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COMPRENSIÓN DE TEXTOS ESCRITOS

MODELO DE CORRECCIÓN

HOJA DE RESPUESTAS**EJERCICIO 1 LEARNING
LANGUAGES AS AN ADULT**

| | | | | Espacio reservado para la persona correctora |
|----|----------|----------|----------|--|
| 1 | <u>A</u> | B | C | |
| 2 | A | B | <u>C</u> | |
| 3 | A | B | <u>C</u> | |
| 4 | A | <u>B</u> | C | |
| 5 | <u>A</u> | B | C | |
| 6 | A | B | <u>C</u> | |
| 7 | A | <u>B</u> | C | |
| 8 | <u>A</u> | B | C | |
| 9 | A | <u>B</u> | C | |
| 10 | A | B | <u>C</u> | |

BOOK REVIEWS

| | | | | | Espacio reservado para la persona correctora |
|----|----------|----------|----------|----------|--|
| 1 | <u>A</u> | B | C | D | |
| 2 | A | <u>B</u> | C | D | |
| 3 | <u>A</u> | B | C | D | |
| 4 | A | <u>B</u> | C | D | |
| 5 | A | B | <u>C</u> | D | |
| 6 | A | B | C | <u>D</u> | |
| 7 | <u>A</u> | B | C | D | |
| 8 | A | B | <u>C</u> | D | |
| 9 | A | B | C | <u>D</u> | |
| 10 | A | B | <u>C</u> | D | |

**EJERCICIO 3: WHAT YOU WEAR MATTERS TO
THE PLANET**

| | | | | | Espacio reservado para la persona correctora |
|---|----------|----------|----------|---|---|
| 1 | <u>A</u> | B | C | D | |
| 2 | A | <u>B</u> | C | D | |
| 3 | <u>A</u> | B | C | D | |
| 4 | A | B | <u>C</u> | D | |
| 5 | A | <u>B</u> | C | D | |

EJERCICIO 1

LEARNING LANGUAGES AS AN ADULT: DO OUR KIDS HAVE THE ADVANTAGE?

From enewsdispatch

Read this article about learning languages as an adult. For questions 1-10, choose the correct option A-C as in the example 0. Only ONE answer is possible. **DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET**

If you're having trouble learning a new language, consider the story of Genie Wiley.(0)

As a 13-year-old girl, Genie couldn't speak a word in any language, because her father had kept her in a crib in a locked bedroom, never speaking to her. Even as an adult she never developed more than a child's level of speaking (1A), despite much work with psychologists and language specialists.

Working with Genie in the 1970s made linguists rethink language development in early childhood. They theorized that there is a "critical period" (2C) in early childhood in which a child must learn a language. After that, it would be very difficult for someone to become fluent in a language. Many researchers apply the same idea to second language learning.

So, is it easier to learn English as a child? The short answer: Yes. The long answer: *It's not that simple.*

In general, we assume that children learn languages faster than adults, but research shows that kids and adults just learn differently.(3C)

How do children best learn language?

In early childhood, children have yet to acquire the thinking skills that allow them to memorize complex grammatical structures (4B). So young second language learners generally develop grammar by making mistakes and learning from them.

Because they must communicate to get their needs taken care of, children generally prefer to get their point across instead of speaking with perfect grammar. Thus, they are more willing to make mistakes (5A), says a 1976 study from Harvard University. Likewise, since they have a strong need to communicate, children usually gain vocabulary faster than adults, and they tend to remember it longer.

How do adults best learn language?

Using thinking skills and patterns from their first language, adults can often learn the grammar of a second language more quickly than children. (6C) This is why high school and college classes teach verb patterns at a faster pace than primary schools.

However, because adults tend to learn better with repetitive grammatical instruction, they experience difficulty in language immersions. Their fluency in a first language can make adults reluctant to communicate imperfectly in their second language.(7B)

So who learns language more effectively?

