



Ted Harrison

Canadian Artist



The Yukon



Ted Harrison (1926-)

"Ted Harrison was born in England in 1926. He moved to Canada and took a teaching position in the Yukon after responding to an ad stating "come teach in the land of the moose. Weaklings need not apply."

 Harrison retired to Victoria where he continues to paint lively, colourful scenes of his new surroundings."



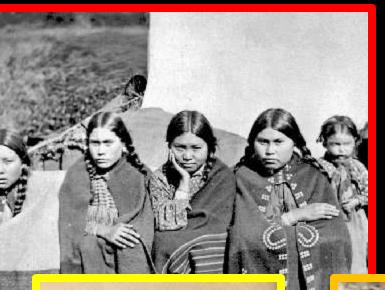


Welcome to The Yukon!



The population of Yukon is around 30,372 people.

Yukon First Nations



First Nations people make up about 25 percent of the total Yukon population, according to the 2006 Census. There are 14 First Nations in the territory, comprising approximately 7,500 people:



Champagne & Aishihik First Nations;

• First Nation of Na-Cho Nyak Dun;

Kluane First Nation;

Kwanlin Dün First Nation n First Nation:

Liard First Nation;

Little Salmon/Carmacks First Nation;

• Ross River Dena Council;

Selkirk First Nation;

• Ta'an Kwäch'än Council;

• Teslin Tlingit Council

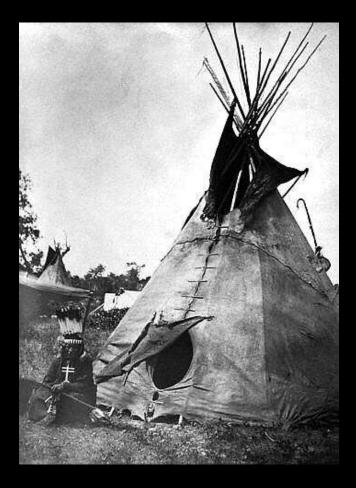
• Tr'ondëk Hwëch'in;

• Vuntut Gwitchin First Nation; and

• White River First Nation.



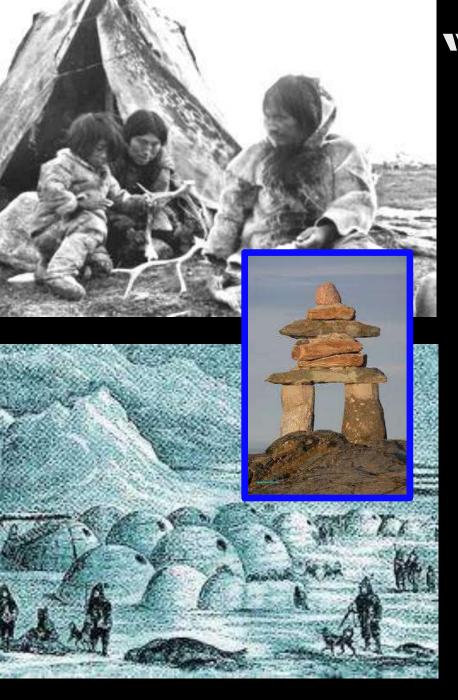
First Nations "Teepees"





Do you know what this is?





"Inukshuk"

The mysterious stone figures known as *inuksuit* can be found throughout
Northern Canada. *Inukshuk*, the singular of inuksuit, means "in the likeness of a human" in the Inuit language. They are monuments made of stones that are used by the Inuit for communication and survival. The traditional meaning of the inukshuk is "Someone was here" or "You are on the right path."

The Inuit make inuksuit in different forms for a variety of purposes: as navigation or directional aids, to mark a place of respect or memorial for a beloved person, or to indicate migration routes or places where fish can be found.

