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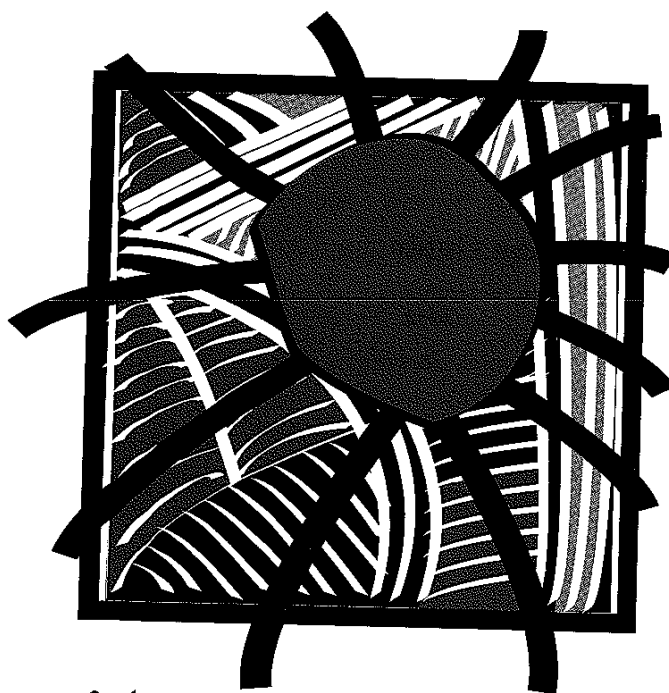
BONSE ABA

VICTOR C. JOHNSON

Two-part
Edition

Also available:

Three-part Mixed (15/2689H)



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About this piece

In July 2009, along with a group of students and teachers from the Ft. Worth Academy of Fine Arts, I had the tremendous opportunity to teach at a fine arts camp for a group of students from the Tache Home and Balm of Gilead Home in Lusaka, Zambia, Africa. One of the songs of welcome the students sang to us was *Bonse Aba*. This is a festive, celebratory song, which loosely translated means, "All who sing with [the] spirit have a right to be called the children of God." It soon became one of our favorite opening songs for the duration of our time in Africa.

This song has a number of different uses: as a processional, concert opener or closer, or as a part of a multicultural set. The drum accompaniment which is included can be played "as is," or you may add other native African instruments and rhythmic ideas to enhance the performance. Clapping and side-to-side swaying may also be added; however, it is important to keep the movements tasteful, in view of the sacred nature of the text.

This arrangement is dedicated to the students and teachers of the Tache Home and Balm of Gilead Home, Lusaka, Zambia, and to the 2009 TEAM ZAMBIA! from Ft. Worth Academy of Fine Arts.

—Victor C. Johnson

Pronunciation Guide

Bonse <i>bohn-se</i>	aba <i>ah-bah</i>	mu <i>moo</i>	pokelela <i>poh-keh-leh-la</i>	
Ba <i>bah</i>	lipele <i>lee-peh-leh</i>	maka <i>mah-kah</i>	akuba <i>ah-koo-bah</i>	bana <i>bah-nah</i>
Kuba <i>koo-bah</i>	bana <i>bah-nah</i>	bakwa <i>bah-kwa</i>	lesa <i>leh-sah</i>	
Muyayaya <i>Moo-yah-yah-yah</i>	bakwa <i>bah-kwa</i>	lesa <i>leh-sah</i>		

Bonse Aba

3

Two-part Chorus* with optional Percussion**

Traditional

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Ranges: Part I Part II



① Rhythmically, with energy ♩ = ca. 96

Hand Drum (Treble Drum) $\frac{2}{4}$ *mf*

Djembe (Bass Drum) $\frac{2}{4}$

Shaker $\frac{2}{4}$

5

H.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$ *mf*

Sh. $\frac{2}{4}$

9

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$

Sh. $\frac{2}{4}$ *mf*

Duration: approx. 1:45

*Also available: Three-part Mixed (15/2689H); Performance/Accompaniment CD (99/2618H).

**Percussion parts are available as a free download. Visit www.lorenz.com and search "15/2654H".

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15/2654H-3

LT

13

I

II

f *s* *s* *M* *D* *L* *F* *L* *S* *M* *D*

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

16

I

II

f *M* *F*

Bon - se a - ba! mu po - ke-le-la Ba li -

e *e* *M* *P* *f* *s* *L*

ku - ba ba - na Bon - se a - ba! mu po - ke-le-la Ba li -

T.D.

B.D.

Sh.

19 M D D R R M D

I pe - le ma - ka a - ku - ba ba - na

II S F D S ,

pe - le ma - ka a - ku - ba ba - na Bon - se a - ba! mu

T.D.

B.D.

Sh.

22

I

II po - ke-le-la Ba li - pe - le ma - ka a - ku - ba ba - na

T.D.

B.D.

Sh.

