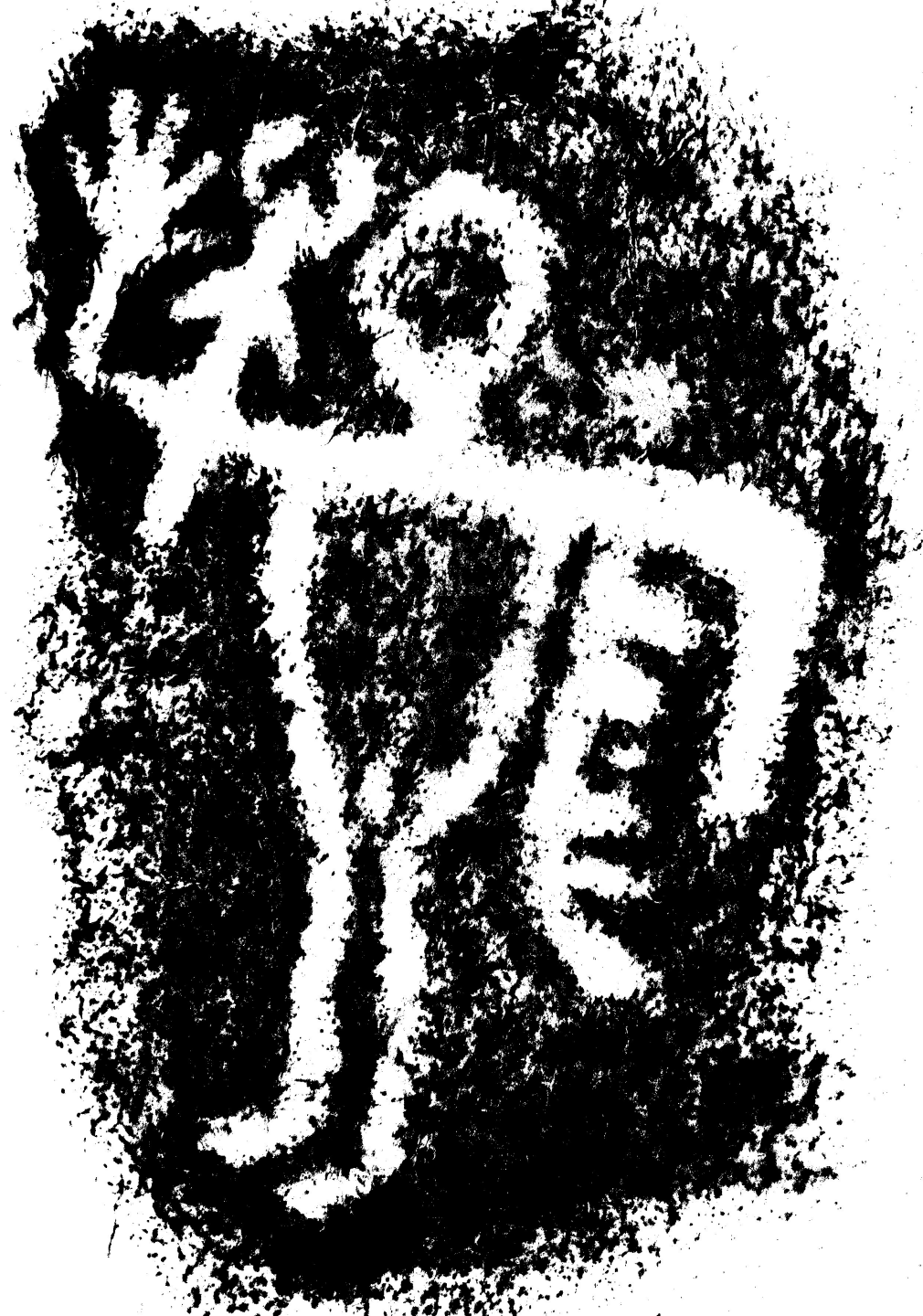










