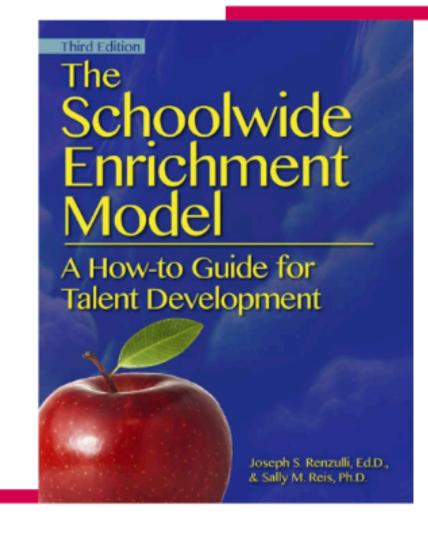
ADAPTING TEACHING TECHNIQUES FOR STUDENTS WITH

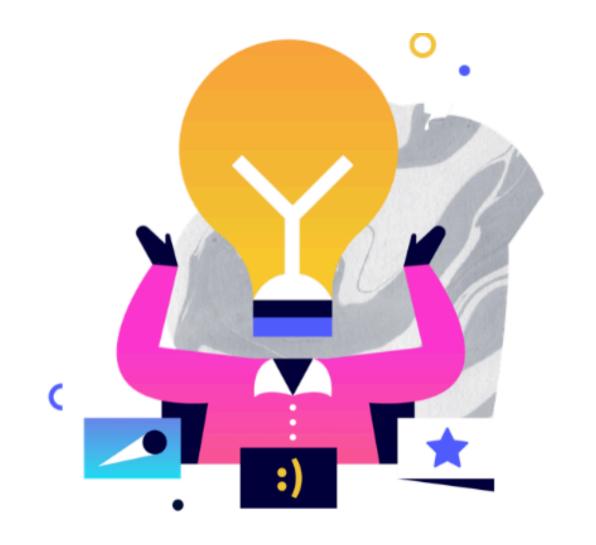


ADDITIONAL LEARNING

NEEDS: SEM (II)

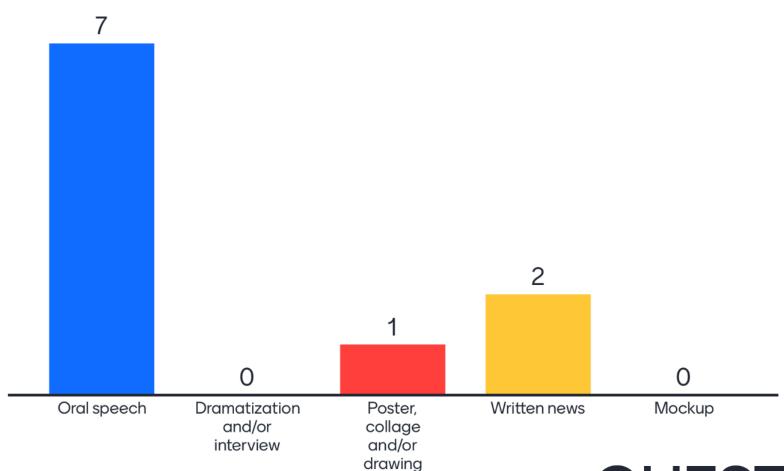
Betina Represas Isabel Calvelo

- -Arthur Costa's 16 habits of mind
- -Ron Richhart's Thinking routines
- -David Hyerle's Thinking maps
- -Tony Buzán's Mind maps
- -Robert Swartz's Thinking skills
- -Tony Ryan's Thinkers keys
- -Standford University Design Thinking
- -Edward de Bono's Six Thinking Hats
- -Dan Roam's Visual Thinking

