

CONCERTO (54:D3)

for 3 Clarini, 2 Oboes, Timpani, Strings
and Bass Continuo

Score (09':50")

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Cello/Bassoon/Bass

Harpsichord

Telemann - CONCERTO (54:D3) - Score

2

3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

3

6

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score is written for a concert band or orchestra. It features three Cornet Trupps (C Tpt. 1, 2, 3) in the upper woodwinds, Timpani (Timp.) in the percussion section, two Oboes (Ob. 1, 2), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello and Bassoon (Vc.Bsn.B.), and Harpsichord (Hpschd.). The music is in G major (one sharp) and 3/4 time. The page number 3 is in the top right corner. A rehearsal mark '6' is placed at the beginning of the first staff.

Telemann - CONCERTO (54:D3) - Score

4

9

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

11

Timp.

11

Ob. 1

Ob. 2

11

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

11

Hpschd.

6

6
14

C Tpt. 1

C Tpt. 2

C Tpt. 3

14

Timp.

14

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

14

Hpschd.

The image displays a page from a musical score for Rachmaninoff's Concerto (54.DS). The page is numbered 6 at the top left. The score is for measures 14 and 15. The instruments listed on the left are C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc.Bsn.B., and Hpschd. The key signature is two sharps (F# and C#). The score shows measures 14 and 15. Measure 14 starts with a rest for all instruments. Measure 15 shows various musical entries and developments for the instruments.

Telemann - CONCERTO (54:D3) - Score

7

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

16

Timp.

16

Ob. 1

Ob. 2

16

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

16

Hpschd.

Telemann - CONCERTO (54:D3) - Score

8

18

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

18

Telemann - CONCERTO (54:D3) - Score

9

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score for Telemann's Concerto (54:D3) spans measures 10 to 22. The key signature is D major, indicated by two sharps (F# and C#). The score is written for a full orchestra, including three Cornets (C Tpt. 1, 2, 3), Timpani (Timp.), two Oboes (Ob. 1, 2), two Violins (Vln. I, II), Viola (Vla.), Violoncello and Bassoon (Vc.Bsn.B.), and Harpsichord (Hpschd.). The notation includes various musical symbols such as notes, rests, beams, and trills (tr). The Harpsichord part is written in a grand staff (treble and bass clefs). The score shows a complex orchestral texture with various melodic and rhythmic patterns across the instruments.

Telemann - CONCERTO (54:D3) - Score

11

This image shows a page of a musical score for measures 24 and 25. The score is written for a full orchestra and includes the following parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc.Bsn.B., and Hpschd. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing two staves. The first system covers measures 24 and 25, and the second system covers measures 26 and 27. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Hpschd. part is written in a grand staff (treble and bass clefs). The Vln. I and Vln. II parts have trills marked above the final notes in measure 25. The Vc.Bsn.B. part has a trill marked above the final note in measure 25. The Timp. part has a trill marked above the final note in measure 25. The Ob. 1 and Ob. 2 parts have trills marked above the final notes in measure 25. The C Tpt. 1, C Tpt. 2, and C Tpt. 3 parts have trills marked above the final notes in measure 25.

Telemann - CONCERTO (54:D3) - Score

Grave

12

26

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score is written for a full orchestra and harpsichord. The key signature is D major (two sharps). The time signature is common time (C). The score is divided into measures, with a repeat sign at measure 26. The harpsichord part features a prominent arpeggiated figure in the right hand. The oboe parts have trills and grace notes. The woodwinds and strings play sustained notes. The harpsichord part has a complex texture with many sixteenth notes.

2 - Allegro

31

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

2 - Allegro

Vc.Bsn.B.

2 - Allegro

Hpschd.

The musical score for page 13 of Telemann's Concerto (54:D3) shows measures 31 through 34. The tempo is marked '2 - Allegro'. The key signature is D major, indicated by two sharps (F# and C#). The time signature is common time (C). The score includes parts for three Cornet Trumpets (C Tpt. 1, 2, 3), Timpani (Timp.), two Oboes (Ob. 1, 2), two Violins (Vln. I, II), Viola (Vla.), Violoncello/Double Bass (Vc.Bsn.B.), and Harpsichord (Hpschd.). Measures 31 and 32 show the Oboes and Violins entering with a melodic line. Measures 33 and 34 continue this line, with a trill (tr) marked on the second Oboe and Violin II. The woodwinds and strings are mostly silent, with some rests indicated by a 'z' symbol. The Harpsichord part is also silent.

