

PERFECT
CURA



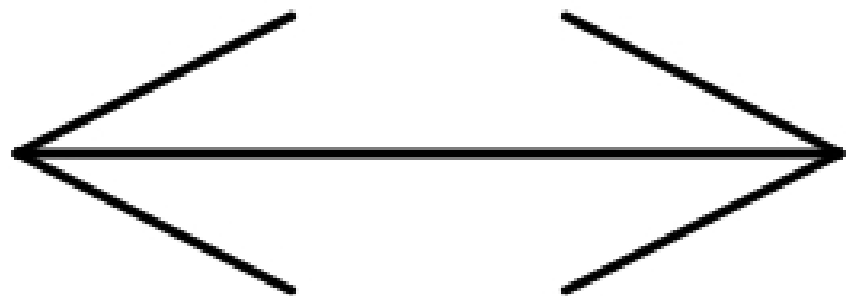
DE-
MAXES



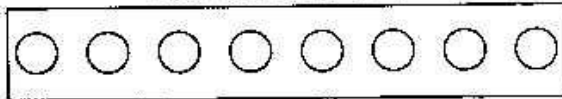




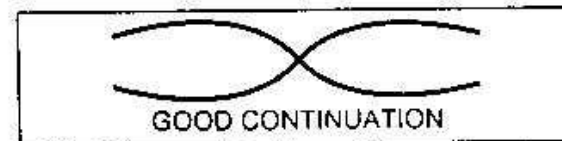
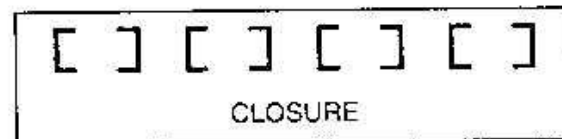
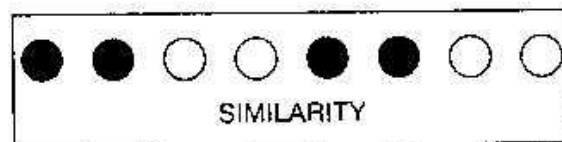
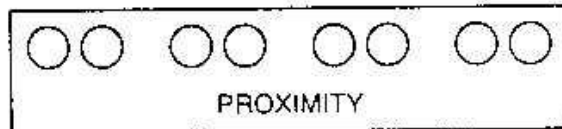




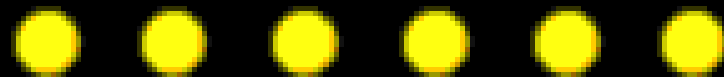
NO GROUPING

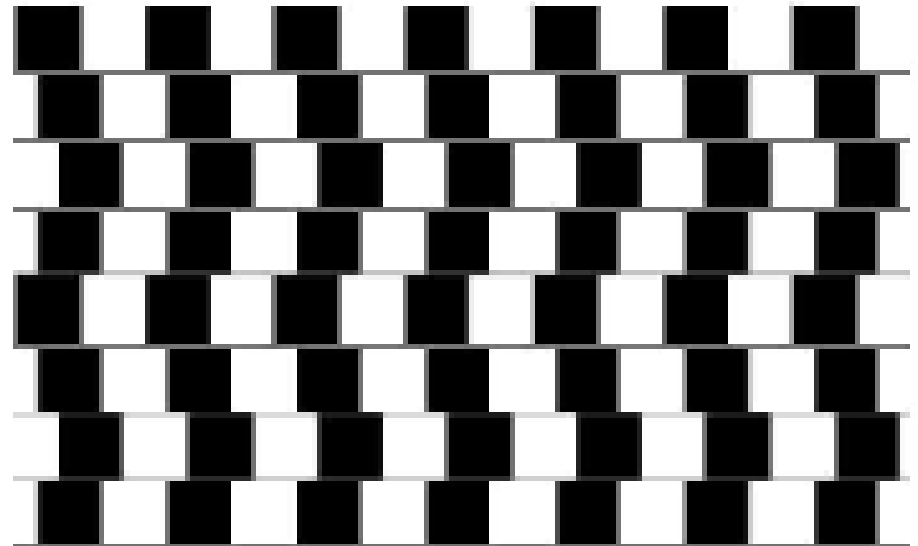
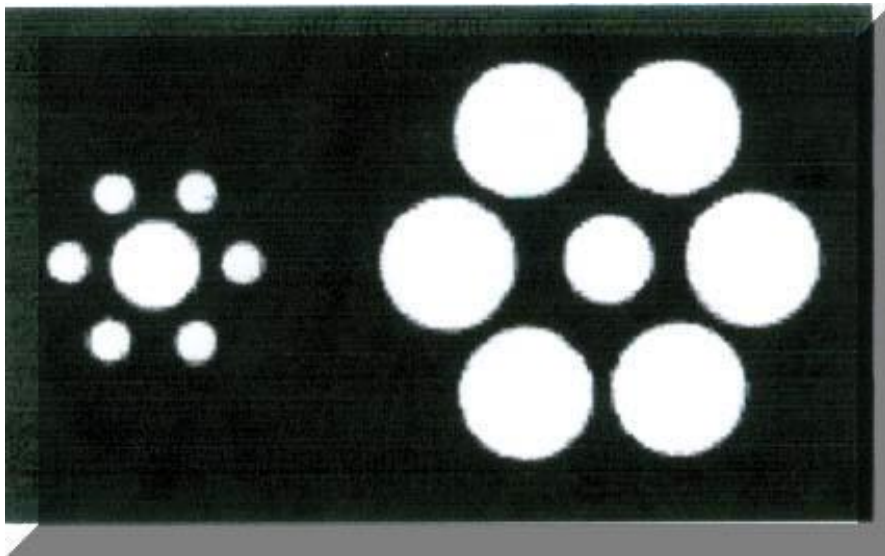
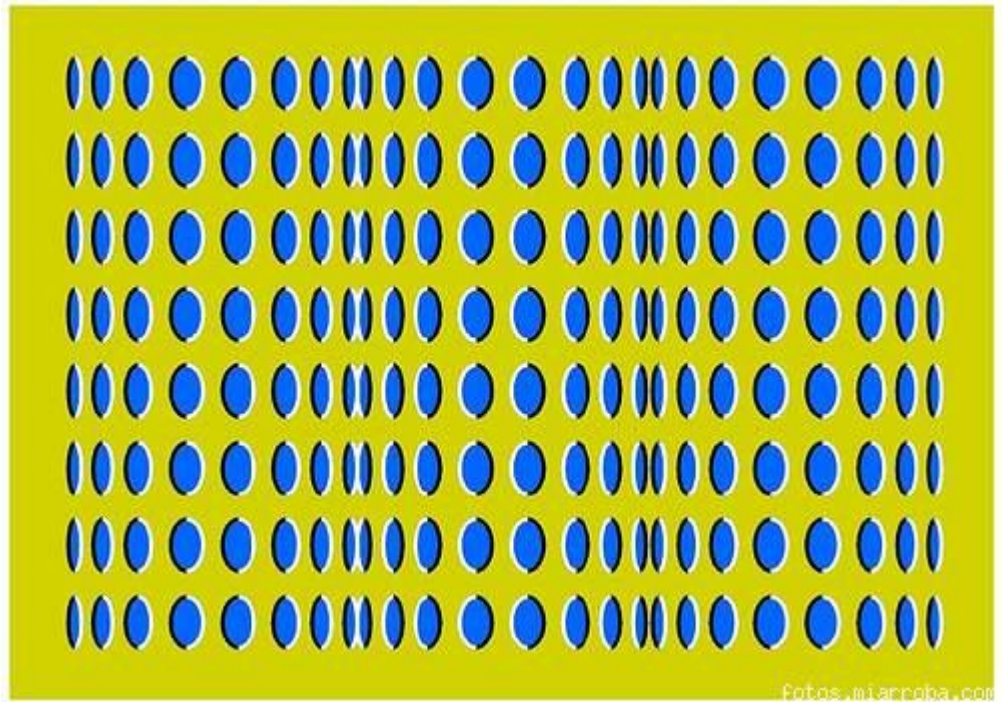