As it turns out, present research is inconclusive. Children seem to do better with pronunciation and vocabulary retention while adults do better with grammar. (8A)

One advantage children do have in learning a new language is their ability to catch different sounds that their first language doesn't use. By contrast, adults are so used to the sounds in their first language that it's difficult—though not impossible—to hear new ones.

Yet, according to researchers Ehrman and Oxford, while age might offer different paths for language learners, motivation, beliefs about oneself, and time spent using the language are better signs of a learner's ability to become fluent. (9B)

At best, research on age-based language abilities can help teachers and students plan lessons that target their natural strengths. What research can't do is tell us which age group will be more successful using a new language. (10C)

EJERCICIO 2

BOOK REVIEWS

Adapted from goodreads.com

Read the following book reviews. Match sentences 1-10 with the book reviews A-D as in example 0. Each review can be chosen **MORE THAN ONCE**. **DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET**

A. The Lager Queen of Minnesota

A novel of family, Midwestern values, hard work, fate and the secrets of making a world-class beer.

Two sisters, one farm. A family is split when their father leaves their shared inheritance entirely to Helen, his younger daughter.(7) Despite baking award-winning pies at the local nursing home, her older sister, Edith, struggles to make what most people would call a living. So she can't help wondering what her life would have been like with even a portion of the farm money her sister kept for herself.(1)

With the proceeds from the farm, Helen builds one of the most successful light breweries in the country (3) and makes their company motto ubiquitous: "Drink lots. It's Blotz." Where Edith has a heart as big as Minnesota, Helen's is as rigid as a steel keg. Yet one day, Helen will find she needs some help herself, and she could find a potential savior close to home. . . if it's not too late(7).

Here we meet a cast of lovable, funny, quintessentially American characters eager to make their mark in a world that's often stacked against them. In this deeply affecting family saga, resolution can take generations, but when it finally comes, we're surprised, moved, and delighted.

B. Everything I Never Told You by Celeste Ng

"Lydia is dead. But they don't know this yet."

So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. (2)

A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner (4) and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

C.1Q84 by Haruki Murakami

The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 — "Q is for 'question mark.' (5) A world that bears a question." Meanwhile, an aspiring writer named Tengo takes on a ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled.

As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector.

A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's — 1Q84 is Haruki Murakami's most ambitious undertaking yet (10) :an instant bestseller (8) in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.

D. Remember Me? by Sophie Kinsella

When twenty-eight-year-old Lexi Smart wakes up in a London hospital, she's in for a big surprise. Her teeth are perfect. Her body is toned. Her handbag is Vuitton. Having survived a car accident—in a Mercedes no less — Lexi has lost a big chunk of her memory (6), three years to be exact, and she's about to find out just how much things have changed.

Somehow Lexi went from a twenty-five-year-old working girl to a corporate big shot with a sleek new loft, a personal assistant, a carb-free diet, and a set of glamorous new friends. And who is this gorgeous husband—who also happens to be a multimillionaire? With her mind still stuck three years in reverse, Lexi greets this brave new world determined to be the person she...well, seems to be. That is, until an adorably disheveled architect drops the biggest bombshell of all.

Suddenly Lexi is scrambling to catch her balance. Her new life, it turns out, comes complete with secrets, schemes, and intrigue. How on earth did all this happen? Will she ever remember? 6)

With the same wicked humor and delicious charm that have won her millions of devoted fans, Sophie Kinsella, author of the #1 New York Times bestseller Shopaholic & Baby, returns with an irresistible new novel and a fresh new heroine who finds herself in a life-changing and utterly hilarious predicament (9).

EJERCICIO 3

WHAT YOU WEAR MATTERS TO THE PLANET

Adapted from The New York Times

Read the following text and choose one option A-D to fill the spaces as in example 0. Only ONE option is possible. **DO NOT FORGET TO TRANSFER ALL YOUR ANSWERS TO THE ANSWER SHEET**

How much do the clothes you throw away (0) each year weigh? If you live in the U.S., the answer is about 75 pounds. That is more than enough to do great damage to the world.