Telemann - CONCERTO (54:D3) - Score

14

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score for page 14 (measures 35-38) of Telemann's Concerto (54:D3) is as follows:

- C Tpt. 1, C Tpt. 2, C Tpt. 3:** All three parts are silent, indicated by whole rests.
- Timp. (Timpani):** Silent, indicated by a whole rest.
- Ob. 1 (Oboe 1):**
 - Measure 35: Quarter rest, followed by a half note D5 with a trill.
 - Measure 36: Quarter note E5, quarter note F5, eighth note G5, eighth note A5, quarter note B5.
 - Measure 37: Quarter note A5, half note G5, quarter note F5, quarter note E5, quarter note D5.
 - Measure 38: Quarter note D5, quarter note E5, eighth note F5, eighth note G5, quarter note A5.
- Ob. 2 (Oboe 2):**
 - Measure 35: Quarter note D4, quarter note E4, eighth note F4, eighth note G4, quarter note A4.
 - Measure 36: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
 - Measure 37: Quarter note D4, quarter note E4, eighth note F4, eighth note G4, quarter note A4.
 - Measure 38: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Vln. I (Violin I):**
 - Measure 35: Quarter rest, followed by a half note D5 with a trill.
 - Measure 36: Quarter note E5, quarter note F5, eighth note G5, eighth note A5, quarter note B5.
 - Measure 37: Quarter note A5, half note G5, quarter note F5, quarter note E5, quarter note D5.
 - Measure 38: Quarter note D5, quarter note E5, eighth note F5, eighth note G5, quarter note A5.
- Vln. II (Violin II):**
 - Measure 35: Quarter note D4, quarter note E4, eighth note F4, eighth note G4, quarter note A4.
 - Measure 36: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
 - Measure 37: Quarter note D4, quarter note E4, eighth note F4, eighth note G4, quarter note A4.
 - Measure 38: Quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Vla. (Viola):**
 - Measure 35: Quarter rest, followed by a half note D5 with a trill.
 - Measure 36: Quarter note E5, quarter note F5, eighth note G5, eighth note A5, quarter note B5.
 - Measure 37: Quarter note A5, half note G5, quarter note F5, quarter note E5, quarter note D5.
 - Measure 38: Quarter note D5, quarter note E5, eighth note F5, eighth note G5, quarter note A5.
- Vc.Bsn.B. (Violoncello/Bassoon):**
 - Measure 35: Whole rest.
 - Measure 36: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3.
 - Measure 37: Quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 - Measure 38: Quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3.
- Hpschd. (Harpsichord):**
 - Measure 35: Whole rest.
 - Measure 36: Chord of D5, E5, F5, G5, A5.
 - Measure 37: Chord of D5, E5, F5, G5, A5.
 - Measure 38: Chord of D5, E5, F5, G5, A5.

Telemann - CONCERTO (54:D3) - Score

15

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

39

Timp.

39

Ob. 1

Ob. 2

39

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

39

Hpschd.

Telemann - CONCERTO (54:D3) - Score

16

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score for Telemann's Concerto (54:D3) spans measures 16 to 42. The key signature is D major (two sharps). The time signature is 3/4. The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc.Bsn.B., and Hpschd. The score shows various musical notations including rests, eighth notes, sixteenth notes, and trills.

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

18

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

49

Timp.

49

Ob. 1

Ob. 2

49

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

49

Hpschd.

53

C Tpt. 1

C Tpt. 2

C Tpt. 3

53

Timp.

53

Ob. 1

Ob. 2

53

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

53

Hpschd.

20

Reichmann • CONCERTO (54.D5) • score

20
56

C Tpt. 1

C Tpt. 2

C Tpt. 3

56

Timp.

56

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

56

Hpschd.

59

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

22

63

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

66

C Tpt. 1

C Tpt. 2

C Tpt. 3

66

Timp.

66

Ob. 1

Ob. 2

66

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

66

Hpschd.

Telemann - CONCERTO (54:D3) - Score

24

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score for measures 69-71 of Telemann's Concerto (54:D3) is presented. The key signature is D major (two sharps). The score includes parts for three Cornet Trampets (C Tpt. 1, 2, 3), Timpani (Timp.), two Oboes (Ob. 1, 2), two Violins (Vln. I, II), Viola (Vla.), Violoncello/Bassoon (Vc.Bsn.B.), and Harpsichord (Hpschd.). The score shows measures 69, 70, and 71. Measures 69 and 70 feature a trill (tr) on the first note of the Oboe 1 and Violin I parts. The Harpsichord part is written for both right and left hands.

