

Georges Seurat and Pointillism





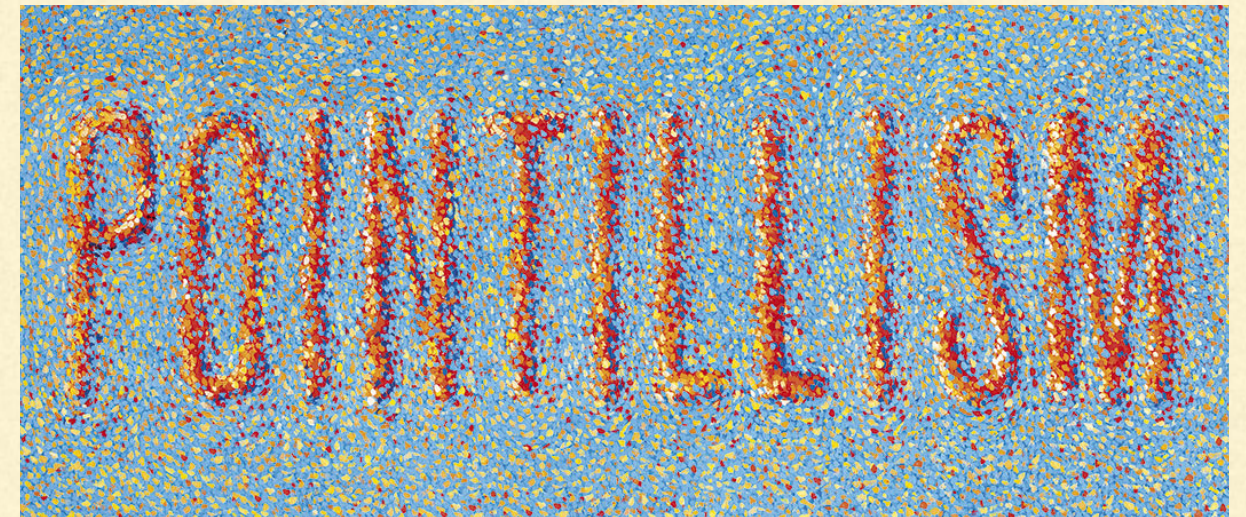
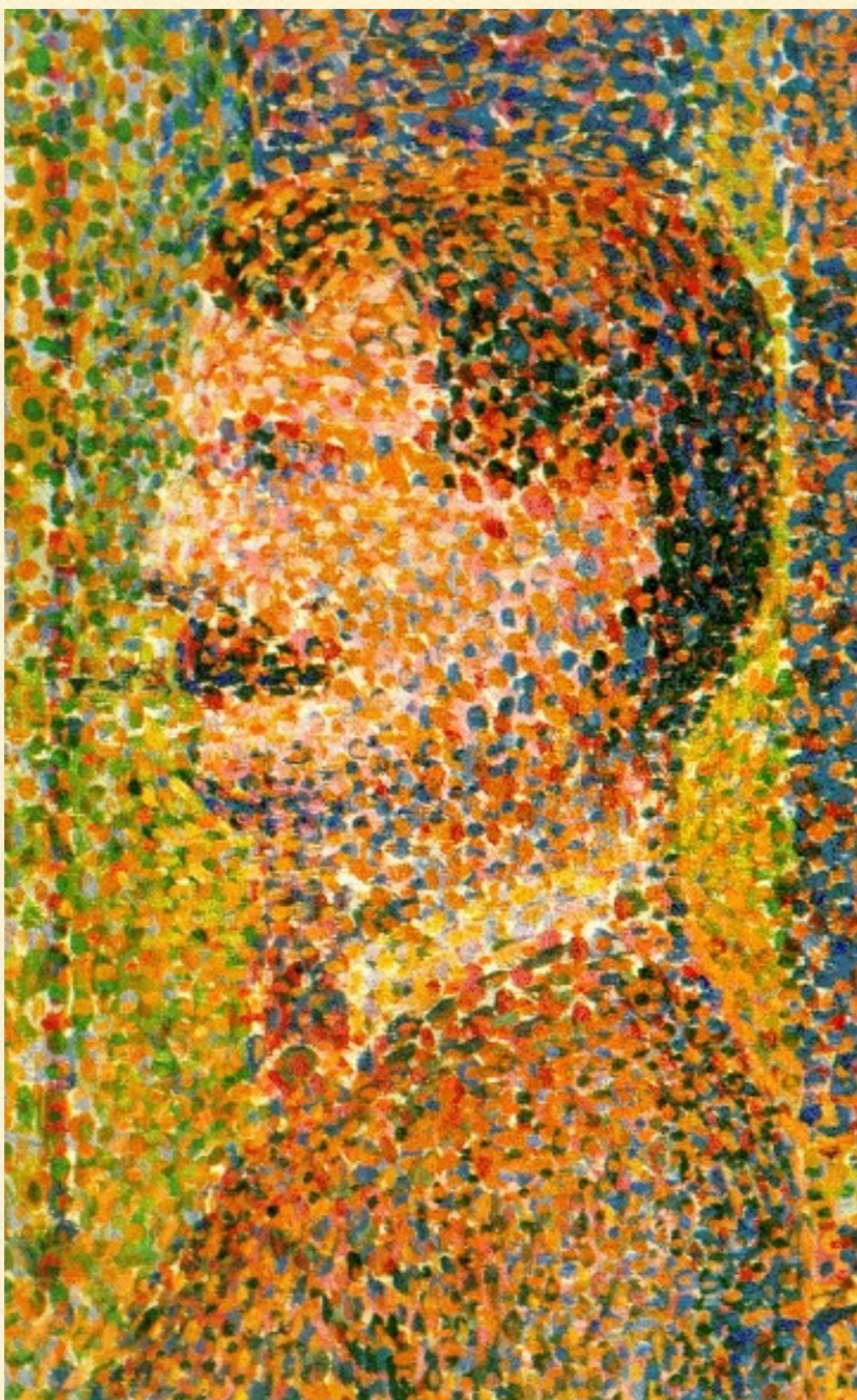
GEORGES SEURAT



