T'AINT WHAT YOU DO...IT'S THE WAY THAT YOU DO IT!

SESSIONS 1 & 2: ORALITY, MIXED-ABILITY CLASSES & ICTS
(II)

PILAR POLO FERROL, OCTOBER 2016

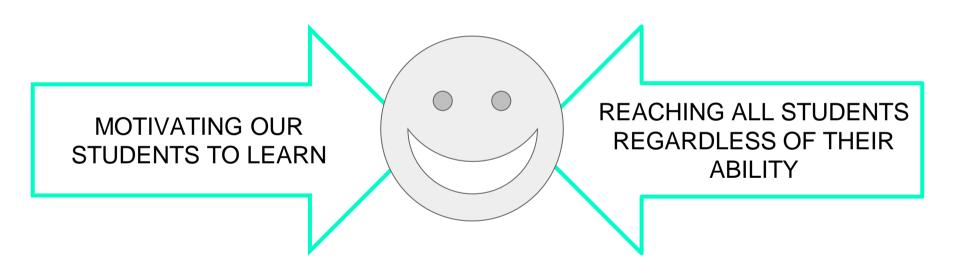
SESSION OUTLINE:

SESSION 2 (25/10, 18.00-21.00)

- Managing mixed-ability groups: Sharing the experience of teaching students with different levels of English. Brainstorming ideas to put into practice.
- ☐ Using ICT in class: Digital Natives and New Technologies: a combination possible in the FL classroom? Ideas for using ICTs in the class.
- ☐ Summing up. End of session discussion.

SESSION 2

AN EDUCATOR'S MOST CHALLENGING TASK IS ..?



STREAMING VS MIXED ABILITY

STREAMING: providing a single content, style & pace to a particular ability group.

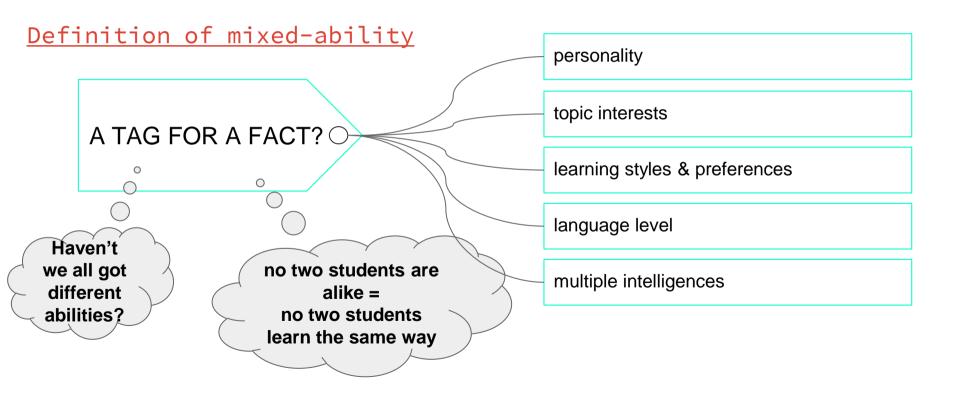
WE ARE MOSTLY

MIXED ABILITY TEACHING: adapting to the needs of a diverse group by providing high achievers with more challenging materials and supporting low achievers.

- -Class division:prejudices.
- -Under-achievement of weaker students which may well lead to low expectations in life.

- -Reduction in chances of discrimination.
- -High achievers can develop leadership skills and consolidate their knowledge by teaching others.
- -Low achievers can feel that they feel secure in a group where help is provided by fellow students in a collaborative atmosphere.

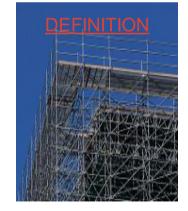
MIXED ABILITY CLASSES: A NEW CONCEPT?



HOW TO ADDRESS MIXED ABILITY...



'Create a structure to move students from where they are to where you want them to be'



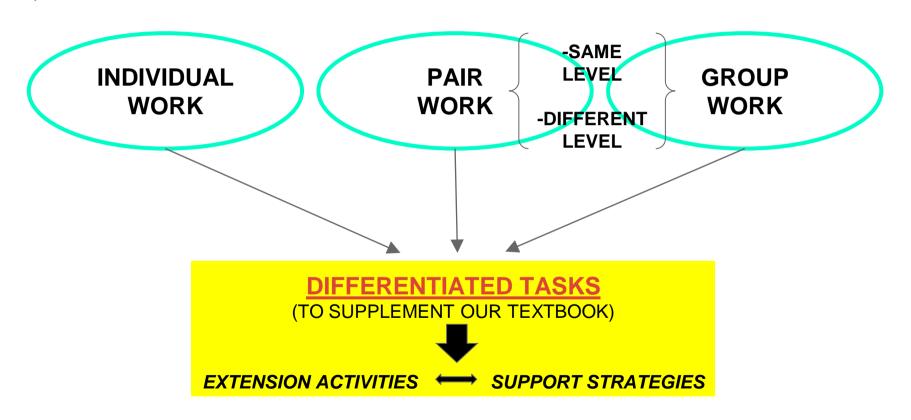
USUAL SITUATIONS IN A MIXED-ABILITY CLASS...

- Working pace (fast finishers <-> slow learners).
- Falling behind with our syllabus objectives.
- Boredom (-> disruption/apathy) of stronger/weaker students.
- Lesson domination of stronger students.
- Pairwork dilemma: weak+strong or weak+weak/strong+strong?
- Setting the level of the activities/tasks done in class.
- Poor homework by weaker students.