72

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

26

76

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score for Telemann's Concerto (54:D3) spans measures 26 to 76. The key signature is D major (two sharps). The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc.Bsn.B., and Hpschd. The score shows various musical notations including rests, eighth notes, sixteenth notes, and trills.

80

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

28

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score for measures 84-87 of Telemann's Concerto (54:D3) is presented below. The key signature is D major (two sharps). The time signature is 3/4. The score includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc.Bsn.B., and Hpschd. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

Measure 84: C Tpt. 1, C Tpt. 2, and C Tpt. 3 enter with a half note D4. Timp. enters with a half note D2. Ob. 1 and Ob. 2 enter with a half note D4. Vln. I and Vln. II enter with a half note D4. Vla. enters with a half note D4. Vc.Bsn.B. enters with a half note D2. Hpschd. enters with a half note D4.

Measure 85: C Tpt. 1, C Tpt. 2, and C Tpt. 3 play a quarter note E4. Timp. plays a quarter note E2. Ob. 1 and Ob. 2 play a quarter note E4. Vln. I and Vln. II play a quarter note E4. Vla. plays a quarter note E4. Vc.Bsn.B. plays a quarter note E2. Hpschd. plays a quarter note E4.

Measure 86: C Tpt. 1, C Tpt. 2, and C Tpt. 3 play a quarter note F#4. Timp. plays a quarter note F#2. Ob. 1 and Ob. 2 play a quarter note F#4. Vln. I and Vln. II play a quarter note F#4. Vla. plays a quarter note F#4. Vc.Bsn.B. plays a quarter note F#2. Hpschd. plays a quarter note F#4.

Measure 87: C Tpt. 1, C Tpt. 2, and C Tpt. 3 play a quarter note G4. Timp. plays a quarter note G2. Ob. 1 and Ob. 2 play a quarter note G4. Vln. I and Vln. II play a quarter note G4. Vla. plays a quarter note G4. Vc.Bsn.B. plays a quarter note G2. Hpschd. plays a quarter note G4.

88

C Tpt. 1

C Tpt. 2

C Tpt. 3

88

Timp.

88

Ob. 1

Ob. 2

88

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

88

Hpschd.

Telemann - CONCERTO (54:D3) - Score

30

91

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score for page 30 of Telemann's Concerto (54:D3) shows measures 91-93. The key signature is D major (two sharps). The time signature is 3/4. The score includes staves for C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc.Bsn.B., and Hpschd. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and timpani play a simpler pattern of quarter and half notes. The harpsichord provides a harmonic accompaniment with chords and single notes.

Telemann - CONCERTO (54:D3) - Score

31

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

94

Timp.

94

Ob. 1

Ob. 2

94

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

94

Hpschd.

Telemann - CONCERTO (54:D3) - Score

32

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The musical score for Telemann's Concerto (54:D3) spans measures 32 to 97. The score is written for a large ensemble, including three cornets (C Tpt. 1, 2, 3), timpani (Timp.), two oboes (Ob. 1, 2), two violins (Vln. I, II), a viola (Vla.), a double bassoon (Vc.Bsn.B.), and a harpsichord (Hpschd.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The Vc.Bsn.B. and Hpschd. parts feature a complex, fast-moving bass line with many beamed sixteenth notes, while the other instruments have more sparse, sustained notes. The score is divided into two systems, with measures 32-64 on the first system and measures 65-97 on the second system.

Telemann - CONCERTO (54:D3) - Score

33

99

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

100

101

Telemann - CONCERTO (54:D3) - Score

3 - Largo (Trumpets & Timps. -Tacet)

34

102

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

102

simile

simile

simile

The musical score is written for a full orchestra. The top section includes three Trumpets (C Tpt. 1, 2, 3) and Timpani (Timp.), which are marked as 'Tacet' (silent) for this section. Below them are two Oboes (Ob. 1, 2). The string section consists of two Violins (Vln. I, II), Viola (Vla.), Cello/Bassoon (Vc.Bsn.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with a double bar line indicating a section change at measure 102. The harpsichord and strings play a rhythmic pattern of eighth notes, with the violins and viola playing a similar pattern. The cello/bassoon plays a bass line. The score is divided into measures, with a double bar line indicating a section change at measure 102.