- Seurat was born in Paris, France in 1859.
- He was a painter.
- He spent his life studying color.
- He invented a painting technique known as **Pointillism**.

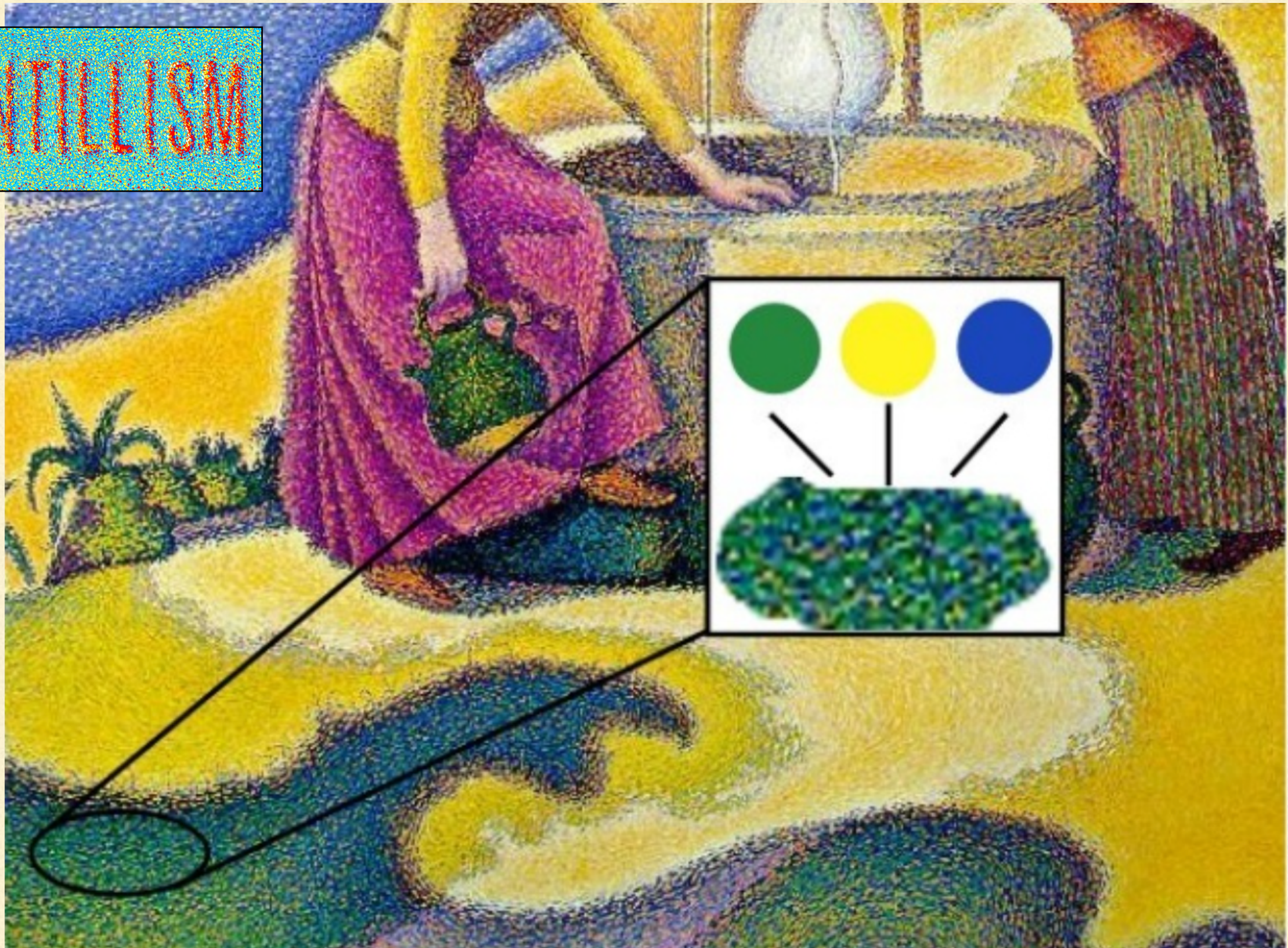