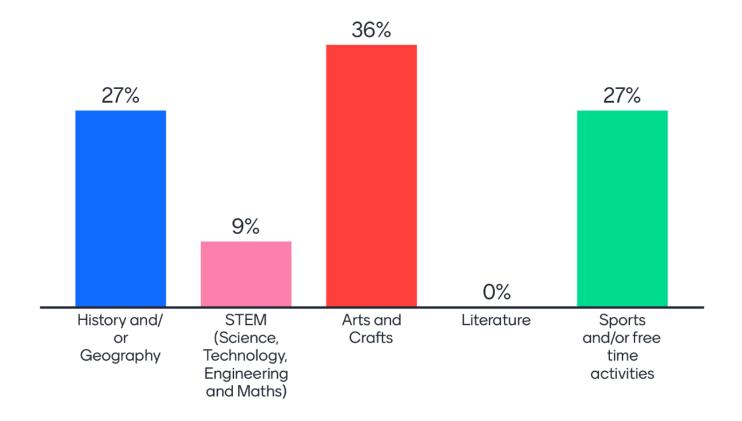


The use of all these resources gives rise to a CULTURE OF THINKING

HOW DO YOU LIKE EXPRESSING WHAT **YOU LEARN?**



QUESTION 2: WHAT ARE YOU INTERESTED IN (THE MOST)?