Inukshuk and the Northern Lights



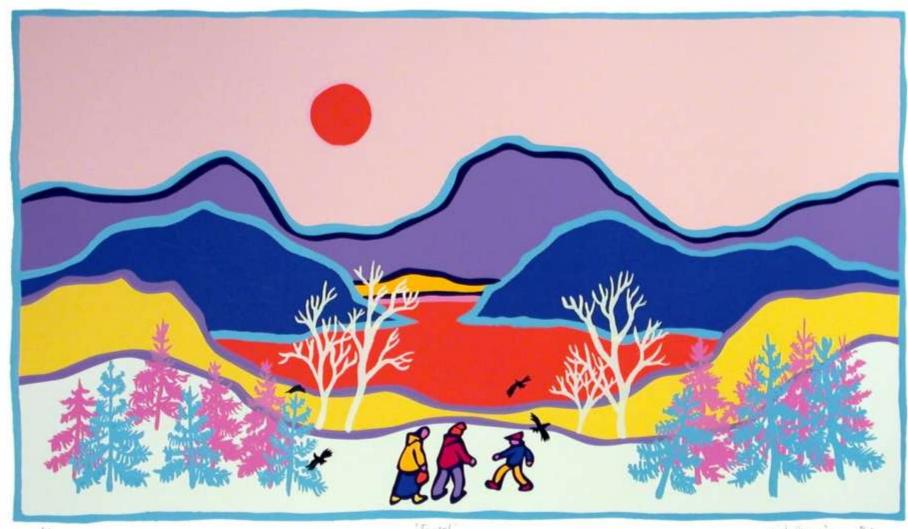
Beautiful Yukon!



Ted Harrison's Paintings Inspired by the Yukon





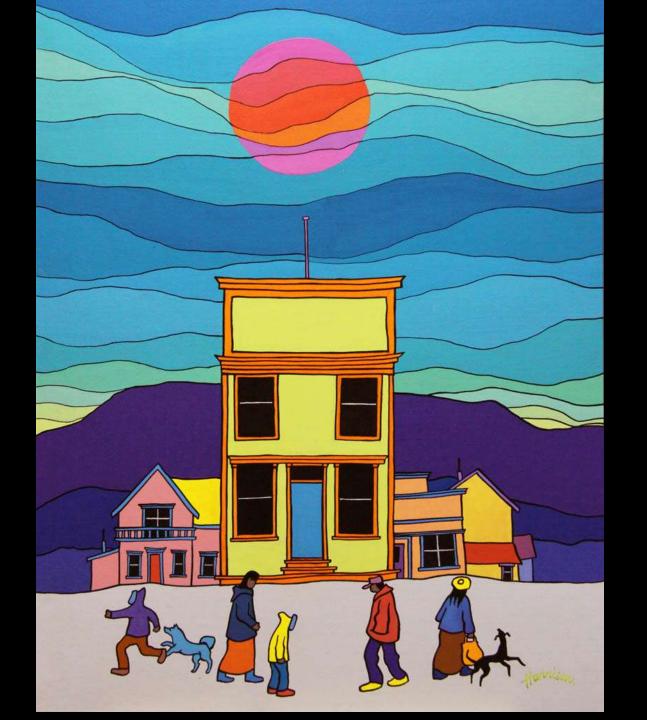


Tours

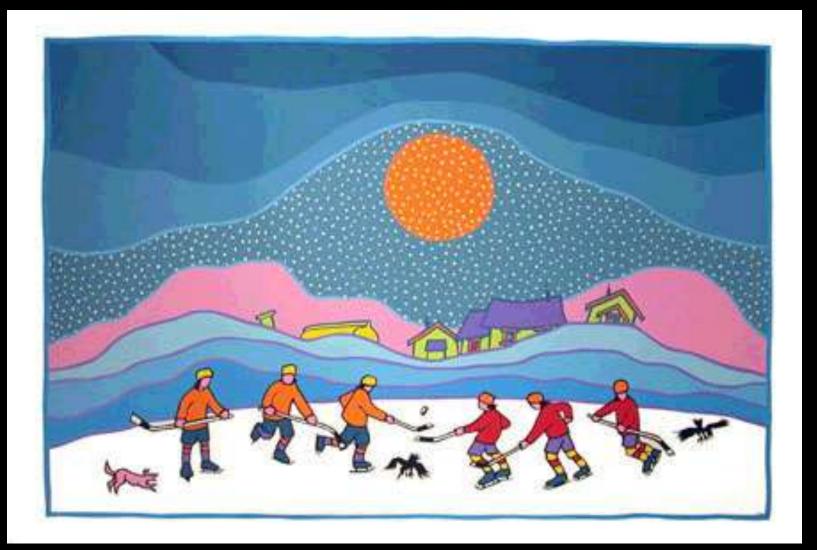
-100 Harrison 84

No.