GESTALT LAWS OF GROUPING

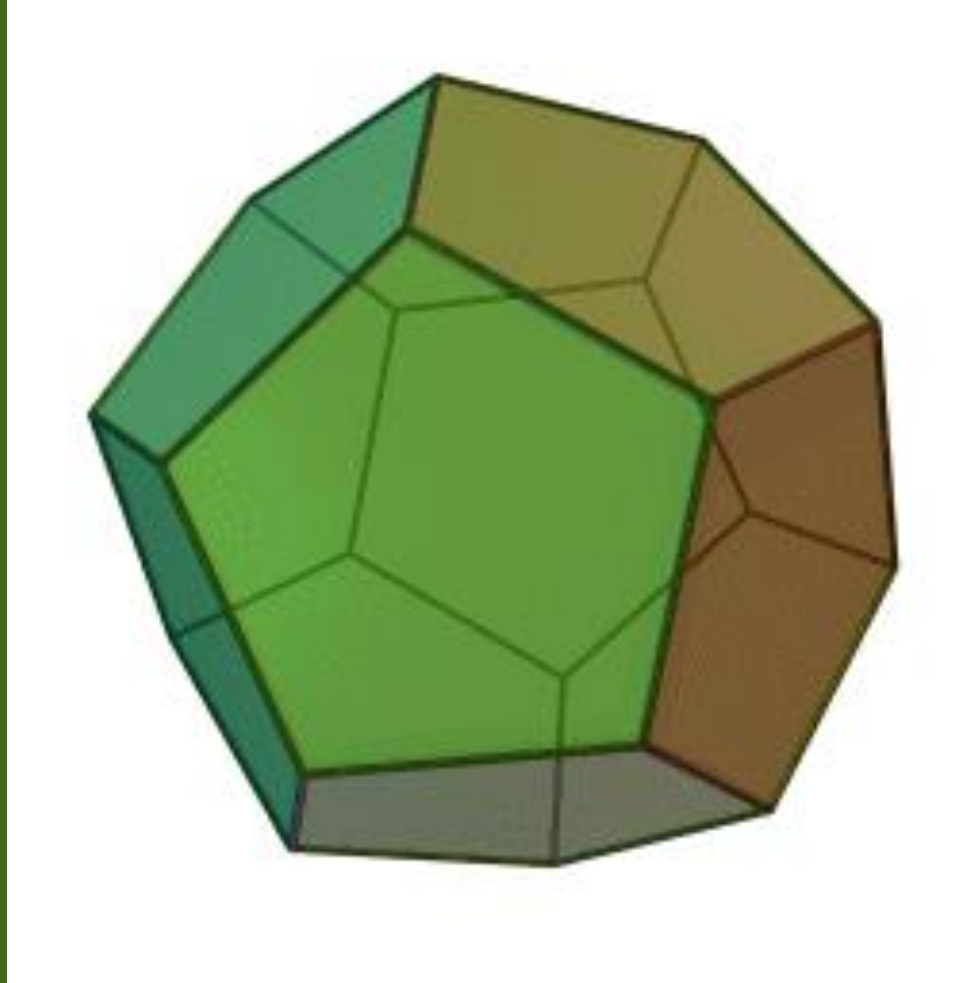


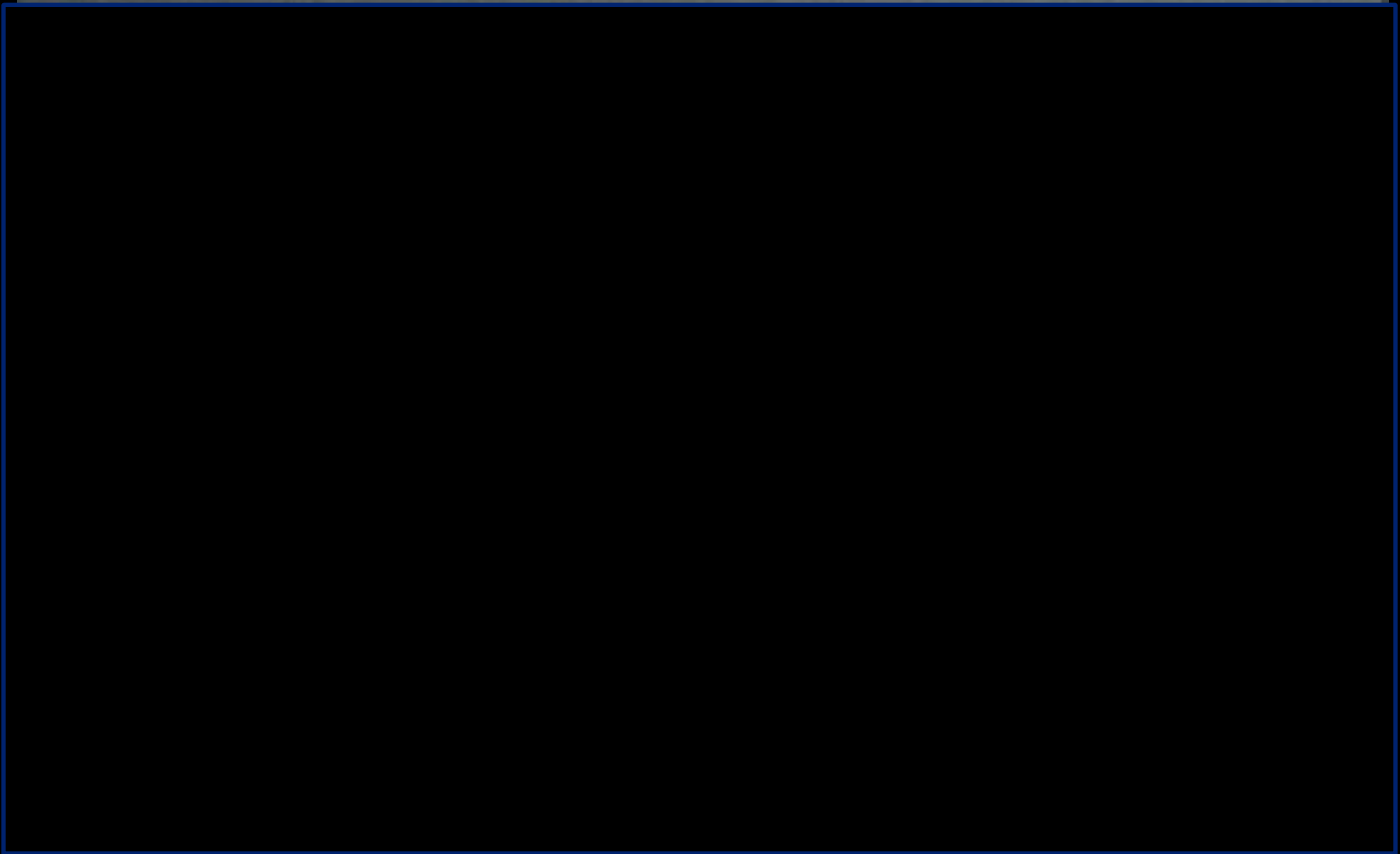
NEWLY PROPOSED LAWS





Isis miriúnima, Isis a dos dez mil nomes





1

2

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Vórtices (2011)



