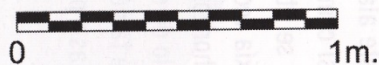
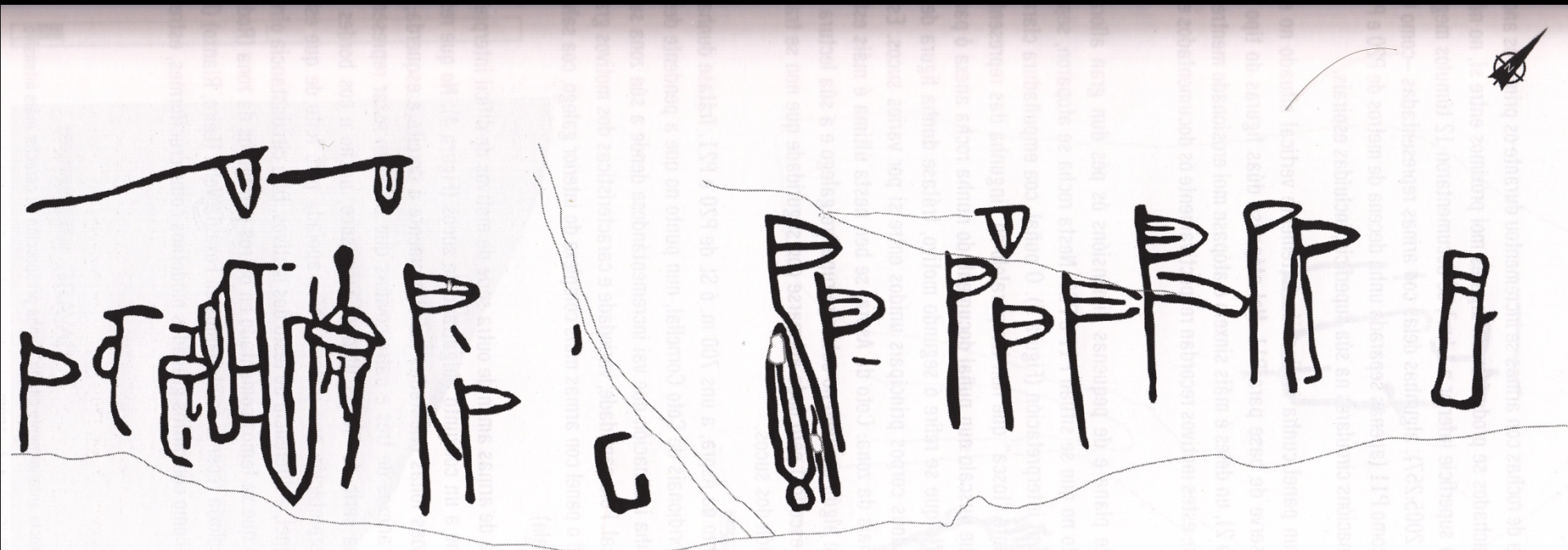