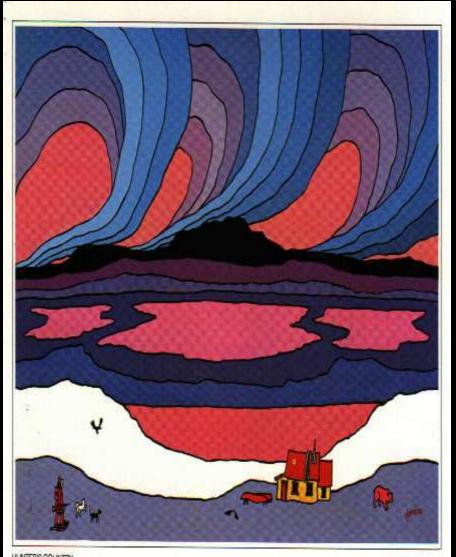


Describe Ted Harrison's painting style....

Style

Harrison creates colourful, simplified shapes.

The hunters

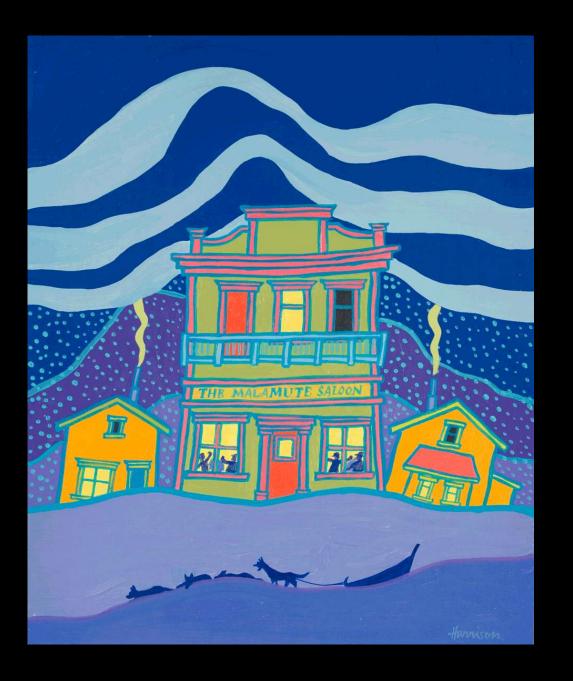


HUNTER'S COUNTR Acrylic 36" x 24"