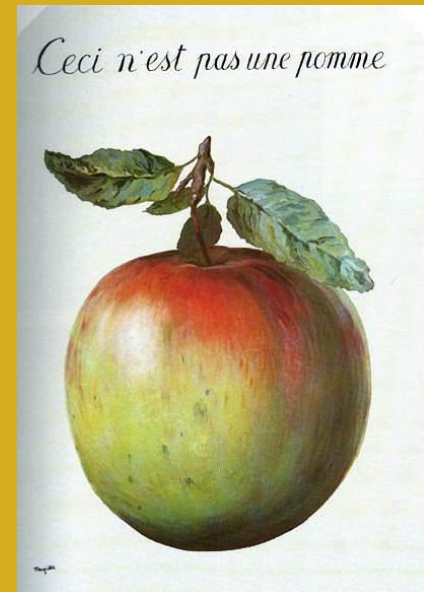
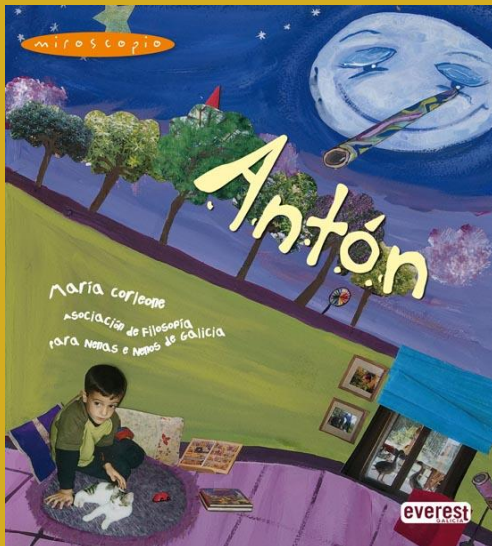


FACILITAR CAMIÑOS

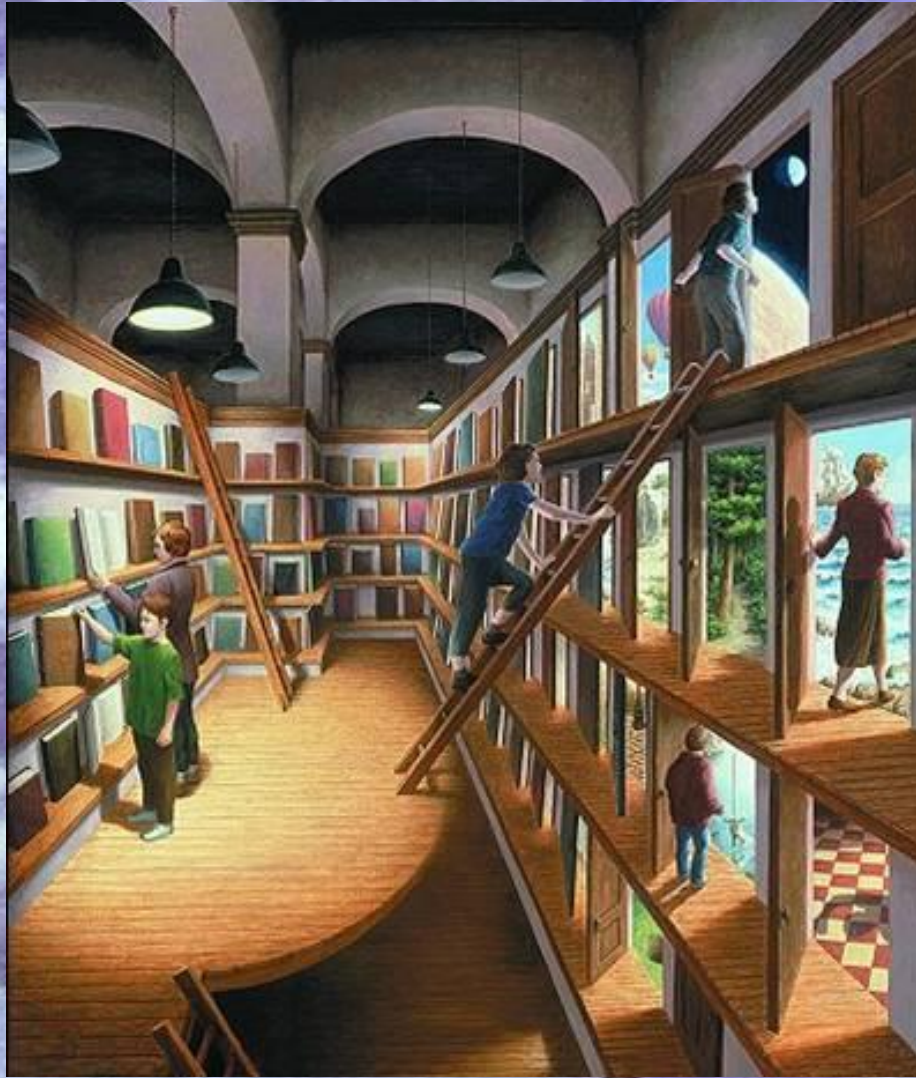
contos

arte

xogos



CONTOS



ARTE



O CONO DA APRENDIZAXE De Edgar Dale

Despois de 2 semanas
Tendemos a lembrar

Natureza da actividade
involucrada

O 10% do que lemos

Lectura

Actividade verbal

O 20% do que oímos

Palabras oídas

O 30% do que vemos

**Debuxos
observados**

O 50% do que oímos
e vemos

Mirar unha película
Ir a unha exhibición
Ver unha demostración
Ver algo feito na realidade

Actividade visual

O 70% do que
dicimos

Participar nun debate
Manter unha conversa

Actividade
Participativa
E receptiva

O 90% do
que dicimos
E facemos

Realizar unha representación teatral
Simular experiencias reais
Facer aquilo que se intenta aprender

Actividade
pura

Pasivo

Activo

CREACIÓN



INTERPRETACIÓN

Que percibo ?

*- sensaciones
(descripción)*

Que siento ?

