

<b>Mini-talk about music</b>	
<b>Terminology</b>	Basic Theory
	Meter
	Scales
	Key signatures
	Chords
	Intervals
	Elements of Rhythm
	Note names
	Middle Ages
<b>Music History Periods</b>	Early Music
	Renaissance
	Baroque
	Galant
	Rococo
	Classical
	Romanticism
	Post-romanticism
	Nationalism
	Modern
	Turn-of-the-century
	Twentieth-century
	Post-modern
	Avant-garde
	Experimentalism
	Twelve-tone
Dodecaphonic	
Minimalism	
<b>Music terms</b>	breath
	timbre
	color
	long line
	long phrase
	articulation
	rubato
	polyphony
	homophony
	heterophony
	monophony
inner voice	
fingerings	

	bass line sound layers motive cell slur emphasis evoke vibration section movement rhythm pedaling bowing
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Mini-talk about music: describe a page from a score	
<b>Music theory: The Basics</b>	note names, staff, clefs, ledger lines, note duration and rest duration, measures, dots, ties, accidentals
<b>Music Theory: Simple and Compound Meter</b>	time signature
<b>Scales and Key Signatures</b>	major or minor scale, scale degrees, key signatures
<b>Intervals</b>	examples and type
<b>Chords</b>	triads, seventh chords, inversions
<b>Elements of Rhythm</b>	pulse, tempo, metronome marking, strong/weak beats, syncopation, grouplets
<b>Introductory phrases</b>	This piece is a sonata
	It has 4 movements
	This page belongs to the second movement, which is an Andante con espressione
	This work of music was written by Mozart
	This composition is by Chopin
	It was composed in Moscow
	It was written between 1800 and 1802
	The time signature is 4/4
	The key signature is in D flat major
	This piece is in C sharp minor
It has 4 flats	

	The work combines whole notes and dotted half notes
	There is an extended use of dots and ties
	The right and left hands are always in treble clefs
	There are plenty of accidental throughout the movement
	In this section, we find the g-harmonic minor scale
	This phrase shows a chord progression consisted of the following scale degrees: tonic, subdominant and dominant
	The tempo alternates between fast and slow
	The melody in this passage contains the intervals of perfect fifth and tritone
	This musical phrase is comprised of 3 plus 2 bars