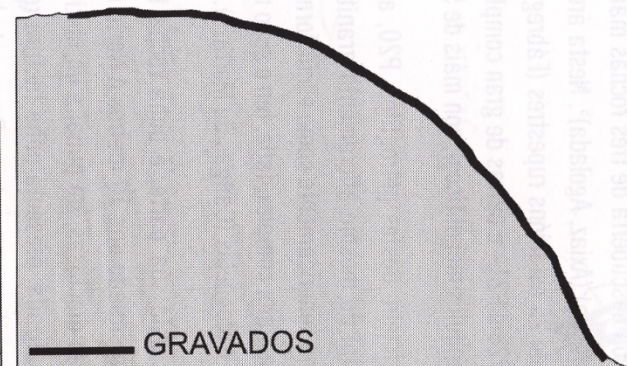


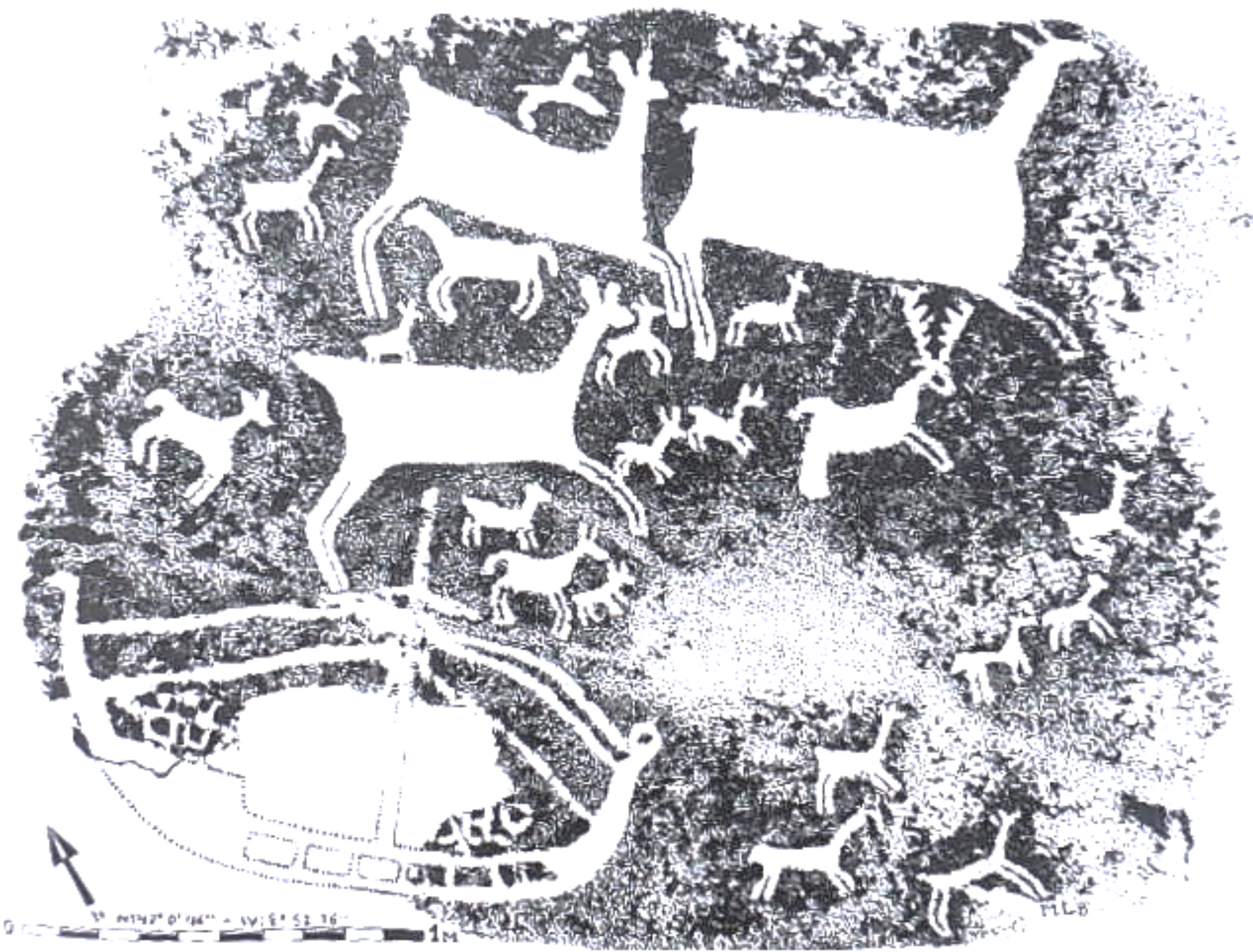






1m







Vilanova de S.P.
S. Martinho de Sintra



Rena

La Pijotilla



Llerena



Valencina de la C.



Marroquies Bajos



Malagón



Millares