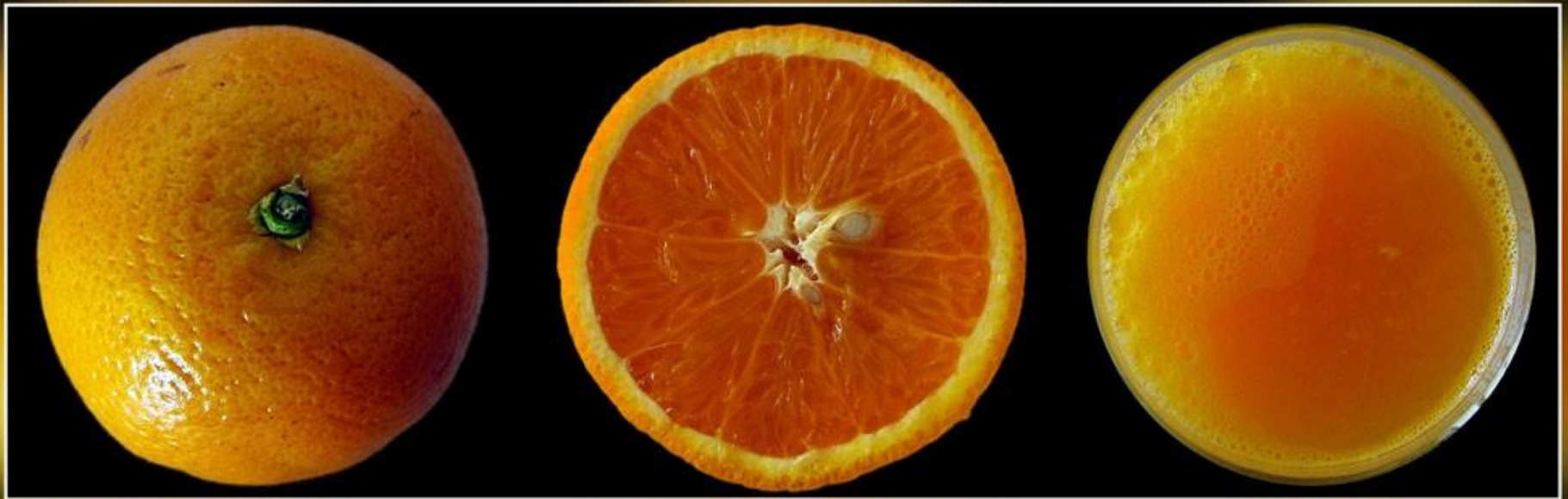
- emociones

Que pienso?

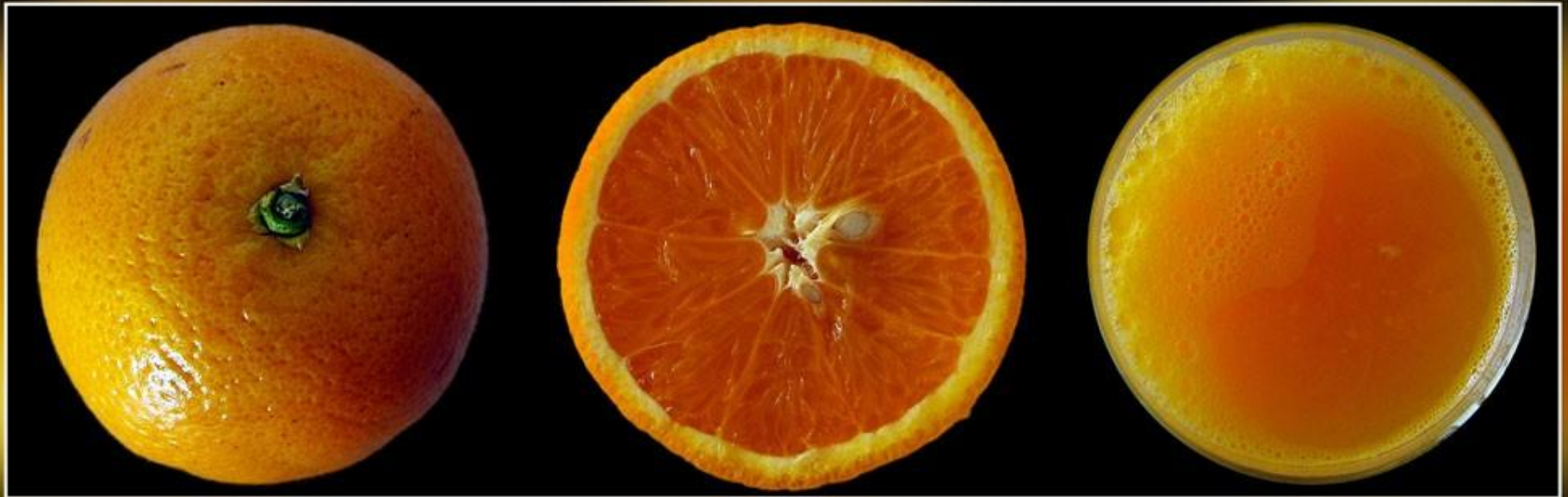
- narración

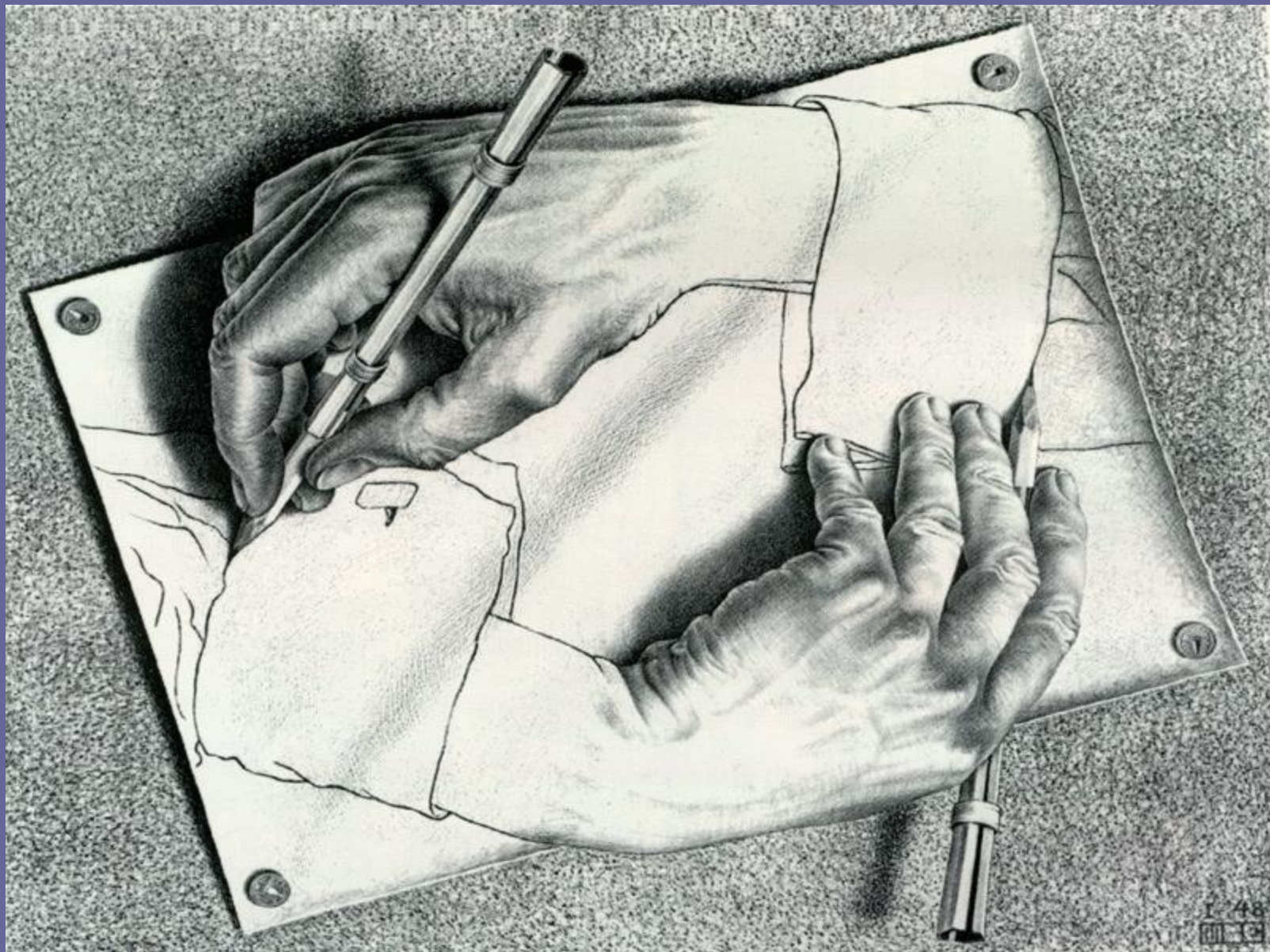
Que opino ?