What
is
Pointillism?



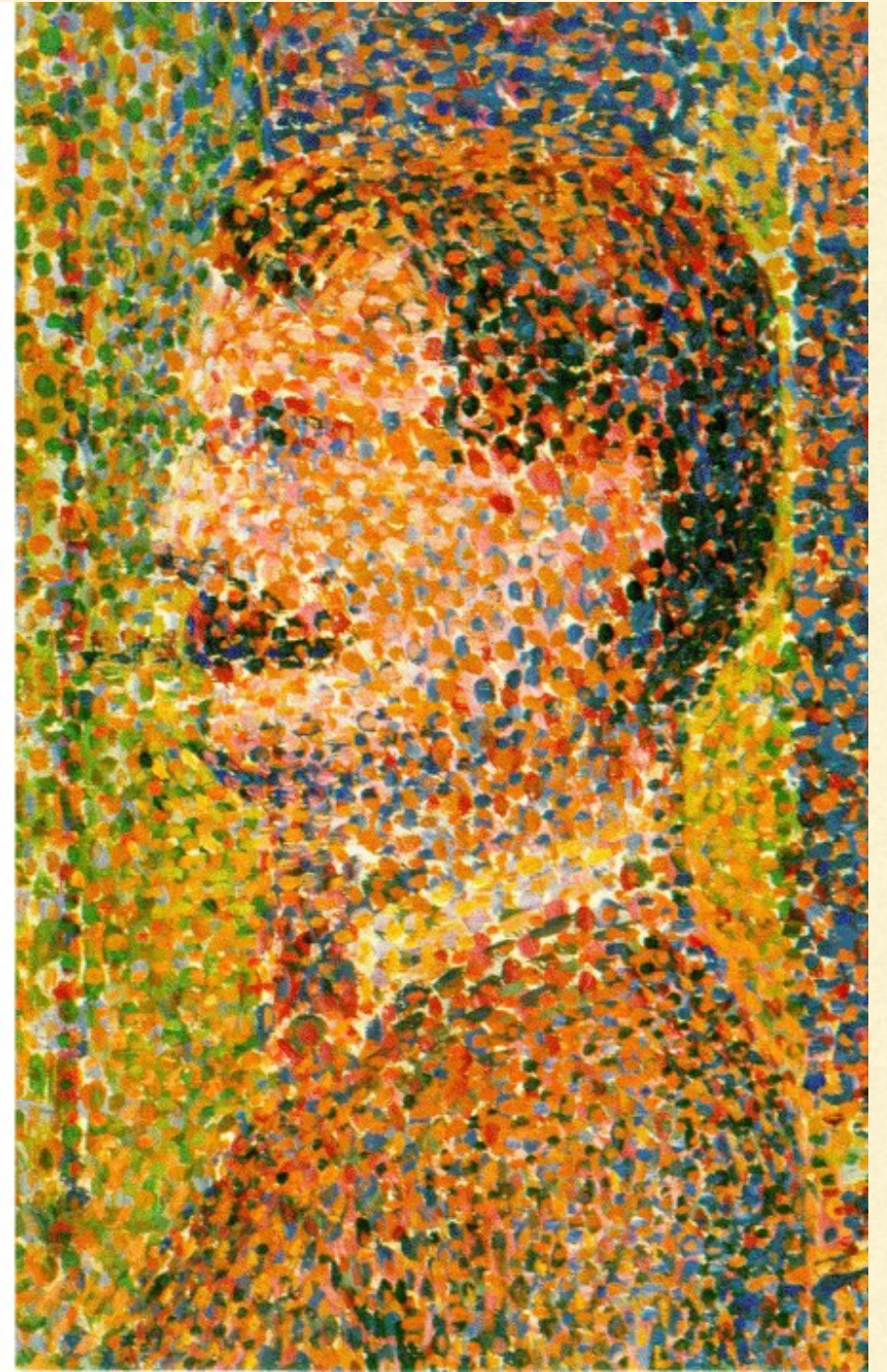
Pointillism is a painting technique in which the artist uses lots of small dots of color very close together.

