

Engine, Engine

Traditional American
Arranged by Jo McNally

Voice 1

En - gine, En - gine Num - ber Nine, _

The first system shows the beginning of the song. Voice 1 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

1

go - ing down Chi - ca - go line... If the train should jump the track, _

The second system continues the melody. Voice 1 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment maintains the same rhythmic pattern.

9

1

do I get my mon - ey back? _ Yes! No! May - be

The third system contains the vocal question and answer. Voice 1 has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment provides harmonic support.

14

1

Sol

2

All a - board... ch ch

The fourth system introduces a second voice part. Voice 1 has a whole rest. Voice 2 enters with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues.

19

1 En - gine, En - gine Num - ber Nine, go - ing down Chi - ca - go line.

2 All a - board. ch ch All a - board. ch ch

23

1 If the train should jump the track, do I get my mon - ey back?

2 All a - board. ch ch All a - board. ch ch

27

1 Yes! No! May-be So!

2 Yes! No! May-be So!

33

1 En - gine, En - gine Num - ber Nine, go - ing down Chi - ca - go line.

2 All a - board, ch ch All a - board, ch ch

3 Mind the gap. ch Mind the gap. ch

37

1 If the train should jump the track, do I get my mon - ey back?

2 All a - board, ch ch All a - board, ch ch

3 Mind the gap. ch Mind the gap. ch

41

1 Yes! No! May-be Sol!

2 Yes! No! May-be Sol!

3 Yes! No! May-be Sol!

46

1 En-gine, En-gine Num-ber Nine, go-ing down Chi -

2 All a-board, ch ch All a-board,

3 Mind the gap. ch Mind the gap.

4 Get a tick-et. ch ch ch ch ch ch Get a tick-et.

50

1 -ca-go line... If the train should jump the track, do I get my

2 ch ch All a-board... ch ch All a-board...

3 ch Mind the gap. ch Mind the gap.

4 ch ch ch ch ch ch ch Get a tick-et. ch ch ch ch ch ch ch Get a tick-et.

54

1 mon-ey back?... Yes! No! May-be

2 ch ch Yes! No! May-be

3 ch Yes! No! May-be

4 ch ch ch ch ch ch ch Yes! No! May-be

Repeat and fade, as if the train is travelling into the distance.

58

1 So! En - gine, En - gine Num - ber Nine, _

2 Sol All a - board... ch ch

3 Sol Mind the gap. ch

4 Sol Get a tick - et. ch ch ch ch ch ch ch

travelling into the distance.

Engine, Engine (Vocal Part)

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Please see piano score for suggested method of performance.

Voice 1

En - gine, En - gine Num - ber Nine_ go - ing down Chi - ca - go line._

If the train should jump the track, _ do I get my mon - ey back? _

Yes! No! May - be So!

Voice 2



All a-board... ch ch

Yes! No! May - be So!

Voice 3



Mind the gap. ch Mind the gap. ch

Yes! No! May - be So!

Voice 4

Get a tick-et. ch ch ch ch ch ch ch Get a tick-et. ch ch ch ch ch ch ch

Yes! No! May - be So!