25

I Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

II Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

28

I *mf* M *R* *D* ku - ba ba - na Ku - ba ba - na

II *mf* L L L L ku - ba ba - na Ku - ba ba - na

T.D. *mp*

B.D. *mp*

Sh. *mp*

31

I

S M R D R M D M R D

ku - ba ba - na ba - kwa le - sa Ku - ba ba - na

II

S T T D S

ba - kwa le - sa

T.D.

B.D.

Sh.

34

I

S M R D R M D

ku - ba ba - na ba - kwa le - sa

II

S T T D S

Ku - ba ba - na ba - kwa le - sa

T.D.

B.D.

Sh.

37

I *D M S, f L L S M*
 Ku-ba ba - na Ku - ba ba - na ku-ba ba - na

II *f M D*
 Ku - ba ba - na ku-ba ba - na

T.D. *f*

B.D. *f*

Sh. *f*

40

I *R R M D D M S, L L L L*
 ba - kwa le - sa Ku-ba ba - na Ku - ba ba - na

II *T D S F*
 ba - kwa le - sa Ku - ba ba - na

T.D.

B.D.

Sh.

43 3 S M R M D *mf*

I ku - ba ba - na ba - kwa le - sa Bon - se a - ba! mu

II M D T D S

ku - ba ba - na ba - kwa le - sa

T.D. *mf*

B.D. *mf*

Sh. *mf*

46

I po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na—

II

T.D.

B.D.

Sh.

49

I

Bon - se, — Bon - se a - ba!

mf

II

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

52

I

ku - ba ba - na Bon - se a - ba! mu po - ke-le-la Ba li -

II

ku - ba ba - na

T.D.

B.D.

Sh.

55

I pe - le ma - ka a - ku - ba ba - na

II Bon - se a - ba! mu

T.D.

B.D.

Sh.

58

I Bon - se, — Bon - se a - ba! ku - ba ba - na

II po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na

T.D.

B.D.

Sh.

61

I Mu - ya - ya - ya —

II Mu-ya - ya - ya — mu-ya - ya - ya

T.D.

B.D.

Sh.

64

I ba - kwa le - sa Mu - ya - ya - ya —

II ba - kwa le - sa Mu-ya - ya - ya —

T.D.

B.D.

Sh.

67

I

ba - kwa le - sa Mu-ya - ya - ya

II

mu-ya - ya - ya ba - kwa le - sa

T.D.

B.D.

Sh.

70

I

mu - ya - ya - ya mu-ya - ya - ya ba - kwa le - sa

II

Mu - ya - ya - ya mu-ya - ya - ya ba - kwa le - sa

T.D.

B.D.

Sh.

73

f

I Mu-ya - ya - ya mu - ya - ya - ya mu-ya - ya - ya

II Mu-ya - ya - ya mu - ya - ya - ya mu-ya - ya - ya

T.D. *f*

B.D. *f*

Sh. *f*

76

ff

I ba - kwa le - sa Mu-ya - ya - ya mu - ya - ya - ya

II ba - kwa le - sa Mu-ya - ya - ya mu - ya - ya - ya

T.D.

B.D.

Sh.

79

subito p

I mu - ya - ya - ya ba - kwa le - sa Bon - se a - ba!

II mu - ya - ya - ya ba - kwa le - sa Bon - se a - ba!

T.D. *subito p*

B.D. *subito p*

Sh. *subito p*

82

div. ff

I Bon - se a - ba!

II Bon - se a - ba!

T.D. *f*

B.D. *f*

Sh. *f*



Compositions by Victor C. Johnson

<u>Title</u>	<u>SATB</u>	<u>TTB</u>	<u>SSA</u>	<u>3-pt Mixed</u>	<u>Two-part</u>
African Noel		15/1244H	15/1560H	15/1240H	15/2179H
Boats Sail on the Rivers			15/2033H		
Deo Dicamus Gralias	15/1773H	15/2127H	15/2126H	15/1782H	15/2163H
Duérmete, Niño	15/2242H		15/2243H	15/2256H	15/2264H
A Joyful Noel	15/1771H		15/1772H	15/1781H	15/1859H
Kang Ding Flower Song					15/1827H
Keep Your Lamps		15/2238H	15/2237H	15/2253H	
Lovers Love the Spring*	15/1214H				
Mary Had a Baby		15/1377H			
Music, When Soft Voices Die			15/2213H		
My Heart's in the Highlands		15/2039H			
Poor Wayfaring Stranger		15/1449H			
Processional Alleluia		15/2246H			
Sanctus	15/2241H			15/2255H	
Set Me as a Seal			15/1664H		
Song of Freedom	15/2235H			15/2254H	
Sourwood Mountain					15/2064H
Think on Me		15/1766H	15/1847H		
Waters Ripple and Flow			15/1451H		
We are the Music Makers	15/1562H				

* Title available in archive edition

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