SOURCE: Managing Large Mixed Ability Classes Workshop. British Council Palestine

- Complex questions by stronger students

WORKING MODES IN A MIXED ABILITY CLASS



TIPS TO USE IN A MIXED ABILITY CLASSROOM

- □ REDUCE 'lockstep teaching' (same thing/time/results).
- □ **<u>DIFFERENTIATE</u>** tasks according to ability.
- ☐ APPLY the *KWL Qs* (What do I already KNOW?-WHAT do I want to know?-What have I LEARNT?).
- ☐ Teach COOPERATIVELY:
 - Jigsaw Technique
 - Inside/Outside Circles
 - Pair of Pairs
 - Think-Pair-Share
 - Numbered Heads Together
 - Team Games Tournament
- □ Promote **PBL** (<u>Project-based learning</u>) where different ability students work together on a common task.
- ☐ Use 5 SENSES when teaching (manipulatives, visual aids, kinesthetics...).
- ☐ ENCOURAGE <u>Peer Monitoring</u>.
- □ CONSIDER Classroom Flipping.
- ☐ Use **ICTs** in the classroom.

ICTS IN THE CLASSROOM

They mean...

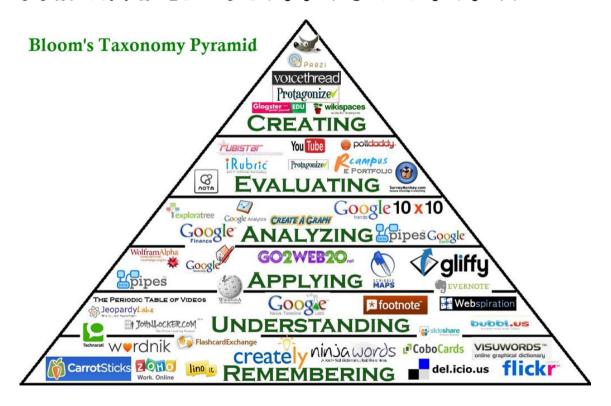
- ...more ready-made resources
- ...more practice outside the classroom too
- ...more suitability to the learner's own pace
- ...more engaging for the student
- ...immediate feedback

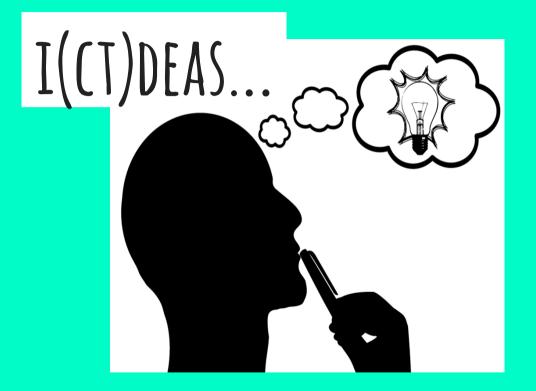
ICTS IN THE CLASSROOM

but also...

- ...impersonal
- ...useless outside the classroom without internet
- ...unreliable
- ...intimidating

ICT TOOLS APPLIED TO BLOOM'S TAXONOMY





https://openclipart.org/detail/222289/bright-idea

ONLINE (EDU-)GAMES

CREATE YOUR OWN RADIO STATION

BECOME A SCRIPT WRITER

A FILM MAKER IS BORN!

MY PRESENTATION/TUTORIAL ON...

I SPY...ONLINE!

'VIRTUALISE' YOURSELF! ONLINE CHAT-CLASS

WHAT ABOUT YOU?



https://openclipart.org/detail/ 1087/uncle-sam-pointing

ICT-BASED ACTIVITIES FOR TABLETS, COMPUTERS OR DIGITAL BOARDS...

Beat the machine!

Online I Spy 1 2

Online Games (1

<u>3</u> <u>4</u>)

Script Writing /Voiceover Activities

(Short Films Vol. I) Short Films Vol. II)

(Complete the cartoon <u>1</u> <u>2</u>)

Mini Audio Novels

Cartoon Strips

Comic Generator

Film Making example (with PowToon)

Video Making with Movie Maker (examples: 1 2)

Radio Programme <u>example</u> (with <u>Podomatic</u>)

Class Blog example with Blogger

An avatar example with Voki

Online chatroom <u>example</u> with <u>Edmodo</u>

Cartoon <u>example</u> with <u>MakeBeliefsComix</u>

Presentation <u>example</u> with <u>Google Slides</u>





ENGLISH IN PRE-SCHOOL & PRIMARY...















ENGLISH IN SECONDARY...

WHICH ONE DID YOU LIKE BEST?





START SMALL

(& take it from there!)

GIVE SS RESPONSABILITY

(& move away from 'spoonfeeding' them!)

SHALL WE THINK 'OUTSIDE THE BOX'?



TALK WITH YOUR SS

(& encourage same eye-level)

DELEGATE

(& encourage a hands-on student-centred approach)

SOURCE: https://pixabay.com/es/idea-respuesta-ilustraci%C3%B3n-1026394/

BEFORE WE GO... A LAST-MINUTE MESSAGE FROM CYBERSPACE

the state of the Characteristics, the

General Eduka leads a brave
RESISTANCE. Eduka is desperate
to find teaching comrades and
gain their help in restoring love
for English and Learning to the

BIBLIOGRAPHY