CLASSROOM PROFILE

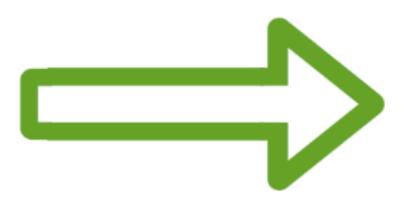


CLASSROOM PROFILE

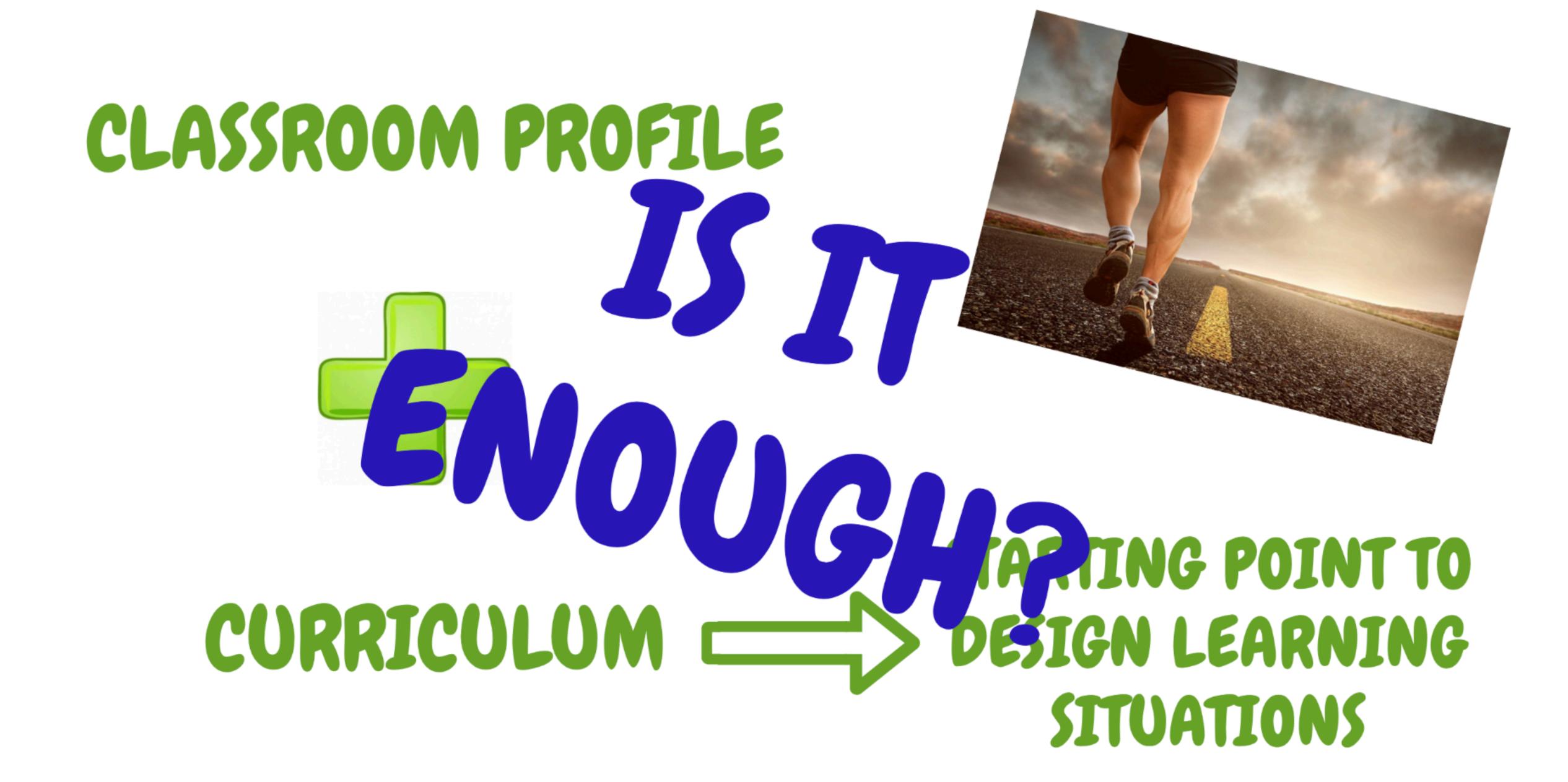




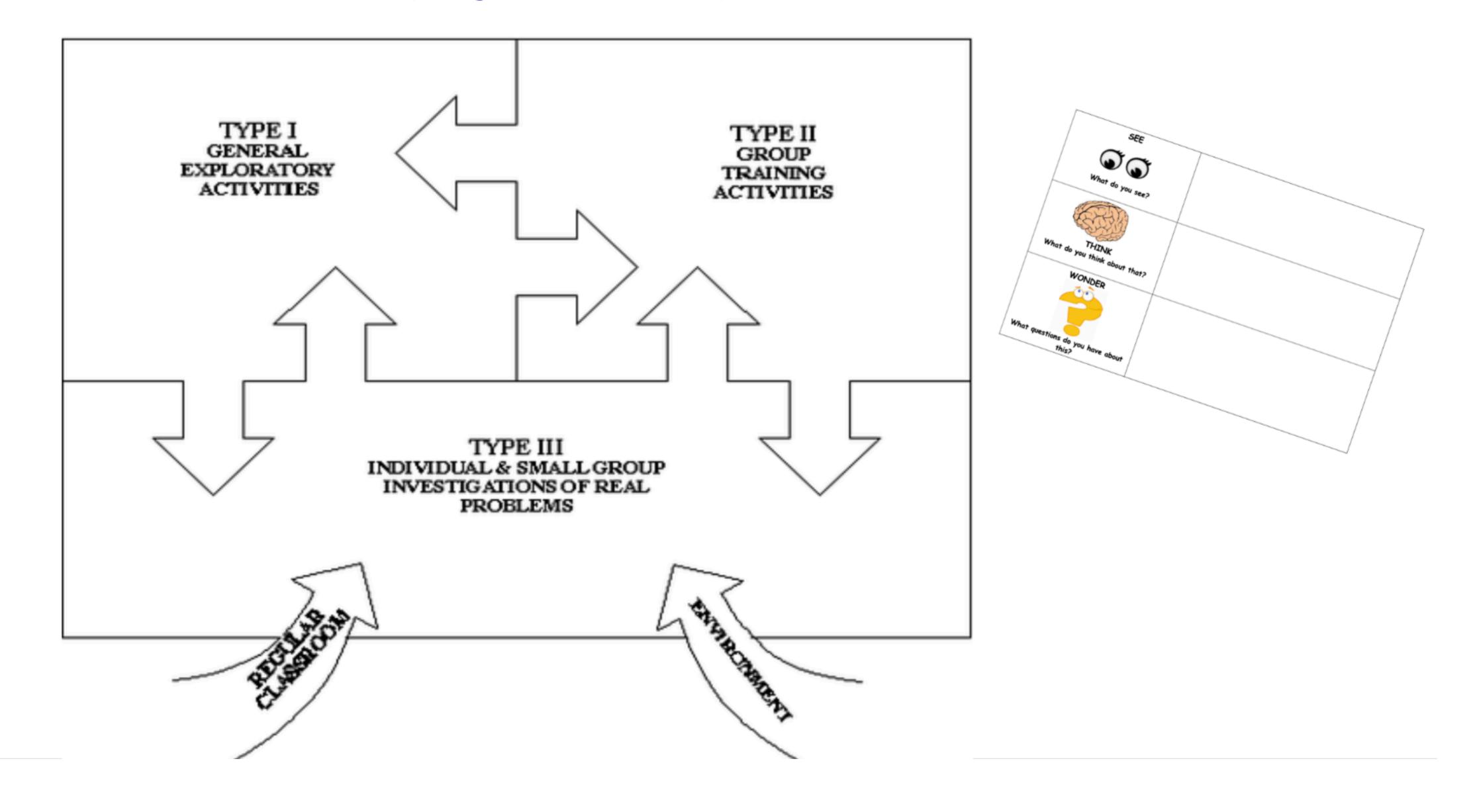
CURRICULUM C



STARTING POINT TO DESIGN LEARNING SITUATIONS

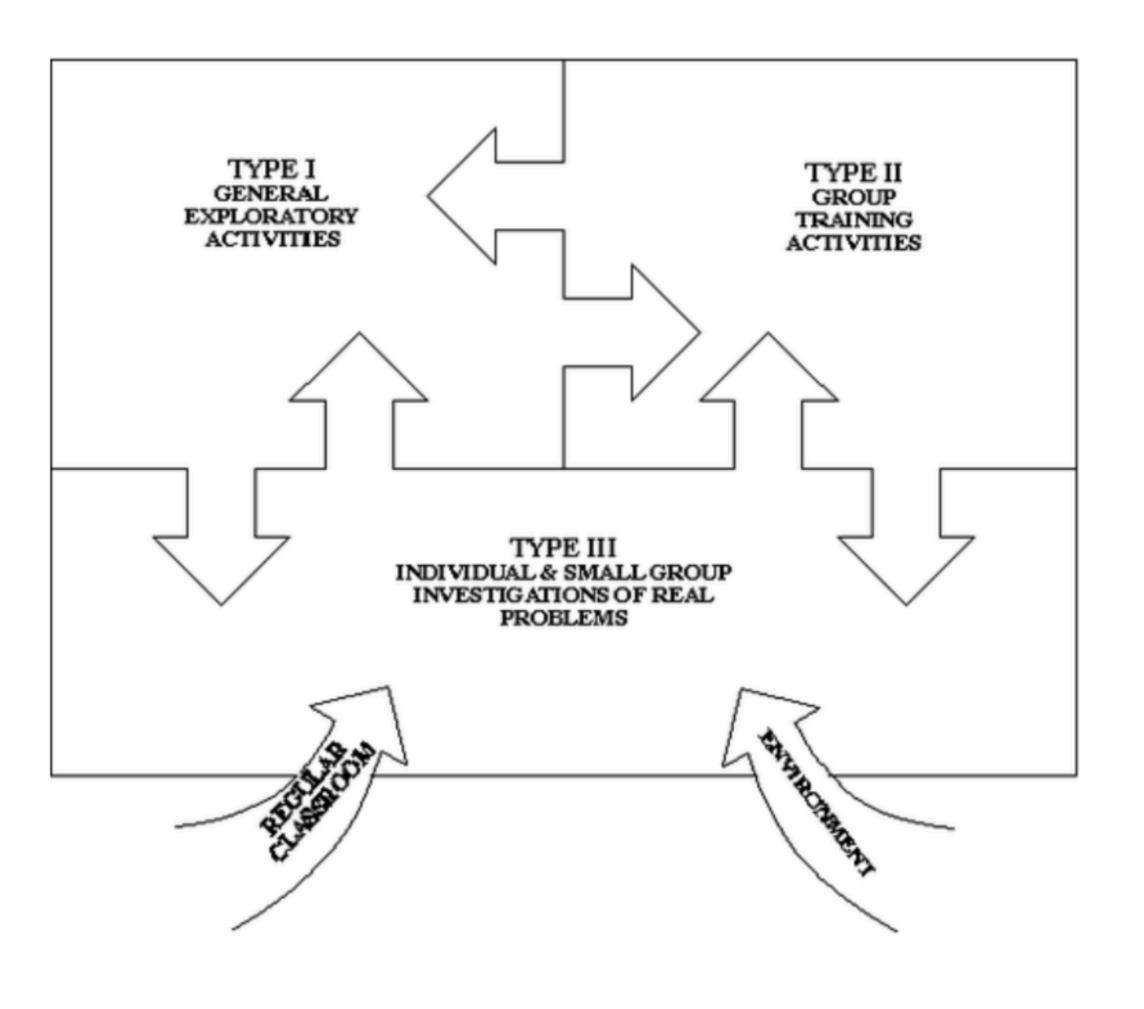


THE ENRICHMENT TRIAD MODEL



Triad consists of three stages, referred to as Type I, Type II, and Type III. The stages combine to create a student-centered model, focusing on engagement and motivation by addressing the talents, passions, and interests of all students.