POINTILLISM



The artist does not mix the colors. Instead our eyes optically mix or blend the colors.

POINTILLISM



Close up you can see the dots, but they're difficult to see from far away.

POINTILLISM

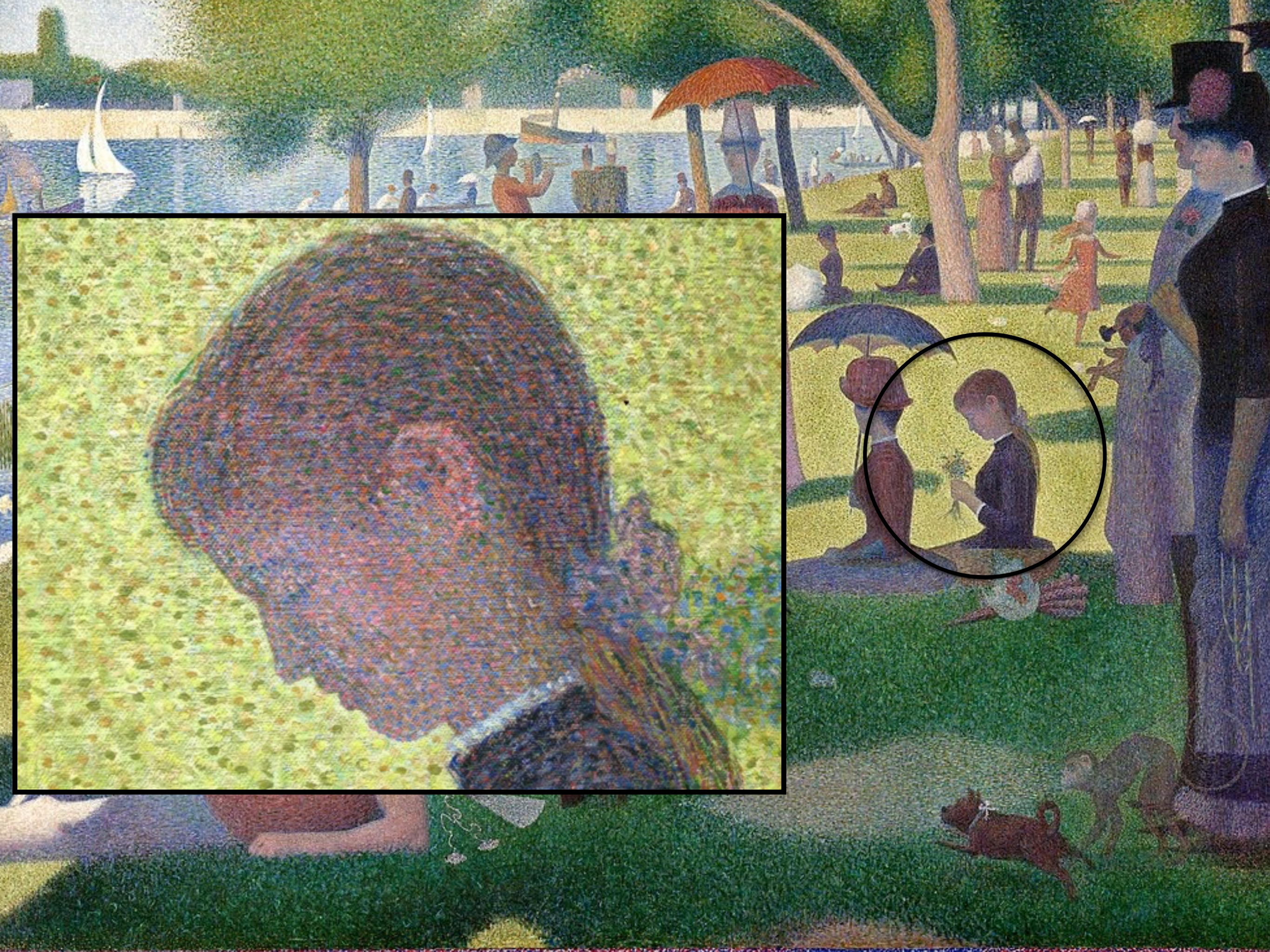


Close up you can see the dots, but they're difficult to see from far away.



**A Sunday
Afternoon
on the
Island of
La Grande
Jatte—
1884**

- This is one of Seurat's most famous paintings.
- It took Seurat 2 years to paint this picture!
- The painting is approximately 2 x 3 meters in size.





La Parade de Cirque, 1887 - 1888



Bathers at Asnieres, 1884



The Eiffel Tower, 1889