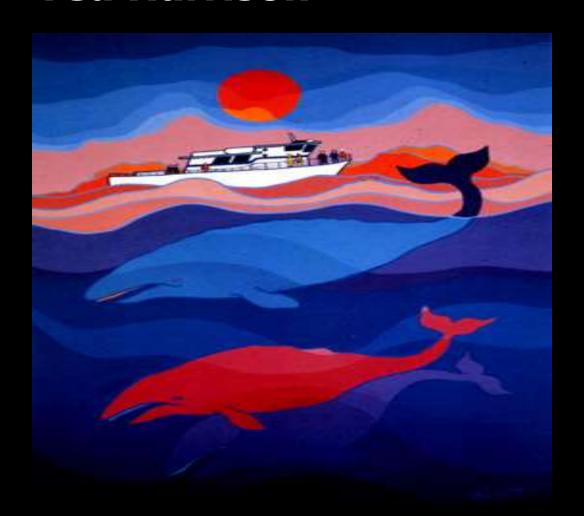


Colour

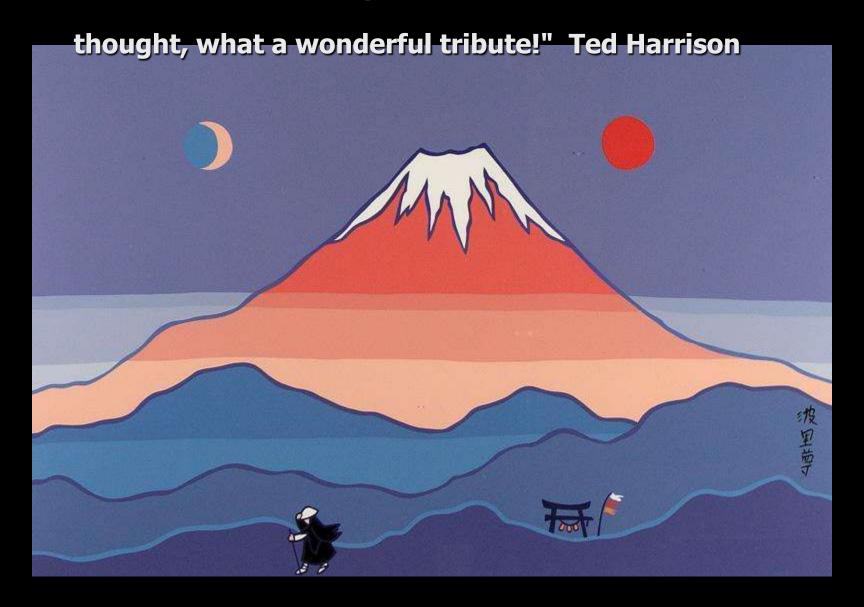
Bright and bold colours are used such as purple, blue, pink, orange, and yellow, which in earlier years were outlined in black.



Painting is "part fantasy, part reality, part abstraction" -Ted Harrison



"One curator said he didn't want my work in his gallery because it was so simple even children understood it. I





"I paint from my mind, not from reality. It's a world of happiness and joy that transcends the normal world. The dream world is best." - Ted Harrison

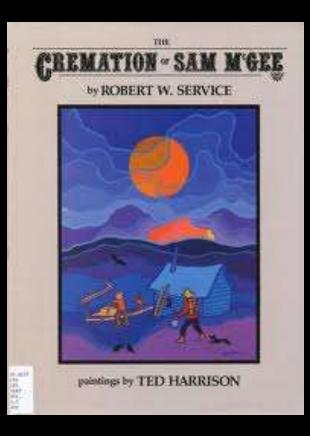
Ball Game

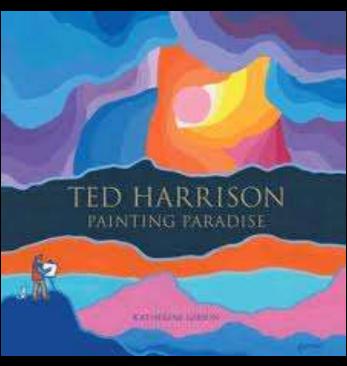


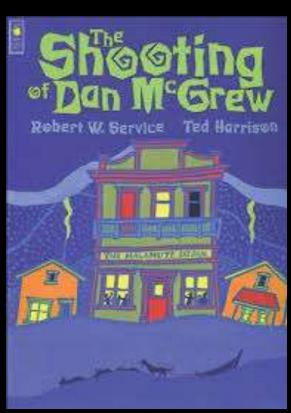
"I love colour. I love painting. I love the Yukon. I love Canada." -