The Triad

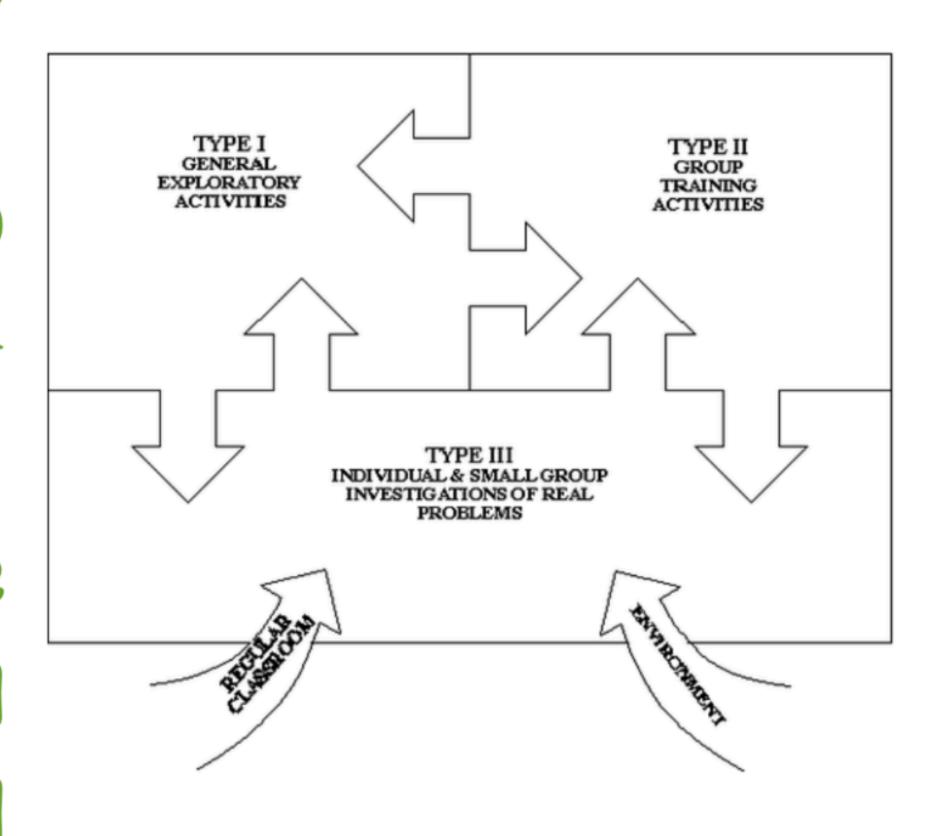


The triad is student-driven and the interests and questions of students determine their learning path.

It challenges students to develop their critical thinking and problemsolving skills.

When properly implemented, the triad impacts the learning of all students, enriching their lives and developing lifelong learners.

The Triad



Activities Type I

- -All students benefit from type I activities
- -Motivation: dynamic activities that will stimulate new interests
- -Introduce students to big ideas
- -Provide opportunities for type II and type III
- -Expose young people to subjects and ideas not usually offered in the regular class.

Activities Type II

- -General cognitive skills such as creative problem solving, critical and creative thinking, decision making, cooperative working
- -How to skills: interviewing, analysing, taking notes, etc (Bloom Taxonomy)
- Research skills: use the ICTs
- -Written, oral and visual communicative skills

Activities Type III

- -Dynamic and unplanned by the teacher
- -Personalized learning by doing
- -Production of authentic products for an authentic audience
- -Real life situations; real life solutions to problems that can bring about a change
- -Use of checklists, rubrics, portfolios to assess the final product





SCHOOL ENRICHMENT PROGRAMME

-16 TEACHER TRAINERS AND MENTORS



- -400 TEACHERS AT SCHOOLS
- -36 SCHOOLS
- -4000 STUDENTS INVOLVED
 -40 FUTURE TEACHER TRAINERS

IDENTIFY ACTIVITIES TYPE I, II AND III IN THE FOLLOWING PROJECTS