argumentación



SENSACIÓN + ATENCIÓN = PERCEPCIÓN











HABILIDADES DE INVESTIGACIÓN

ADIVINAR

AVERIGUAR

FORMULAR HIPÓTESES

OBSERVAR E DESCRIBIR

BUSCAR ALTERNATIVAS

ANTICIPAR CONSECUENCIAS

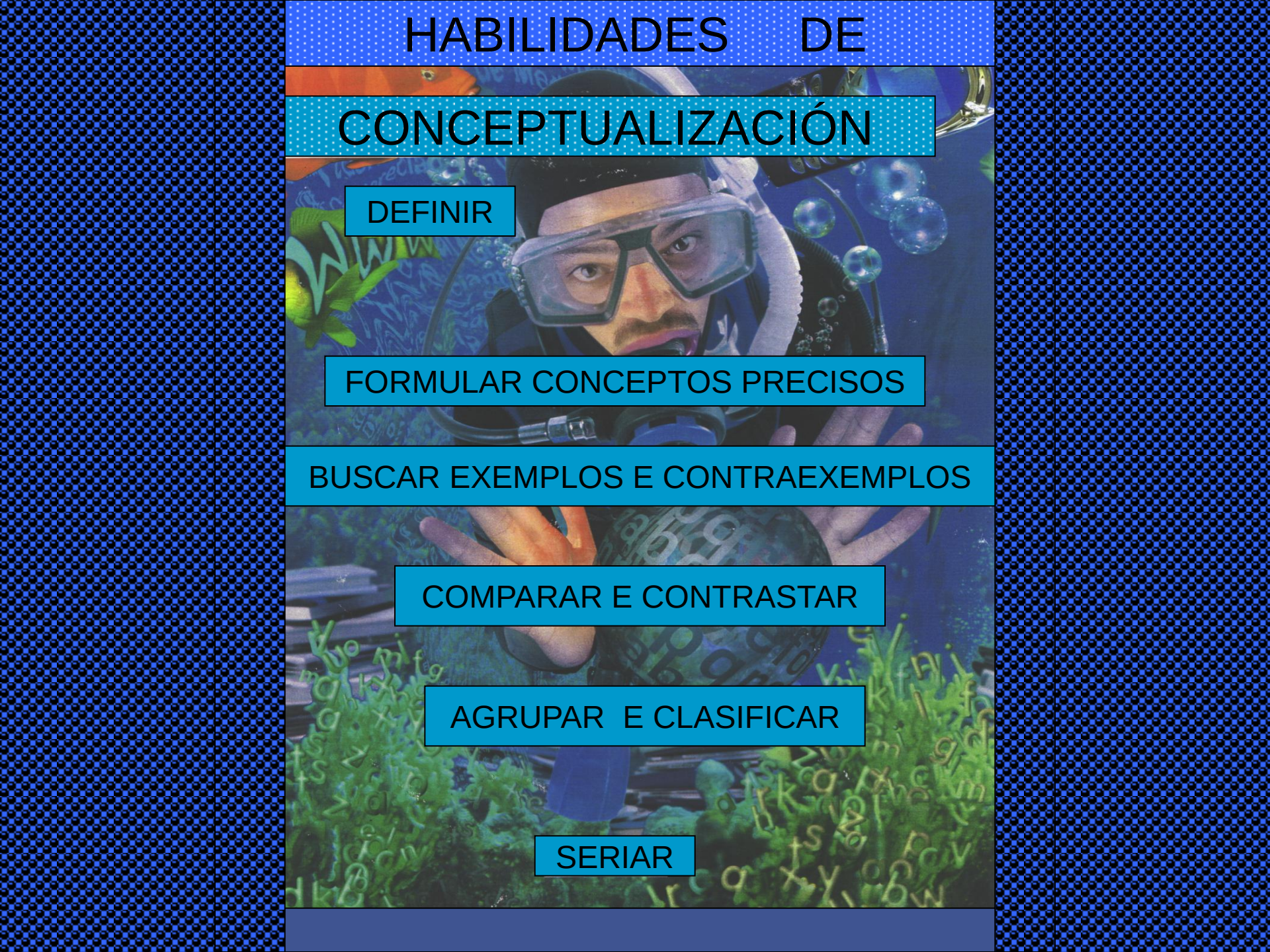
SELECCIONAR POSIBILIDADES

IMAXINAR







The background of the entire slide is a composite image. It features a diver in a blue suit and mask, looking directly at the camera. The diver is surrounded by various mathematical symbols (like pi, infinity, and numbers) and bubbles. The image is set against a blue background with a subtle pattern of small white dots.

HABILIDADES DE CONCEPTUALIZACIÓN

DEFINIR

FORMULAR CONCEPTOS PRECISOS

BUSCAR EJEMPLOS E CONTRAJEMPLOS

COMPARAR E CONTRASTAR

AGRUPAR E CLASIFICAR

SERIAL



















The background of the entire slide is a steampunk-themed illustration. It features a complex arrangement of brass and copper gears, pipes, and mechanical components. In the center, there is a large, multi-layered glass sphere or dome structure. The scene is lit with warm, golden light, giving it a vintage, industrial feel. The overall composition is symmetrical and detailed.

HABILIDADES

INFERIR

BUSCAR Y DAR RAZONES

ESTABLECER CRITERIOS

RELACIONAR CAUSAS Y EFECTOS

RELACIONAR PARTES Y TODO

RELACIONAR MEDIOS Y FINES

RAZONAR ANALÓGICAMENTE

RAZONAR HIPOTÉTICAMENTE

DE RAZONAMIENTO







Jean Luc Cornec





















HABILIDADES DE TRADUCCIÓN

The background is a complex abstract painting. It features a large red circle in the top right corner. In the center, there is a yellow teardrop shape with a red and black concentric circle inside. To the left, there is a blue and red circle with a black dot in the center. Below this, there is a black silhouette of a person with a red dot on its chest. In the bottom right, there is a blue eye-like shape with a red and black concentric circle. The background is filled with various lines, dots, and other abstract shapes in red, blue, yellow, and black.

