

Title of the Lesson Plan: Proactive Focus in Historical Ballads and Other Literary Texts."			
Subject:		Hungarian literarure and 7 habits	
Course and age: 13			
Length of the session:		2X 45 minutes	
Recommended No of students: 17			
Objectives:		The purpose of the lesson was for the students to see the connection between literature and history. And it was also important to incorporate a 21st-century life management strategy into a historical era.	
Török			
Key words:		Baroque, historical events, historical ballads, historical figures, proactive focus, circle of influence, circle of concern, literary genres	
Key questions:		What are the literary aspects of the locations? What is the genre of literary works? Why is it important to create literary works from historical events? What is proactive focus? What's in your scope? Were people braver in the past?	
Resources:		Previous literary knowledge.	Digital resources: Onenote, Teams, Net
Lesson Structure			
Introduction		First, we recalled what we had learned about the Baroque era. Write keywords!	
Time (minutes)	5		
Grouping			
Step 1		Fill out the table below in group work! The place names refer to castles that were significant from both historical and literary perspectives. questions: When was the significant historical event? What is the title of the literary work related to the event? Who was the castle captain, or to whom is the location attributed? If there was a battle, who were the Hungarians fighting against? What do we know about the numbers involved? Find a picture of the castle!	
Time	40		
Grouping			
Step 2		Group work control. Frontal work.	
Time	10		
Grouping			
Step 3		What is proactive focus? What is the meaning of the circle of concern and circle of influence? Reviving previous knowledge. Frontal work	
Time	5		
Grouping			
Step 4		Let's think about one of the battles and try to decide what was within the reach of the castle captain or the fighting Hungarians in such a situation and what was not. From the facts below, try to decide whether they are within your circle of concern or influence. Groupwork	
Time	17		
Grouping			
Step 5		Group work control. Student presentation, discussion.	
Time	5		
Grouping			
Step 6		Match the found literary works with the appropriate genre!	
Time	5		
Grouping			
Conclusion		The students found the connection between literature and history. They were able to recall what they had learned	

Time	3	before. The students put themselves in a historical situation and tried to feel the weight of each decision as a castle captain.
Grouping		
<b>Consolidation activities</b>		Homework: Let's think about courage! Were people braver in the past?