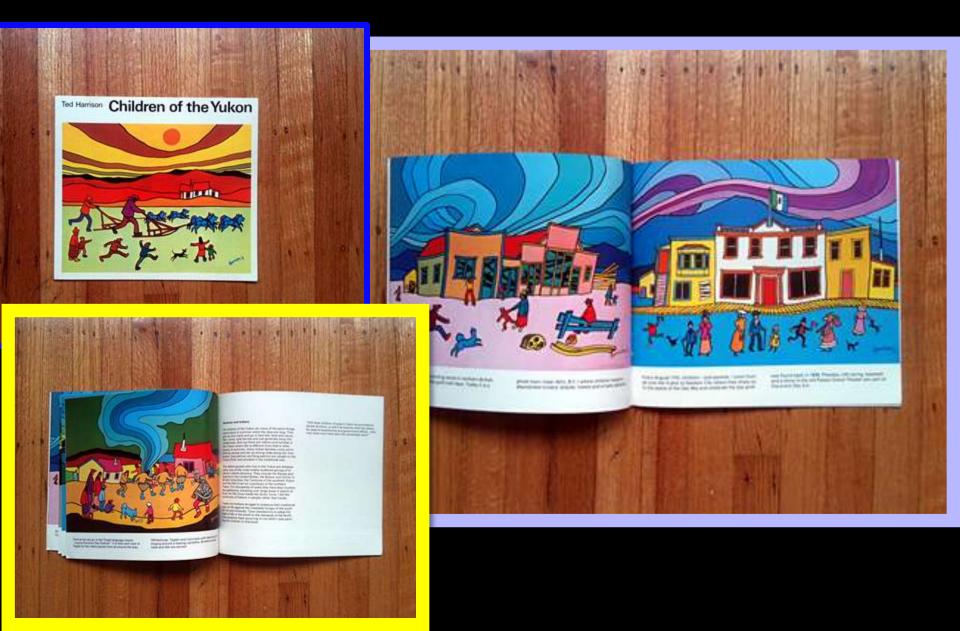
He has written and illustrated many books.





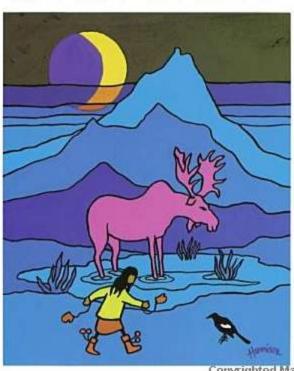


"Children of the Yukon"



Copyrighted Material

a northern alphabet



Ted Harrison

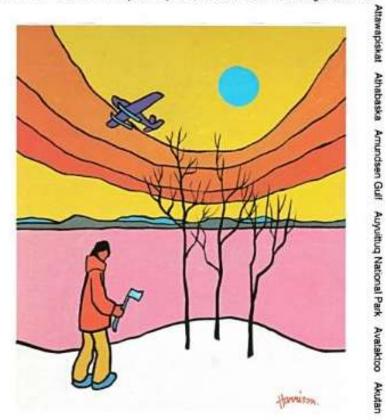
Copyrighted Material

Copyrighted Material

Aleutian Islands Andreanof Islands Alberta Amadjuak Aquiatulavik Point Attu Anchorage Akulivik

Aa

Alex lives in the Arctic. He is wearing an anorak.



Attawapiskat Athabaska

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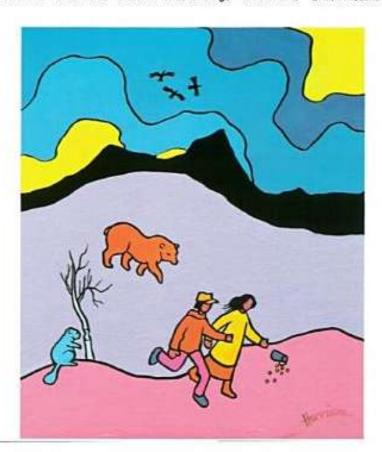
British Columbia Baffin Beaufort Sea Bering Sea Bathurst Inlet Baker Lake Boothia Brooks Range Black Tickle British Mountains

Bb

Brenda and
Billy are
being chased by a
bear.

Babine Back River Bylot Burwash Landing Belcher Islands Braeburn

Buffalo Narrows

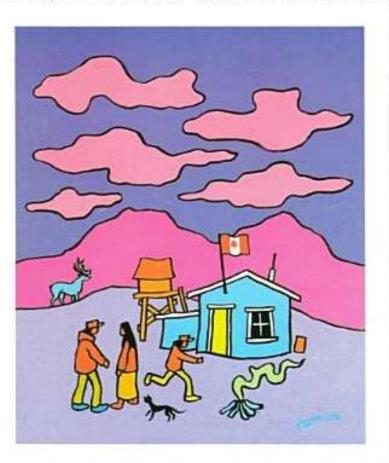


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Churchill Cape Dorset Cambridge Bay Cumberland Sound Coppermine Comwallis Island Chesterfield Inlet Caniapiscau Cassiar

Cc

Above the cabin flies the flag of Canada.

