

Gavotte I
Alternativement

$\text{♩} = 165$

Oboe 1

Oboe 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello
And Bass.

Harpsichord

6 6 6 6 6 6 7 6 7 6 6 7 6 6 5 2 6 4 5

10

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.
Bss.

Hch.

6 4 5 6 6 6 6 6 3 6 6 7 6 6

18

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.
Bss.

Hch.

6 7 6 7 6 6 7 5 7 3 7^b 4 2 6 6 5 4 3

Gavotte II $\text{♩} = 170$ *tr*

Oboe 1

Oboe 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello
And Bass.

Harpsichord

p

p

p

6 5 4 3 6 6 3 5 2 3 4 6 6 5 4 #

10

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.
Bss.

Hch.

6 5
4 #

6 7
5 #

7

3

6

Gavotte I da capo.

19

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.
Bss.

Hch.

tr

tr

tr

3 3

3 3

3 3

8 7
6 5

6

6 3

2

5 3
2

6 6 5
4 3

22

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.
Bss.

Hch.

6 6 $\sharp$ 6 6 6 6 6 7 7 6 4 5 3

$\text{♩} = 125$
Menuet I
Alternativement

Oboe 1

Oboe 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello
And Bass.

Harpsichord

6 6 6 6 $\sharp$ 6 $\sharp$ 6

10 2.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. Bss.

Hch.

7 5 7 # 6 6 5 # 6 6 5 6 5 #

19 1. 2.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. Bss.

Hch.

6 2 6 6 6 6 6 5 7 5 6 7 5

$\text{♩} = 100$ Menuet II

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello And Bass. *p*

Harpsichord *p*

7 $\flat$ 4 6 6 6 5 6 6 7 5 6 # 6 6 6 4 $\flat$ 6 6 5 #

13

Vln. 1 *tr*

Vln. 2

Vla.

Vc. Bss.

Hch.

Menuet I *da capo*

5-6 6 $\flat$ 5-4 $\flat$ 3-2 6 5 $\flat$ 6 7 5 7 6 5 7-8 4 $\flat$ -3 6 4 5 4 7 $\sharp$ -8 4-3 6 6 6 6 6

$\text{♩} = 190$ Bourrée I

Alternativement

Oboe 1

Oboe 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello And Bass.

Harpsichord

6 6 6 6 6 6 5 4 #

$\text{♩} = 187$
Bourrée II

Oboe 1

Oboe 2

Bassoon

Ob. 1

Ob. 2

Bsn.

Ob. 1

Ob. 2

Bsn.

Bourrée I da capo

$\text{♩} = 187$
Passepiéd I

Oboe 1

Oboe 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello
And Bass.

Harpisichord

6 4 6 6 6 6 # 6

2

12

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.
Bss.

Hch.

6 6 6 6 6 7 6 # 4#

b 6 5

23

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.
Bss.

Hch.

6 # 6 6 7 6# 6 7 6 2 6 6b 7b

b #

Fine.

$\text{♩} = 187$
Passepied II

Oboe 1

Oboe 2

Bassoon

p

Violin 1

Violin 2

Viola

Violoncello
And Bass.

p

Harpischord

p

6 6 6 4⁺ 6 6 5 #

10 2.

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.
Bss.

Hch.

4⁺ 7^b 6 5 6 # 6 4 4⁺

17

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. Bss.

Hch.

6 5 7 6 5 6 5

tr

tr

24

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. Bss.

Hch.

4 6 6 4 6 4 6 5

tr

tr

1. 2. *Passapied I da capo*