EXPLICAR, NARRAR,
DESCRIBIR

IMPROVISAR

INTERPRETAR

REFORMULAR

RESUMIR

PASAR :

DA ORALIDADE Á MÍMICA

DO RITMO Ó BAILE

DA MÚSICA Á PLÁSTICA

DA PLÁSTICA Á PALABRA





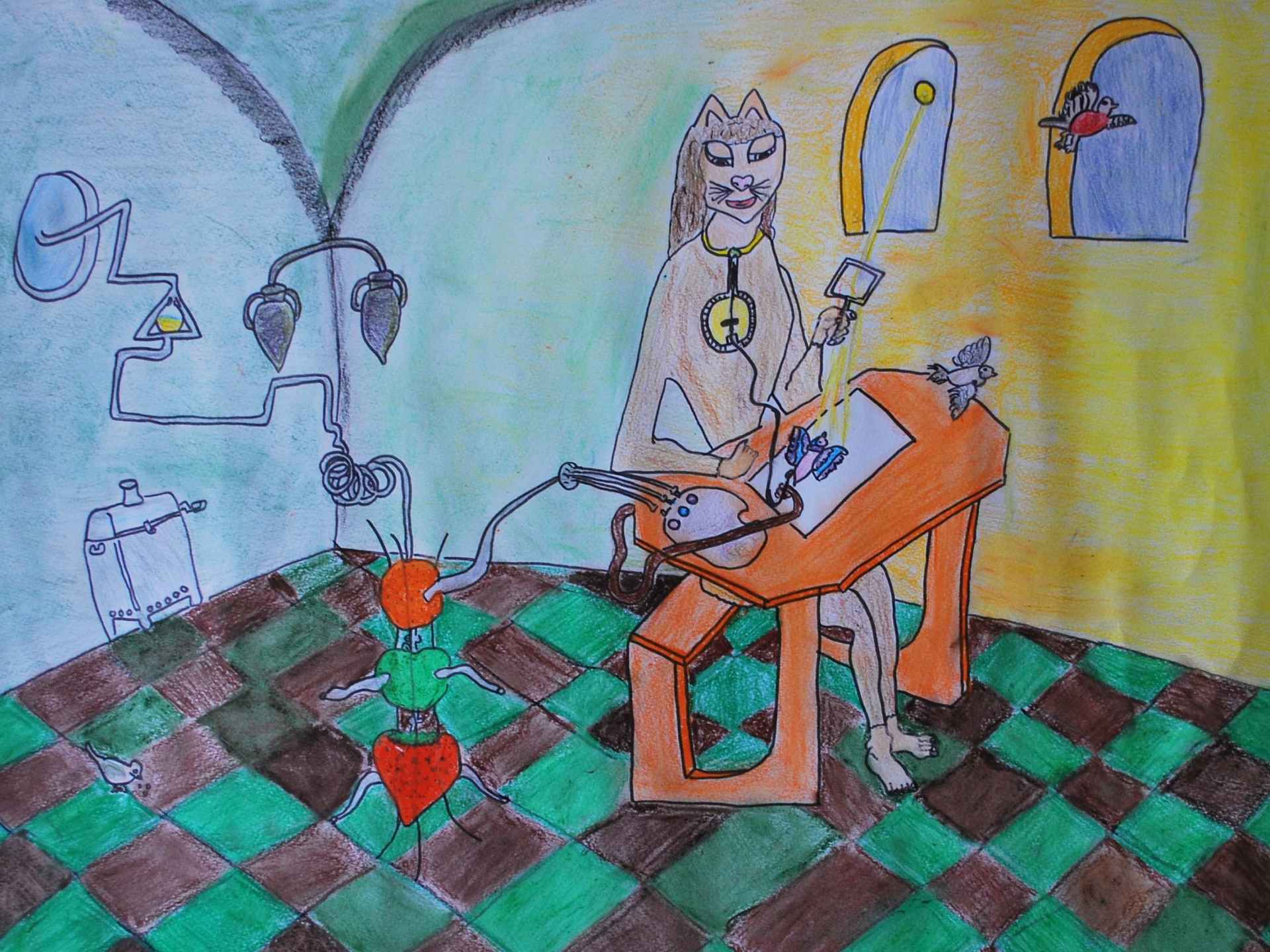










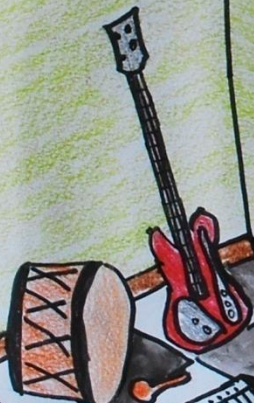
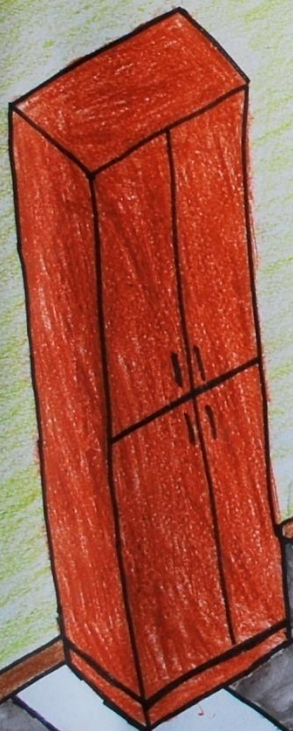
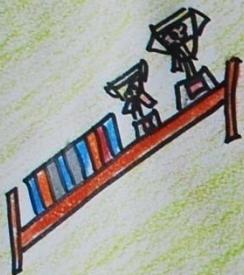