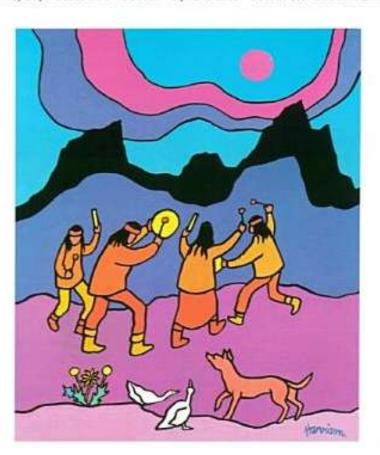


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Davis Inlet Desmarais Daniby Island Danish Strait Damley Bay Dease Lake Dawson Dymond Lake Dalton Post Dubawnt Lake

Dd

The ducks watch the children do a dance.



"A Northern Alphabet"

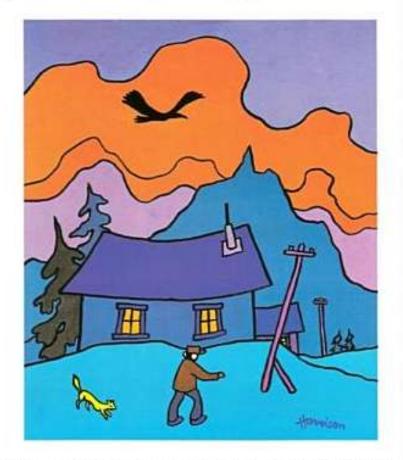
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Eskimo Point Ellesmere Island Eielson Elmendorf Eagle Ecklund Lake Eden Bay Ena River Egegik Ekka Island Elsa Eureka

Ee

earmuffs.

He sees the electric lights.



Eclipse Sound Elu Inlet Ellice River Eletson Elmendorf

Ennadai Enterprise

Echo Bay

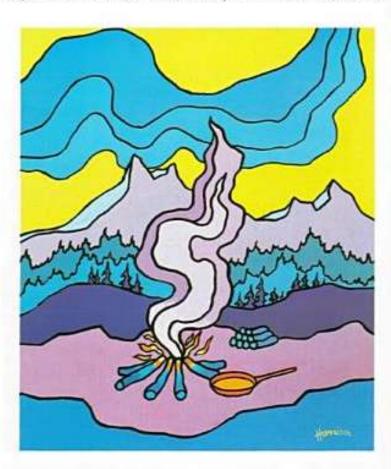
"A Northern Alphabet"

Copyrighted Material

Fort Smith Fort McPherson Franklin Fort Hope Fort Liard Forty Mile

Ff

The frypan will soon fry fish on the flames.



Forty Mile Fort Chimo

Fort Good Hope Fort Nelson Fond-du-Lac

Project: Class art e-book

- You have to create a piece of art or painting in the style of Ted Harrison
- We will combine all the art together to create an art e-book produced by the whole class!

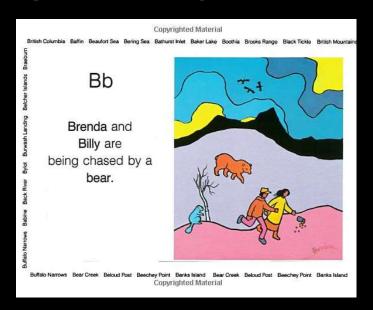






Project: Class art e-book

- Class 1D and 1E "A Spanish Alphabet"
- We will create an alphabet book similar to "A Northern Alphabet" but about Spain!
- You must prepare a rough draft (coloured or uncoloured) before your final painting



Class 1D and 1E — "A Spanish Alphabet"

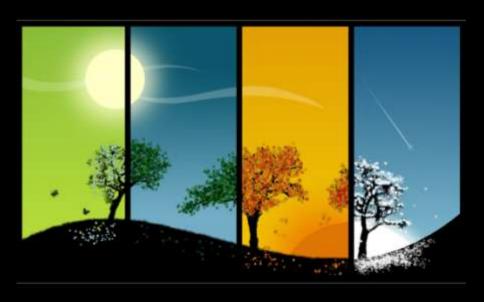
- I will give you each a letter. You must create a piece of art using Harrison's style and write a sentence using as many words as possible that start with your letter.
- Write the sentence on the back of the painting. I will put all the pictures together and type your sentences for our e-book.





