

SPEAKING- MONOLOGUE

Three MIT researchers describe an analysis of a vast amount of Twitter data: more than 125,000 stories, tweeted more than 4.5 million times in total, all categorised as being true or false by at least one of six independent fact-checking organisations. The findings make for unhappy reading. "Falsehood diffused significantly farther, faster, deeper and more broadly than the truth in all categories of information," they write, "and the effects were more pronounced for false political news than for false news about terrorism, natural disasters, science, urban legends or financial information.

1. Explain to your partner in your own words what you've just read
2. Describe the challenges we face nowadays when looking for reliable information online.
3. Make predictions and speculate about what the situation may be like in the future.

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The BBC, ITV and Channel 4 were yesterday told to work together to stay relevant in the digital age, as figures showed young people are watching less scheduled TV. Domestic channels can demonstrate their relevance to British viewers and differentiate themselves from international competitors by commissioning series set in the UK, she added. "While global players have undoubtedly raised the bar in terms of the ambition and quality of their programming, especially in drama, they are serving a global not UK audience," said a new Ofcom report on the future of public service broadcasting.

1. Explain to your partner in your own words what you've just read
2. Describe the challenges faced by traditional tv channels nowadays
3. Make predictions and speculate about what the situation may be like in the future.

SPEAKING: INTERACTION

I think the biggest problem for artists is balancing a need for the market with a detachment from it. The demise of public funding and the overbearing existence of large, commerce-oriented galleries that even museums rely on these days, has distorted the capacity of artists to work freely.

South Korea's ministry of culture, sports and tourism issued a formal apology on 23 January for drawing up a blacklist of cultural figures to be excluded from government support and subsidies. He is currently suspended from office amid impeachment proceedings begun by parliament in December.

"We couldn't have launched Boy in the US without the support of the many people that responded to our crowdfunding campaign. It's a great way to raise funds for creative projects. The arts need all the support they can get, so it's great news that the Arts Foundation is building a purpose-built crowdfunding site for New Zealand."

- Talk to each other about how this three statements represent different challenges faced by artists nowadays.

- Then decide together which is the most important one.