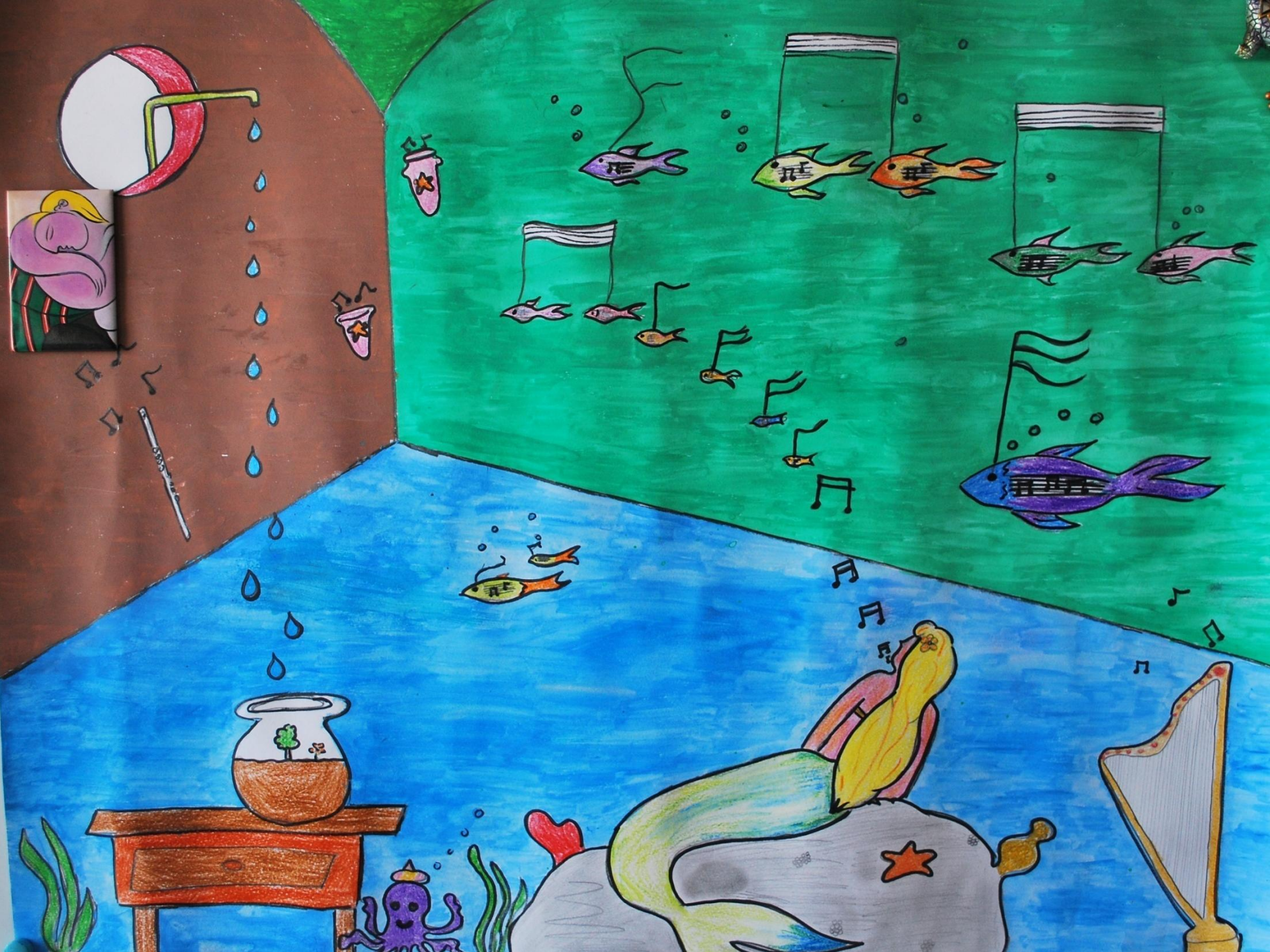






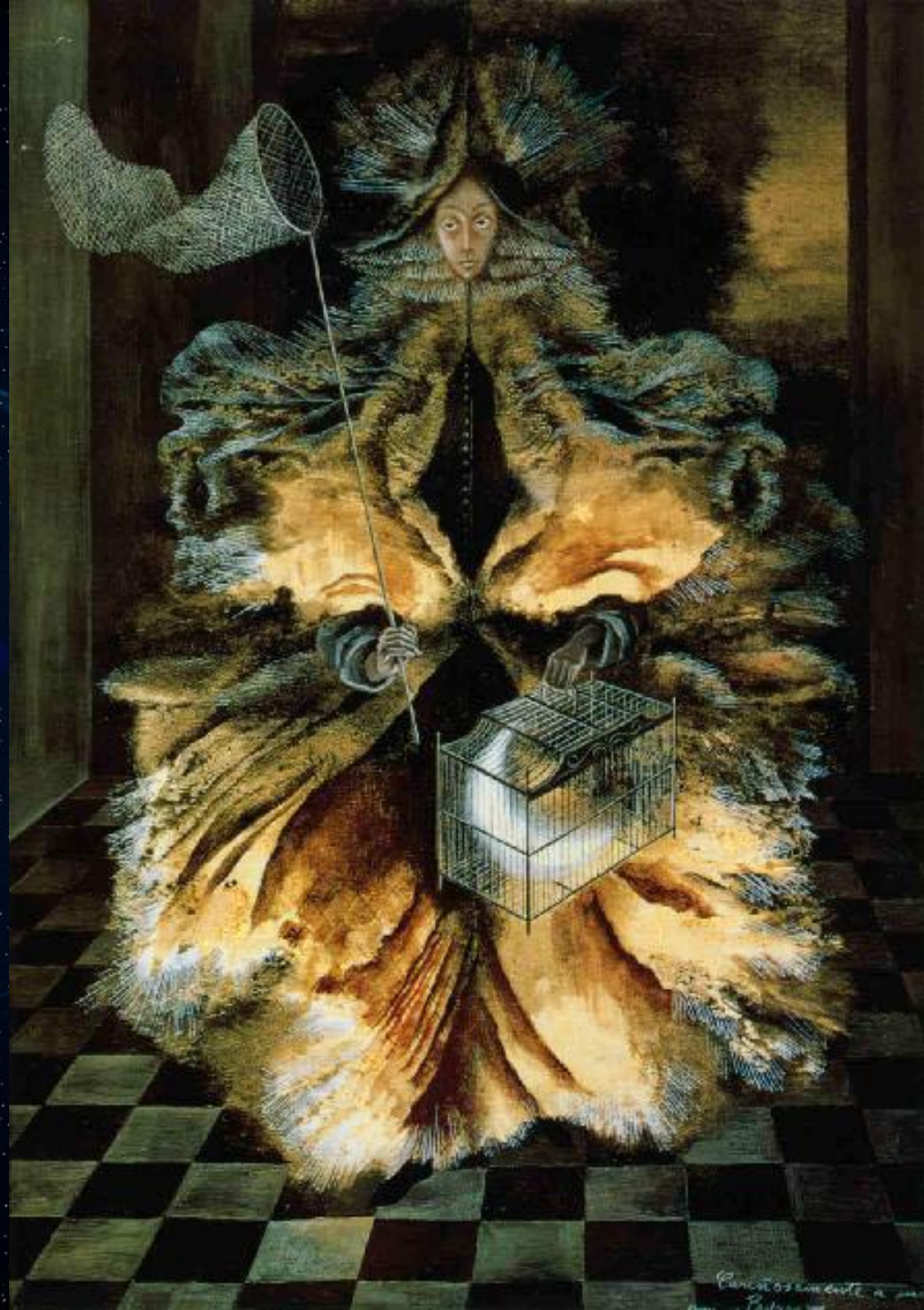


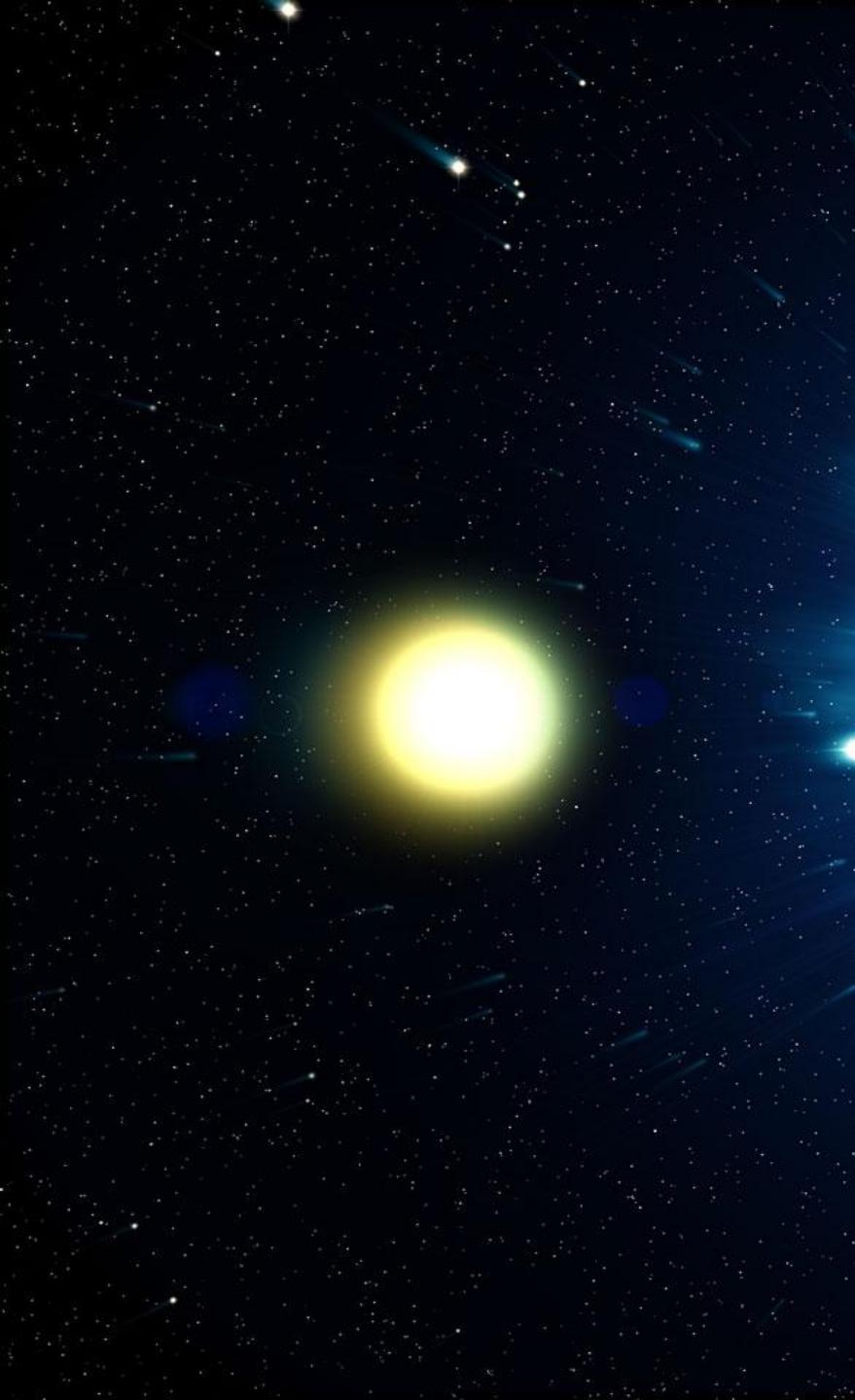