Project: Class art e-book

- Class 1C "Four Seasons"
- We will create a book about the four seasons (Spring, Summer, Autumn, Winter)
 - Choose your favourite season

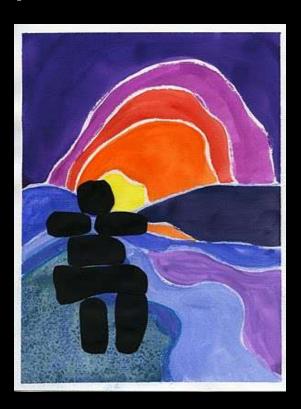


Class 1C — "Four Seasons"

- Create a piece of artwork in the style of Ted Harrison featuring a scene/landscape in spring, summer, autumn or winter.
- You must write one or two sentences in English to go with your picture (on the back of the painting)

Class 1C — "Four Seasons"

- You must prepare a rough draft (coloured or not coloured) before your final painting
- Example:



Rainbows and rivers are beautiful in the spring.

How to:

■ MATERIALS REQUIRED:

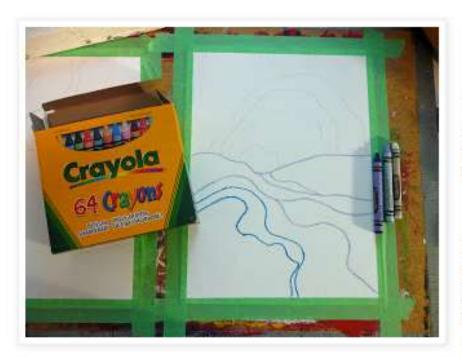
- watercolor paper or heavy weight sketch paper
- watercolor or acrylic paints
- glue
- scissors
- oil pastels or wax crayons

From http://www.thatartistwoman.org/2011/02/painting-instyle-of-ted-harrison.html



I like to tape off my paper and then draw in your line design.

You want to discuss the way
Ted Harrison uses a strong
line to show shape or
contour of the landscape,
how the line is just as
important as the color.



With younger kids you may want to use pastels or wax crayons and draw those heavy lines.

I'm using crayon here and they resist the paint allowing you to keep those heavy lines, oil pastels work even better.



Start painting. It's good to start with the lightest colors first and then work your way to the darkest.

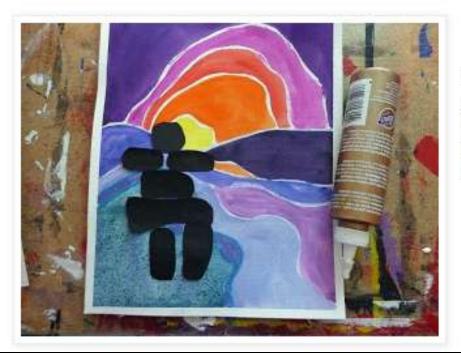
Although the crayon or pastel resists the paint you still want the kids to stay within the lines if the can so you have those separate areas of deep color.



With older kids you can get them to conserve that white line. When painting with watercolors you'll want to leave some space between the colors any way so they don't mix together before drying.



Now you can add an Inukshuk if you wish. Cut out individual stones out of black paper.



Then glue down on top of your painting. Place a sheet of wax paper on top and rest a heavy book on top of that to help it dry flat.



Class 1C Example:

The sky is bright in the summer.
The sun is shining.



Class 1D and 1E Example:

S

In the summer in Seville, the sun shines and so many people are smiling.



WE TED HARRISON