A recent study found that current fast fashions tend to be worn (1) no more than ten times. Too much clothing is going into landfills. The chemicals used in making, dyeing, and treating many fabrics are harmful (2). The government now says many textile factories produce hazardous waste.

Apparel and footwear produce more than 8 percent of the global greenhouse gas emissions. These emissions link to the harmful effects of human-caused climate change.

Here are some ways you can change things

An expert says, "If something feels rough (3) to the touch it is not going to feel comfortable on your body. If it does not feel comfortable, you are going to dispose of it more quickly."

Thicker fabrics last longer than thinner ones. Put a hand between the top and bottom layer of the T-shirt. If you can see through (4) it, it is too thin. Also, the heavier the jeans, the longer they will last.

Clothes should be stitched together well. An expert says, "Make sure your stitches are even. Look for skipped stitches or loose (5) stitches or places where the stitches are coming apart. You should tug on buttons and stitches. Not too hard, you know, but just pull on it and make sure it is not going to fall apart."

EJERCICIO 1**LEARNING LANGUAGES AS AN ADULT: DO OUR KIDS HAVE THE ADVANTAGE?**

- 0 The article is aimed at ...**
A all readers
B readers who are good at languages
C readers who find it difficult to learn a language
- 1 In the first paragraph, it is suggested that ...**
A Genie will never speak as well as an adult
B her father brought her up as well as he could
C she didn't get enough help from professionals
- 2 What does the word "critical" mean in paragraph 2?**
A wrong
B dangerous
C very important
- 3 According to researchers, the idea that children learn faster than adults is...**
A absurd
B an undisputable fact
C has not been proven
- 4 It is difficult for children to ...**
A concentrate
B learn grammar structures
C become fluent in another language
- 5 Children ...**
A don't mind making mistakes
B communicate their needs by pointing at things
C don't develop communicative skills until they are older
- 6 Adults best learn grammar if they ...**
A attend classes
B think like children
C associate it with their mother tongue

- 7 It is suggested that in order to learn a second language being competent in their own language is ... for adults.**
- A** an advantage
 - B** a disadvantage
 - C** inconsequential
- 8 From this article, we learn that adults...**
- A** and children seem to be good at different skills
 - B** seem to memorize vocabulary better than children
 - C** seem to assimilate new sounds better than children
- 9 A very important factor to acquire fluency is the amount of time you ...**
- A** spend practising the new sounds
 - B** dedicate to practising the language
 - C** use memorizing structures and vocabulary
- 10 At the end of the article, we learn that...**
- A** lesson planning is essential
 - B** not everybody can learn a language
 - C** it's very difficult to know which age group will learn better

EJERCICIO 2

BOOK REVIEWS

In book ...

| | | |
|----|---|---|
| 0 | the main character is surrounded by luxury | D |
| 1 | lack of money is a problem | A |
| 2 | a devastating tragic event destroys a family | B |
| 3 | one of the protagonists has an eye for business | A |
| 4 | readers will be anxious to see what happens next | B |
| 5 | one of the main characters might be living in an unreal world | C |
| 6 | there is a problem of amnesia | D |
| 7 | siblings don't get on well | A |
| 8 | success took place as soon as it was released | C |
| 9 | fun is a key element | D |
| 10 | The author encountered challenging factors | C |

EJERCICIO 3

WHAT YOU WEAR MATTERS TO THE PLANET

| | | | | |
|---|----------------|------------------|------------------|-----------|
| 0 | A in | B at | C <u>away</u> | D down |
| 1 | A <u>worn</u> | B dressed | C wore | D tried |
| 2 | A injured | B <u>harmful</u> | C harmless | D painful |
| 3 | A <u>rough</u> | B dry | C hard | D smooth |
| 4 | A over | B in | C <u>through</u> | D by |
| 5 | A lose | B <u>loose</u> | C lost | D loosen |