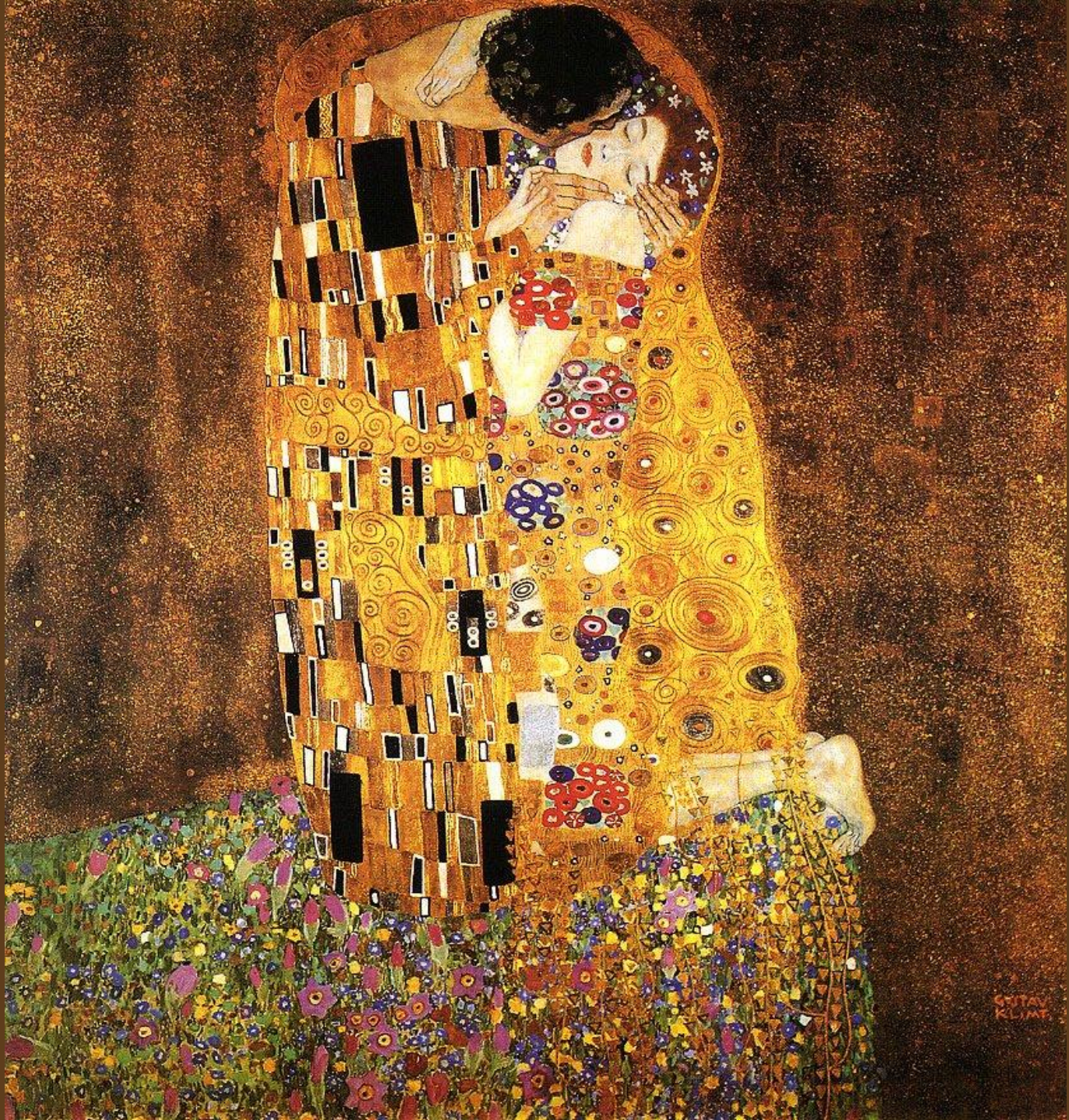
























c. 2006 Tjergen Nation



















