

NOME:

1. Pon o nome das notas.



2. Completa o cadro:

NOME	FIGURA	SILENCIO	DURACIÓN
Branca			
			1
Corchea			

1. Escoita e identifica:

- ☐ Adagio – Accelerando
- ☐ Allegro – Accelerando – Rit
- ☐ Andante - Rit

2. Escoita e identifica:

- ☐ Binario
- ☐ Ternario

3. Identifica os sons e clasificaos:

(agudo ▲ / grave ▼, longo — / curto —, forte ● / piano •)



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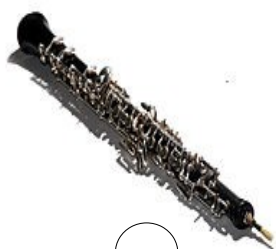
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NOME:

1. Identifica os sons:



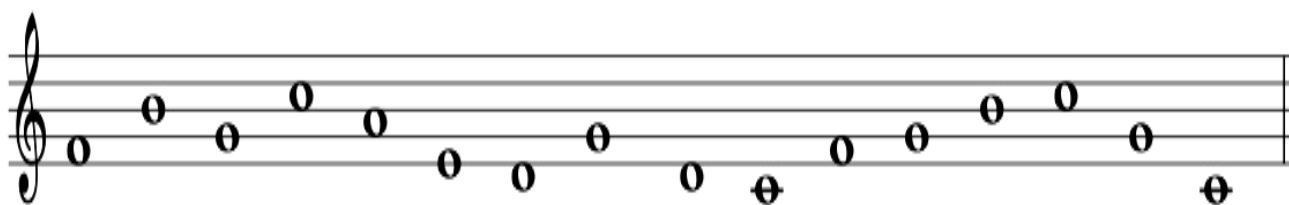
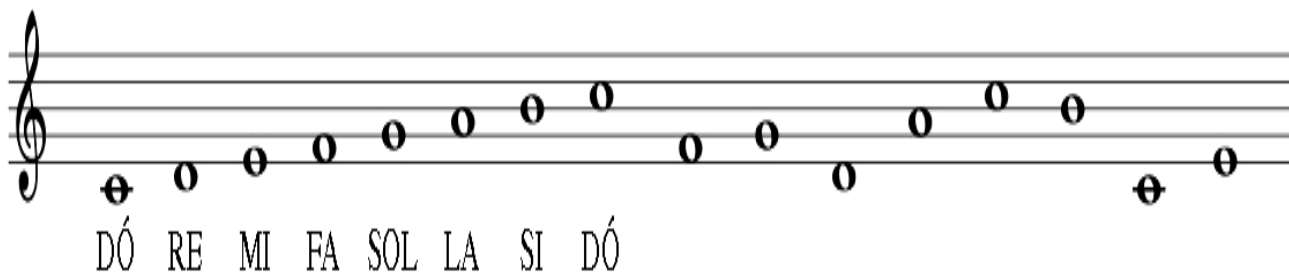
2. Clasificaos por familias:

PERCUSIÓN	
VENTO	
CORDA	

3. Que calidade cambiou?

- O segundo son é máis Cambiou
- O segundo son é máis Cambiou
- O segundo son é máis Cambiou
- O segundo son é máis Cambiou

1. Pon o nome das notas:

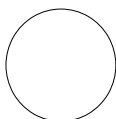


2. Completa os compases

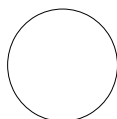


3. escoita e numera os seguintes fragmentos musicais:

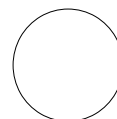
Muiñeira



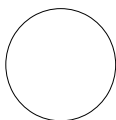
Samba



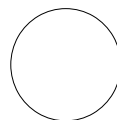
Vals vienés



Panxoliña



Marcha



Arrodea as pezas galegas.

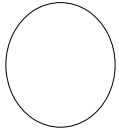
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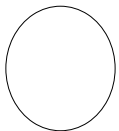
Minueto do Divertimento k 205

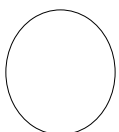
W. A. Mozart



1. Colorea cada frase (melodía) dunha cor diferente.

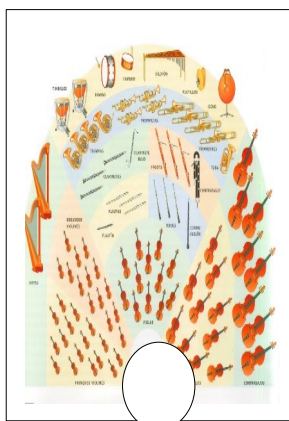






NOME:

1. Escrita e identifica:



2. Identifica a intensidade:

___ Piano

___ Mezzopiano

___ Forte

___ Mezzoforte

3. Identifica os cambios na velocidade:

___ Accelerando e ritardando

___ Ritardando

___ Ritardando e accelerando

___ Accelerando

4. Escrita e numera:

VOCES BRANCAS

VOZ FEMININA

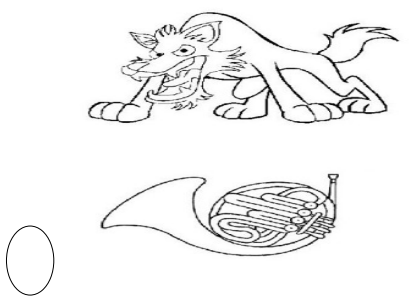
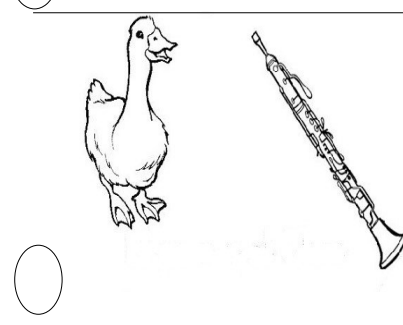
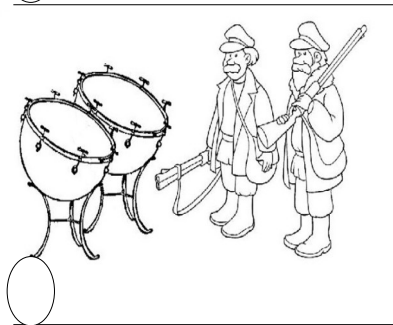
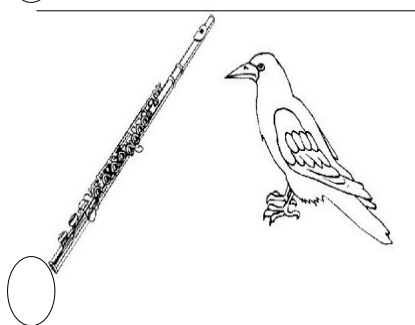
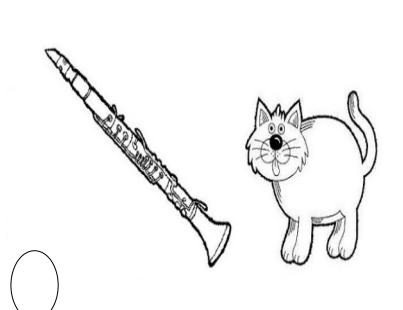
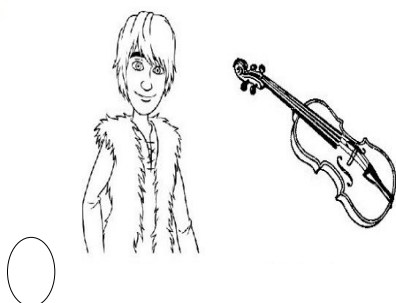
VOZ MASCULINA



PEDRO E O LOBO

Sergei Prokofiev

1. Escoita a melodía e identifica o personaxe que representa.

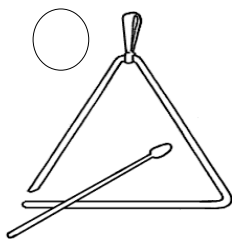


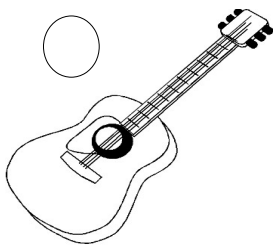
2. Coloca as liñas divisorias.

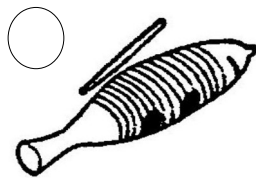


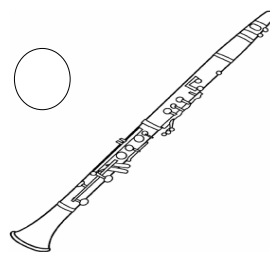
NOME:

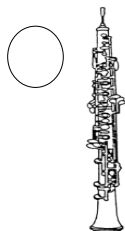
1. Pon o nome de cada instrumento. escoita e numera:

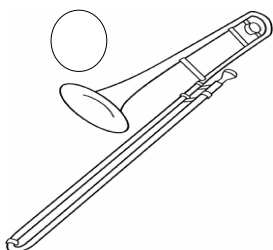


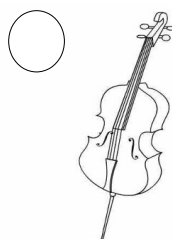














2. Debuxa o que che suxiren estes fragmentos musicais.

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Peer Gynt de Edvard Grieg

3. Rodea de verde as palabras axeitadas ao 1º fragmento e de vermello as do 2º:

tranquilo / inquieto	alegre / triste, excitante / deprimente	forte / piano, divertido / aburrido,
	rápido / lento,	gusta / non gusta,