



Castilla-La Mancha
Consejería de Educación,
Cultura y Deportes

PRUEBAS ESPECÍFICAS DE
CERTIFICACIÓN DE NIVEL

INGLÉS / C1

COMPRENSIÓN DE TEXTOS ORALES

SESIÓN EXTRAORDINARIA 2021

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE

- **DURACIÓN: 50 minutos.**
- **PUNTUACIÓN:** Será necesario superar todas y cada una de las cinco actividades de lengua de las que constan las pruebas de certificación con una puntuación mínima del 50% en cada una de ellas y una calificación global final igual o superior al 50%.
- Las respuestas erróneas no descontarán puntos.
- Esta parte consta de TRES tareas.
- Se escuchará cada grabación 2 veces.
- Leer las instrucciones al principio de cada tarea y realizarla según se indica.
- Las respuestas escritas a lápiz no se calificarán.
- No está permitido el uso del diccionario.
- **NO ESCRIBIR NADA EN LAS ÁREAS GRISES.**

DATOS DEL CANDIDATO

APELLIDOS:		
NOMBRE:	DNI:	
COMISIÓN:	OFICIAL <input type="checkbox"/>	LIBRE <input type="checkbox"/>
CALIFICACIÓN:		

TASK 1

Listen to the recording and choose the correct heading for each extract. There are THREE extra headings. Extract 0 is an example. Write your answers in the Answer Box. (1 item = 0.8).

HOW TO ENJOY BETTER CONVERSATIONS

HEADINGS	
A.	Be all ears
B.	Being accurate can be boring
C.	Be interested in other points of view
D.	Don't be a know-it-all
E.	Don't beat about the bush
F.	Don't be indifferent
G.	Don't equate your own experiences
H.	Don't get distracted
I.	Don't go on and on about the same thing
J.	Don't talk about your personal life
K.	Keep the conversation lively
L.	Use open-ended questions

(ted.com)

ANSWER BOX									
EXTRACT	0	1	2	3	4	5	6	7	8
ANSWER	F								

Marks 1: ____/6.4

TASK 2

Listen to the recording and choose the correct answer (A, B or C) for each question. Question 0 is an example. There is only ONE correct answer for each question. Write your answers in the Answer Box. (1 item = 0.8)

THE END OF UNIVERSITY AS WE KNOW IT?

0. The speaker seems to say that lecturing online:
A. Has given students easier access to her lessons.
B. Has made her have to use her imagination more.
C. Is something she will have to get used to.
9. She is concerned that in the future:
A. Lecture halls will be used for other purposes.
B. Students won't get as much individualized attention.
C. University fees will have to go up.
10. Her students felt that online lectures:
A. Gave them more control of their time.
B. Made them more responsible.
C. Were better than stand-up lectures.
11. She compares her lectures to a TV box set series because:
A. Some students found them entertaining.
B. They could be watched all in one go.
C. They focused on a similar time in Rome.
12. One thing students didn't like about virtual lectures was that:
A. They didn't feel they belonged to a group.
B. They had to try and maintain eye contact all the time.
C. They were expected to post questions to get answers.
13. She points out that people pay to attend public lectures because:
A. They are a way to learn about something.
B. They are basically a sociable event.
C. They are for people who aren't at university.
14. The speaker feels that a lecture:
A. Can be very effective in transmitting information about a subject.
B. Gives teachers a chance to find out how students think.
C. Is about teaching students how to think for themselves.
15. One student's comments:
A. Made her realize she hadn't provided enough instruction.
B. Made her rethink how she should maintain the audience's attention.
C. Proved that she had achieved one of her teaching goals.
16. She concludes that she is:
A. Certain she will give up teaching altogether soon.
B. Hopeful that universities will be modernized.
C. Pessimistic about the future of stand-up lectures.

(bbc.co.uk)

ANSWER BOX

QUESTION	0	9	10	11	12	13	14	15	16
ANSWER	C								

TASK 3

Listen to the recording and complete the sentences in the summary in the Answer Box. Sentence 0 is an example. Do not write more than ONE OR TWO words in each space. (1 item = 0.8).

THE PAINTING *GIRL WITH A PEARL EARRING* BY JOHANNES VERMEER

ANSWER BOX

<input type="checkbox"/> 0.	The painting <i>Girl with a Pearl Earring</i> , by the Dutch painter Johannes Vermeer, has often been called the 'Mona Lisa of the NORTH '.
<input type="checkbox"/> 17.	<i>Girl with a Pearl Earring</i> differs from other paintings of Vermeer, which tend to depict quiet, _____ scenes in which we participate as mere onlookers.
<input type="checkbox"/> 18.	One technique that Vermeer typically uses is foreshortening, which consists of distorting objects to make them look as if they will disappear in the _____.
<input type="checkbox"/> 19.	But in <i>Girl with a Pearl Earring</i> there is no distortion and the _____ of other elements, such as sight lines, mirrors and light sources, is what brings the painting to life.
<input type="checkbox"/> 20.	In this painting, Vermeer uses <i>chiaroscuro</i> , or light and shadow, and a flat background to make the girl a _____ subject.
<input type="checkbox"/> 21.	Political changes in 17th century Netherlands meant that the _____ and the aristocracy were no longer present everywhere as patrons of the arts.
<input type="checkbox"/> 22.	Cities like Delft were now led by a new _____ class, eager to finance paintings of themselves in their homes.
<input type="checkbox"/> 23.	These rich tradesmen liked to be painted surrounded by familiar objects, such as _____, which were in fashion at the time.
<input type="checkbox"/> 24.	The size of the pearl in <i>Girl with a Pearl Earring</i> is exaggerated to emphasize it as a symbol of _____.
<input type="checkbox"/> 25.	The artist's ability as an _____ maker is clear in the way he painted the pearl.

(ed. TED.com)

Marks 3: _____/7.2

TASK 1	TASK 2	TASK 3	TOTAL MARKS
			_____/20