

Mini-talk about music: describe a page from a score	
Music theory: The Basics	note names, staff, clefs, ledger lines, note duration and rest duration, measures, dots, ties, accidentals
Music Theory: Simple and Compound Meter	time signature
Scales and Key Signatures	major or minor scale, scale degrees, key signatures
Intervals	examples and type
Chords	triads, seventh chords, inversions
Elements of Rhythm	pulse, tempo, metronome marking, strong/weak beats, syncopation, grouplets
Introductory phrases	This piece is a sonata
	It has 4 movements
	This page belongs to the second movement, which is an Andante con espressione
	This work of music was written by Mozart
	This composition is by Chopin
	It was composed in Moscow
	It was written between 1800 and 1802
	The time signature is 4/4
	The key signature is in D flat major
	This piece is in C sharp minor
	It has 4 flats
	The work combines whole notes and dotted half notes
	There is an extended use of dots and ties
	The right and left hands are always in treble clefs
	There are plenty of accidental throughout the movement
	In this section, we find the g-harmonic minor scale
This phrase shows a chord progression consisted of the following scale degrees: tonic, subdominant and dominant	

	The tempo alternates between fast and slow
	The melody in this passage contains the intervals of perfect fifth and tritone
	This musical phrase is comprised of 3 plus 2 bars