

**Title of the Lesson Plan: The avant-gardes: ruptures of the arts and literature canons (changes in behaviour and culture – The transformations of the first decades of the 20th century)**

Subject:	Cubism	Course and age:	History (12th grade); 17 years old
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Length of the session:	60 m	Recommended No of students:	20 students
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Objectives:	<ul style="list-style-type: none"> <li>- To characterise the main artistic avant-gards: cubism.</li> <li>- To identify the main characteristics and phases of this style;</li> <li>- To identify the main artists of this style;</li> <li>- To identify the main works of Cubism.</li> </ul>
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Keywords:	- Avant-garde; Cubism; Cézanne; Braque; Picasso;
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Key questions:	- What is Cubism? What are the main phases of Cubism? Who were the main representatives of this avant-garde?
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Resources:	Handbook, notebook, pencil, pens, computers, datashow, Internet connection	Digital resources:	PowerPoint Google Forms <a href="https://docs.google.com/forms/d/1PtILSsMWlwY8ksqcwZnhpGuJHcM8xp529xpuwdZyE3w/edit">https://docs.google.com/forms/d/1PtILSsMWlwY8ksqcwZnhpGuJHcM8xp529xpuwdZyE3w/edit</a> Animoto <a href="https://animoto.com/builder/templates">https://animoto.com/builder/templates</a>
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**Lesson Structure (60 m)**

<b>Introduction</b>		Using Google Forms, students will answer a questionnaire about Cubism with the participation of the whole class to test their knowledge.
Time	5 m	
Grouping	Whole class	

<b>Step 1</b>		The teacher will present two works by the painter Cézanne and the students (in pairs) in 5 m must list some of the main characteristics of these works and try to explain why this painter is considered the precursor of Cubism. Then each group will present the results to the class (10 m).
Time	15 m	
Grouping	Pairs	

<b>Step 2</b>		The teacher will ask the class to prepare a short PowerPoint presentation (2/3 slides). Each group will consist of 4 members and the five groups will receive the following topics: Cubism; The phases of Cubism; Braque and Picasso; Other cubist artists.
Time	15 m	
Grouping	Groups of 4 students	

<b>Step 3</b>		Presentations (4 m each group)
Time	20 m	
Grouping	Groups of 4 students	
<b>Conclusion</b>		Written summary of the fundamental ideas, with the help of a schematic synthesis prepared throughout the class.
Time	5 m	
Grouping	Whole class	
Consolidation activities		The teacher will ask each student to do a small assignment (like homework) to be presented in the following class. Each student must choose a Cubism work and prepare a short video presentation, using Animoto, which they will later present to the class.